

Ex-LBSU student returns

# Refugee fears new Cambodia war

By WALT MURRAY  
Staff Writer

Lu Lay Sreng always wanted to return to Long Beach. But not by way of Camp Pendleton.

Sreng, who fled Cambodia amid the Khmer Rouge takeover, was the chairman of the foreign relations committee of the House of Representatives in his country for the past three years.

He was a key member of the Cambodian delegation that went to the United Nations last December in a temporarily successful attempt to retain his government's U.N. seat.

**Southland's  
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**Bi-chers  
try politics  
comeback**

**Softens stand on  
former foe Nixon**

By EVERETT R. HOLLES  
New York Times Service

The John Birch Society, hoping to make a political comeback in Santa Ana—the Orange County heartland of right-wing Republicanism—is saying some surprisingly mild and mellow things these days about a recent enemy, Richard M. Nixon.

Although stopping short of any open avowal of affection, John Birch leaders believe the exile of San Clemente still enjoys the support, or at least the sympathy, of many Republican voters whose views are compatible with the society's ultra-conservative ideology.

In its more benevolent regard for Nixon, the society is taking the line that the Watergate scandals were the work of jealous associates and Communist conspirators who attacked him and drove him from office.

The society's founder and patriarch, Robert Welch, said the purpose of the conspiracy to "throw Nixon overboard" had been to put more power "directly into the hands of the (Nelson) Rockefeller faction and such Rockefeller agents as Henry Kissinger."

Muted now are the denunciations the society heaped upon Nixon throughout his presidency, as it had on four presidents before him, accusing them of being the dupes of an international leftist conspiracy aimed at stripping the United States of its sovereignty.

THE ATTACKS on Nixon reached a peak of virulence prior to his 1972 reelection when he traveled to Moscow and Peking to seek friendlier relations with the two Communist powers.

One of those speaking more kindly of Nixon is a member of the John Birch Society's national council, former California Rep. John G. Schmitz, who let it be known during

(Turn to Back Pg., Col. 2)

**WHERE TO  
FIND IT...**

• MANY JOBLESS persons just don't believe in work. Page A-5.

• MOBSTERS TIED to Bay of Pigs fiasco. Page A-10.

• NEW SAIGON government 'breaking spirit' of many citizens. Page A-12.

• POLICE BEAT. Page B-5.

• PANTOMIME revival hits the Southern California street scene. Page L/S-1.

Amusements ..... B-6  
Classified ..... C-1-18  
Council's calendar ..... B-8  
Crossword puzzle ..... L/S-12  
Death notices ..... C-2  
Dear Abby ..... L/S-18  
Editorial ..... B-2  
Jeanne Dixon ..... B-7  
Real estate ..... R-1-6  
Southland Life/Style ..... L/S-1-18  
Ship arrivals ..... B-10  
Sports ..... S-1-9  
Television ..... TV-1-20  
Travel ..... L/S-14-17

(Turn to Back Pg., Col. 2)

(Turn to Back Pg., Col. 5)

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## People in the news

### Not quite like any other prom

Combined News Services

"It's like any other prom," said Susan Ford as her class gathered Saturday night for its senior prom at the White House. "I think everyone is looser than before" the prom.

As she talked, couples danced to the blaring sounds of hard rock from the Outerspace band in the White House East Room under the solemn gaze of George and Martha Washington, whose portraits hang on the walls. The students did the Bump, the Swing and even the old-fashioned Lindy.

Susan said her parents had planned to attend the affair but "where they are is so much more important." President and Mrs. Ford are in Europe.

Did her father give her any advice?

"Be good," Susan said. "He trusts me."

Susan's date for the evening, Billy Pifer, stood by as reporters asked questions during the 20 minutes the press was allowed to view the occasion.

Earlier, Miss Ford and Pifer dined with three of her closest friends and their dates aboard the presidential yacht Sequoia.

Pifer said he first met Miss Ford at the Shenandoah Apple Blossom Festival, where she was crowned queen several weeks ago. She called him afterward and invited him to be her escort at the prom. Susan attends a girls' school, Holton-Arms, in suburban Bethesda, Md.

Pifer said he is a house guest at the White House for the weekend and is staying in the family quarters on the third floor.

One of Susan's classmates, Margi Brawner of Washington, approached a reporter and said, "Do you want to interview me? I'm the class vice president."

And the senior class president pointed out that the prom wouldn't cost taxpayers anything—unless you count a few White House staff members and chefs.

The class of 1975, which includes 74 young women, has been saving for this event since seventh grade when they first sold candy to boost the class treasury. The students figure the White House will bill them about \$1,300 for buffet food, flowers, transportation and accommodations for the two bands. That would put the price tag at about \$17 per couple—cheap by today's standards.

### Fiddler

Sen. Robert C. Byrd, D-W.Va., took off his coat to play the fiddle for local politicians and labor leaders.

Byrd, who is Senate majority whip, produced the fiddle from a battered traveling case and performed two numbers for the Democratic Party leaders Friday.

He dedicated one number, "Rye Whisky," to former U.S. Sen. Howard Metzenbaum, who escorted him to the reception, then played "Going Up Cripple Creek," stomping his feet in time to the music and singing.



SUSAN FORD, BILLY PIFER AT WHITE HOUSE

—AP Wirephoto

### Mistake

Linda Kimble, 17, of New Orleans expected a refund when she opened a letter from the Internal Revenue Service. Instead, IRS told her she owed \$54,972.

That's more than 50 times the roughly \$1,000 she earned last year as a part-time sales clerk and office assistant.

The form was correct down to her name, address and Social Security number. However, a visit Friday to the IRS confirmed that it was all a mistake, and she was due a refund.

### Tin Man

Jack Haley, 75, the vaudeville and motion picture star best known for his role as the Tin Woodman in "The Wizard of Oz," remained in stable condition Saturday in Santa Monica after emergency surgery Friday for a kidney ailment.

At Haley's bedside was his family, including his son, Jack Haley Jr., president of 20th Century Fox Television. Young Haley's wife, actress Liza Minelli, was on her way to Santa Monica from Mexico, where she is working on a film.

Haley's last film was "Norwood," filmed in 1969 and directed by his son. He was elected president of the Friars Club last February.



### Taking it easy

Mamie Eisenhower relaxes in first Alumni Rocking Chair presented to her Saturday at fourth commencement exercises of Eisenhower College in Seneca Falls, N.Y. Mrs. Eisenhower elicited laughter from audience by asking, "I wonder if I look like Whistler's Mother?" The college is named after her late husband, Dwight D. Eisenhower.

### Alben Barkley last with a bust

### U.S. not keeping up with VPs

By JOE HALL

WASHINGTON (UPI) — Not since Alben W. Barkley has the bust of a vice president been placed in the Capitol, and it appears the delay in updating the collection will continue.

Five men have held and left office since Barkley, but a stalemate has developed over Barkley's successor, Richard M. Nixon, whose bust was completed by an Italian sculptor eight years ago.

The law provides for a bust of each vice president to be placed in the Senate wing. The vice president serves as president of the Senate.

Busts of the first 35 vice presidents are on display. Twenty of them are in the Senate chamber itself; after the wall niches there were all used up, places were found in the corridors around the chamber.

The last bust to be dedicated was one of Barkley, who served under Presi-

dent Harry S. Truman in 1949-53.

Nixon was the next vice president in 1953-61, and after he left office, the Senate Rules Committee arranged for him to have a bust made. Nixon chose Gualberto Rocchi of Milan, Italy, as the sculptor.

When the bust arrived in 1967, members of the Rules Committee were taken aback. Some said they didn't recognize Nixon. The comments of Nixon's family were reported to be less favorable.

The bust was sent back to Italy to be reworked and, on its return, Rocchi's \$5,000 fee was paid out of Senate funds.

But Nixon did not respond to Rules Committee suggestions that a dedication ceremony be arranged. After he became President in 1969, he sent word to the committee that he felt it would be more appropriate to have

the ceremony after he left the White House.

But he left under anguishing circumstances and members of the Rules panel say they have preferred not to bring up the question of a ceremony for a while.

Meanwhile, the committee arranged for a bust of Lyndon B. Johnson, who followed Nixon as vice president. It was done by the American sculptor Jimi Mason. She was a friend of Johnson, and Johnson said he was highly pleased with the result.

But they said no doubt Agnew's bust would be on display in time. He would not be the first controversial vice president to be so honored.

One of the busts in the Senate chamber is of Aaron Burr, vice president under President Thomas Jefferson. Burr was tried for treason but acquitted. He also killed Alexander Hamilton in a duel.

President Ford served as vice president for nine months after Agnew resigned. But the Rules Committee staff said that no steps had been taken yet to procure a Ford bust.

no hurry since the busts of his two predecessors have not been put in place yet.

Members of the committee staff said that, so far as they knew, nothing had been done to arrange for a bust of Spiro Agnew, who resigned as vice president in 1973 after pleading no contest to a tax charge.

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neglected public education — the stepping stone for common people — that Alabama ranks 50th among all states in per-pupil spending?

"If he's for law and order, why hasn't he been able to stop the rise of crime in his own state? If he's for the underprivileged and those truly in need of help why, after seven years of his rule, did a federal district court rule Alabama's mental health care barbaric and order 70 improvements to be made immediately?"

**Kennedy returns from Middle East**

TEL AVIV (UPI) — Sen. Edward Kennedy flew home Saturday after a week-long tour of Saudi Arabia, Iran, Iraq, Lebanon and Israel "to study the opportunities and problems of this area."

### Wallace bid in '76 called 'appalling'

CONCORD, N.H. (UPI) —

Sen. Thomas McIntyre, D-N.H., says serious consideration of Alabama Gov. George Wallace as a presidential candidate in 1976 is "incredible and appalling."

"He implied that 405,000 Americans died in vain in that war because they fought on the wrong side.

He said in effect that we should have attacked France, England and Nationalist China instead of Japan and Germany and he excused the Nazi holocaust that exterminated six million Jews as the indirect fault of the Versailles Treaty."

"Any Democratic presidential candidate who says he could live with George Wallace as his running mate will also have to live with the stain of that betrayal," he said.

McIntyre singled out as "bone chilling" Wallace's remarks to foreign journalists that the United States fought "the wrong people in World War II."

"For however he tries to explain away what he

said, he did, in fact, discredit our involvement in what may well have been the closest thing to a just war we've ever had," McIntyre said.

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## Volunteers still needed Meals on Wheels cited for service

By DON BRACKENBURY  
Staff Writer

Meals on Wheels, an idea born in England during the World War II days of bombing attacks and invasion threats, has been cited by the Long Beach City Council for its service to the elderly, the disabled and the ill.

Meals on Wheels is a non-profit, voluntary community service to supply "nourishing food at nominal cost" to persons unable to prepare adequate meals for themselves.

At present, through volunteer workers, it provides two meals a day, one hot, and one cold, for \$2.25. It serves about

190 invalids and elderly persons in their own homes.

The program originated in England when the Women's Volunteer Services were organized to help Civil Defense. The first U.S. program was in Philadelphia in 1954, and it has since spread to major cities throughout the country.

Meals on Wheels in Long Beach started in March 1971 as a pilot program and a service project of the Soroptimist Club. It now is incorporated as a nonprofit corporation.

For the first few years, while getting established and expanding from downtown to North Long Beach and most

recently to East Long Beach, Meals on Wheels received financial contributions from the city. This year, it sought no public funds.

The organization operates three kitchens but is self-supporting from payments by its customers and donations from individuals and organizations.

The city's commendation to Meals on Wheels for its service to senior citizens was accepted by Barbara Watson, chairman of the committee on volunteers. Helen Foster, program director, said this was appropriate because "volunteers are the vital heart of Meals on Wheels."

Without 200 volunteers each week, the program could not exist, Mrs. Foster said. There is a continuing need for volunteers, particularly during the summer when many of the regular workers take vacations, she explained.

Two hours a week are required for packers, drivers or persons to pay visits on individuals confined to their homes. Mrs. Foster said. A few telephone volunteers also are needed.

The volunteers may be men or women of any age, from student to senior citizen, she said, and persons interested are asked to get in touch with one of the Meals on Wheels offices in Long Beach.



DIVERS COLLECT specimens for Queen Mary Museum of the Sea.  
—Staff Photo by CHUCK SUNDQUIST

### QM aquarist a talent scout for 'fish stars'

By RALPH HINMAN JR.  
Staff Writer

Because "Harry Hare," "Spiny Snidely" and other fishy denizens of a tidal pool in the Queen Mary Museum of the Sea periodically are deported to their ocean homes, Bob Saylor has a never-ending job.

You might describe this 30-year-old museum aquarist as a talent scout for starfish (or would-be fish stars?). Every week Saylor and colleague Matt Byrne, equipped with full scuba gear, go below Southern California tidal waters in search of sea creatures to replace Harry, Spiny & Co. at the popular museum attraction.

Armed only with hand protective gloves, the two search for unusual specimens from Ensenada, Mexico, to Royal Palms Beach on Palos Verdes Peninsula. By the end of a one-day-a-week search, they usually return to the Queen Mary with all the sea life they had sought.

SAYLOR conceded that ordinary fish lovers might be rather envious. He and Byrne legally can remove various marine life specimens from real tide pools, something prohibited under usual circumstances.

(The museum holds a State Department of Fish and Game scientific collectors permit and a commercial fishing license. It also allows the institution, with certain restrictions, to take some endangered species.)

Last year, for instance, a total of five scarce Garibaldi tropical fish were allotted to the museum, Saylor said. The brightly colored fish now brighten the museum's undersea world area, zipping wildly about their tanks.

Saylor said he "takes care of all the water, from the Prop Box (where an enormous Queen Mary propeller is on permanent display) to the smallest fish tank." His charge is to keep the various waters clean while maintaining a proper chemical balance. And to replenish and restore marine life in a simulated tidepool that attracts thousands of visitors.

REALITY is stressed there, and most of the tidepool's elements are real. "Rocks" were molded from plastic, but marine life, including kelp and seaweed, were transferred indoors from the waters of Long Beach Harbor and various Southland beaches.

Unlike many museums, dotted with enforced "Do Not Touch" signs, young visitors here are encouraged to handle the creatures, to develop affinity with nature by examining some of its wonders at arms length.

Display specimens regularly go back to the sea as they become shopworn or grow to a size larger than the space available to them.

Saylor is particularly proud of a rare baby horn shark that was released seaward with a figurative pat on the head when it outgrew its nursery at the museum.

A diver for nine years, Saylor learned his trade, he said, "on the job." Byrne, 23, is acquiring skills in the same way. He has been diving for four years.

### Housing-plan hearing set

A public hearing on the proposed housing element of Long Beach's new general plan will be held by the City Council at 2 p.m. Tuesday in the City Hall council chamber.

A second public hearing on the proposed scenic routes element, will be held by the City Council at 2 p.m. Tuesday, June 10, also in the council chamber.

Both elements have been approved by the Planning Commission and recommended to the council for adoption.

They are among approximately 14 elements that will make up the new general plan for the city, revising the existing plan.

which was adopted in the early 1960s.

The City Council previously has adopted, on recommendation of the Planning Commission, the open space, conservation and noise elements.

#### INDEPENDENT PRESS-TELEGRAM

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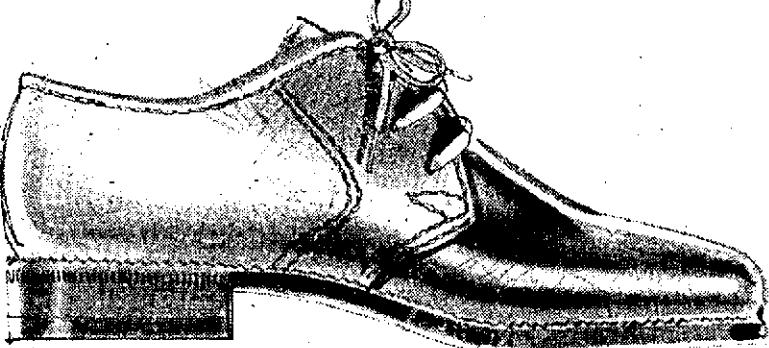
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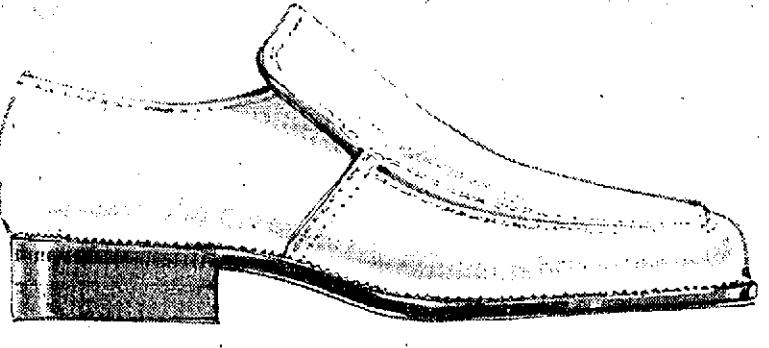
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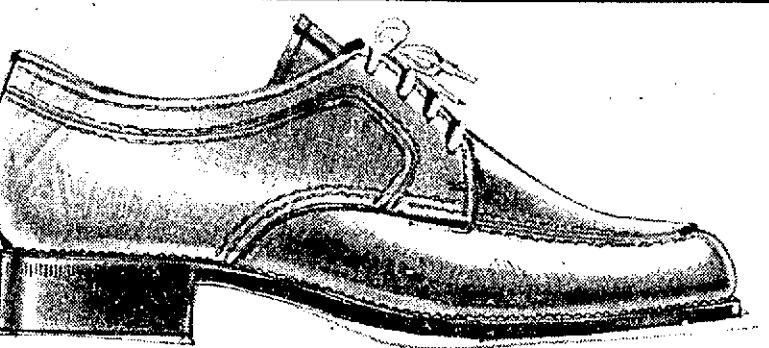
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LU LAY SRENG, right, and fellow Cambodian refugee, Taing Maryn, at left, say they fear a new outbreak of war between

Cambodian nationalists and Hanoi-backed Communists.

Staff Photo by ROGER COAR

## Former Cambodia official forecasts new civil war

(Cont. from Page A-1)

break out again between the Hanoi-backed Communists and Cambodian nationalists.

To have a chance of surviving, the former Cambodian government would have required much greater U.S. aid and continued purging of corrupt officials.

Although Cambodian politicians promised Lon Nol \$1 million if he would get out of the country so they could form a more viable government, only \$150,000 was actually paid out, contrary to other reports.

Thailand will go Communist by the end of this year. Most of the rest of Southeast Asia—including Malaysia and Taiwan—will follow. The process is inevitable now that Cambodia and South Vietnam have fallen.

This does not necessarily mean that the United States will be so endangered that it should go to war. The next major war in Asia will probably be fought between the Soviet Union and China.

SRENG SAID that disagreement between the two major factions of the Khmer Rouge is probably the reason no clear government has emerged in Phnom Penh since the takeover.

Other Communists who are followers of former King Norodom Sihanouk—now living in Peking—are few in number and have negligible influence, Sreng said. "Sihanouk is a playboy, not a Communist," he said.

Sreng described Khieu Samphan, commander of the Khmer Rouge forces, as "a good man" whose views are more nationalist than Communist. But he believes that Hanoi-backed Communists under military strongman Ieng Sary may have emerged on top and Samphan may have fled to the countryside to organize resistance.

"In my heart I am afraid we will have another war between the two factions," Sreng said. "Our country has already been ruined by the war. Our people are innocent people who don't know much about politics. Ninety per cent are poor farmers. They just want war to end."

SRENG SAID Lon Nol balked at taking strong enough steps to

stop the Khmer Rouge and many of his entourage—and some American officials—were corrupt. Sreng had hoped that an effective government could be formed after Lon Nol's ouster.

"But there wasn't time," he mused. "We just didn't have enough time."

Domination of rebel troops by Hanoi-trained Communists was a major factor in the mass evacuation of Phnom Penh, Sreng said. The usual Communist technique has been to occupy the countryside and then negotiate entry into the capital. The low-key entry of the Viet Cong into Saigon was typical.

That's why so many key Cambodians remained in Phnom Penh instead of fleeing, Sreng said. They had hoped they could negotiate a more peaceful Khmer Rouge entry into the capital city.

NOW THAT Cambodia and South Vietnam have fallen, Thailand won't be far behind, Sreng said. "But the Thais are not like us. They are flexible, like bamboo. They will invite the Communists in."

Thailand and Malaysia have learned from the long war in Vietnam. They don't want that kind of devastation. With the Americans gone, they will have to accommodate themselves to the Communists."

But Sreng emphasized that communism is not a monolithic movement in Southeast Asia and that divisions between pro-Russian and pro-Chinese Communists and Vietnamese and Cambodian Communists should prevent any group from gaining control of the entire area.

"Hanoi is the expansionist power in the area," Sreng said. "They want to dominate Southeast Asia. But they will be opposed by others."

CHINA and Russia will be vying for power in Southeast Asia, Sreng said. And the long-standing tensions between the two superpowers is much more likely to bring them to major war than to war with the United States.

As for Sreng, he had worked to bring about a new government in which nationalist elements in the old Cambodian government and the Khmer Rouge could be represented

in Phnom Penh and Communist influence kept to a minimum.

That was one of his goals in traveling to the United Nations last December and was the purpose of his colleagues who deposed Lon Nol, he said.

But events cut his efforts short, and his spirits sank after the Americans were airlifted out of Phnom Penh.

"THERE WAS a 24-hour curfew and it was very difficult to get information by then," he said. "When I realized the danger I was in, there was no way to get out."

He wrote a letter to Jean Carlin, a friend who is dean of the medical school at UC Irvine, telling her goodby and asking her to help his family.

"I was very fortunate that my wife and three sons were already in America," Sreng said. "My youngest son was having an operation at Orange County Medical Center (the operation was a success). My family had planned to return home in July."

But Sreng was luckier yet, and his military friend got him on one of the last helicopters out. After a few days in Bangkok, he was flown to Camp Pendleton, where he was reunited with his family. He has taken an apartment in Long Beach.

SRENG'S friend, Taing Maryn, escaped on an earlier helicopter with his pregnant wife and young child.

He, too, had wanted to return to Long Beach for more schooling and had been saving money to that end.

Like Sreng, Maryn was brought to the U.S. on a scholarship from the U.S. Agency for International Development (AID). The Cambodians eventually formed the largest single group of foreign students at LBSU in the mid-1960s.

But Maryn's schooling was cut short when a car struck him while he was working on his own auto on a Long Beach street. After he was hospitalized for 92 days, AID cut his funds, forcing him to return home.

He took a management job in a truck-tractor firm, then worked as a construction inspector for the government.

Both Cambodians are worried about their LBSU classmates.

AMONG those they fear for is Sie Chhorm, a popular LBSU graduate who became undersecretary of commerce after Lon Nol was ousted.

Maryn said the Khmer Rouge appeared to be jailing and killing all of the trained technicians who are desperately needed to rebuild war-torn Cambodia.

They should spare people like Chhorm, he said. "He joined the government only in the last two months and is not a political man. He was absolutely honest and above corruption."

"I fear there will be no one left to teach new technicians or to run the factories without importing foreign help," Maryn said.

Although both men said they have been treated well by Americans, they have qualms about being accepted in this country.

"I hope Americans understand that we have no other country to depend on," Sreng said. "Please understand that we have no place else to go."

"OTHER places we could go, like Taiwan, will eventually fall to the Communists."

Both men hope to find work and attend LBSU part-time. Maryn has had extensive experience in drafting, designing and quality control related to construction and civil engineering. Sreng's abilities are in production management and maintenance in factory work.

Sreng's wife is now supporting her family by doing housework.



SIE CHHORM, former LBSU student and among government officials unable to leave Phnom Penh before the Khmer Rouge takeover, is shown entertaining fellow students with guitar in 1966 during student tour in U.S.

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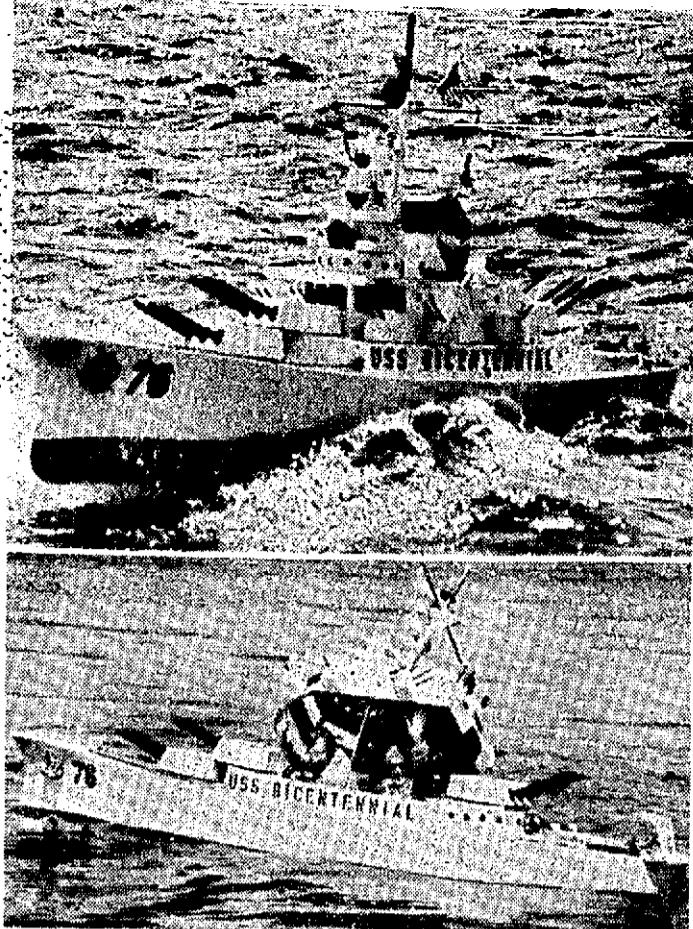
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## Many jobless persons just like it that way

By ROBERT LINDSEY  
New York Times Service

Mark Landsberg, a 37-year-old Southern Californian with two college degrees, hasn't had a job since he left the Peace Corps nine years ago and he isn't looking for one.

"I don't believe in work. I believe in the no-work ethic," says Landsberg, who, for six years, has been living on federal education grants under the G.I. Bill of Rights — even though his college attendance has been sporadic at best.

Carol Lisi is a single, 32-year-old resident of Philadelphia who lost her part-time job in December, has never had a full-time job and isn't looking for one now. "I don't particularly like the idea of working," she said. "I never really have, although if you're doing something of social worth, I guess that would be different."

Charles Erger, a 33-year-old certified public accountant who lives in Farmington, Mich., a suburb of Detroit, lost his job in March and is in no hurry to go back to work.

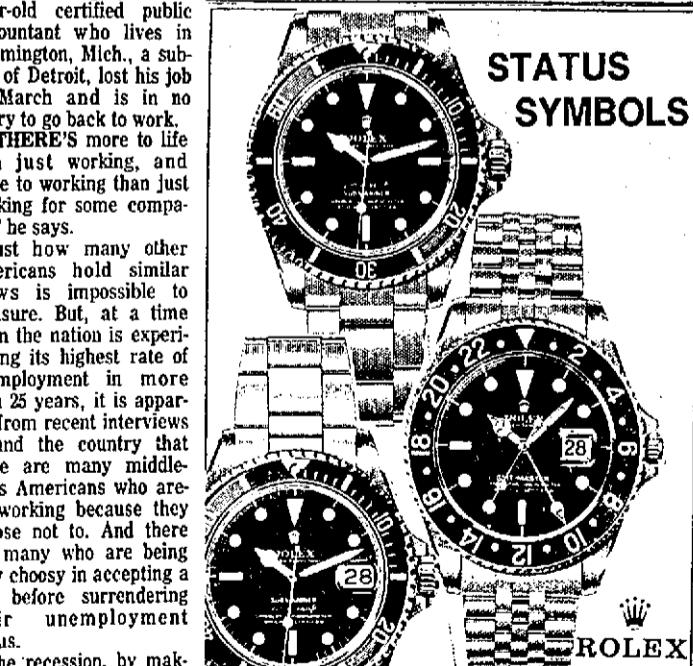
"THERE'S more to life than just working, and more to working than just working for some company," he says.

Just how many other Americans hold similar views is impossible to measure. But, at a time when the nation is experiencing its highest rate of unemployment in more than 25 years, it is apparent from recent interviews around the country that there are many middle-class Americans who aren't working because they choose not to. And there are many who are being very choosy in accepting a job before surrendering their unemployment status.

The recession, by making jobs harder to get, has made being out of work more socially acceptable. And, by stimulating government action to extend unemployment benefits, it has made survival easier.

LABOR analysts say that, despite America's famous Puritan work ethic, individuals who duck work have probably been part of the American scene since its beginnings. But, nowadays, they say, it is easier than ever before to survive without a job because of extended unemployment benefits, food stamps, welfare payments and other sources of help, such as G.I. Bill education benefits.

Although recipients of unemployment benefits must periodically affirm that they have been look-



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## SLA jurors review testimony

By RON ROACH

SACRAMENTO (AP) — Jurors in the Marcus Foster murder trial reviewed the testimony Saturday that led to Symbionese Liberation Army member Russell Little's attack on a witness April 29.

Little, 25, and codefendant Joseph Remiro, 28, sat attentively during the 55-minute reading of testimony as the jury wound up its second day of deliberations in the two-month-old trial.

The jurors returned to a

hotel for the night after hearing the testimony reviewed. Court officials said they would resume deliberations today.

The court reporter recited testimony given by Christopher Thompson, who said he sold a .38-caliber Rossi revolver to Little in March 1973.

At the time Little was conducting his own cross-examination of Thompson, a former friend. Little suggested that the weapon was sold for \$65 to Nancy Ling Perry so that Thompson could repay a debt to

Willie Wolfe.

Mrs. Perry and Wolfe were among six SLA members who died in the May 1974 shootout with Los Angeles police. Kidnapped newspaper heiress Patricia Hearst, now a fugitive sought with SLA members Emily and William Harris, has said she loved Wolfe.

The prosecution claims that Dr. Foster, Oakland superintendent of schools, was slain Nov. 6, 1973, with cyanide-tipped bullets fired by a .38 Rossi and a .380 Walther automatic

pistol.

A Walther was found on Remiro when he and Little were arrested early in 1974. A Rossi was found near the body of Mrs. Perry at the Los Angeles shootout, but it was too badly damaged by fire for experts to link it to the Foster shooting.

The jury also listened to a reading of the testimony of Robert Blackburn, Foster's aide who was wounded in the shooting. Blackburn said the two persons he saw just before the shooting "appeared to be

young men...not black people."

Little and Remiro fit the general description given by Blackburn during the first week of the trial. However, Blackburn testified that he could not identify the assailants.

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# MD insurance crisis: 'Let the babies die'

By MARY NEISWENDER  
Staff Writer

Torrance pediatrician Lawrence Parks struggled to control his frustration and anger.

"Five years ago, 95 per cent of all premature babies died...now we're saving 95 per cent," he said. "It's a new field so we have no idea what the hazards are...therefore, it's a high-risk field."

"But what we're being told now by insurance companies is if there's any risk at all, we should let the babies die."

Dr. Park is one of many pediatricians working in neonatology—the care of premature babies—who is frustrated by insurance companies who are raising their malpractice insurance rates.

And his frustrations, he feels, won't end Monday when striking anesthesiologists are scheduled to return to work on the promise of legislators that they will reform the malpractice insurance laws.

"The Legislature now says 'Give us time.' This thing has been coming for a long time—they've had three years to come up with something. I don't think six more months of time will do any good," the longtime South Beach physician says.

And his big worry, he claims, is that critical medical care—care to those who need it most—will suffer.

"I have a better than 90 per cent survival rate with premature babies, but to keep doing what I enjoy—saving their lives—I'll have to pay \$26,000 a year."

"At that rate, I can't survive."

Long Beach pediatrician Dr. John W. Mitchell, whose insurance premiums are rising from \$800 a year to \$28,000 a year, agrees:

"What's happening is that the most highly trained doctors—those taking care of the more severely ill children—are being punished for it."

"We're being priced out of the business—no way can we continue to take care of these children." Dr. Mitchell, whose Long Beach clinic for children is staffed by four pediatricians who handle "from 2 to 12 super-sick babies at all times," maintains that, if some equitable legislation isn't forthcoming soon, his staff will be paying in excess of \$100,000 a year—up from \$3,200 a year—for malpractice insurance. Without the insurance he would be unable to function in a hospital, since all hospitals require doctors to carry malpractice insurance before they are allowed to use the facilities.

"We charge parents \$12 a day to take care of the infants," Dr. Mitchell says frankly. "If we visit them twice in the hospital, we charge \$25 a day."

"Figure it out for yourself—if we have four children in the hospital all the time, the fee wouldn't even pay the \$100,000 insurance premium."

If, despite legislative promises, the rate increases stand, and it puts his clinic out of the business of handling the high-risk premature babies, Mitchell says, the situation in Long Beach will be bad but not hopeless.

"Long Beach hospitals have full-time neonatologists—so we would refer every really sick child to the physician at the hospital."

"But," the doctor admits, "the four of us here at the clinic stay pretty busy, so no way can one doctor take care of all the really sick babies. There are not enough doctors in this field now to take care of the problem."

Park is working on a similar contingency plan for the seven pediatricians working in this field at the

special-care nursery at Little Company of Mary Hospital in Torrance.

"We have to decide soon whether to close down because, frankly, all our fees put together don't come near to paying for one premium, and if I have to pass on the cost to my other patients right now it would be a \$5 to \$7 increase per patient per visit."

Park, considered one of the top specialists in the field of premature babies in the South Bay area, admits to being a "babe in the woods" as far as the politics of the malpractice insurance situation is concerned. "But," he says, "I enjoy what I'm doing...I've built up a pretty good reputation...and I've had no malpractice suits filed against me. Still, my insurance is to go from \$720 a year to \$26,000 a year."

Why? Because risk, he says, is part of the business.

"Just the other night I was called out on a high-risk baby at 2 a.m. I got it going...got it into a resuscitator...it was doing fine. Ten hours later I did a blood exchange."

It was a risk.

"But," he says, "just a few years ago three-fourths of the babies suffered brain damage because the blood was too thick, so now we thin it out."

"Unfortunately, the time will come when one is not normal—the result will be poor...a cause for a malpractice suit."

"The California Bar Association president said the other day if we didn't make any mistakes there wouldn't be any malpractice suits."

"They think we're God...that we don't make mistakes. We acknowledge we're human—we make mistakes—and for those mistakes that justify compensation, we believe in giving compensation."

But the compensations currently being awarded in the courts, both doctors feel, are "excessive" and any reform legislation should be aimed at the compensation given and who gets it.

The average patient who sues, Park maintains, ends up with only 16 cents out of a dollar awarded; lawyers and the courts get the rest. "It's a crisis of value," the doctor says, "when a lawyer can get a half million dollars for a settlement and the president of the United States has to work five years to get that."

But if the huge malpractice settlements continue and the Legislature fails in its attempts to scale down insurance premiums, Park maintains, it leaves his fellow-neonatologists only one move:

"There's no choice. If these insurance premiums are legitimate, there's no way we can continue to practice in this field. If we do continue, we have to decide, 'If it's any risk at all we should let them die.'

"But I've got about 18 families now that have normal babies—because I took the risk. I can't now say, 'Let them die.'

"If I get a call—no matter what—I guess I'll respond."

Officials of Travelers Insurance Co. in Los Angeles, one of the major writers of medical malpractice insurance, said they were instructed not to make any statements to the press, but refer all queries to the company's public relations office in Hartford, Conn. Officials in Connecticut were unavailable for comment.

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## Unrest grows over malpractice crisis

Associated Press

Some New York physicians said they would begin curtailing services today, and anesthesiologists in San Antonio, Tex., called a strike at midnight Saturday as the protest over the high cost of malpractice insurance continued this weekend.

Members of the medical community in several states said work slowdowns and refusals to perform all but emergency services would be in effect until legislatures pass more satisfactory laws to bring down insurance costs and protect physicians involved in lawsuits.

After a two-hour meeting of the New York State Crisis Committee on Malpractice Legislation, Dr. Norman Blackman said a curtailment of services would be instituted today "by individual decisions of individual doctors."

BLACKMAN, president of the Kings County (Brooklyn) Medical Society, declined to specify what services would be curtailed, but he said emergency services would not be affected. He said the curtailment had not been sanctioned by medical societies in New York State.

Blackman said leaders of the protest hoped it would influence Gov. Hugh Carey and the Legislature to amend the new malpractice law.

The physicians want the measure to legally define malpractice as incompe-

tent practice, establish an impartial medical panel to advise trial juries in malpractice suits, establish a limit on awards and contingent legal fees and establish a commission to report the effect of the new law within a specified period of time.

Carey previously asked doctors to refrain from striking or participating in work slowdowns until after discussions next Wednesday with state medical leaders.

IN SOME Texas cities, anesthesiologists said they would stage a slowdown, and Dr. Nell Nations, president of the San Antonio Anesthesiologists Society, said her group had called a strike at midnight Saturday. There are about 50 anesthesiologists in San Antonio.

Dr. Robert Dennison, spokesman for Austin anesthesiologists, said a work slowdown would be in effect there. Anesthesiologists in Beaumont said the city's surgeons had agreed to back their plan to strike after June 6 unless the Legislature acts to protect them.

The Texas Legislature has adopted two malpractice proposals, one requiring all insurance companies to share in writing malpractice policies and one giving the state insurance board authority to regulate malpractice insurance rates.

THE Kent County Medical Society in Rhode Island

land has called for a work stoppage by doctors beginning July 1 unless legislative action is taken to resolve the insurance problem.

The Kent County Medical Society, with about 130 doctors, represents the largest medical group in the state so far to urge a walkout unless a special session of the general assembly is called.

Rhode Island Gov. Philip W. Noel said he would call a special session of the Legislature to handle the malpractice insurance crisis if he had to.

Noel warned the doctors that, if they force the general assembly to enact a malpractice reform law next month, they might not like the results. "The doctors could win the battle and lose the war," Noel commented.

EARLIER this week, the Rhode Island Society of Orthopedic Surgeons and surgeons at St. Joseph's Hospital said they would provide only emergency service as of June 9.

The governing body of the Rhode Island Medical Society is expected to vote a similar resolution Tuesday night.

"We are not on strike," said Dr. James Irvine Jr., director of anesthesiology at All Saints Hospital in Fort Worth. "We are being forced out of work because of the astronomical malpractice insurance rates."

Earlier, physicians failed to get the Legislature

to reconsider rejection of a bill to ease the increasing costs of malpractice insurance.

In South Dakota, doc-

tors met during the

weekend to write a policy statement on malpractice insurance.

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## Australia bans teacher visas

By THOMAS KENT

**SYDNEY**, Australia (AP) — Joblessness among Australian teachers and strong government action have cast a cloud over the lucrative package deals Australia has offered for years to foreign teachers willing to work here.

The teachers — thousands of them from the United States — get free transportation and special income-tax treatment. Many teachers fresh out of college have been using the Australian connection because of a tight teachers' market in America.

**HERE THEY** serve either in big high schools in crowded urban areas, or in one-room schoolhouses in the red dust of Australia's deserts. For many, work in Australia is a job and a vacation rolled into one.

But now the programs are under severe fire on the grounds they may be taking jobs from Australians. In late April, after protests from the teachers' union in the southeastern state of New South Wales, the federal government banned the issuance of any new visas to foreign teachers pending a review of the need for them.

But as the controversy rages, most American teachers report they are still not suffering personally as a result.

"We were discussing it all in the staff room today, but everybody has been really nice to me," said Rebecca Russell, 22, of Bourne, Mass. "I think the people here realize we didn't know anything about the situation when we came here and they don't hold us personally responsible."

**THERE ARE ABOUT** 105,000 public school teachers in Australia, about 3,000 of them foreigners on temporary assignments. Fifteen hundred of the foreigners — mostly Americans and Britons — are in the state of Victoria and 1,000 in New South Wales.

Most of the opposition to their presence has been in New South Wales, where 350 Australian teachers are unemployed.

The state education department says it needs the overseas help because only the foreigners will work anywhere in the state, a huge area twice the size of California with many isolated rural areas.

The state teachers federation hotly responds that at least 120 unemployed Australians are perfectly willing to work anywhere, "out of a tent, if necessary." The union says the state could use three times the number of foreigners it has now, but all Australians must be employed first.

## High school-college gap shrinking

By GENE I. MAEROFF  
New York Times Service

**NEW YORK** — The rigid chronological barrier that long has existed between high schools and colleges is increasingly being breached these days by tens of thousands of restless American teenagers who are performing college-level work even before they get their high school diplomas.

A movement that began with a trickle is growing larger each year and hastening the time when educators will have to reassess the wide overlap that has developed between the last year of high school and the first year of college.

Arthur Lilling, a senior at Midwood High School in Brooklyn, is taking college English, calculus, French and biology taught by faculty members in his own school through the nationally sponsored Advanced Placement Program.

**MARINE** Medaglia is dividing each day between courses at Suffern High School and nearby Rockland County Community College in suburban New York.

Beth Silverman, who would have been graduating this month from high school in Dayton, Ohio, is instead completing her second year at Simon's Rock College in Great Barrington, Mass., and preparing to transfer to Cornell.

"Students come here after the 10th grade and begin college-level work immediately," meaning

that the 11th and 12th grade would be wasted for many of them," said Dr. Baird W. Whitlock, the president of Simon's Rock, a nine-year-old private institution with an enrollment of 206.

"WHAT WE have found," Whitlock continued, "is that our incoming students, at 16 years old, have the characteristics of good college freshmen. We give them the social and psychological maturity to go with their academic maturity."

A result of the trend is that many students, by eliminating the senior year of high school or combining it with the freshman year of college, are achieving their bachelor's degrees at earlier ages and short-cutting the usual eight-year route from ninth grade to college graduation.

But controversy is spreading as officials at both the high school and college levels are wondering about the educational, financial and societal implications of tampering with the traditional academic structure.

High schools are

concerned about the effects of having their most able youngsters skinned away from the student body and sent to college early. Also, the high school teachers and principals are offended by the notion that freeing seniors from the constraints of secondary education might be the only answer to the boredom some students experience in high school.

"The relationship of high school work to college work and the question of what is worth credit is a very vexing business at this point," said Dr. Martin I.J. Griffin Jr., associate dean of Yale College.

"A vital ingredient of a bachelor's degree is duration, spending time at an institution, using the library and other resources," he added. "If you shorten the time spent at the college you raise serious educational problems."

The colleges, on the other hand, are concerned about a loss of tuition income if too many students are able to accumulate college credits in the high schools. Some of the colleges most avidly recruiting high school juniors resent charges that their overtures to the youngsters are simply an attempt to generate tuition income.

Some of the most prestigious colleges are perplexed by the question of how to maintain the integrity of their degrees if they allow students to receive credit for college-level work done under the auspices of high schools.

**YALE**, which is now finding that 20 to 25 per cent of its students are eligible to graduate in less than four years, issued a 32-page report on acceleration earlier this year.

Serious consideration was given to no longer permitting acceleration on the basis of advanced work done in high school, but the panel concluded that it could not make such a proposal because it

would make it more difficult for Yale to attract superior students.

The main vehicle throughout the country for providing high school students with college-level work is the Advanced Placement Program of the College Entrance Examination Board.

Twenty years ago, the program began with 1,229 students at 104 high schools. It now reaches

67,000 students at 3,525 high schools.

Courses are offered in 19 separate subjects, including art, history, English, chemistry, physics, calculus and several foreign languages. A national examination is given at the end of the term and the grades are sent to the colleges at which the students indicate they want to receive advanced credit.

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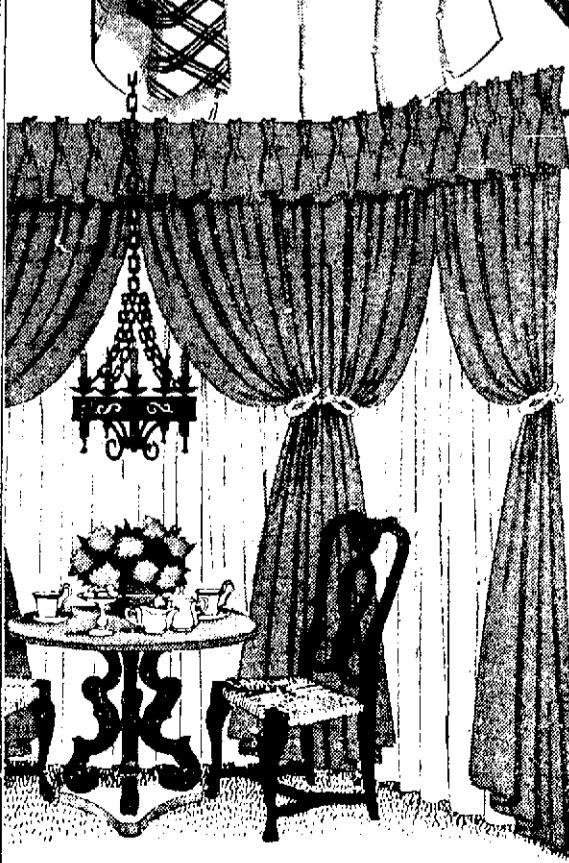
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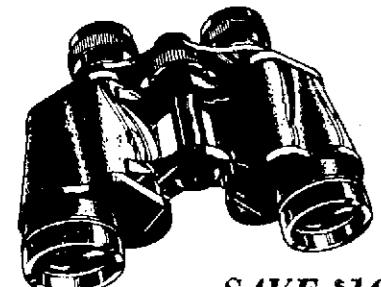
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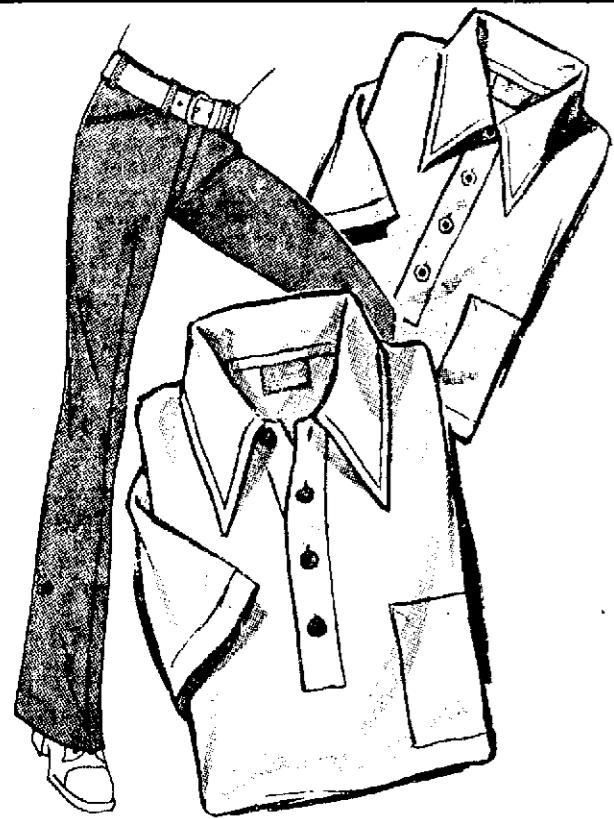
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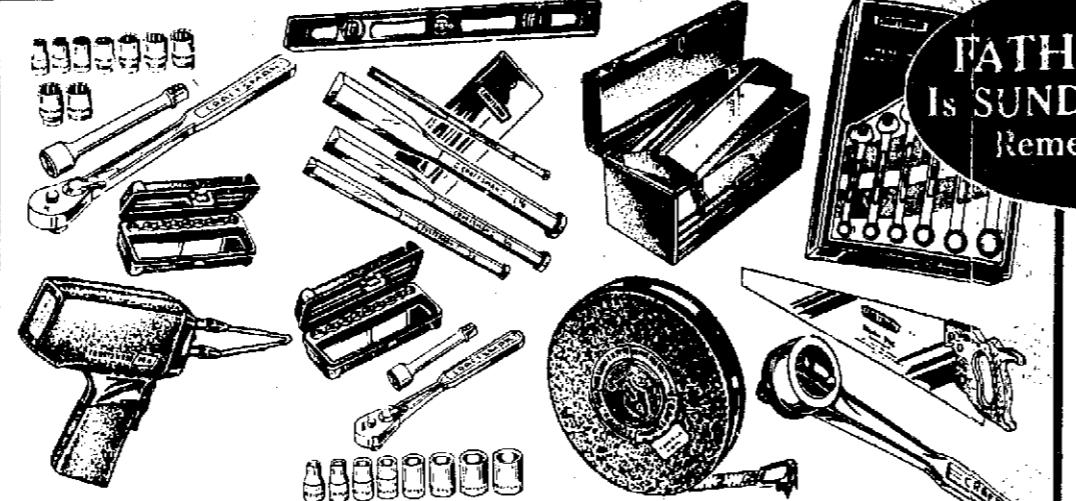
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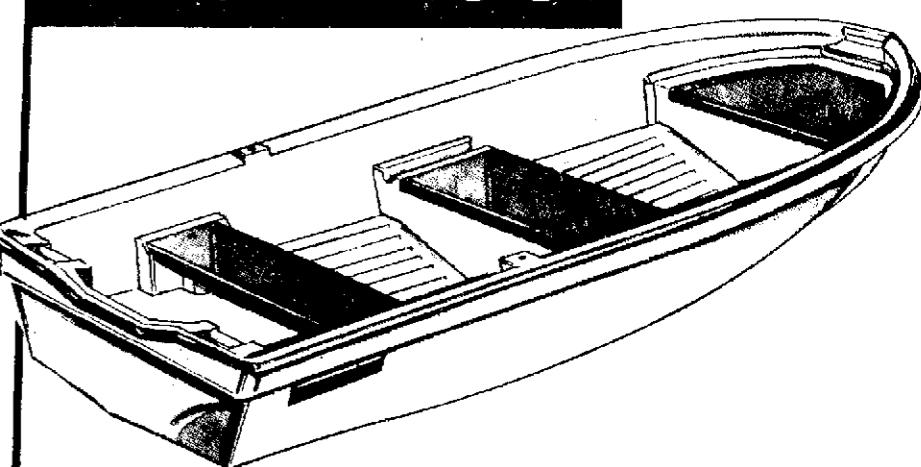
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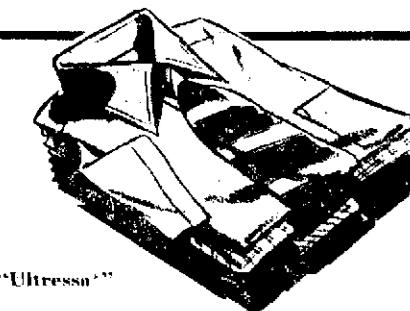


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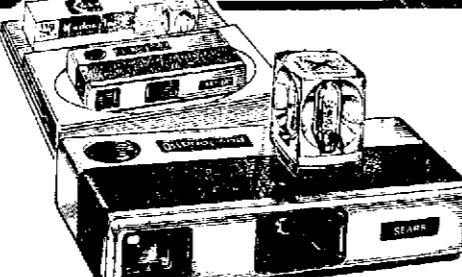
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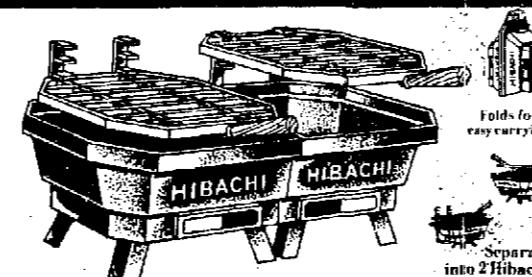
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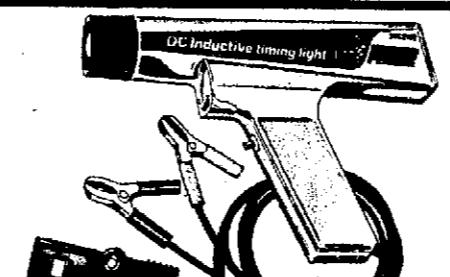
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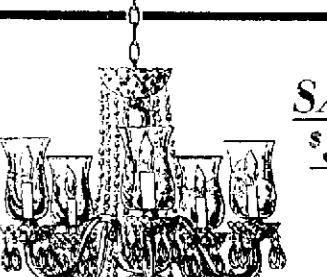
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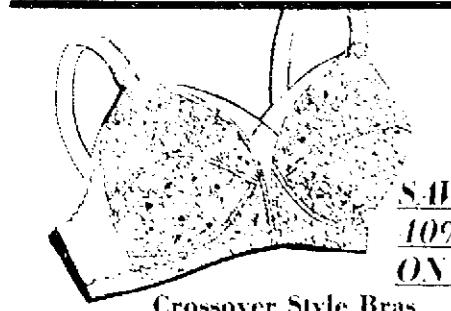
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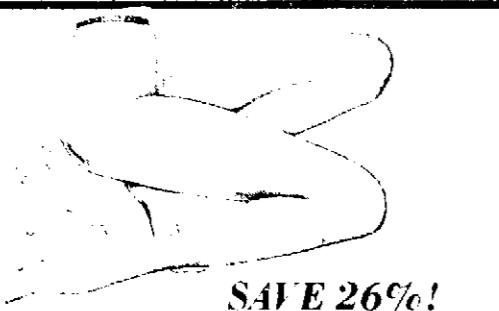
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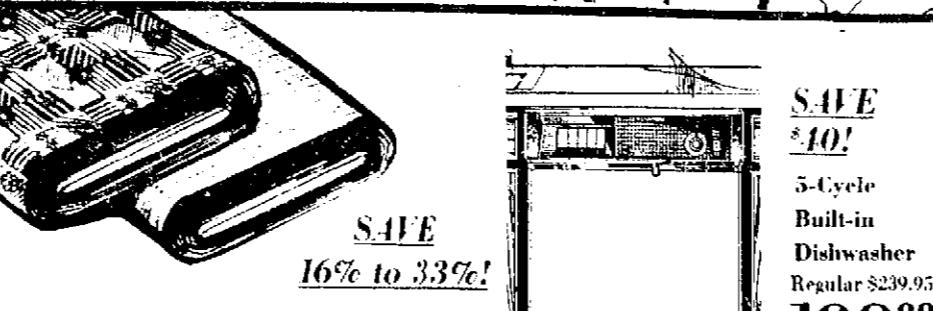
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# Hoods tied to CIA Bay of Pigs flop

SACRAMENTO (UPI) — The CIA relied on four mobsters for intelligence used in planning the ill-fated 1961 Bay of Pigs invasion of Cuba, the Sacramento Bee said Sunday.

The CIA's underworld informants, all former Havana casino bosses, had buried \$750,000 in Cuba when they fled Fidel Castro. Therefore they had a stake in encouraging the United States to undertake the invasion to overthrow Castro, the Bee reported.

"The information they supplied to the CIA supposedly pinpointed troop and navel vessel positions," Bee investigative reporter Denny Walsh wrote.

"More importantly, perhaps, the mobsters also reported that many of the people of Havana were unsympathetic to Castro and would almost certainly rise up in support of a counter-revolutionary force once it had established a beachhead," Walsh continued.

In exchange for their help, the hoodlums had been promised they would be allowed to recover their buried cache unhindered, Walsh said.

He said the hoodlums had their own boat, with one CIA man aboard, standing off the Cuban shore when the Bay of Pigs invasion started. But when it became obvious that the invasion of 1,400 exiles was a failure, the mobsters' boat returned to Florida.

Walsh identified the source of his information as a former employee of the CIA. He did not identify the employee in the story, which carried a Las Vegas dateline.

He quoted Lawrence R. Houston, described as the CIA official receiving the underworld information, as declining to confirm or deny the account.

The Bee reported that Houston, retired general counsel of the CIA, said of the story:



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The Bee said two of the

four mobsters involved with the CIA in the Bay of Pigs are still alive.

It said one is Russell Bufalino, 71, described as a still-active northeastern Pennsylvania Mafia boss who was convicted just before his hookup with the CIA of conspiring to obstruct justice in lying about the 1957 Mafia summit meeting at Apalachin, N.Y.

The newspaper said the other living informant is George Levine, also known as George Lewis, who was described as an overseer and manager of Mafia gambling interests in pre-Castro Cuba. The Bee said he is reportedly living in Coral Gables, Fla.

The other two were James Plumeri, identified as a former Mafia hijacker, labor racketeer and garment district strongman, and Salvatore Granello, identified as a Mafia extortionist and gambler.

Plumeri and Granello were victims several

years ago of unrelated gangland executions, Walsh wrote.

Here is the account of CIA-Mafia intrigue as described by Walsh from his unidentified former CIA source:

"During the pre-1959 regime of the former Cuban dictator, Fulgencio Batista, casino gambling flourished in the country under the direction and control of the U.S. organized crime underworld.

"The Castro revolution routed the mob along with Batista, and the Cuban premier's Communist government has never allowed the resumption of mob activities there."

The four former casino bosses "made periodic reports to the CIA until just before the abortive Bay of Pigs invasion.

"Between \$45,000 and \$50,000 was paid by the four gangsters to informants in Cuba for the information.

"The money came, at least in part, from a \$750,000 cache wrapped in

oilcloth and buried in the ground by Granello and Levine just before their departure from Cuba during the turbulent days of the Castro takeover.

"It was the rest of this money that Granello, Levine, Bufalino and Plumeri were assured they would be able to recover unhindered if the Castro government was toppled.

"They managed to get word to hoodlums inside Cuba who knew the whereabouts of the money to start buying strategic information. Other Cuban associates of the four gangsters were dispatched to the island from Florida on intelligence-gathering strike."

The four former casino bosses "made periodic reports to the CIA until just before the abortive Bay of Pigs invasion.

"Between \$45,000 and \$50,000 was paid by the four gangsters to informants in Cuba for the information.

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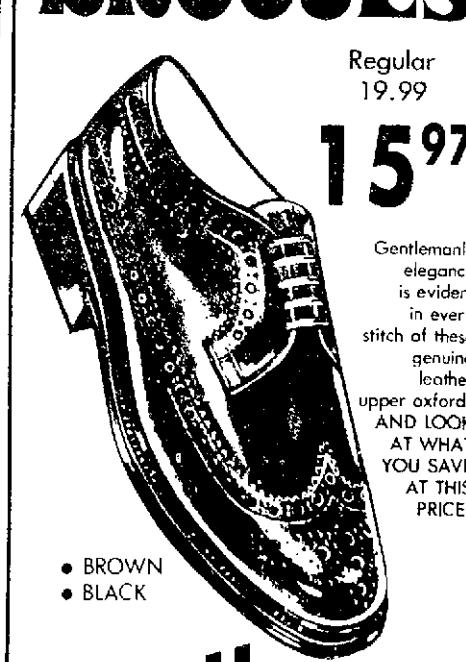
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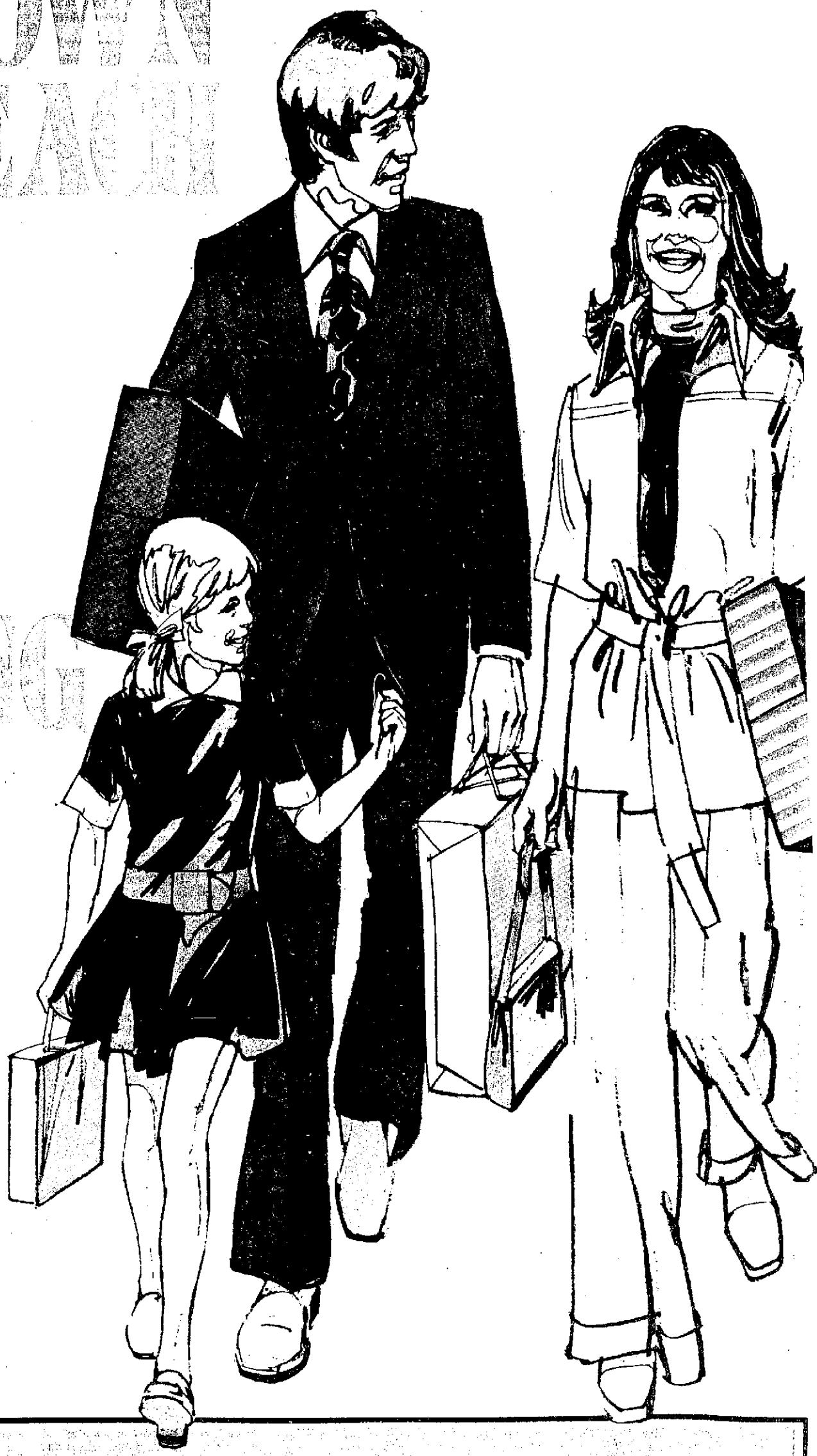
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# DC10 CRASH SETTLEMENT FORMULA AGREED

By RICHARD WITKIN  
New York Times Service  
NEW YORK — Defendants in lawsuits growing out of the crash of a DC10 in which 346 persons were killed near Paris on March 3, 1974, have agreed on a formula by which they would split damage awards expected to approach \$100 million.

An offer to negotiate individual settlements, or have juries decide the amounts of compensation in each case, was made in federal court in Los Angeles last week.

But it appeared to be hedged with a precondition

that the plaintiffs withdraw all claims to so-called "punitive" damages, as opposed to amounts designed to compensate survivors for their losses.

Lawyers representing 322 plaintiffs, including Japanese, Turks, Britons, French and Americans, rejected the precondition. They also warned that some clients had indicated they would refuse mere compensation only awards if that would mean continuation of a "gag order" that has been preventing total disclosure of all the facts on the tragedy.

The court put off further action until mid-June. This was to give the parties a chance to consult their clients and perhaps resolve the issue holding up a start on out-of-court negotiations on individual claims.

The plaintiffs' lawyer who raised the secrecy issue was Lee S. Kreindler. He said that if he was unable to promise that the closed pretrial testimony ultimately would be released, he might cause some of those plaintiffs to say that "the money is secondary, and their public responsibility

is primary, and they will go ahead with the (public) trial."

Kreindler was strongly supported by a lawyer representing another group of plaintiffs, Gerald C. Sterns, who told the court:

"We have come over in the last three or four weeks some of the most incredible evidence of almost a conspiracy that is shocking. I thought I was shocked when we first got into this case, but what has come to light in the last month, is just beyond belief in terms of these two defendants, and literally

a conspiracy to conceal the fact that they were fraudulently certifying this aircraft. It is wrong that this has not come to light."

The two manufacturers named as defendants are the McDonnell Douglas Corp., which designed and built the DC10 jumbo jet, and the General Dynamics Corp., which built the rear cargo door whose failure led to the crash.

Also defendants in various suits are the operator of the plane that crashed, Turkish Airlines, and the U.S. The latter is involved because it was the Federal

Aviation Administration that certified the DC10 design as safe, and was responsible for monitoring problems that later turned up in actual service.

The crash, which caused almost twice as many deaths as any previous plane disaster, occurred soon after the Turkish airliner took off from Paris en route to London.

It had climbed to about 12,000 feet when the rear

Apartment hunting? Start where the apartments are ... the Classified Ads! HE 2-5959

Long Beach, Calif., Sun., June 1, 1975 INDEPENDENT, PRESS-TELEGRAM-A-13  
A storm of public criticism developed in the U.S. when the history of the DC10 design and operation began to emerge. The same defect that led to the Paris crash had caused a near-disaster in this country in 1972.

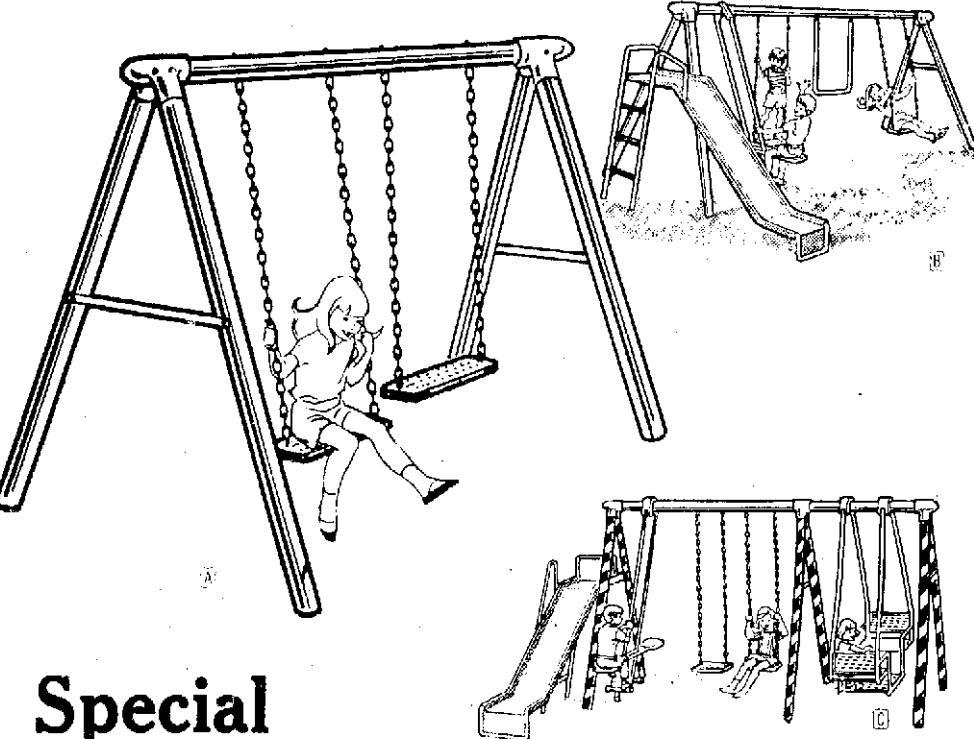
CLIP & SAVE  
FLAVO-RITE 4 QT.  
**CORN POPPER**  
Automatic, electric-Teflon with butter cup  
Pop it, flip it—serve it  
Reg. \$11.95  
Coupon Expires 6/7/75  
Horace Green & Sons Hardware  
4420 Atlantic Ave., Bixby Knolls Center  
2154 Bellflower, Los Angeles Center  
GOOD FOR DAYS SHOWN

MONTGOMERY WARD

JUNE 1ST & 2ND...

# Sunday-Monday Only!

TWO BIG DAYS OF SAVINGS AND SPECIAL BUYS! HURRY, SOME QUANTITIES ARE LIMITED!



## Special Sturdy backyard double swing set.

**2288**

The kids will love it! Strong all-steel construction in blue and white baked enamel finish.

Reg. 55.95, double swing, slide gym set . . . . . 43.88

Reg. 84.95, 6-leg gym set with slide . . . . . 73.88

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TOYS



## Special

Planning canning? We want to help.

**269 249**

Yes, you can can with all these super canning items. Pick the things you need to suit the type and size of canning you have in mind. Enjoy your garden next winter and save money.

49.99, time-saver 16-qt. pressure canner . . . . . 44.88

HOUSEWARES

8 QT. JARS

8 PT. JARS



## Special buy

SELECT DIAMOND JEWELRY

**25% OFF**

Various diamond rings, pendants, and earrings are on sale. Diamonds are the sign of true elegance. Buy some!

FINE JEWELRY



**SAVE 33%**

MEN'S COTTON KNIT TANK TOP

The perfect hot weather cooler in cotton with snappy screen print designs. S-M-L-XL. Great colors, too!

**333**  
REG. \$5

MEN'S FURNISHINGS



## Special buy

MEN'S WHITE DRESS SHOES

Brighten your step with white shoes. The smart accessory for the new summer look. Many styles, hurry!

**1/3 OFF**

SHOES



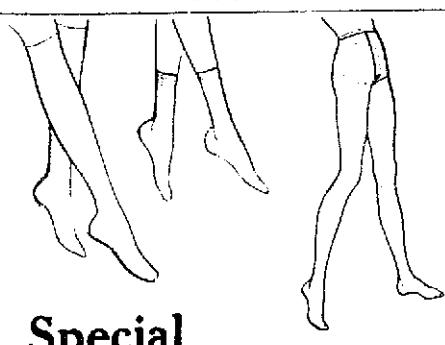
**SAVE 19%-26%**

LONG, LOVELY GIRL PLEASERS

She'll enjoy being a girl in these long dresses. Many styles to choose from. In lightweight summer fabrics. REG. \$11-\$12

**888**

GIRLS WEAR



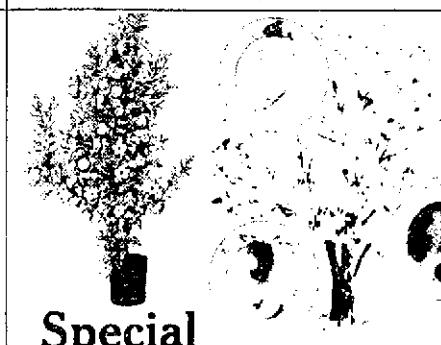
## Special

PANTYHOSE, KNEE OR ANKLE-HI

Your choice of the three styles at this fabulously low price. Durable stretch nylon. Stock up now, save at this low price.

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PAIR FOR

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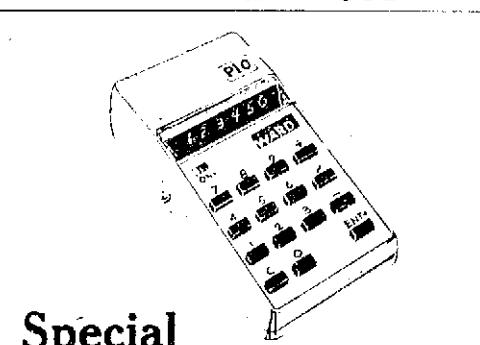
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ASSORTMENT OF FRUIT TREES

Spring will bring beautiful and pungent flowers on a fruit tree of your choice.

Granny Smith apple . . . . . 7.88

GARDEN SHOP



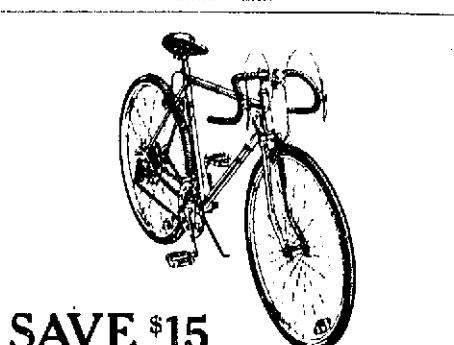
## Special

HANDY 6-DIGIT CALCULATOR

Time-saving hand-held calculator. Mini helper with fixed decimal. Helps you keep your accounts straight.

**1288**

OFFICE EQUIPMENT



**SAVE \$15**

MEN'S 10-SPEED RACER BIKE

Men's racer has European style down-tube shift, hooded caliper brakes and spinner chainguard. Buy now, save!

**6488**

REG. 79.99

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M-100

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TORRANCE del amo fashion square, phone 542-6971  
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HUNTINGTON BEACH edinger at beach, 714-892-6911  
COVINA barranca at san bernardino freeway, 906-7411  
ROSEMEAD rosemead blvd. at san bernardino freeway phone 573-3110

NORWALK imperial at norwalk blvd., phone 868-0911  
EAGLE ROCK colorado at broadway, phone 254-9261  
MONTCLAIR montclair plaza, phone 714-621-3054  
LAKEWOOD lakewood blvd. at candlewood, phone 633-7600

FULLERTON harbor at orangetherope, 714-879-2500  
CANOGA PARK topanga plaza, phone 883-1000  
LYNWOOD imperial blvd. at state, phone 537-6000  
WEST LOS ANGELES la cienega at 18th st., 836-7022

SHOP MONDAY THROUGH SATURDAY 9:30 AM TO 9:30 PM...SUNDAY 10 AM TO 6:00 PM...JUST SAY "CHARGE IT!"

## Politics

## State hearings set on aging problems

By BOB HOUSER  
Political Editor

Cora Cocks of Long Beach, vice chairwoman of the California Commission on Aging, announced that the second in a series of statewide hearings on problems of the aging will be held from 10 a.m. to 4 p.m. Friday in Seal Beach Leisure World Clubhouse No. 3.

The hearings seek information to guide recommendations to the governor, the Legislature and the Office on Aging.

Subject areas will include exploration of means to invest a greater

CORA COCKS  
Aging Panel VP

share of state, county and city general revenue-sharing funds into senior services, examination of coordination of resources for better services and identification of local resources and how they can be obtained for senior citizen benefits.

Mrs. Cocks urged attendance at the hearing. She said further information may be obtained by calling Oliver Olson or Max Dreyer at 598-4379.

## Demo Study Club

Councilwoman Dorothy

## How legislators voted

SACRAMENTO (AP) — Here are rollcalls on some of the major bills the legislature voted on last week.

**FARM LABOR** — By a 31-7 vote, the state Senate approved the farm labor secret ballot bill Monday. Sen. John Dunlap, D-Napa, authored SB 1 of the third extraordinary session.

Democrats for: Alquist, Ayala, Bellenson, Collier, Dills, Dunlap, Garcia, Greene, Gregorio, Holden, Holmdahl, Mills, Moscone, Petris, Presley, Bains, Robbins, Roberti, Rodda, Smith, Song, Stern, Wedworth, Zenovich. Total: 24.

Republicans for: Behr, Marks, Nejedly, Stevens. Total: 4.

Democrats against: Berryhill, Carpenter, Cusano, Russell, Schrade, Stull, Way, Whetmore. Total: 10.

Absent or not voting: Kennick-D; Richardson-R.

**FARM LABOR** — By a 64-10 vote Thursday, the Assembly sent to Gov. Brown Dunlap's farm labor secret ballot bill.

Democrats for: Alatorre, Berman, Boatwright, Brown, Calvo, Carpenter, Chacon, Chel, Chimbote, Cullen, Davis, Dedek, Dixon, Egeland, Fenton, Foran, Guramendi, Goggin, Greene, Guadalupe, Hart, Ingalls, Kapiloff, Keene, Keyser, Knuox, Lockyer, McAllister, McCarthy, McVittie, Meade, Miller, Montoya, Mori, Papan, Perino, Ralph, Robinson, Rosenthal, Siegler, Sieroty, Suitt, V. Thomas, Thurman, Torres, Vasquez, Viscuso, Warren, Wilson, Wormum, Zberg. Total: 51.

Republicans for: Arnett, Bannai, Beverly, Chappie, Duffy, Hayden, Lanterman, Lewis, Maddy, Nestande, Nimm, Priolo, W. Thomas. Total: 13.

Democrats against: none.

Republicans against: Berryhill, Carpenter, Cusano, Russell, Schrade, Stull, Way, Whetmore. Total: 7.

Absent or not voting: Kennick-D; Richardson-R.

**HOUSING** — By a 63-8 vote Thursday, the Assembly sent a \$1 billion housing construction measure by Sen. George Zenovich, D-Fresno, back to the Senate for amendment concurrence. The bill is SB 2 of the first extraordinary session.

Democrats for: Briggs, Burke, Campbell, Cline, McLennan, Nestande. Total: 8.

Absent or not voting: Bane, D. Collier-R; Craven-R; Laneaster-R; Priolo-R; Tucker-D.

**MALPRACTICE** — By a 53-2 vote, the Assembly approved stop-gap malpractice legislation Monday aimed at putting a cap on malpractice rates charged throughout the remainder of this year. Assemblyman Robert McLennan, R-Boweney, authored AB 928, which was sent to the Senate.

Democrats for: Alatorre, Ayala, Berman, Boatwright, Brown, Calvo, Carpenter, Chacon, Chel, Chimbote, Cullen, Davis, Dedek, Dixon, Egeland, Fenton, Foran, Guramendi, Goggin, Greene, Guadalupe, Hart, Ingalls, Kapiloff, Keene, Keyser, Knuox, Lockyer, McAllister, McCarthy, McVittie, Montoya, Mori, Papan, Perino, Ralph, Rosenthal, Siegler, Sieroty, Suitt, V. Thomas, Thurman, Torres, Vasquez, Viscuso, Warren, Wilson, Wormum, Zberg. Total: 51.

Republicans for: Arnett, Bannai, Beverly, Chappie, Duffy, Hayden, Lanterman, Lewis, Maddy, Nestande, Nimm, Priolo, W. Thomas. Total: 13.

Democrats against: none.

Republicans against: Antenovich, Badham, Briggs, Burke, Campbell, Cline, Collier, Lancaster, McLennan, Mobley. Total: 10.

Absent or not voting: Bane, D. Colver-R; MacDonald-D; Murphy-R; Tucker-D.

**HOUSING** — By a 28-10 vote Monday, the state Senate approved the \$1 billion hous-

ing construction bill by Assemblyman Peter Chacon, D-San Diego. It is AB 1 of the first extraordinary session.

Democrats for: Alquist, Ayala, Bellenson, Collier, Dills, Dunlap, Garcia, Greene, Gregorio, Holden, Holmdahl, Mills, Moscone, Petris, Presley, Bains, Robbins, Roberti, Rodda, Smith, Song, Stern, Wedworth, Zenovich. Total: 24.

Republicans for: Behr, Marks, Nejedly, Stevens. Total: 4.

Democrats against: Berryhill, Carpenter, Cusano, Russell, Schrade, Stull, Way, Whetmore. Total: 10.

Absent or not voting: Kennick-D; Richardson-R.

**SCHOOLS** — By a 21-13 vote, the Senate sent to the Assembly SB 445 by Sen. John Dunlap, D-Napa, designed to make it easier for school districts to set up innovative alternative schools. The roll-call:

Democrats for: Alquist, Ayala, Bellenson, Collier, Dills, Dunlap, Garcia, Greene, Gregorio, Holden, Holmdahl, Mills, Moscone, Petris, Presley, Bains, Robbins, Roberti, Rodda, Smith, Song, Stern, Wedworth, Zenovich. Total: 18.

Republicans for: Behr, Marks, Schrade. Total: 3.

Democrats against: Holmdahl, Stern. Total: 2.

Republicans against: Berryhill, Carpenter, Cusano, Russell, Deukmejian, Grunsky, Richardson, Russell, Stevens, Stull, Way, Whetmore. Total: 11.

Absent or not voting: Kennick-D; Richardson-R.

**MOTORCYCLES** — By a 21-12 vote, the Senate sent to the Assembly SB 445 by Sen. John Dunlap, D-Napa, designed to make it easier for school districts to set up innovative alternative schools. The roll-call:

Democrats for: Alquist, Ayala, Bellenson, Collier, Dills, Dunlap, Garcia, Greene, Gregorio, Holden, Holmdahl, Mills, Moscone, Petris, Presley, Bains, Robbins, Roberti, Rodda, Smith, Song, Stern, Wedworth, Zenovich. Total: 17.

Republicans for: Behr, Grunsky, Marks, Nejedly. Total: 4.

Democrats against: Holmdahl, Stern. Total: 1.

Republicans against: Berryhill, Carpenter, Cusano, Russell, Deukmejian, Richardson, Russell, Schrade, Stull, Way, Whetmore. Total: 11.

Absent or not voting: Kennick-D; Richardson-R.

**CHARCOAL GRILLS** — By a 21-12 vote, the Senate sent to the Assembly SB 445 by Sen. John Dunlap, D-Napa, designed to make it easier for school districts to set up innovative alternative schools. The roll-call:

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Republicans for: Behr, Grunsky, Marks, Nejedly. Total: 4.

Democrats against: Holmdahl, Stern. Total: 1.

Republicans against: Berryhill, Carpenter, Cusano, Russell, Deukmejian, Richardson, Russell, Schrade, Stull, Way, Whetmore. Total: 11.

Absent or not voting: Kennick-D; Richardson-R.

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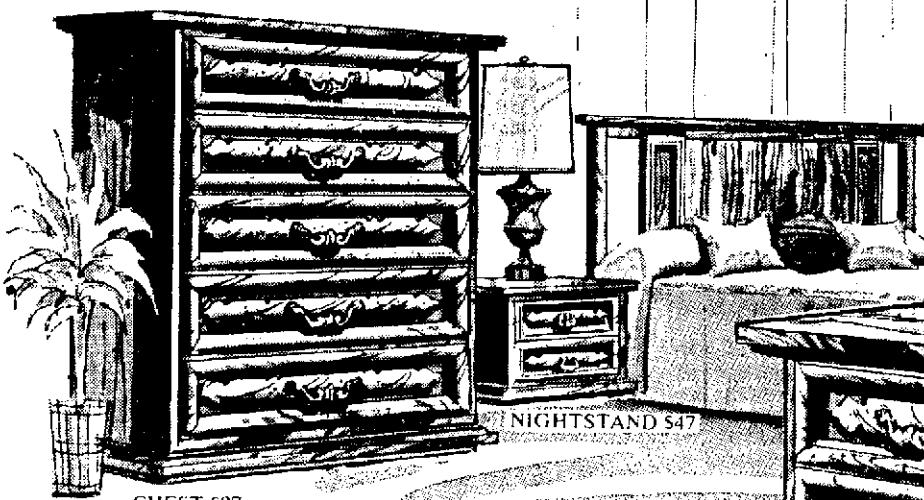
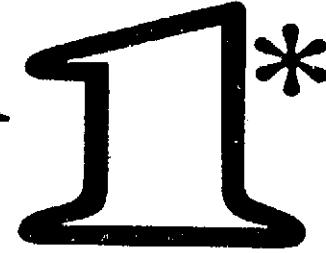
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Imagine the satisfaction of finding such quality at savings! Traditional style bedroom has the satiny beauty of an engraved Pecan grain on selected wood

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**SAVE \$40 \$97**

Own Mediterranean recliner in vinyl with tufted back, simulated wood sidework.

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Enlarge Your Living Area With A Durable Herculon® Olefin Sleep-Sofa!

You'd expect to pay this for just the sofa... but this smart contemporary sleep-sofa hides a comfortable mattress for 2! You'll love it in Herculon® olefin with amazing stain and soil resistance. Note the button accented pull over wrap arms, deep reversible cushions and casters.



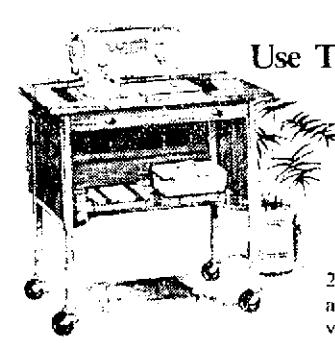
CHINA S267  
REG. S297  
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Feast Your Eyes On This Value-Priced Singer Dining Room!

Set the mood for gracious dining with this poised modern group. You'll love its sleek, uncluttered lines ... engraved Pecan finish on selected hardwoods, wood products and simulated wood. Own 40"x60"-72" table with 1 arm and 3 side chairs. 50" wide china has lighted, glass shelf display!



Use This Versatile Sewing Cart Many Ways!

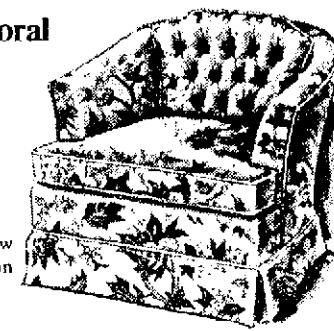
WHITE  
SUPPLY  
LASTS

**\$16**

29"x15" cart holds any portable sewing machine. Has vinyl walnut tone top.

Take Home This Floral Print Lounge Chair

REG. \$87  
**\$67** SAVE  
\$20



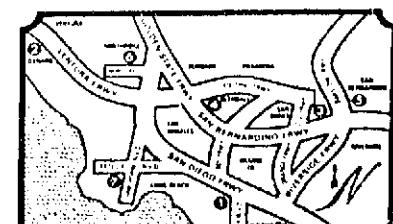
Features button-tufted pillow back, reversible seat cushion and rayon/nylon cover.

REG. \$367  
**\$333** SAVE \$34

Own This Rayon Velvet Sofa Designed To Reflect The Spanish Influence!

Handsome styled sofa features reversible polyester-wrapped waterfall seat cushions, diamond tufted shaped back and oak tone decorative base panel. Own it today and enjoy the beauty of Spanish design. Levitz offers quality at savings!

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- 2 OXNARD-VENTURA  
Ventura Fwy. Vineyard Ave. Exit
- 3 SAN DIMAS-COVINA  
Just North Of The San Bernardino Fwy.  
Off 210 Fwy. Arrow Hwy. Exit
- 4 LOS ANGELES-GLENDALE  
Ventura Fwy. San Fernando Rd. Exit

- 5 SAN BERNARDINO-RIVERSIDE  
Riverside-Bastrop Fwy. Inland Center Exit
- 6 NORTHRIDGE  
Nordhoff St. and Tampa Ave.  
Across From Northridge Center
- 7 REDONDO BEACH - SOUTH BAY CENTER  
West of San Diego Fwy. At Artesia  
Across from May Ctr., on Kingsdale

All merchandise is priced for pick-up at our dock in the original factory container. Or, if you wish, we'll deliver for a slight charge.



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**Rent subsidy**

I am 55 years old and totally disabled. My income is only about \$200 a month. The apartment I'm renting is over 50 years old and literally falling apart, but I can't find another place that I can afford. Is there any kind of low-rent or subsidized housing that I can apply for? E.M., Long Beach.

You probably can qualify for assistance from the Long Beach Housing Authority, 325 Atlantic Ave., 436-8291. This federally funded city agency provides rent subsidies to low-income families, senior citizens and disabled persons. There are two types of subsidies available. Under one program, the housing authority leases privately owned dwellings and sublets them to low-income tenants at rents they can afford. However, there often is a lengthy waiting list for such units. Some of these leased dwellings have been modified with wheelchair ramps and handrails to accommodate handicapped tenants. Under the other subsidy plan — the

**Action Line**

P.O. Box 230 Long Beach, Calif. 90544

recently established Housing Assistance Payments Program (HAPP) — applicants find their own housing and the city agency pays a portion of the rent. After being certified as eligible by the housing authority, a tenant finds a moderately priced dwelling where the landlord is willing to rent under HAPP terms. The housing authority then sets the fair-market rent for the unit and the maximum the tenant can afford to pay the landlord. The difference between the tenant's share, which usually is no more than 25 per cent of his income, and the fair-market rent is paid by the city agency with federal funds. City officials believe that, in many cases, this program will enable low-income tenants to obtain subsidized housing faster than under the leased dwelling plan.

**Bicentennial**

I would like to know how I can get involved in the planning of various Bicentennial celebrations. Z.C., Long Beach.

The Long Beach unit of the American Revolution Bicentennial Commission currently is recruiting volunteers of all ages to help organize the festivals, exhibits and pageants that will be held next year. There are 40 different committees working on local activities, and the commission tries to match up volunteers with projects they're interested in. In addition to pageants commemorating the Revolutionary War, the local commission plans to stage special exhibits on the history of religion, education and art in the United States. You can sign up as a volunteer by calling Patricia Siegrist at 437-4101. The commission has set up an office at the Long Beach Convention and News Bureau, 555 E. Ocean Blvd., Room 718.

**Check check**

Please explain the difference between Social Security Disability benefits and Supplemental Security Income (SSI). L.A., Long Beach.

Both are based on disability and financial need, but to qualify for Social Security Disability, a person must have worked a set length of time and earned his coverage, according to a spokesman for the Social Security Administration. SSI covers those who can't qualify for Social Security Disability, as well as the aged, and was the successor to the state's aid to the aged, blind and disabled programs. To be considered disabled, you'd have to be unable to work or

**Action Line**

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# Rockwell sells super-spy system to Iran

(Continued from Pg. A-1) least \$1 billion annually during the Vietnam war, is done under rigid secrecy.

Government officials said the agreement between Iran and Rockwell was signed in late February or early March and called for the concern to embark on a 5-to-10-year program to draw up specifications for the communications intelligence network.

The initial Rockwell contract called for a \$50-million payment the officials said, with the facility eventually to cost as much as \$500 million.

The officials also said that former CIA Director Richard Helms, who now is ambassador to Iran, played a role in developing that country's basic communications intelligence needs and has been involved in determining the system's requirements.

The communications program fits in with Iran's drive to build a

modern and powerful military force. In fiscal 1974, Iran purchased nearly \$3.8 billion worth of military supplies from the U.S. and has been the leading foreign purchaser of such goods since 1950.

The Shah has recently advocated a Persian Gulf security arrangement in which his military forces obviously would play a major role.

He has said that he wants all other powers out of the Persian Gulf, but he has acknowledged that as long as the Soviet Union maintains a presence in Iraq and elsewhere the U.S. also must stay.

One American official described the project as being part of Iran's "total defense plan" and added: "I find nothing mysterious about it in the least. I'm not in the least bit concerned about the loss of some technical information" due to Rockwell International's direct recruiting of NSA personnel.

Another administration official

acknowledged that, inevitably, those men who were recruited would rely on information that was highly classified to help set up and operate the Iranian communications project.

A more basic concern was voiced by another official with knowledge of communications intelligence. "We can't say who the Shah's (intercept) targets would be. We have to assume that among the people intercepted would be Americans — those working for the MIL (military advisory) groups in Iran and elsewhere in the Persian Gulf.

This official noted that the communications system also could be utilized against Israel and even used by the Iranian secret police, the Savac, to help locate dissidents inside the country and for other internal security functions.

A further concern he posed was that the Iranian military, aided by former NSA experts, could develop

counterintelligence means of preventing the U.S. from intercepting and decoding Iranian signals.

"The Shah is able to buy information and expertise simply because he's able to pay for it. To him, this is probably just another weapons system," the official said.

Officials involved in the project subsequently insisted in interviews last week that the only classified aspects of the program were those so classified by the Iranian government. "There is no United States government classified material or equipment involved," one official said.

Others, however, noted that the contract is basically in its feasibility stage, with no decisions made — or even necessary — at this time regarding the kinds of radio receivers, computers and other electronic goods that would be required.

Collins Radio Service of Dallas, a division of Rockwell, has manufactured

most of the radio receiver sets and other highly sensitive electronic gear now in use worldwide by the NSA.

At some point, officials acknowledged, the State Department and the Pentagon will be required to pass judgment on specific requests by the Iranian government for the right to purchase classified electronic equipment. "But that, if it occurs," one official said, "is way down the line."

Officials said that the Shah was planning to use both airborne and ground-based electronic receiving and recording equipment in his communications intelligence system.

Most of the airborne signals would be intercepted by crews and equipment aboard specially adapted C130 aircraft, similar to those now used by the U.S. Air Force Security Service for its intelligence gathering.

**Cooling it**

Finding the 100-degree heat of the Sacramento Valley a bit too much for comfort, a youth does a belly flop into the Sacramento River at Discovery Park. The mercury was expected to remain about the same during the rest of the weekend.

—AP Wirephoto

## Hospitals 'ignored' in insurance crisis'

(Continued from Pg. A-1)

May 19. The striking anesthesiologists effectively halted all nonemergency surgery at their hospitals, forcing layoffs or shortened work weeks for more than 22,000 Southern California hospital employees and costing Southland hospitals nearly \$1 million a day.

On Thursday, the anesthesiologists agreed to return to their jobs Monday.

Doctors, meanwhile, will obtain insurance under a pool agreement that puts a ceiling on insurance premiums until the end of the year.

Heinz said administrators at the four Long Beach hospitals have been assured that their staff anesthesiologists plan to resume work Monday.

He said administrators and board members of the Long Beach hospitals met in a breakfast session Saturday to "exchange views and ideas on the malpractice situation with each other and with government representatives."

State Sen. George Deukmejian, R-Long Beach, and Assemblyman Fred Chel, D-Long Beach, attended the meeting, as well as representatives from the offices of Assemblyman Mike Cullen, D-Long Beach, and State Sen. Joseph Kennick, D-Long Beach.

Deukmejian said the hospital officials "realize that we are serious. It is my opinion that the Legislature will come up with a hoped-for (long-term) solution by the end of June."

The senator said that contemplated changes include a reduction in the statute of limitations that would shorten the amount of time during which a malpractice suit

can be filed following the alleged incident of malpractice; limits on the amount of compensation a patient can be awarded; limits on attorney fees, and awarding of judgments on an installment basis that can be paid over a period of years rather than in a lump sum.

Meanwhile, in Beverly Hills, the president of the California Medical Association (CMA) blasted the "pool" approach to solving the malpractice crisis, saying it would have no long-term effect on the problem.

Dr. Carl Goetsch told a special session of the medical association's House of Delegates that there will be "a setting for disaster if the Legislature adjourns in September without resolving the malpractice insurance issue."

Goetsch said more than 100 resolutions were introduced during the special session, which is to continue today. He said he expected the delegates would take action today on resolutions urging:

—A short, absolute statute of limitations in malpractice cases.

—A change in what evidence is admissible in malpractice trials, including financial disclosure by persons making malpractice claims.

—Court-administered trust funds.

—Restrictions on attorney's contingency fees.

—A workable alternative to court litigation that would resolve liability disputes and compensate injured patients quickly and equitably.

—A limit to the liability a doctor must assume.

## Birch Society alters views on Nixon fall

(Continued from Pg. A-1)

the week that he was preparing to try to regain his Orange County seat in Congress next year.

He was the Republican representative in Nixon's own district, an implacable Nixon critic for two years until he was purged in the 1972 primary on orders from Nixon to the powerful Lincoln Club of Newport Beach that dominates Republican politics in the county. After losing to Rep. Andrew J. Hinshaw, a friend of Nixon and at the time the county assessor, Schmitz became a presidential candidate after Gov. George C. Wallace, the Alabama Democrat, refused to

head the American Independent party ticket a second time. Wallace did not endorse Schmitz as his replacement.

Schmitz believes his prospects of returning to Congress are bright because of what he and other John Birchers perceive to be a growing yearning in this country for a return to isolationism and because of the troubles that have befallen Hinshaw.

Hinshaw was recently indicted by the Orange County Grand Jury on criminal charges of using employees and funds of the county assessor's office to campaign against Schmitz.

counterintelligence means of preventing the U.S. from intercepting and decoding Iranian signals.

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Collins Radio Service of Dallas, a division of Rockwell, has manufactured

mark into the advance text of his toast at the black-tie affair.

The aging Spanish leader, who is believed to have Parkinson's disease, told his 140 dinner guests "the Western world is in need more than ever before of the values that are common to us all."

The Francos and the Fords listened later to a string quartet before the American couple headed off to their Moncloa Palace home for the night.

Alarmed at the rise of communism in neighboring Portugal, Ford had put Madrid on his European itinerary to underscore Spain's importance to Western defense. He sought to emphasize the need for a

## Spain to allow U.S. bases

(Continued from Pg. A-1)

been pending for several months and is one of the options being considered. But the Ford administration prefers the Kissinger approach.

The official said the United States is willing to go to Geneva, and added "we would have no interest in humiliating the Russians" who have been supporting the peace conference.

He said many persons were proposing a return to Geneva when the Kissinger effort broke down last March, but now they are no longer saying that because "they realize that if the Geneva talks fail, there will be no other place to go."

## New Middle East war said certain if peace talks fail

(Continued from Pg. A-1)

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**Lefse**

I used to buy lefse, a Norwegian flat bread, from a store that has gone out of business and I can't find it anywhere else. Can Action Line help? D.W., Long Beach.

The Olaf Kristiansen Bakery, 1231 S. Pacific Ave., San Pedro, sells lefse. This flat bread, which looks somewhat like a tortilla, is made from flour and potatoes.

**Action Line**

P.O. Box 230 Long Beach, Calif. 90544

make a living because of a condition that is expected to last at least 12 months or result in death. SSI is intended, as the name implies, as a supplement for qualified persons whose other income is deemed insufficient to maintain a minimum standard of living.

Both are based on disability and financial need, but to qualify for Social Security Disability, a person must have worked a set length of time and earned his coverage, according to a spokesman for the Social Security Administration. SSI covers those who can't qualify for Social Security Disability, as

## Council endorsement sought

# Bills to rehabilitate drunks to be pushed

By DON BRACKENBURY

Staff Writer

Support of pending state legislation to end criminal penalties for plain intoxication and establish treatment facilities for drunks, financed by a liquor tax, will be recommended Tuesday to the Long Beach City Council.

The council's legislative and intergovernmental relations committee, which is to meet at 10 a.m. in the City Hall council chamber, will be urged to endorse Senate Bills 204, 329 and 744, all by Sen. Arlen Gregorio, D-San Mateo.

Both the city's Health Department and its Alcohol Diversion Project staff have recommended support of the three bills.

Violation of the public intoxication law accounts for 26 per cent of all arrests in Long Beach, or approximately 5,000 a year over the past three years, according to George M. Medak, director of intergovernmental relations.

The city's Alcohol Diversion Project, Medak pointed out, is a part-time medical detoxification center intended to divert a portion of the public inebriates from the criminal justice system. It has been in operation nine months.

It has been successful "to an extent," Medak said, but is not sufficiently funded to operate on a 24-hour-a-day, seven-day-a-week basis.

Senate Bill 329 would amend the State Penal Code so that public intoxication is no longer a misdemeanor. It would require each county to establish, by June 30, 1978, facilities for the evaluation, treatment and rehabilitation of persons found in any public place under the influence of intoxicating liquor.

In any case where the individual had committed another offense along with being publicly intoxicated, the police officer would have the choice of arresting the person for that offense, Medak pointed out.

SB 329 would appropriate \$50,000 for fiscal 1975-

76, \$5 million for fiscal 1976-77 and \$15 million for fiscal 1977-78 to establish the necessary programs and facilities. Subsequent programs would have to be provided in the regular state budget.

SB 744 basically establishes the administrative framework for the programs and would centralize the responsibilities in an office of alcoholism, within the State Health and Welfare Agency. It also spells out responsibilities of counties.

Medak said the SB 329 and SB 744 could be enacted and implemented by use of general fund revenues, but that it is "generally understood" their eventual passage is dependent upon passage of the SB 204.

SB 204 would impose an additional excise tax of one-half of one per cent for each ounce of pure alcohol, not total quantity, contained in all beer, wine and distilled spirits sold in the state. The revenues would be deposited in an "alcoholism research,

prevention, treatment and rehabilitation account" of the state's general fund.

None of the three bills would provide any direct financial aid to Long Beach's Alcohol Diversion Project, Medak said, because the funds go directly to county government. The Long Beach project, in fact, will end July 1, 1977, when the grant from the Law Enforcement Assistance Administration runs out.

The experience and capability gained by the staff of the Long Beach program, however, coupled with the availability of the local facilities, gives reason to believe the Long Beach program could receive additional assistance from Los Angeles County in carrying out county responsibilities under the new law, Medak said.

One minor disadvantage to the program, the report pointed out, is that it could cost the city money to replace the "relatively free maintenance labor" at the central jail provided by trustees serving time for public intoxication violations.

## INDEPENDENT PRESS-TELEGRAM

SUNDAY, JUNE 1, 1975

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SECTION B—PAGE B-1

## Seminar on rape tells major aspects, defense

By RICHARD S. HOWLAND  
Staff Writer

Rape victims must keep their heads clear, carefully manipulating the assailant's strength to his own disadvantage and remembering every possible detail about him.

That was the consensus of a two-hour seminar on rape sponsored by the Women's Center at Compton Community College Saturday, which dealt with three major aspects of rape—self-defense, reporting the crime and prosecuting it.

Instructor Mits Imashita demonstrated how a woman can protect herself with techniques from Aikido, a system of self-defense founded in the 14th Century and incorporating basic principles similar to those of Judo.

Imashita recommended that a rape victim first go limp, because a rapist likes a lively target and may lose interest in a victim who doesn't struggle.

"If you fight, he will gather strength and sexual stimulation from your struggle," Imashita told the audience. "Don't squirm or wiggle if he picks you up to carry you. Instead, let him stagger under your dead weight until he is tired and until you decide on the right time to resist him."

Imashita said a woman should treat a rapist like a clumsy dance partner, using creative, quick moves to upset his balance so his weight works against him and he falls.

"Use your elbows and knees," he suggested. "Elbows are good for more than waxing floors. They can

be tremendous weapons. Your knees can almost always steer him away from what he's after."

Los Angeles Sheriff's Deputy Carol Willis discussed how the victim should report the crime. Since many times the victim will first tell a friend or family member, Willis stressed that the friend or relative should write down what happened while it is still fresh in the victim's mind.

The victim should not comb her hair or even take a bath before reporting the incident to police. This could hinder the investigation.

"Be sure to get a good look at the rapist," Willis emphasized. "Notice any scars, moles, or jewelry. Try to grab some hair."

Detective Sol Levin of the Compton police also underscored the importance of remembering details of the rape.

Rapes involving victims who have hazy memories of the crime are not investigated as successfully as those involving a victim with a good memory. He said he has to devote his time to those cases that have a good chance of being prosecuted.

But even if she remembers little, the rape victim should report to the police, Levin insisted, because she may be able to contribute workable leads that tie in with other cases.

An unreported rape is an invitation for the rapist to repeat the act in the same place because he has already been successful there. Or an unreported rape may be the missing piece in a pattern which police need to know in order to capture a frequent offender," Levin said.

Speaking at a public meeting of the Los Angeles County Chicano Coalition at the Escuela, Tunney discussed his bill to extend the Voting Rights Act of 1965.



SEN. TUNNEY, CONSTITUENTS DANCE AT ESCUELA DE LA RAZA

—Staff Photo by TOM SHAW

## Tunney in L.B. visit pushes to extend voting rights act

Sen. John V. Tunney visited Long Beach Saturday to press the flesh and mend political fences as part of his one-week precampaign tour of the state.

The first-term senator, who faces a reelection race next year, first talked to a morning meeting of Long Beach area Democrats at the Jewish Community Center.

IN THE AFTERNOON he visited the Eastside Neighborhood Center's Escuela de la Raza and answered questions on matters ranging from voting rights to Social Security.

Speaking at a public meeting of the Los Angeles County Chicano Coalition at the Escuela, Tunney discussed his bill to extend the Voting Rights Act of 1965.

He said the bill, which is due for a House vote Friday and for Senate consideration later, would require bilingual ballots and election materials in jurisdictions where 5 per cent of the population is a "language minority."

Also, he said, where less than 50 per cent of that minority's potential voters cast ballots in the previous presidential election, federal registrars and examiners would come in to make sure there was no electoral discrimination against the minority.

THIS SECOND provision would extend federal voting rights supervision to Texas and four counties in central and northern California, he said. The original act has done much to secure voting rights for southern blacks, he said, but it has to be broadened because "tremendous abuses of the right to vote are

directed against Spanish-speaking people."

Tunney also smoothed some political feathers ruffled by a Friday story in a Los Angeles newspaper.

The story said Tunney rapped Gov. Edmund G. Brown's health and welfare secretary, Mario Obledo, for overestimating the number of Vietnamese refugees who would settle in California and making them recession "scapegoats."

The story said that when the reporter quoted Obledo's claim that 80,000 refugees would settle in the state, Tunney asked, "Who's Obledo? Who's he? What does he know about it?"

TUNNEY explained Saturday that when the reporter talked to him, he simply didn't know who Obledo was, because Tunney has been in Washington and didn't know who the members of Brown's cabinet were.

"The way the story was written, it made it appear I was putting down Obledo, which I never intended to do."

Tunney said he was sending a letter of apology to Obledo for the story.

Still, he said, he didn't "want to have the finger pointed at any refugees" making them scapegoats in times of widespread unemployment.

A federal official told him only 15,000 refugees would settle in California, Tunney said, and half of these were children.

IN ANSWERING questions at the afternoon meeting, Tunney said the Social Security Administration should be separated from the U.S. Department of Health, Education

and Welfare to help overcome administrative foulups that deprive people of benefits.

His office is continually called on to get benefits for eligible persons whose Social Security checks fail to appear, he said.

As an example, he cited the case of a Spanish-speaking woman in San Francisco who was "starving" because she hadn't received a Social Security check for four months.

At the morning meeting of local Democrats, Tunney said President Ford's energy proposals would cost American consumers \$23 billion next year for energy, wiping out benefits of Ford's tax cuts.

HE SAID the Ford proposal gives people the sense that they are being treated unfairly and being set up for "another big ripoff to the oil companies." Specifically, he criticized a device whereby oil companies would be forgiven \$10 billion of a \$12-billion windfall-profits assessment, providing they plow back certain profits into oil research and development.

Tunney said the nation's No. 1 problem is saving the free-enterprise system from threats of recession and corrosive inflation.

"If the recession deepens," he said, "I can see a movement generating among the people, in a spontaneous fashion, to nationalize certain basic industries. It would be far better to regulate those industries and make them work for us and keep them as part of the free-enterprise system."

BOB Houser and MIKE JELF

## Friendly nature

Millikan High student Michelle Otto meets Eli the fox and park naturalist Hal Boley at El Dorado Park Nature Center, 7550 E. Spring St., as she learns about the junior naturalist program there. Open to interested high school students, it is designed to introduce volunteers to nature park management. Application can be made at the center. After a two-day training session, volunteers work three days a week at such tasks as staffing the information desk.

—Staff Photo



was time for the presentation of the 1975 journalism awards.

I was tapped to present the Independent Press-Telegram plaque to sports editor Mike Starkey as "most valuable staffer." It was a bittersweet duty, for I, a Notre Dame man, knew that Mike has been accepted by USC. If you think I have recovered from THAT USC-Notre Dame football game last fall, you don't know the second half of it.

Mike's a busy young man. Not only is he the reigning sports authority of "The Cat's Purr," a fine writer, good organizer and leader, he also finds time for membership on the staff of Jordan's radio station, KDSJ, and participation in the activities of Quill & Scroll Journalism Club. It's obvious that he has to run to keep up with himself—and he does, with Jordan's cross country and track teams.

Mrs. DeWitz says Mike Starkey is tops, an opinion that is seconded by Mike's peers. But Mike, a shy and self-effacing young man, says little. He lets his typewriter do the talking for him. And that typewriter says a lot.

Mike plans to major in journalism and minor in physical education at USC, and hopes to be a magazine sports writer. Are you listening, Sports Illustrated?

The "Cat's Purr" is a good newspaper. It pro-

duces staffers well grounded in journalism. Kris Sherman, one of the Independent Press-Telegram's best reporters, came off that staff, a winner of the same award Mike Starkey received this year. As a former city editor who worked with Kris, I have good vibes about the quality of journalism at Jordan.

Let's tick off the other awards:

—Outstanding Editor: Scott Gray, a senior, bound for the Los Angeles campus of Pepperdine University, his field journalism and urban studies.

—Outstanding Writer: Jim Mahoney, a senior, destination the theater arts department at UCLA and, he hopes, a career as a disc jockey.

—Most Improved: Frank Camp, a senior. He didn't attend the awards banquet, so his college and career plans are unknown to me. Mrs. DeWitz, however, says he'll succeed at whatever he tries.

—Outstanding Cub Reporter: Beth Tasker, a junior.

Next year Beth and the other underclassmen will be working for Victor Sharp, who has been tapped as editor-in-chief for the 1975-76 school year.

Victor succeeds senior Ed Cole, who is headed for the telecommunications school at USC. After that, Ed aspires to a career in television.

Other seniors and their goals are:

Larry Reynolds, journalism at Long Beach City

College under the matchless Don Roberge.

Jackie Parks, a bubbly young woman who has chosen College of the Desert at Palm Springs and who hopes to become a court stenographer.

Laurie Cahow, who says: "I want to learn everything I can about print shop production."

Mike Taggart, who is going into theater arts at UCLA, and who is planning a disc jockey partnership with Jim Mahoney. Want to bet that Bob and Ray and Lohman and Barkley aren't quivering in their boots?

Mahoney and Scott Gray will start out their college careers with a few extra bucks. The paper's staff voted them \$50 savings bonds.

It was a beautiful night, shadowed only by the fact the recession era makes it increasingly tough for youngsters to become professional news people. I'm betting on the Jordan kids, though; Journalism can't afford to lose them.

Thanks to Susan DeWitz and her "Cat's Purr" staffers, my wife and I had a memorable 29th wedding anniversary, complete with a congratulatory poster. Things continue to pick up for me in a marital way: My wife paid for our marriage license, and Jordan journalism picked up the tab for our anniversary dinner.

## People Talk

E.C. Anderson



A NEWSPAPER staff covered a fire the other night and laughed all the way home.

It's not hard to laugh when you're full of steak and lobster and the exuberance of the young. You can watch baked Alaska do a slow burn at the Velvet Turtle and think of all the ink-stained wretches of professional journalism who have to brownbag their dinners.

The staff of Jordan High School's student newspaper, "The Cat's Purr," was in a mellow mood. The flames of the baked Alaska represented a victory bonfire, a joyous end to another year of hard work. Now the youngsters were receiving the fruits of their labors; the Velvet Turtle was jumping as Mrs. Susan DeWitz, their teacher and good friend, signaled it

Herman H. Ridder — 1952-1969

Daniel H. Ridder — Editor and Publisher

Samuel C. Cameron — General Manager

Miles E. Sines — Executive Editor

Larry Allison — Managing Editor

Don Ohl — Editor, Editorial Page

Bert Resnik — Assistant Managing Editor

Don Hastings — Sunday Editor

Don Nutter, Advertising Director

E. H. Lowdermilk, Circulation Director

Milton A. Lomas, Production Manager

B-2

LONG BEACH, CALIFORNIA, SUNDAY, JUNE 1, 1975

## Editorials

## Witchcraft or science?

A California appellate court is to rule on whether lie detector tests are acceptable as evidence in trials.

Comments by the judges who heard lawyers argue the question suggested that the decision is likely to be favorable.

## WE HOPE it isn't.

While we don't quite share the view of former Senator Sam Ervin that the lie detector is "20th century witchcraft," we are inclined to think it is a device that, with all the trappings of science, has guesswork at the heart of the operation.

It is true that lie detector tests are used by many police departments in deciding whether to continue investigations of those who take the tests. But policemen have also been known to consult astrologers and mind readers. Charts — whether of the movement of planets or of someone's blood pressure — have a fine scientific look. But what they tell you about is planets and blood pressure. When someone uses them to say if John Doe is a criminal or a liar or an honest man, he is engaging in interpretation. That is to say, he is guessing.

ONE OF THE appellate judges suggested that a polygraph operator's testimony on whether someone told the truth is essentially similar to a physician's testimony on whether someone had a particular medical condition.

The difference is that the physician has years of training and experience, and the X ray he reads is an actual picture of a physical condition. It may be subject to different interpretations; but no physician tries to tell the state of a person's mind from an X ray, or from his pulse rate or blood pressure. A polygraph operator does try to tell the state of a person's mind from blood pressure, pulse rate and respiration rate. And he does that with the background of three to six months' training in a polygraph school — plus, of course, whatever

apprenticeship and on-the-job training he gets.

These experts make differing claims for their accuracy. Most claim 90 per cent accuracy. A few claim 95 per cent accuracy. One went so far as to insist that "a well-administered polygraph test can be 100 per cent accurate." The key word there may be *can*. Any guess can be 100 per cent accurate. Or 100 per cent wrong.

THE DIFFICULTY with the polygraph experts' estimates of their accuracy is that there is no way either to verify or disprove them with certainty.

Lawyers could cross-examine a polygraph operator to cast doubt on his expertise and to question the procedures used in a particular test. The lawyers could argue that lie detector evidence, even though admissible, should be given little weight by a jury.

Even so, admitting the test into evidence would give it a presumption of reliability in most jurors' minds. But the basic assumption of the test — that lying produces recordable physiological changes that can be evaluated accurately — has never been scientifically established. In the nature of things, it may be impossible ever to establish the validity of the assumption.

AND WHEN A lie detector expert tells us that anyone with a mental disorder is not a fit polygraph subject, and then adds that a good examiner "can tell when he's talking to a guy who's a little off," it is impossible not to get a little nervous. Skilled, trained, experienced psychiatrists cannot always tell when they are "talking to a guy who's a little off."

From ancient China to modern America, law enforcement agencies have tried to find ways to tell if people were lying. The bunches of policemen are often sound. So are the interpretations of polygraph operators. But while they may have a useful place in police work, admitting them as trial evidence would be risky.

## The malpractice crisis

The decision by most California physicians to return to work is welcome to patients and to hospitals and their employees. Postponed operations will be performed, hospital employees will return to work, and the threat to hospital finances will ease.

Legislators who urged the doctors to call off their walkout are now obligated to proceed with the medical, legal and insurance reform program; the walkout was intended to bring about.

IN DOING SO, the legislators should not be led by resentment of the pressure applied by the physicians to enact punitive legislation. Nor should the legislature allow itself to be tempted to try to solve all the problems of medicine, the law and the insurance business.

The statement it might bear in mind as it works is one made by Governor Brown in another context the other day. Brown was arguing that state college and university presidents should be allowed to make decisions on campus beer sales and other heady matters. "The bureaucratic state in which we live is increasingly refusing to let free people conduct their lives freely," Brown said.

He was quite right, and his wisdom applies to the health care

system and the legal and insurance systems, too.

THIS IS NOT to say the doctors should get everything they ask. It is to say that the state should not attempt to dictate the health delivery system.

When satisfactory results are finally achieved, we hope physicians generally will recognize — as many of them do now — that they got good advice from Dr. Malcolm C. Todd of Long Beach, the president of the American Medical Association. In an interview with Ben Zinser, medical science editor of these newspapers, Dr. Todd had urged striking anesthesiologists to return to work. They had made their point, he said, and an extension of the walkout would be counterproductive.

THAT SENSIBLE advice brought a charge by one physician at a Torrance Memorial Hospital medical staff meeting that "a total incompetent is representing us and should be impeached."

In fact, Dr. Todd is competent not only as a surgeon but as a practical political strategist. His medical colleagues will come to realize that, we trust.

## Some thoughts on moral tone

Here in the nation's capital, where the atmosphere unhappily gets polluted, we are daily informed of the "AQI." That is the Air Quality Index. It might be even more useful to have an "HI," giving us regular readings on a Hypocrisy Index also.

For the past couple of weeks, hypocrisy has been thicker than pollen in these parts. Members of the Congress are jumping up and down. Members of the Securities and Exchange Commission are erupting in print. Such antibusiness magazines as *New Republic* are having conniption fits. And all this stems from what the *Washington Post* denounces as "corporate bribery abroad."

WELL, IT appears that Gulf Oil, over a period of years, made about \$6 million in contributions to foreign politicians. Most of this went to political figures in South Korea. Some of it went to the late Bolivian president, General Rene Barrientos Ortuño. United Brands reportedly paid bribes of \$1.3 million in Honduras, in an effort to reduce a banana-export tax. The SEC has its eye on Ashland Oil, Phillips Petroleum, the Northrop Corporation, Minnesota Mining and Manufacturing, and a batch of smaller companies that operate worldwide.

The air has been filled with windblown nouns. The offending corporations are charged with greed, venality, chicanery and corruption. They stand accused of deception, illegality, shame and scandal. It was all too much for Gulf's chairman, Bob R. Dorsey, who fell prostrate before a Senate committee. He confessed that Gulf's payments constituted a "sorrowful chapter" in the company's history.

What about all this? Perhaps my moral sensibilities are congested, owing to the record HI levels of Washington, but I am truly puzzled by the uproar. What we are hearing, in part at least, is the abusive clang of the pot that calls the kettle black. Are our own political practices and customs so pure, so virtuous, so unblemished, that we can lecture the Bolivians because we are holier than they?

TWO OBSERVATIONS come to mind. The first is that the practice of bribery, to give it the short and ugly name, is ancient. It wasn't invented by United Brands. In many foreign countries, the payoff is an accepted part of political life. The second observation is that America's multinational corporations are not the only offenders. Scarcely a word has been said about payments by the great German, Swiss, French, British, and Japanese companies, but we may be absolutely certain that they have made their "contributions," too. For such companies, bribes are a basic business expense: you pay the bribes, or you don't do business.

Let us peer through the HI dimly. These matters are not sharply defined. They have a fuzz around the edges. A couple of months ago, the National Right

to Work Committee published a documented report of \$429,000 in campaign contributions given by labor unions to members of the House Committee on Education and Labor. Back in the winter, we had a disclosure of hefty contributions by the trucking

industry to members of the Commerce Committee. For the past several years, we have been reading of contributions by the milk producers to everyone above the level of assistant doorkeeper.

NOW, MIND you, these are "contributions." They are not bribes. Perish the thought! When American Airlines kicked

in to the Nixon campaign, the idea was not that good things would happen if they sent a check. No, indeed. They were "afraid of what could happen if we didn't." When trade unions, bankers, doctors, and builders give to an American politician, they are merely supporting sound government. It is their civic duty. When a publisher takes a congressman to lunch, third-class mail rates are the last thing on his mind. When a governor goes on a duck-hunting junket in an oil company plane, do you suppose they talk of refineries? Why, sir, they talk only of ducks.

The Good Book asks a good question: "Why beholdest thou the mote that is in thy brother's eye, but considerest not the beam that is in thine own eye?" Morality is a sometime thing. The House of Representatives has just slipped itself a \$10-million pay raise, in added staff, free newsletters, and further transportation at public expense. It might be something to shout about, but the HI at noon climbs past the hazardous level, and it gets a little hard to breathe.



1975, INDEPENDENT PRESS-TELEGRAM

## Letters to the editor

## Reply to policeman

EDITOR:

May I comment on the very angry letter written by someone who signed himself "J. D. K." Lakewood, who evidently had no idea why my letter of May 6 was written. In case he'd care to be enlightened, he might read the editorial printed in the *Independent Press-Telegram* on April 29.

This man accused me of "hypocrisy." According to my dictionary, hypocrisy is "the act of pretending to be what one is not." Also "expressing thoughts contrary to what one honestly believes."

Then the word "typical" aroused my curiosity. Typical of what? He also used "offensive" and "brutal." Did he mean me?

Mr. J. D. K. also mentioned freedom of speech. I grant him this right. I might add that I agree with his remark that it is most unfortunate that this right doesn't "require a person to prove that he is literate and informed before exercising this in a public forum."

I'm very sorry this man took my letter personally. It so happens that I have known and liked some law enforcement officers. His letter seems to prove my point, he quite obviously dislikes those of us who are still "citizens."

One more thing. If I were a hypocrite, would I be inclined to sign my name? Or would I perhaps use only initials?

CATHERINE E. JACKSON  
Bellflower

## Courts bear blame

EDITOR:

In all this uproar about the doctors' strike and the proposed laws to correct the situation, most people seem to lose sight of the basic cause of the trouble: excessive verdicts and judgments.

Mac Epley put his finger on it in his column May 19. We can't blame the doctors or the insurance companies, they've got to protect themselves. I would be more inclined to blame the courts and the legal profession. Until the cause is removed, there will be no remedy short of government insurance, and I don't think we are ready for that.

The same remarks will apply to excessive and unreasonable judgments of all kinds, particularly automobile accident damages.

FRANK W. BREJCHA  
Long Beach

## Candidate's thanks

EDITOR:

I would like to extend my sincere thanks to the many people who gave their support in my recent candidacy. I believe we offered a fresh approach in that problems were confronted with solutions, not rhetoric. The message of responsiveness was not merely a phrase but something concrete, something I am firmly committed to.

I reflect with mixed emotions of disappointment as well as gratification. Gratification in that people with no previous inclination to become involved chose to do so. Gratification also in receiving more votes than the incumbent in three districts, including our own district, the ninth. This was done with little organization, financial backing or political experience and yet we lost by less than 5 per cent of the total vote.

The disappointment is twofold. I am of course disappointed that our hard work was not met with full success, but it goes deeper than that. My real disappointment is in the low priority in which our citizens placed this election. The low turnout is seemingly justified by such catch phrases as "voter apathy," "Watergate atmosphere" and "public distrust." It is of paramount importance to realize that each of these feeds and nurtures the others. It was because of public apathy and disinterest that situations such as Watergate were even permitted to exist. By withdrawing our support of the democratic system we merely perpetuate what we should be trying to change.

Citizen involvement is not only desirable but essential if our democratic system is to work for the greatest benefit of all.

Again my thanks to those individuals and organizations who chose to support my campaign. Your hard work, long hours, friendship and prayers were above all else the most rewarding aspect of these past months. Our goal of responsive change is still within reach, and to this you have my continued commitment.

LARRY N. JONES  
Long Beach

## Moving too fast

EDITOR:

I am probably the only one who will protest against President Ford's action in dealing with the Mayaguez affair, but it is a shame the President sent troops to Thailand against the Thai government's wishes.

Instead of going slowly in handling the crisis, he lost men and equipment.

ROBERT J. BADOVINAC  
Lakewood

## Grant request

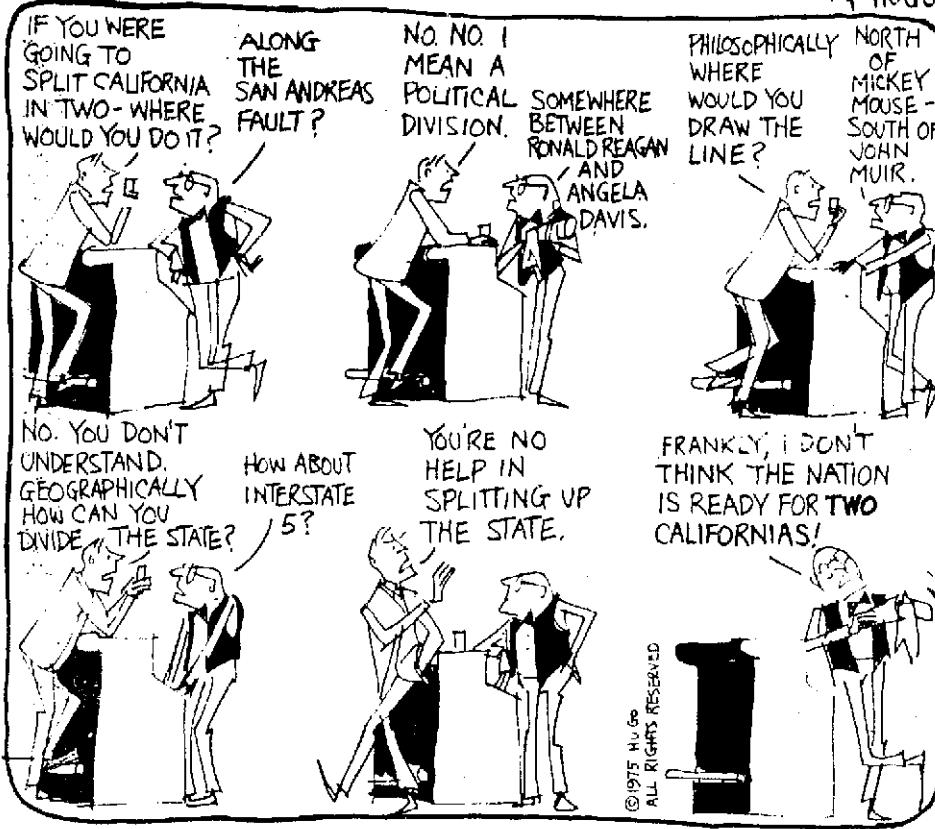
EDITOR:

Once again the United States is told by an aid recipient "Yankee, go home — but keep those dollars coming." The Laotians do not desire our presence.

Great! Let's depart, lock, stock and barrel — after each "American friend" destroys all his personal effects in excess of the 66 pounds allowed by the student government! When will we wise up?

JERRY L. SHULTZ  
Long Beach

## Caucus



by HUGO

## 'At the mercy of authors'

By LUCINDA FRANKS  
The New York Times

NEW YORK — Since the Clifford Irving hoax, which gave the public a rare peek into how publishers authenticate or fail to authenticate manuscripts, there have been several publishing ventures of late whose truthfulness, accuracy and validity have been questioned.

As a result of the controversies surrounding these books, publishers, editors, and lawyers expressed concern in interviews about a central issue of publishing: the individual publisher's willingness and ability to guarantee the authenticity of a manuscript and his ultimate responsibility to the public.

ONLY RECENTLY, editors and publishers convened in Connecticut to debate what to do when presented with books that may be libelous, invade privacy, use stolen government documents, or hint of a hoax.

Most publishers are in agreement that the obstacles they face in trying to verify their manuscripts are enormous. They say their facilities are limited and that it simply costs too much to do extensive checking with outside experts and lawyers. They maintain that the flagging economy and wide cutbacks in the business have created heavy pressure to get books out quickly and cheaply and have made them especially vulnerable to the lure of sensational manuscripts that could make them a lot of money.

"The news media have built-in mechanisms to protect them against false stories," said Frederic Hills, editor-in-chief of McGraw-Hill's trade book division. "They can call on copy editors, national and foreign bureaus, big legal departments, and most of all a team of employed, trusted reporters, which write the 'book' so to speak."

"We are at the mercy of our authors and in the end our only real safeguard is our evaluation and trust of them. We just cannot afford to thoroughly check every one of the some 1,000 books we publish each year."

SEVERAL publishers interviewed said they felt that of the some 40,000 titles published each year, the number of discredited ones was comparatively small. While acknowledging the problem of limited investigative resources, most shuddered at the idea of tighter controls, arguing that if publishers were subject to any safeguards save their own integrity and concern for reputation, it would seriously endanger "freedom to read."

The authenticity issue has been brought into focus recently by the

publication of Little Brown of *The Last Testament of Lucky Luciano*. Some serious charges have been leveled by experts on organized crime and those who knew the late underworld boss that the memoirs — which were prepared by a man who is now dead, but who maintained that Luciano gave him his exclusive story — are riddled with inaccuracies. Nonetheless, Little Brown decided to go ahead and publish the book as fact. It was a decision that many large publishers interviewed agreed with.

LITTLE BROWN conducted an investigation after the controversy began and said they were satisfied that they had an authentic "testament." The book, says company president Arthur Thornhill, is selling well.

Publishers say they are less concerned with protecting themselves against obvious frauds, such as the Irving biography of Howard Hughes — "that's like taking out insurance against a volcano erupting in the middle of Manhattan," said one publisher — than they are about more subtly flawed books.

McGraw-Hill withdrew *The Memoirs of Chief Red Fox*, written by an aged vaudeville actor who said he was a Sioux chief, after it was discovered that a small section had been lifted from an earlier Indian book.

Although the company's editors still maintain that the best seller was true "in the main," they say that after that incident and the Irving hoax, checking at McGraw-Hill became more rigorous.

LAST FALL, Simon and Schuster published a book by Ludislas Farago reporting that Martin Bormann, the Nazi war criminal, was still alive in South America. Earlier, a newspaper series detailing the same material was challenged on the ground that Farago had forged some documentation for his contention.

"Primarily, our decision to publish was based on the fact we trusted Farago as a respected author and a World War II operative," said Richard Snyder, executive vice president of Simon and Schuster.

"We also commissioned Robert Woodward and Carl Bernstein to write *All the President's Men* three months after the break-in at a time when the President was calling them liars and they had no solid proof.

"Should we have insisted on finding out who Deep Throat was?" he said. "It is the author's responsibility to guarantee his book is genuine and he signs a warranty to that effect."

## Where to write

U.S. senators, congressmen, state legislators and county supervisors.

U.S. senators — Alan Cranston, D, 452 Senate Office Building, Washington, D.C. 20510; John V. Tunney, D, 6221 New Senate Office Building, Washington, D.C. 20510.

S. Stevens, R—Los Angeles, 25th District; Ralph C. Dills, D—Gardena, 28th District; James E. Whetstone, R—Anaheim, 35th District; Dennis Carpenter, R—Newport Beach, 36th District. All at State Capitol, Sacramento, Ca. 95814.

Assembly members — Mike Cullen, D—Long Beach, 57th District; Fred W. Choi, D—Long Beach, 58th District; Robert G. Beverly, R—Redondo Beach, 51st District; Vincent Thomas, D—San Pedro, 52nd District; Paul T. Banai, R—Gardena, 53rd District; Frank Vicencio, D—Bellflower, 54th District; Bob M. McLennan, R—Downey, 63rd District; John V. Briggs, R—Fullerton, 69th District; Bruce Nestande, R—Orange, 70th District; Paul B. Carpenter, D—Garden Grove, 71st District; Robert H. Burke, R—Huntington Beach, 73rd District; Robert E. Badham, R—Newport Beach, 74th District. All at State Capitol, Sacramento, Ca. 95814.

County Supervisors — James A. Hayes and other Los Angeles County supervisors, 500 W. Temple St., Los Angeles, Ca. 90012.

## RADIATION THERAPY IN CANCER: FACTS and MISCONCEPTIONS

Approximately 1200 people in the Long Beach area receive radiation therapy each year. This health information forum for the public features three noted specialists discussing what radiation therapy is and its role in the treatment of cancer.

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Frederick W. George, M.D.  
Director, Radiation Medicine  
USC Medical Center  
• Role of Radiation Therapy in  
Cancer Management  
• The Overall Picture  
• National Cancer Institute,  
Cancer Centers and Community  
Medical Centers

Thomas C. Gates, M.D.  
Director, Radiation Therapy  
Bauer Hospital—St. Mary  
Medical Center  
• Curative Aspects—Alone, and in  
Combination with Surgery or  
Chemotherapy

David G. Seay, M.D.  
Director, Radiation Oncology  
Memorial Hospital Medical Center  
• The Rays  
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Chairman, Health Information Forums

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## Shah spurns plea by Ford

WASHINGTON — President Ford raised the import tax on oil another \$1 per barrel, according to confidential White House transcripts, to spur Congress into passing energy legislation and to pre-

vent the reappearance of long gasoline lines.

There could be a danger, energy czar Frank Zarb warned the President, of "long gas lines sometime this summer."

I expressed incredulity, which inflamed Cummings because he believes incredulity travels faster if

CUMMINGS cringed and whined when the word "Fedgush" rasped across his word ends, but I showed him no mercy. "In the federal center of civilization, Cummings, speech has been superseded by gush. Speech became a dangerous tool down there, because it

any kind of tough conservation program," Zarb told the President, according to the confidential transcripts. "The Senate proposals would force increased oil imports. We can't say we have an energy program without a tough conservation element."

This has infuriated at least one top policymaker, Treasury Secretary William Simon, who has rejected the economic justification the oil-producing countries offered for raising prices.

In an angry memo, he asserts: "In fact, the price rise for crude oil had no economic basis. The present price of oil bears no relationship to economic realities — not to the production of oil, not to the cost of alternative sources of energy and not to the costs of other goods traded on world markets...."

"OUR DATA... show that the prices of imports to the oil-producing nations of the Middle East went up about 24 per cent during 1974. Moreover, about one-third of that rise can be traced right back to the earlier rise in oil prices...."

Stresses Simon: "The price of oil went up because of the actions of the oil-producing cartel to artificially restrict the supply of oil. There is no shortage of oil — indeed, there is a glut."

Meanwhile, the United States continues to waste more energy than most nations consume. Gas-guzzling cars, inefficient heating methods, electric gadgets and contradictory government controls all contribute to the power drain.

YET CONGRESS is too timid to interrupt the wasteful ways of the people. "The (Democrats) in the Senate are not prepared to vote for

AFTER THE Arab oil embargo ended, the GAO found that the emergency allocations "in the states we visited were no longer being used strictly for emergency and harsh cases." This would appear to violate the law.

The GAO, therefore, concludes: "We believe as long as FEA is partially reimbursing states (\$10 million) for participation in energy programs... FEA should take steps to insure state set-aside programs are administered (lawfully)."



Jack Anderson  
with  
Les Whitten

vent the reappearance of long gasoline lines.

The General Accounting Office has now found that this vast reservoir of fuel has been scandalously mishandled. In a report not yet released to the public, the GAO has charged that the fuel was not conserved as it should have been.

OTHER ENERGY experts say Zarb overstated the case, that there is no danger of a gasoline shortage this summer. But the President is acutely aware that, as long as the United States is dependent upon oil imports, the oil potentates could create a shortage overnight.

Until new sources of energy are developed, therefore, the United States must cut back on fuel consumption, the President believes. His import tax is intended to make fuel too expensive to waste.

President Ford is also gravely worried over the oil-producing countries' plans to raise prices another \$2 per barrel in September. He fears this could give the U.S. economy another serious jolt.

He appealed to the Shah of Iran during his recent Washington visit to hold down oil prices. Afterward, the President told associates: "Be-

# Reclamation of water becoming prohibitive due to power costs

By BOB GEIVET

Staff writer

Power costs in the reclamation of water are becoming prohibitive. Neal Cline, secretary-manager of the Orange County Water District said

Saturday.

The electricity needed to convert sea and waste water into usable supplies is proving far more expensive than was anticipated and may force a reassessment of goals, he said.

"It is apparent that priorities will have to be established and economic and environmental compromises made by the community if we are to continue to provide water and power resources at

the levels we enjoy today," he warned.

To produce local groundwater for domestic and other uses costs only 450 kilowatt hours of power per acre foot of

water, which equals 326,000 gallons.

Colorado River water, piped great distances and lifted across mountains, costs 2,000 kilowatt hours per acre foot, and Northern California water, some of which Orange County is now receiving, costs 3,400 kilowatt hours.

But, Cline said, that is nothing when compared to the cost of desalting seawater, as the Orange County Water District is doing with Water Factory 21, recently put into operation to desalinate seawater for injection into underground basins.

The cost of this process hits a staggering 50,000 kilowatt hours per acre foot of supplies desalinated.

Reclamation of waste water from the sewage treatment plants costs an average of 4,860 kilowatt hours per acre foot.

Desalination of waste water by the reverse osmosis method is 3,300 kilowatt hours, and to demineralize waste water by electrodialysis, 2,500 kWh.

Orange County became the nation's pilot plant for Water Factory 21 reclamation of sea water.

It draws flow from the ocean through a 12-foot-diameter pipeline under Brookhurst Street and takes it to the desalination plant at Ward Street and Ellis Avenue, Fountain Valley.

When planned, there was no indication of the energy crisis that gripped the nation, Cline explained, and now the water district is faced with staggering operating costs for the equipment.

"The energy crisis has caused everyone in the county to reassess priorities of energy consumption, and in the years ahead there will be increasing emphasis to fully analyze and conserve power requirements for all district programs," he said.

"The problem is compounded by the desire to continue our economy's growth, which takes power and water, and at the same time preserve and enhance our environment," Cline said.

Soroptimist Club of Long Beach, United Nations Board, Family Service Board, County Human Relations Committee, Meals on Wheels; Los Cerritos Docents and Memorial Volunteers.

In 1944 she went to the Dominican Republic, Uruguay and Paraguay to collect information for the U.S. Office of Education.

She is survived by a niece, Mrs. Patricia Roth, and a sister-in-law, Mrs. Harold Richmond.

Memorial gifts to the Soroptimist Foundation, Long Beach, are suggested.

She came to Long Beach in 1940 as a supervisor. She was appointed deputy superintendent in 1947. She retired in 1955. She was the author of "Without Machinery" and "Ten Communities," books for children, and "Dynamic Social Studies" for teachers.

She was active in professional, civic and social organizations.

Among them were the First Congregational Church, National Education Association, Association for Supervision and Curriculum Development,

secretary-treasurer of the hospital for 25 years.

Mr. Simonson was active throughout his life in church and community affairs, serving as Sunday school superintendent, building chairman, treasurer, choir member and leader of congregational singing at both Grace Methodist and California Heights United Methodist churches.

He helped to organize the Harbor District Methodist Missionary and became its first president. Also a rancher, Mr. Simonson grew avocados, Kadota figs, peanuts and sweet potatoes. He built a candy factory in Long Beach to produce chocolate-covered fig and orange bars.

In his later years, Mr. Simonson and his late wife, Jessie, shared a close friendship with Frank and Hannah Nixon — parents of former President Richard M. Nixon — according to family friends.

Friends said the Simonsons celebrated their 50th and 60th wedding anniversaries in Whittier. On their 60th anniversary, the Simonsons received a note of congratulations from then-President and Mrs. Nixon. Mr. Simonson also received a note of condolence from the President upon the death of Jessie Condit Simonson.

Mr. Simonson is survived by his wife, Klaudine, of Long Beach; a son, H. Rae Jr., of Canyon Lake; daughters, Anita S. Olson of Laguna Beach and Ramona S. Fox of Canyon Lake; 9 grandchildren and 11 great grandchildren.

Drs. Ralph B. Johnson and Russell Clay are to officiate at the services under the direction of Patterson & Shively Mortuary.

It is a distillation of more elaborate plans the company introduced almost four years ago and elaborated upon about the time the Coastal Zone Conservation Commission law was passed. It has since been revised several times. It has not yet been submitted to the Coastal Commission.

There will be a 1,200-acre state park in Moro Canyon, and a three-mile-long parkway and walkway along the picturesque

beach, which is mostly flanked by bluffs.

Larry Moore, director of coastal planning for the Irvine Co., will explain the project to the county planners.

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## POLICE BEAT

### Store clerk killed in robbery

A police search which lasted until 5:30 a.m. Saturday failed to find two suspects who shot and killed an employee during a market robbery at 9620 California Ave., South Gate.

The employee, whose name was withheld pending notification of relatives, was dead on arrival at St. Francis Hospital, Lynwood, following the 9 p.m. Friday shooting.

Officers said two suspects, described as Latins in their early 30s, entered the market, flourished guns and tied up night manager Raymond LaRue, 42, and clerk James Reiber, 16, in the rear of the store.

The gunmen then went to the front room of the market where they were met by an off-duty store employee.

Police said there was a scuffle during which the employee was shot once in the back. The bandits then scooped up \$100 from the cash register.

Leaving the store, they encountered two South Gate police officers, a man and a woman, answering a robbery-in-progress call phoned in earlier by a customer who had become suspicious when the robbers pretended to be store employees.

The officers fired several shots but missed the suspects, who fled around the rear of the store, apparently vaulting a fence, and disappeared into the darkness, police said.

A search for the suspects in a mile-square area around the market by 35 officers from Lynwood, Downey, South Gate, and the sheriff's department was unsuccessful.

### L.B. home fire-bombed

A Long Beach residence apparently was fire-bombed late Friday but the owner was able to drench the flames with a garden hose before the fire caused major damage.

Police said William B. Banks, of 1925 Lime Ave., told them he was watching television with his family when he heard a thud against a window at about 9:30 p.m.

Banks said he ran outside, discovered furniture on the patio in flames and put the fire out with a garden hose. Investigators called to the scene said they found broken glass and a gasoline-soaked cloth near the patio, indicating a firebomb.

### Car explodes after rescue

A 26-year-old man was pulled from his car as it tottered over a drainage ditch only seconds before it burst into flames, highway patrolmen reported Saturday.

The car, driven by Benjamin T. Rocacorba, address unavailable, plunged off the Marina Freeway late Friday, skidded across a ramp, then flew off an embankment for 100 feet and landed upside down over a water-filled ditch, officers said.

Highway patrol investigators said Darryl A. Erlandson, 31, 29020 S. Lakeshore Dr., Malibu Lake, was able to pull Rocacorba out of the car.

Moments later, the victim's car exploded into flames when the gas tank caught fire, Erlandson told officers.

Rocacorba was taken to Marina Mercy Hospital, where doctors said he was treated for numerous cuts and bruises, a broken collar bone, and a possible fractured back.

### Man dies in car crash

A 30-year-old man was killed and his two young passengers injured when he apparently lost control of his car on a winding Rancho Palos Verdes road and hit a tree early Saturday, sheriff's deputies reported.

Officers said Dennis J. Daley, 140 Miraleste Dr., Rancho Palos Verdes, was pronounced dead at the scene following the 2:10 a.m. accident at 4068 Miraleste Dr.

Roxy Reams, 13, no address available, was listed in serious condition in the intensive care unit at Torrance Memorial Hospital following the accident. Brian Swiley, 12, was listed in satisfactory condition at San Pedro Hospital, authorities said.

Daley was west-bound when the car left the road and crashed head-on into the tree, officers said.

### TIDES AND TEMPERATURES

Long Beach and Vicinity: Night and morning low clouds clearing to hazy sunshine in afternoons today and Monday but mostly cloudy near the coastline. Not much change in temperature with overnight lows near 60 and highs today and Monday in the 60s.

Orange County Metropolitan Area: Night and morning low clouds clearing to hazy sunshine in the afternoons in the areas today and Monday. Beaches remaining mostly cloudy. Not much temperature change with overnight lows 50s to low 60s. Highs today and Monday mostly 60s at the beaches to 70s inland areas.

Mountain Areas: Some early-morning fog on lower coastal slopes but otherwise fair tonight through Monday with sunny days and not much change in the temperatures. Overnight lows in 40s to mid 50s and highs today and Monday low to mid 60s.

Interior and Desert Regions: Fair tonight through Monday with sunny and quite warm days. Afternoon and evening winds 20 to 30 mph and stronger gusts near coastal passes. Little cooler days especially in west portions. Overnight lows 65 to 75 in high desert and in upper 60s to mid 70s in low desert. Highs today in 90s in high desert and 97 to 103 in low desert. Highs Monday 2 to 4 degrees cooler in west portions.

Offshore Wind and Weather: Light variable winds night and morning hours becoming west to southwest 10 to 15 knots during today. Westerly swells 1 to 3 feet. Wind speeds today but partly sunny during afternoons.

#### SUN, MOON AND TIDES

Today's sunrise: 5:43 a.m. Sunset: 7:58 p.m.

Monday's sunrise: 5:43 a.m. Sunset: 7:59 p.m. Moonrise: 1:13 a.m.

Today's tides: Highs 3.6 feet at 2:46 a.m. and 4:17 feet at 4:58 p.m. Lows 0.9 feet at 9:47 a.m. and 2:22 feet at 11:12 p.m.

Monday's tides: Highs 3.3 feet at 4:12 a.m. and 4.4 feet at 5:36 p.m. Lows 1.2 feet at 10:35 a.m. and 4.4 feet at 5:35 p.m.

Long Beach sea temperature: 61°.

#### SATURDAY WEATHER REPORTS

California					
H	L	Pr.	H	L	Pr.
Long Beach	72	60	Newport Beach	63	57
Los Angeles	73	61	Orange County	64	58
Bakersfield	70	53	Riverside	65	57
Big Bear Lake	77	42	Sacramento	65	55
Bishop	—	—	San Bernardino	65	55
Blythe	104	70	San Diego	73	56
Burbank	—	—	San Francisco	61	52
Culver City	70	54	Santa Ana	62	54
El Centro	95	67	Santa Barbara	64	52
Fresno	99	62	Toronto	66	56
Lake Arrowhead	79	49	Victoria	—	—

#### Across the Nation

H	L	Pr.	H	L	Pr.
Albuquerque	61	45	Miami Beach	66	73
Atlanta	61	69	Milwaukee	66	53
Bismarck	53	35	Minneapolis-St. Paul	68	47
Boise	63	49	New Orleans	62	60
Boston	54	52	Montgomery	61	56
Chicago	55	56	Oklahoma City	72	48
Cleveland	75	65	Omaha	75	43
Denver	65	46	Philadelphia	82	70
Des Moines	74	47	Phoenix	102	69
Detroit	65	61	Pittsburgh	79	65
Fairbanks	75	58	Portland, Ore.	67	54
Ft. Worth	78	56	Portland, Me.	72	52
Helena	66	44	Reno	72	49
Honolulu	78	63	Richmond	89	49
Indianapolis	63	60	St. Louis	68	57
Kansas City	72	51	Salt Lake City	77	53
Las Vegas	100	66	Seattle	81	49
Memphis	79	57	Spokane	81	49
			Washington	85	74

Highest temperature Saturday in the 48 adjacent states was 106 at Needles and Blythe, California. Lowest was 37 at Gallup, New Mexico, Alamosa, Colorado and Marfa, Texas.

Lowest temperature Saturday in the 48 adjacent states was 46 at Cheyenne, Wyoming.

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Used farm equipment will sell fast and easy with a Classified Ad. HE 2-5959

**Earl Wilson**

# N.Y. discovers Preminger

## RATINGS

<b>G</b>	General Audiences. All ages admitted.
<b>PG</b>	Parental Guidance suggested. All ages admitted.
<b>R</b>	Restricted. Persons under 17 not admitted unless accompanied by parent or guardian.
<b>X</b>	Adult Only. No one under 18 admitted.
NOTE: If two features have different ratings, the more restrictive rating prevails. Pr. Gen 1-2272	

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Pr. Gen 1-2272

## MANN THEATRES

**\$1.50 BARGAIN PRICE**  
6:00-6:30  
EXCEPT IMPERIAL  
SENIOR CITIZENS ANYTIME

**CREST** LONG BEACH  
4275 ATLANTIC • 424-2619

OPEN 1:00  
"W.W. AND DIXIE  
DANCEKINGS" (PG)  
AT 1:15 4:45-8:20

"MR. MAJESTY" (PG)  
AT 2:55-6:25-10:00

**BELMONT** LONG BEACH  
4918 E. 2nd ST. • 431-1001

OPEN 1:15  
"THE LONGEST  
YEAR" (R)  
1:30-5:50-10:10

"SERPICO" (R)  
AT 3:35-8:00

**ROSSMOOR**  
12335 SEAL BEACH BL. • 430-0419

OPEN 12:15  
"BREAKOUT" (PG)  
AT 1:30-5:10-8:25

"LORDS OF  
FLATBUSH" (R)  
12:30-3:40-6:55-10:00

**IMPERIAL** LONG BEACH  
317 E. OCEAN BLVD. • 434-3973

OPEN 12:45 (R)  
"GODFATHER II"  
AT 2:55-8:25

"PAT GARRETT &  
BILLY THE KID"  
AT 1:00-6:25

**BAY** SEAL BEACH  
340 MAIN ST. • 431-9988

"PRISONER OF SECOND AVE."  
AT 1:00-7:00-11:00

"SHEILA LEVINE IS DEAD AND  
LIVING IN NEW YORK"  
SAT. AT 5:00-8:45

SUN. AT 1:10-4:50-8:30

NEW YORK — A legend persists that Otto Preminger once discouraged a Hollywood friend from taking an acquaintance to dinner by saying, "He's not a dinner date. He's a lunch date."

Preminger laughingly denies it happened that way and says, "It's fun of your distortions."

Nevertheless, he recently took me to dinner — not lunch — and I found that the bald head of Otto Preminger is getting increasingly important and recognizable in New York City. Telly Savalas' head is probably better known. But due to Preminger's TV appearances with his movies and plays, he gets more and more requests for his autograph, which is somewhat unusual for directors and producers.

One woman looked despairingly at his signature and said, "Can you write it more legibly?"

"You are a lucky woman I do not SPEAK my signature to you," said Preminger.

We walked from his apartment to Maxwell's Plum restaurant and it was clear Otto has become part of the New York scenery like the Empire State Building. "There's Otto Preminger," people said in low voices, making way for the man who by his purposeful stride showed that he meant business, even if it was only to have dinner.

One man walking along called out, "Good job you

did on Lindsay."

Preminger smiled. "What did he mean by that?" I asked. He thought the man approved the way former Mayor John V. Lindsay came out in the film "Rosebud."

"He's seen the picture, it means THAT much," Preminger said.

"Now that it's all over, was Lindsay good as an actor?"

Preminger smiled again. "Like every politician, he's a natural actor."

"What was your best picture?" I asked Preminger, who said he's made "Oh, 35 or 38," he wasn't sure.

"My next film I always

hope will be the best," he said. "Listen, I don't sit and brood about my pictures. Now I am negotiating for another property."

He was disappointed in not doing well with the play "Full Circle" by Paul L. Goddard's late husband Erich Maria Remarque. He happened to meet Miss Goddard on the street one day and she mentioned the play, and it was soon presented.

"It got good reviews but every week it lost \$600 or \$700 and so . . ." a shrug.

Preminger believes in relaxing. He says he reads the morning newspapers lying in the bath. He believes in lying down at every opportunity. Once he was scolded by Barbra Streisand's mother for passing Barbra by and giving the lead in "St. Joan" to Jean Seberg.

"Look where your daughter is today and look where Jean Seberg is today," Preminger told Barbra's mother. Thinking that over, Preminger added, "Jean Seberg's doing all right. She's going to start directing."

One satisfaction was his film "The Man With the



OTTO PREMINGER  
'Pure Mash'

Golden Arm." He sent a partial script to two actors — Frank Sinatra and Marlon Brando. Sinatra accepted immediately, even before Brando's agents got the script to him. "Sinatra liked it and still gets money from it," says Prenger.

Preminger has a reputation for being stern with actors and sometimes yelling at them. Preminger has, however, stayed on good terms with some difficult people. He found Howard Hughes extremely generous to a cameraman Preminger needed. The cameraman and his wife wanted a trip to Paris. "Give him the airline," said Hughes.

About Otto's being hard-boiled, Charles Laughton said, "Nonsense — he's pure mush!"

## Nicol Williamson to star in 'Rex'

NEW YORK (UPI) — Nicol Williamson, a leading British actor, will portray Henry Henry VIII in the Richard Rodgers-Sheldon Harnick musical "Rex," which is scheduled for Broadway next season.

"Rex" was a book by Sherman Yellen and will be staged by Edwin Sherin.

Williamson's last Broadway appearance was in "Uncle Vanya" in 1973.

— MICHAEL SARZIN REINCARNATION OF PETER PROUD (R) STONE KILLER (R)

(X) 3 ADULT SHOWS (X)

LONG BEACH CIRCLE DRIVE-IN 181 Hwy and Lakewood Blvd. 439-9513

1. CAMP FOR SWINGERS (X)

2. WARM & WILLING (X)

3. SOW YOUR WILD OATS (X)

SWAP (X) CHARLES BRONSON — ROBERT DUVALL BREAKOUT (PG)

KUNG FU (R) BRUCE LEE & I (PG)

BURT REYNOLDS W.W. & DIXIE DANCEKINGS (PG)

RYAN & TATUM O'NEAL PAPER MOON (PG)

WARRIOR BEAUTY (R) LITTLE CHRISTIE SHAMPOO (R)

LAST OF RED HOT LOVERS (PG)

ROBERT REDFORD THE GREAT WALDO PEPPER (PG)

PLUS + LET GOOD TIMES ROLL (PG)

BURT REYNOLDS W.W. & DIXIE DANCEKINGS (PG)

RYAN & TATUM O'NEAL PAPER MOON (PG)

ONLY DROWN 'EM & ROAST 'EM PASSES SEAN CONNERY + CANDICE BERGEN WIND AND THE LION (PG)

CAT DANCING (PG)

KEITH WILKES CORNBREAD, EARL & ME (PG)

THOMASINE & BUSHROD (PG)

(X) 3 ADULT SHOWS (X)

GARDENA TWIN VUE DRIVE-IN 1. PLAYFUL NEIGHBORS (X)

2. LOVE FOR SALE (X)

3. WILD YARNINGS (X)

SWAP (X) JAMES BROWN + BARRY, WE PASSERS MANDINGO (R) VOODOO HEARTBEAT (R)

BURT REYNOLDS W.W. & DIXIE DANCEKINGS (PG)

PLUS + TAKE MONEY & RUN (PG)

ROBERT REDFORD THE GREAT WALDO PEPPER (PG)

PLUS + PAPER MOON (PG)

CHARLES BRONSON + ROBERT DUVALL BREAKOUT (PG)

PLUS + DEATH RACE 2000 (R)

SORRY, NO PASSES ONLY AREA DRIVE-IN SHOWING PETER SELLERS RETURN OF PINO PANTHER (G)

LE MANS (PG)

WALT DISNEY'S NEWEST ESCAPE TO WITCH MOUNTAIN (G)

PLUS + LT. ROBIN CRUSOE (G)

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COMING UP ON A COLD NIGHT

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3 ADULT HITS ALL IN COLOR

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**YOUR HOROSCOPE**  
by JEANE DIXON  
Forecast for MONDAY

Your birthday today: No matter what the circumstances happen to be this year, taking the easiest way available attracts you the most. You must rely more on your values and ethics than on your desire to overcome this tendency and do as well as you should. Long-term projects fare better than brief or temporary ventures (a reverse of normal experience), so plan accordingly. Today's natives are ambitious, restless and resourceful.

**Aries** (March 21-April 19): Associates criticize, travel is complicated and information is incomplete or garbled. Home life improves if you leave job troubles in the office.

**Taurus** (April 20-May 19): Advice is thrust upon you from all sides — everyone's been scheming all weekend. Reconcile discrepancies where you can; get the show on the road singlehandedly if need be.

**Gemini** (May 21-June 19): Financial and material matters are due for in-depth discussion or renegotiation. Emotional solidarity grows spontaneously. A pause for meditation will help.

**Cancer** (June 21-July 22): Keep hands off any sort of legal matter. Even when it's none of your business, people create and propose unreliable theories. Pursue romantic objectives.

**Leo** (July 23-Aug. 22): Seek silent partners and confidential support, but take special care how they're put to use. Friendly advice that you did-

n't ask for is unrealistic.

**Virgo** (Aug. 23-Sept. 22): You're overly sensitive and get emotionally upset quickly. Let comments go unanswered for the moment. Shortcuts in work just out to be anything but. You're in a better mood this evening.

**Libra** (Sept. 23-Oct. 22): Your personal affairs boom and your career advances at a normal rate. Accept criticism in the helpful spirit that should prevail — even if you don't feel that way.

**Scorpio** (Oct. 23-Nov. 21): Try to be conservative; for once, your feelings outrun your logic. Money matters and your urge to spend need to be checked. Pursuit of happiness is very active today.

**Sagittarius** (Nov. 22-Dec. 21): Your home and marital situations inspire endless discussion. You gain nothing by dragging in additional people. Your consistent effort on the job yields progress.

**Capricorn** (Dec. 22-Jan. 19): Much is expected of you; ask questions if your intuition doesn't put you in. Be gracious in dealing with friends and strangers. You are creative, even in the dullest routines.

**Aquarius** (Jan. 20-Feb. 18): Don't dramatize anything. Your headway speaks for itself. Think about what you're doing and how this evening.

**Pisces** (Feb. 19-March 20): Your plans probably aren't going to dovetail with anybody else's. If there's conflict, your plan will be the one to suffer. Romance thrives.

**Calendar for seniors**

All activities are free unless otherwise noted.

**TODAY**

8 p.m. Single adult dance, El Dorado Park. Admission \$1.25.

**MONDAY**

10 a.m. Golden Tours Travel Club, Municipal Recreation Center, membership \$1. Office hours Monday, Wednesday and Friday, 10 a.m. to 2 p.m.)

3 p.m. Senior chorus, Municipal Recreation Center. 3:30 p.m. Beginning bridge, Breakers Hotel.

**TUESDAY**

1 p.m. Beginning square dance, Municipal Recreation Center. 1 p.m. Beginning bridge, Bixby Park. 2 p.m. Inter-square dance, Municipal Recreation Center.

2 p.m. Community Sing-A-Long, Bixby Park.

**WEDNESDAY**

9:30 a.m. Sewing instructions, Drake Park.

10 a.m. Lecture Series.

1 p.m. Senior orchestra, Municipal Recreation Center.

**THURSDAY**

9 a.m. Plaque and figure casting, Bixby Park.

1 p.m. Potted plants and macrame baskets, Bixby Park.

**FRIDAY**

9 a.m. Games and activities, crafts and bingo, Houghton Park.

12:30 p.m. Senior Happy Hour, Silverado Park.

1 p.m. Beginning square dance, Houghton Park.

**SATURDAY**

10 a.m. Art for the Senior Generation, Bixby Park.

**LOS ANGELES**

**Civic Light Opera**

**AT THE MUSIC CENTER**

**BOX OFFICES NOW OPEN**

**Back on the stage for the first time since his triumph in "The King and I"**

**ROBERT MORSE**

**"HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING"**

**RUDY VALLÉE**

**Musical and lyrics by FRANK LOESSER**

**JOAN DIENER**

**A John F. Kennedy Center For The Performing Arts Production**

**JUNE 10 thru AUG. 23**

**Ev. (exc. Sun.) 8:30 p.m.**

**Mats. Thurs. & Sat. 2:30 p.m.**

**Sun. 7 p.m., June 15 & 22**

**BOX OFFICES AT: MUSIC CENTER'S AHMANSO, PACIFIC STEREO, 637 S. HILL AND 135 MUTUAL AGENCIES.**

**UP 620-3200. FULL-TIME STUDENTS \$2.50**

**1 M. ticket curtain of \$3.00. I.O. ROBINSON'S**

**BOX OFFICES AT: MUSIC CENTER'S**

**UP 620-3220. MUSIC CENTER FOR NEAREST AGENCY.**

**REGAL**

<b

**Secret Witness****A summary of cases, rewards**

The Independent, Press-Telegram's Secret Witness program has resulted in the arrest of 48 criminal suspects and fugitives from justice since the program was inaugurated on June 10, 1972, with rewards totaling \$32,500 paid or committed on conviction of suspects waiting trial. Additional reward money available for informants is specified in the caselist below, one of the varying summaries of 10 Secret Witness cases printed in the Independent and Press-Telegram each Sunday and Thursday.

Cases are dropped from the summaries from time to time, but rewards will remain in effect for these until such cases have been closed by police or until notification in print that reward offers have been withdrawn.

Rewards also will be

paid for information leading to the arrest and conviction of suspects in any other major criminal cases, whether covered in these summaries or not and for the apprehension of fugitives from justice. These rewards will vary in amount depending on the seriousness of the offense. Rewards in all cases will remain open until such cases are closed by police or until notification appears in print that the rewards are withdrawn.

To ensure eligibility for Secret Witness rewards, informants are required to channel all information DIRECTLY through Secret Witness — that is, to notify Secret Witness FIRST — either by calling the special Secret Witness telephone number or by writing in care of the Secret Witness post office box.

Today's summaries follow:

—A \$2,000 reward is offered for information leading to the arrest and murder conviction of the killer of Mrs. Evelyn Sarah Cunningham, 56, found beaten and stabbed to death on the kitchen floor of her home at 3701 Linden Ave. on March 20, 1975.

—Rewards totaling \$3,500 — including \$2,000 guaranteed by Secret Witness and \$1,500 pledged by store owner Christopher Saunders — will be paid for information leading to the arrest and murder conviction of the killer of Duane Fettig, 29, a clerk shot to death during a holdup at the Melody Liquor Store, 20716 S. Normandie Ave., in the Torrance area, on the morning of Feb. 5, 1975.

—A \$2,000 reward is offered for information leading to the arrest and murder conviction of the killer of Wayne W. Chiodo, 45, liquor store owner shot to death during a holdup at Willowine Liquors, 425 W. Willow St., by two armed robbers on Dec. 29, 1974.

—A \$500 reward will be paid for information leading to the arrest of Douglas Lee Thompson, 23, fugitive from a murder warrant in connection with the holdup slaying of David W. Arouette in his television repair shop at 6465 Long Beach Blvd. on Dec. 30, 1973, with an additional reward of \$1,500 to be paid if Thompson is convicted of the murder.

—A \$2,000 reward is offered for information leading to the arrest and murder conviction of the slayer of James D. Johnson, 26, of Long Beach, found fatally wounded by two shotgun blasts fired in a beachfront public rest room at the foot of Eighth Place on the night of Oct. 7, 1974.

—A \$2,000 reward will be paid for information leading to the arrest and murder conviction of the killer of Shirley, 47, Claire Ischhardt, found shot to death and locked in the trunk of a car left parked in the Los Altos Shopping Center at 2270 Bellflower Blvd. in Long Beach on Sept. 1, 1974.

—A \$2,000 reward is offered for information

leading to the arrest and murder conviction of the slayer of nine young men whose bodies, most of them sexually mutilated and one decapitated, were found throughout a wide area of the Southland beginning on Dec. 26, 1972.

—A \$500 reward will be paid for information leading to the arrest and robbery conviction of any suspect taking a purse by force or threats in a street robbery.

—A \$2,000 reward is offered for information leading to the arrest and murder conviction of the burglar who broke into the National Guard Armory across the street from the Compton City Hall on July 4, 1974, and took rifles, machine guns, grenade launchers, grenades, gas masks and ammunition.

**City Council calendar**

Long Beach City Council calendar for Tuesday: UNFINISHED BUSINESS

Recommendation of personnel, civil service and manpower committee that Section 12 of civil service rules, pertaining to age limits on applicants for police and fire fighters, be deleted.

Proposed amendment to municipal code to designate Wehrle Court as a one-way street between Ximeno and Bennett avenues.

**CITY MANAGER'S AGENDA:****CONSENT CALENDAR:**

Report on elevation changes in Long Beach from August 1973 through February 1975.

Proposed plans and advertising for bids for reroofing Long Beach Arena and lobby and for enlargement of Park Department maintenance yard at Scherer Park.

Proposed contracts with

Micco Construction Co., Inc., for street-improvement repairs and minor improvements; with Griffith Co. for construction of asphalt concrete pavement and with Sully-Miller Contracting Co. for improvement of De Forest Avenue between Chestnut Avenue and 63rd Street.

Proposed amendment to lease with Union Oil Co. for fueling facilities at Alamitos Bay Marina Basin No. 1.

Proposed authorizations by the Long Beach-Los Angeles County Civic Center Authority of supplemental agreements No. 9 to contract with Montgomery Ross Fisher, Inc., for modification of mechanical system service lines in City Hall Main Library; No. 10 of same contract, for modification of fire-sprinkler system flow alarms and control valves; and No. 11 of same contract, for drilling operations in the subsurface area preparatory to construction of concrete caissons.

**REGULAR CALENDAR:**

Communication from Alamitos Bay Beach Preservation Group requesting that Bay Shore Avenue between Ocean Boulevard and Second Street be opened to traffic at 5 p.m. instead of 6 p.m. on weekdays during the summer.

Communication from Walter L. Carpenter, 1941 Camino Ave., suggesting establishment of Country-Western Music Hall of Fame in Long Beach.

Recommendation of affirmative-action committee that Councilwomen Renee B. Simon and Eunice N. Salo represent the city at the International Women's Year conference in Mexico City.

Ordinances for adoption; to amend municipal code relating to traffic control on various streets and relating to health-inspection fees.

Hearing (2 p.m.); on housing element of general plan.

(Meetings: legislative and intergovernmental relations committee, 10 a.m.).

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**How to become Secret Witness**

Secret Witness seeks information from the public leading to the capture of fugitives and the arrest and conviction of criminals.

For this purpose a guar-

This is how the last page of your "Secret Witness" letter should look after you have typed or printed your information about a crime.

DO NOT SIGN YOUR NAME. Instead, select a code name for yourself . . . any name, as long as it's not your own . . . and place it and a code number at the bottom of your letter. The code number should combine three letters and three numbers in any combination.

Tear off and keep a corner of the last page, with the same code name and number on it. Mail your letter to: "Secret Witness," P.O. Box 67, Long Beach, Calif. 90801.

George A123-C3

(Choose your name and own number!)

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Until June 15



Political Advertisement

**ATTENTION HEARING AID USERS**

AND ALL HARD-OF-HEARING CALIFORNIANS

**IS THIS YOUR FUTURE?**

**PROPOSED STATE LAW SB-173**  
(SENATE BILL - 173)

**IS IT GOOD FOR YOU?**

Are you capable of choosing your own hearing aid?  
SB-173 would take this privilege away from you!

Would you like BEING REQUIRED BY LAW to pay a doctor and an audiologist for a **PRESCRIPTION FIRST** before you buy your next replacement hearing aid?

SB-173 would **FORCE YOU TO GET A PRESCRIPTION FIRST!**

Do you think it is fair that you would be forced to pay doctor's and audiologist's fees of up to \$100.00 PLUS the cost of your hearing aid?

SB-173 would **law make you pay this extra money!**

Do you think that your Hearing Aid Specialist can save you these fees by testing your hearing and help you in your own selection without a **STATE LAW THAT WOULD REQUIRE AN AUDIOLOGIST'S AND A DOCTOR'S PRESCRIPTION FIRST?**

**THAT IS WHAT SB-173 WILL DO TO YOU**

**TIME IS SHORT!!**

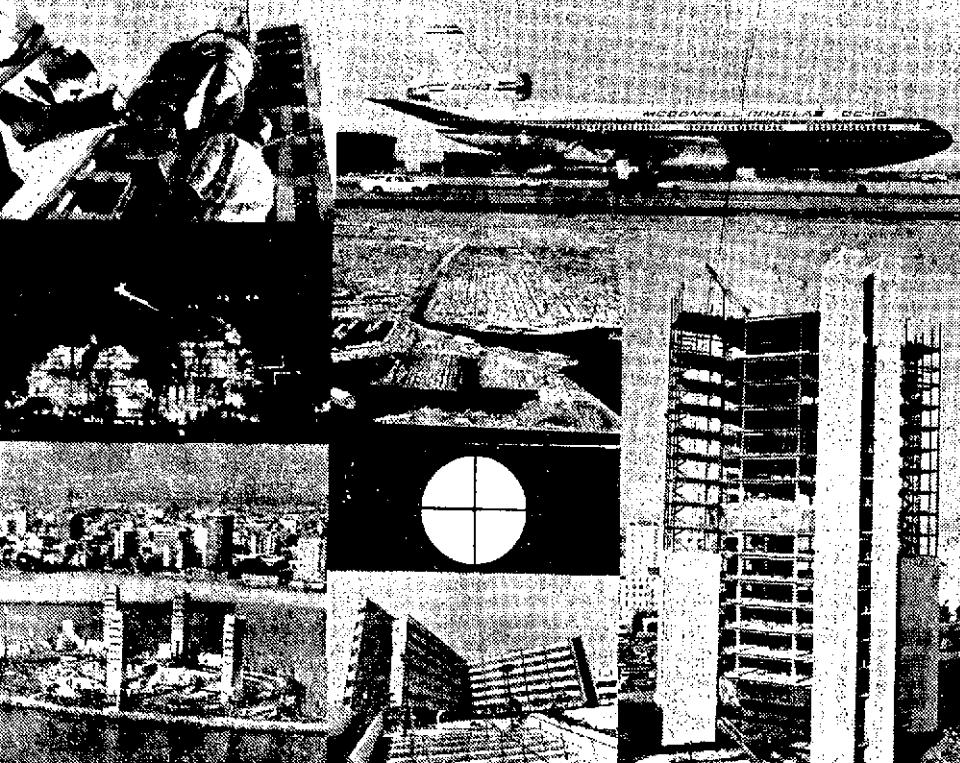
**IT'S UP FOR A VOTE NOW!!**

**WRITE YOUR LETTER OF PROTEST NOW! TELL THEM TO VOTE NO ON SB-173**

**Write Your Legislative Representatives:**

Senator George Deukmejian, State Capitol, Sacramento, California 95814  
Senator Joseph Kennick, State Capitol, Sacramento, California 95814  
Assemblyman Fred Chel, State Capitol, Sacramento, California 95814  
Assemblyman Mike Cullen, State Capitol, Sacramento, California 95814

**WRITE TODAY \*\* TOMORROW MAY BE TOO LATE \*\* DO IT TODAY**

**SURVEY '75****The Golden Southland**

The Southland. It's a dynamic economic force for the state, the nation and the world. The business, industry, commerce and people of this area have made it so.

In this special section, the Independent, Press-Telegram explores the history of this growth, the business and industry that is an integral part of the Southland's tremendous success and the outlook for the future.

**WATCH FOR THIS VERY SPECIAL SECTION SUNDAY, JULY 6**

**INDEPENDENT PRESS-TELEGRAM**

portions of vacant property adjacent to Hudson School site.

Agreement with Federal Aviation Administration for ranuncle improvements at Long Beach Airport.

Proposed award of contract to Vernon Paving Co. for improvements of Taxiways C and G, runway shoulders, security fencing, storm drain and obstruction removal at Long Beach Airport.

Invitation from City of Anaheim for joint meeting of City Councils of the two cities.

Report on adjustment of gas rates under ordinance C-391.

Proposed amendments to municipal code to establish fire-permit inspection fees and to provide for beaching and launching of small boats from the ocean front.

Go-course operations study and recommendations for revision of green fees.

**CITY CLERK'S AGENDA:**

**CONSENT CALENDAR:**

Communication from Federal Federal Savings, calling attention to late-hour rock concert at 821 E. First St., complaining they are disturbing tenants.

Annual audit of Marine Department for fiscal 1973-74.

Submission of Water Department budget for fiscal 1975-76.

**REGULAR CALENDAR:**

Communication from Alamitos Bay Beach Preservation Group requesting that Bay Shore Avenue between Ocean Boulevard and Second Street be opened to traffic at 5 p.m. instead of 6 p.m. on weekdays during the summer.

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Hearing (2 p.m.); on housing element of general plan.

(Meetings: legislative and intergovernmental relations committee, 10 a.m.).



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PRICES ARE  
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ENTIRE  
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CONDITIONERS  
SUBJECT TO  
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DRESS SLINGS**

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DEPT.**

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AN EXTRA  
20%  
ON ENTIRE  
LINEN  
DEPT.**

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AN EXTRA  
20%  
ON ENTIRE  
SPORTING  
GOODS DEPT.**

**SAVE  
AN EXTRA  
20%  
ON ENTIRE  
GARDEN  
DEPT.**

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ON ENTIRE  
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FIBERGLASS  
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**50%  
EXTRA DISCOUNT  
1/4" FIR SHOP  
PLYWOOD**



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EXTRA DISCOUNT  
6 FT. REDWOOD  
2x4s**



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- COUNTER TOPPING
- DOORS
- CONCRETE PRODUCTS

- BLOCKS
- LUMBER
- WROUGHT IRON RAILING
- INSULATION
- ROOFING
- PLYWOOD
- PEGBOARD
- MASONITE

- DOORS
- TABLE LEGS
- PATIO AWNINGS
- FENCING
- TABLE TOPS
- WALLPAPER
- CABINETS
- PULLMAN VANITIES

- HOMESTEAD & Z-BRICK
- MIRROR TILE
- STEPPING STONES
- PATIO CURTAINS
- PLUS 100's MORE!

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PRICES EFFECTIVE THROUGH JUNE 4 WHILE QUANTITIES LAST**

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**CAL REG. 13.79  
NOW 8"**

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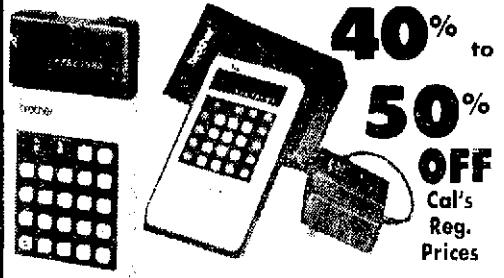
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**2500 EAST CARSON ST.  
LAKEWOOD  
OPEN 7 DAYS - 10 TO 7**

## SAFE-BOATING CLASS FREE FOR AGES 8-12

A free safe-boating class sponsored by the Long Beach Power Squadron will be offered this summer to boys and girls from 8 and 12.

Lindy Bradley, an experienced local boater and squadron member, will teach a course 9:30 to 11:30 a.m. on June 21, 28, July 12, 18 and 26. Location is the Sea Explorer base at 5875 Appian Way in the Long Beach Marina.

Subjects to be studied include seamanship, small-boat handling, life preservers, fire extinguishers, first-aid and knots. Several quick quizzes and a "final exam" are planned and those successfully completing the course will receive a certificate.

Enrollments will be accepted on a first-come, first-served basis. Bradley can be reached evenings at 860-8727 for further information.

## THE WATERFRONT

By RALPH HINMAN Jr.  
Pinchhitting for Jack O. Baldwin

Although the present Communist government of South Vietnam seemingly will not bar U.S. flagships from entering its waters, new — and costly — regulations for using national ports now are in effect.

A detailed manifest now must be given to the supervising South Viet Ocean Shipping Agency (SVOSA) prior to a ship's arrival there, the Journal of Commerce reports.

In a cable to the newspaper, SVOSA said: "To enter port it will be necessary to notify ship's name, flag, arrival time, owners, cargo, shipper and consignees." What use will be made of these details was not revealed.

Currently the only known communication link with Saigon is by commercial cable, an expensive, time-consuming process.

An earlier cable from the agency stated that Vietnamese ports would welcome ships "without discrimination of flag." Shippers here said they interpret this to mean American vessels will be treated no differently than other non-Vietnamese carriers.

### Ship's bell to survive

Despite last-minute attempts to enshrine it as an historic monument, the World War II heavy cruiser USS Los Angeles last week was consigned to the wreckers — who promised to save its bell for display in San Pedro.

A Terminal Island salvage yard then bid top dollar — an undisclosed amount — for a fighting ship once homeported in Long Beach. Salvage operations are expected to begin in about two months, with the ship ignominiously to be towed northward from the San Diego mothball fleet on her last voyage.

Early in the war, when the flames of patriotism kindled by the Pearl Harbor attack were at their peak, Southland school children helped raise the Los Angeles' \$8-million construction costs by buying war bonds and stamps. The ship was too late, however, to see action in that conflict.

Christened in August 1944 and commissioned a year later, USS L.A. first went into mothballs in 1948. The outbreak of the Korean War two years later resulted in its recommissioning and service as flagship for Rear Adm. Arleigh A. Burke's Cruiser Division 5. Shelled and damaged by North Korean shore batteries, it returned to Long Beach for repairs — in a navy yard less than a mile from the point where this fall it will yield to the cutter's torch.

During the Korean action, the ship earned five battle stars and was in and out of Long Beach waters, decommissioned a second time on Nov. 15, 1963.

When it became apparent last year that the Los Angeles' end was near, the American Society of Military History sought a permanent berthing area on San Pedro Bay where the grand old gal could be a participant in Southern California's 1976 American Revolutionary Bicentennial commemoration. No luck, no money — and now the end is near.

Its bell, all that will remain intact, is to be exhibited by the San Pedro Historical Society.

### Final maritime luncheon

General Manager Fred B. Crawford of the Port of Los Angeles will speak Tuesday at the last Maritime Industries luncheon meeting until autumn.

Msgr. George M. Scott will preside, as usual, over a session at Mary Star of the Sea auditorium, 830 W. 8th St., San Pedro.

# 200-mile sea limit draws new support

SEATTLE (UPI) — Two of the most influential men involved in U.S. fisheries policies no longer are opposed to unilateral action extending this country's jurisdiction 200 miles offshore.

Donald McKernan, University of Washington professor and U.S. fisheries diplomat, said upon his return from the Law of the Sea Conference in Geneva he no longer objects to congressional action for extending the offshore limit.

Dr. Dayton Alverson of the National Marine Fisheries Service also is ready to accept unilateral action by this nation expanding the current 12-mile limit to a maximum of 200 miles.

APPROXIMATELY 150 nations at the Geneva conference were unable to reach concrete agreements on many issues, including the question of jurisdictional waters, although some tentative accords were negotiated.

McKernan and Alverson were among several experts on international sea laws who reviewed the situation at a meeting here sponsored by the United Nations Association, the Washington Sea Grant and the University of Washington Institute for Marine Studies.

"I am no longer opposed to some unilateral action," McKernan said. "We've now given international negotiations a good try. If the United States gives proper attention to the interests of other nations, we still will have negotiating room left at future conferences."

### SHIP ARRIVALS, DEPARTURES

#### ACTIVE VESSELS IN PORT Compiled by Marine Exchange

Vessel	Berth	Operator	Due to Sail	For
Ariane Trader (Ik.)	107	Hendy International Co.	107	Indef.
Bolmar (No)	124	2 New West Marin	107	Indef.
Christine G. Chimples (Gr)	LB20	Affiliated Ship. Agency	8/2	Indef.
Daih Maru (Ja)	LA-Anc.	Relia S/S Co.	8/2	Vancouver
Expectation (Sw)	LB21	Toko Line	5/31	Bluff
Exeter Diamond (Pa)	LB28	K Line	6/2	Fushiki
Hawaiian Voyager (Pa)	LB46	Gypsum Carriers	6/3	Singapore
Hoon Ean (No)	29	29	Indef.	Indef.
Hawaiian Legislator	154	Melson Navigation Co.	8/2	Indef.
Hiei Maru (Ja)	207	Showa Line	8/2	Osland
Las Minas (Li)	LB212	Rodson Ship. Co.	8/2	Acapulca
Makaiul (Ik)	241	Mobil Oil Corp.	Indef.	Indef.
Morillo (Ge)	LB10	Salem Reeder Serv.	8/2	Muroran
Mueta Karaman (Ru)	LB10	Fesco Pacific Line	8/2	S. Fran.
Oliver (Sw)	234	Oliver J. Olson & Co.	8/2	Indef.
Oliver J. Olson III (Sw)	239	Snow Hill Reeder Sons	8/4	Ronaldson
Oliver J. Olson IV (Sw)	LB10	Santa S/S Co.	8/2	Oakland
Oliver J. Olson V (Sw)	LB77	Marine Transport Line	Indef.	Indef.
Shinsei Arabian Sea (Ik)	107	Issei Kisen	8/2	Edmonds
Sinsei Maru (Ja/ik)	LB77	Hendy Int'l Co.	8/2	S. Fran.
Sinsei Pauli (Ik)	48	Italpac Line	Indef.	Indef.
Starline (Li)	198			

#### VESSELS DUE TODAY

Vessel	From	Operator	Berth
Eastern Mariner (Li)	Guayaquil	K Line	229
Galvia (Ge)	Kobe, Foo	Salem Reeder Service	LB2
Iris Queen (Br)	Barbados	Salem Reeder Service	LB2
Perma Samuda & Hill (Li/No)	Frank S.	Takao International	LA-Anc.
Phillips Maritime (Ik)	Avon	Philips Petroleum Co.	LA-Anc.
Pioneer Contender	Huonco	US Lines	LB15
President Van Buren	Yokohama	American President Lines	87
Ragna Bakke (No)	Portland	Knutson Line	199
Thru Keers (Da)	Baltic	Salem Reeder Service	LB9
Thru Keers (Da)	Baltic	Gentry Oil Co.	LA-Anc.
World Peacock (Li)	Barbados	TOMI Line	197
Nichikyu Maru (Ja)	Acatlao	NYK Line	97

#### INJECTION STEAM CLEANING

#### NAVAL SHIPS IN PORT

#### Alamo

#### Buchanan

#### Cavite

#### Constance

#### Decatur

#### Henderson

#### HMAS Perth (Aust 1)

#### Hood

#### Hood

#### Hollister

#### Jouett

#### Pier 1, NSY

#### Pier 6, NSY

#### Pier 9, Navsuppac

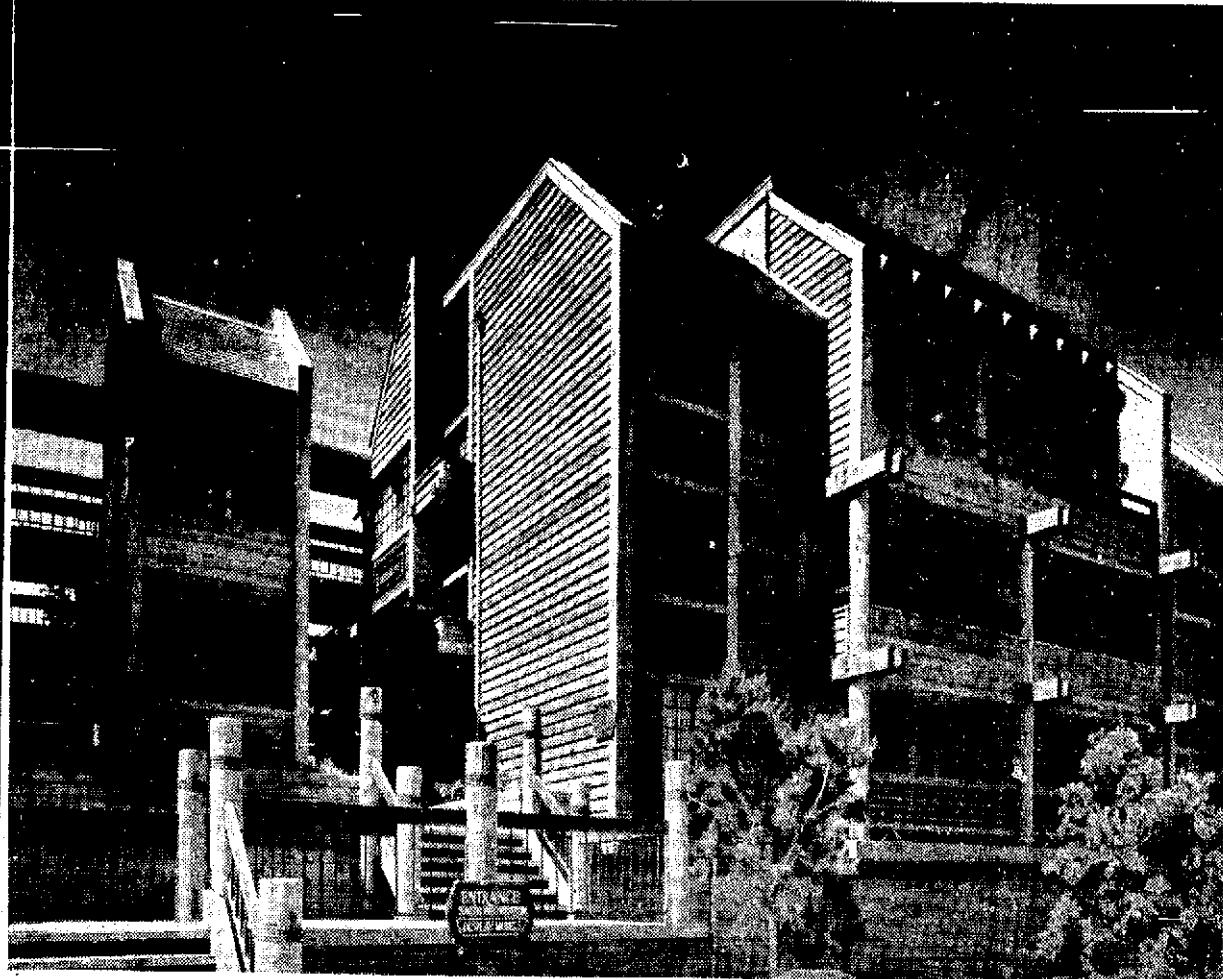
#### Pier 3, NSY

#### Pier 6, Navsuppac

#### Pier 1, NSY

#### Pier 1, NSY

#### Pier 9, Navsuppac



MARINA STRAND PRESENTS BOLD APPEARANCE TO SEA

## Sales boom at Marina Colonies

Marina Strand Colonies, a \$50 million luxury condominium complex in Marina del Rey, has been awarded a national "Design For Better Living" award by the American Wood Council.

One of the 12 given annually by the Council to outstanding residential developments throughout the United States, the award was presented to developers of the Colonies before a luncheon of civic, press and political leaders in the Marina City Club.

Barry Disdiero, Western operations manager of the council, was host and said the award was for "excellence in community planning, architectural design and creative use of wood."

AN ARTFULLY crafted solid redwood sun dial, four feet square, to be installed permanently at the Colonies on a luminous pedestal, was presented to the developers by Disdiero.

The 463 living unit development, on Via Marina at Tahiti Way in Marina del Rey, is being developed by Marina Strand Developers, a limited partnership, with California Pacific Construction Co. as the general partner and Weyerhaeuser Venture Co., limited partner.

Andrew Weiner and Charles Hirschman, Cal Pacific partners, and David Landon, executive vice president of Weyerhaeuser Venture Co., were principal honorees for the development firm. Co-recipient of the honor is Walter Richardson Associates, AIA, the design firm. The council is an alliance of trade associations and manufacturing companies which produce wood products for the home building industry.

Marina Strand Colonies is being constructed on one of the few large properties where housing has been made available for purchase in the popular Marina, which in a single decade of existence has become one of the world's largest small boat harbors and a popular resort area.

One hundred forty-five of the total 463 units planned are under construction and half of these have been sold since the Colonies sales program opened less than six months ago in a price range from \$74,500 to \$145,000.

THE TYPE OF condominium living units available at the Colonies include one-level patio and view apartment suites, penthouses with lofted galleries and multi-level town homes.

The units range in size from one to three bedrooms with and without dens and from approximately 1,500 to 2,250 square feet of living area.

Elaborate recreational facilities for all Colonies residents, including swimming pools, saunas, party rooms and equipped exercise gymnasiums are part of the planned development along with secured, underground parking for two cars per resident, plus ample space for guest parking.

The community plan, for which the award was presented in part, takes advantage of both cityside Marina views and Pacific ocean exposures, with expansive interior promenades and malled walkways to the beaches.

THE EXTERIOR architecture dramatically translates traditional Nantucket style into elegant California seaside with exclusive use of wood materials which historically grow richer in color and texture through the passing seasons at a beach location.

Model living units, furnished by Carole Eichen Interiors, are reached by exiting the Marina Freeway at Lincoln Boulevard, driving north to Washington Boulevard, west to Via Marina and south to Tahiti Way.

## Many shoppers look for 'impossible dream'

Today's homeshoppers are searching for the impossible dream, still wanting what they can no longer afford, declared Steve Auld, Walker & Lee, Inc.'s director of marketing services, at the Insight '75 seminar, at the Airporter Hotel in Irvine.

Auld shared a "Design for Sales" session with Leanne Brown, Walker & Lee research associate, at the one-day conference staged for 250 members of the

building industry by the Anaheim-based diversified real estate services firm.

"PEOPLE SAY they want half-acre lots, and have to settle for 6,000 square feet," Auld continued. "They say they want luxury, but often they must settle for utility. Compromise is a way of life, but the kind of compromise we build into our product can make a vast difference in how close we come to satisfying our

buyers' impossible dream. The challenge to our designers is a house that feels more luxurious than it costs -- that lives more comfortably than the same space used to. We're looking for flexibility, usability, and practicality -- and still trying to give the buyer something he cannot get anywhere else, something that turns him on."

Auld presented vignettes of nearly three dozen original floor plan ideas, de-

signed to make maximum use of minimum space.

THE MOST "RADICAL" design idea was a home with a large "family living" room, a formal dining room, and a cozy fireplace for "adult conversation" -- but without the traditional living room.

"Who needs it?" Auld said.

Auld and Brown also discussed a room-by-room list of do's and don'ts for everyday planning.

**INDEPENDENT PRESS-TELEGRAM AND NEWS**  
and INDEPENDENTS

**HOMES • CONDOMINIUMS**  
**TOWNHOUSES • INDUSTRY**

ROBERT BECKMAN  
Real Estate Editor

## Tustin Pines has new luxury units

New two and three bedroom townhomes at Tustin Pines are priced from \$36,950 with a limited number still available with 8 1/4 per cent interest, according to Ken Nelson, president of Nelson Development Co., builder of the 36-home community.

Located minutes from the Newport, Garden Grove and the Santa Ana Freeways, the new development has easy access to the major employment centers with broad avenues within the area providing alternate routes.

Red Hill Shopping Center is only a few blocks away with markets, fashionable shops and professional services.

Schools, churches and parks in the city of Tustin are close by and the city-maintained Nickel Bus routes provide gasoline-saving transportation. The quiet east side of the city is one of Orange County's most prestigious residential areas with country estates and established homes reaching up through the foothills to the Saddleback Mountains.

AT-HOME recreation facilities at Tustin Pines include a swimming pool, Jacuzzi and gas barbecues for residents. Landscaped gardens surround the community center, border the winding pathways and create vistas reminiscent of wooded rural areas.

Architectural design by Kermit Dorius, AIA, establishes the woodland theme through the use of shake roofs, rough

sawn wood accents and textured stucco for exterior styling of California ranch. All exteriors of the townhomes, landscaping and recreation facilities are professionally maintained under the direction of the Tustin Pines Homeowners Association.

Each townhome has three private outdoor areas accessible through walls of sliding glass doors. The courtyard atrium, spacious fenced patio and balcony provide outdoor privacy and opportunities for individual landscaping from pot gardens to exotic specimen plants.

INTERIORS are introduced by a ceramic tiled entry leading to the step-down living room featuring a wood-burning fireplace. Dining areas are adjacent to the large kitchens equipped with built-in appliances. A range, oven, dishwasher and disposer in the double-compartment sink is surrounded by ceramic tile countertops. Natural hand-finished wood has been custom-crafted for the spacious kitchen cabinets. Large eating areas in the kitchens provide an alternate to formal dining.

Wall-to-wall nylon shag carpeting is installed in the two or three bedrooms, living room, dining room, halls, stairways and powder room. Each townhome has vinyl asbestos tile flooring in the kitchen, baths and storage closets.

Built to CONCERN Award standards, the homes feature all-weather insulation and energy-saving construction details.

Direct access from the garage is a security feature and electric garage door openers are installed. Security deadbolt front door locks are standard and forced air heating systems are included.

Located on Newport Boulevard, between Irvine and 17th St., the furnished models and sales information center are open daily, displaying the floorplans and features of the new development. Kurth and Associates, exclusive sales agents, have representatives on the premises.

TO REACH Tustin Pines, exit the Newport Freeway at Irvine Boulevard, Fourth Street, and drive east to Newport Boulevard. Then turn left to the new residential community. From the Santa Ana Freeway, take Fourth Street offramp, travel east to Newport Boulevard and turn left to Tustin Pines in the city of Tustin.

## Garden Greens Grand Opening

Fredricks Development Corp. announces the Grand Opening of Garden Greens, the new \$3.6 million development of luxury homes at Knott Avenue and Lawson in Garden Grove.

Buyer interest had already been high during preview showings of the unusual townhomes, according to Dale Post, president of Becker-Fredricks Properties, Inc., sales agents for the exclusive adult community.

PRICES OF the new homes range from \$43,900 to \$49,900. Three innovative one and two story floor plans are offered, with up to 1,686 square feet of living area.

Each of the homes has two large bedrooms and den or gallery with two or 2 1/2 lavish baths, enclosed patio or atrium and attached two-car garage with automatic door opener.

Cathedral and sloped ceilings, wood-burning fireplaces, family room or formal dining room, and wall-to-wall carpeting are among the elegant features of Garden Greens.

Fully built-in kitchens include such deluxe features as continuous-cleaning eye-level oven, dishwasher, ceramic tiling, large pantry, luminous ceiling and serving counter or breakfast bar.

THE HANDSOME contemporary exterior stylings of the garden homes

are enhanced by surrounding landscaped greenbelt areas which will include a heated swimming pool and therapy pool for the exclusive use of owners.

A roadway with attractive landscaped divider leads through the privately walled community of just 76 residences and the grounds, recreation facilities and exteriors of the homes are fully maintained by the homeowners association.

The new neighborhood is convenient to a variety of shopping and community services and nearby freeway access provides fast commuting to major employment and metropolitan centers of Long Beach, Los Angeles and Orange County.

Three decorator furnished model homes by Gary Donaldson and Associates of Irvine are now open for viewing at Garden Greens.

The development is oriented to adult living, Post noted, and no one under 13 years may be a permanent resident.

THE SALES OFFICE and models are open daily from 10 a.m. and Garden Greens may be easily reached by taking the Garden Grove Freeway to Knott Avenue and driving north on Knott a short distance to Lawson and left to the new Fredricks Development Corp. garden home community.



DRAMATIC STAIRWAY TO SLOPED CEILING

## Lighted tennis court at Riviera Huntington

A fullsize, lighted tennis court is just one of the many recreational attractions available at Riviera Huntington, an F. A. Jones Enterprises condominium community in Huntington Beach.

Riviera Huntington features three bedroom homes with two baths and two bedroom homes with a den and 2 1/2 baths. All homes have enclosed patios and enclosed, two-car garages. Prices begin at \$35,500 with excellent conventional financing terms available, including 5 per cent down and 3 1/2 per cent interest.

ALL OF the remaining Riviera Huntington units are available for immediate occupancy. Many of the previous buyers have already moved in.

An added bonus for Riviera Huntington buyers is that the homes are fully qualified for the recently enacted federal income tax credit program. The tax credit provides a tax reduction of 5 per cent of the purchase price of the

homes, up to a maximum of \$2,000.

Amenities included with each unit are deluxe equipped with self-cleaning oven, shag carpeting throughout, dishwasher, private utility room and an abundance of storage space.

Riviera Huntington may be reached easily from the San Diego Freeway by taking Bolsa Chica Avenue south to the homesite. Hours are 10 a.m. to 6 p.m. daily.

IN ADDITION to the tax rebate program, buyers of Riviera Huntington homes also enjoy all of the normal financial advantages associated with home ownership, such as value appreciation, equity build-up and income tax deductions for interest and property taxes paid.

The community's sales office and decorated model complex are located at 16711 Bolsa Chica Avenue, near Pearce Avenue in Huntington Beach.

**STYLISH** entries are a key feature of Broadmoor Homes, Anaheim Hills. Fifty-six new homes are being opened in the development's Unit 3.



## Broadmoor Anaheim Hills Grand Opening of Unit 3

Broadmoor Homes, Inc. is currently celebrating the Grand Opening of the company's third unit of new homes at Anaheim Hills in northeastern Orange County.

The latest phase consists of 56 new homes, being built adjacent to the earlier two units, on a prominent ridge in the popular planned residential-recreational community.

Many exceptional view lots are included in the newest offering, according to Reid Gustafson, Broadmoor vice president.

**SIX FLOORPLANS**, each available in three elevations, are offered at Broadmoor Anaheim Hills, ranging from the 1,600 square foot three bedroom, two bath "Ridgecrest" to the 2,450 square-foot, five or six bedroom, 2½ bath "Summit".

"Careful attention has been given to orienting many of our homes at Anaheim Hills to the magnificent views of the valley below and the mountain ranges along the distant horizon," Gustafson said. Complementing the view-oriented design of the homes are the atriums included in four of the six plans, including the Ridgecrest.

Current prices range from \$53,995 to \$79,995.

Next largest of the homes after the Ridgecrest is the 1,700 square foot "Gatewood", with three bedrooms and two baths, a living room and family room. Both the family room and the master suite have views onto the enclosed atrium in this single story plan.

**THE "VIEWPOINTE"**, with 2,034 square feet, is next in line. Its four bedrooms and 2½ baths are housed in a single story plan, one of the most view-oriented of Broadmoor's Anaheim Hills series. The nook, dining and living rooms and the master suite all have large windows to take maximum advantage of the vista beyond. Visitors enter the Viewpointe through a large garden court, adjacent to the plan's three-car garage.

"Parkview", with its 2,108 square feet, is next largest of the Broadmoor homes at Anaheim Hills. Two options are available in this popular plan; one placing the master suite and the family room adjacent to the spacious atrium, the other with a room ideal for use as a bedroom or den overlooking the enclosed court, along with the family room.

"HILLRISE" is the second largest home at Broadmoor Anaheim Hills. In this four bedroom, 2½ bath single story plan, the living room, dining room and nook are positioned to take advantage of the view. A large atrium court, alongside the entry promenade, is visible from the spacious master suite.

The plan also includes a large service area and linen storage.

Double door entries and ceramic tile entryways are custom quality extras included in the price of each Broadmoor home at Anaheim Hills, and each

incorporates a stylish fireplace.

For buyers who qualify, the 5 per cent tax credit program is available at Broadmoor Anaheim Hills.

Broadmoor Anaheim Hills models are open daily from 10 a.m. until dusk. To reach the model complex, take the Imperial Highway offramp from the Riverside Freeway, drive south to Nohl Ranch and turn left. Turn left again on Canyon Rim Road and proceed to the top of the hill.

Many exceptional view lots are included in the newest offering, according to Reid Gustafson, Broadmoor vice president.

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# Baths are luxuriating retreat at 'The Landing'



**BATHING IN LUXURY** in the master baths at Kendall Development Co.'s new Huntington Beach community, "The

Landing." Lavish appointments include step-up tubs, built-in planters and skylights.

Bathing is a ritual. Nothing raises the busy woman's spirits quite so much as luxuriating in a tubful of bubbles after a day of chasing children or dashing to meet deadlines.

To set the stage for sumptuous bathing, Kendall Development Co., Inc. of Newport Beach has incorporated a host of luxury features in bathrooms at The Landing, a new residential community in Huntington Beach.

Master bath appointments include step-up oversized Roman tubs, built-in planters, double pullman lavatories with Dupont Corian counters, skylights, and private commodes.

"NOTHING WAS SPARED to make bathrooms at The Landing equal to baths in homes priced \$100,000 and up," said Rosemary Carlstrom, director of marketing for the home developer.

"The master bath in Plan 500 has particularly impressed visitors to the model complex," said Ms. Carlstrom. The bath extends a full 20 feet in length: with amenities to complement its large size.

Some master suites include fireplaces and huge walk-in closets.

Newport Collaborative of Newport Beach designed the four homes at The Landing, offering one-and two-story styles and including up to four bedrooms and three baths.

Thirty-three homes priced from \$62,990 to \$77,990, are offered in Phase Two. Eventually, there will be 121 homes within the community, located in the Bolsa Chica section of Huntington Beach, less than two miles from Bolsa Chica State Beach.

The community is within walking distance of the 167-acre Huntington Central Park and Library Complex.

**CUSTOM-QUALITY** amenities include wood-burning masonry fireplaces, front doors equipped with deadbolts, nylon shag carpeting in most rooms, and vaulted ceilings in many areas.

Kitchens are designed to accommodate the needs of extravagant entertaining, or convenient family service. Cooks have their choice of gas or electric O'Keefe and Merritt appliances, and conventional burner or smooth top cooking surfaces. The electric range features two ovens, one of which is self-cleaning. Gas ranges feature two continuous cleaning ovens.

## Castille Homes open in MV

Unit 11 of Castille Homes is open today with 53 homes going on sale in Mission Viejo, the 11,000-acre planned community in southeastern Orange County.

"For the first time in four weeks, these popular single-family homes will once again be available to homeshoppers," said Al

Odenath, project sales manager. "Since the last week in April, these homes have been sold out."

"This also will be the last unit of Castille Homes which will be near the future planned Lake Mission Viejo," added Odenath.

**EXPECTED** to be priced from approximately \$42,500, Castille Homes feature five floorplans. The four one-story and one two-story models offer three and four bedrooms and two or three baths.

Design features include covered entries, step-down living rooms with dramatic sloped ceilings, formal dining rooms, bedrooms which easily convert to a den or library, and an optional unfinished bonus area in the two-story home that can be completed to compliment the homebuyer's lifestyle.

AS PART of the basic purchase price are wood shingle roofs, wood-burning fireplaces with gas log lighters, exterior patio serving bars, continuous self-cleaning oven, range, and carpeting in the living room, dining room, family room, hall, stairs, and master bedroom area.

Temporary quarters for the Irvine branch are near completion in the Food Park section of the Irvine Industrial Complex at 17951 MacArthur Bl. and Main Street, just off the San Diego Freeway.

Irvine will be the 24th California branch of the bank, which currently reports assets in excess of \$1 billion.

## Jasmine Creek units sell well

Jasmine Creek, the private luxury home development in Corona del Mar, reported \$750,000 in sales during March, according to the developer, M.J. Brock & Sons, Inc.

The 346-unit development reflects more than a

half a century of building expertise, featuring the same quality building which has characterized Brock projects since 1922, according to Vince Petralia, Brock's Southern California Residential Division Manager.

conventional financing. A choice of six floor models featuring two and three-bedroom plans is available. The private community features a 24 hour guarded main entrance, a popular feature with most home buyers.

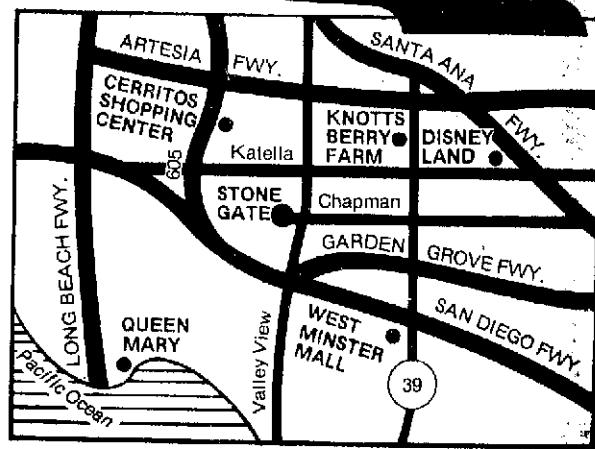
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## GRAND OPENING

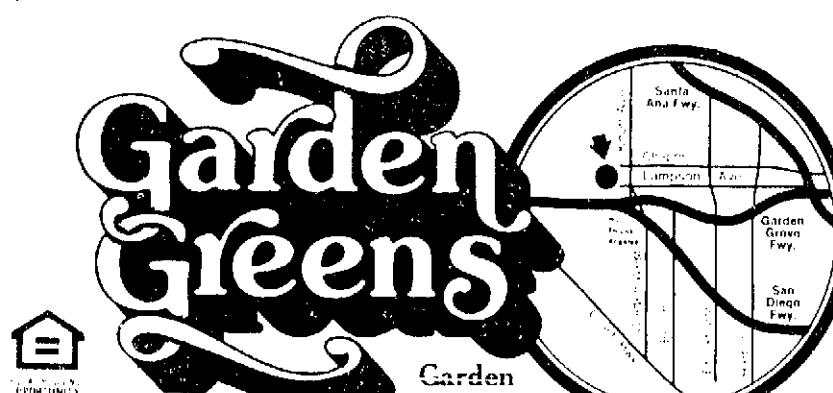


## Designed to be different!

Discover the carefree convenience of the refreshingly new Garden Greens lifestyle! Architecturally elegant townhomes in a park-like setting... innovatively styled with atriums and garden patios, vaulted ceilings, designer fireplaces, formal dining and family rooms, loft den or gallery in select plans. All with lavish master suites, laundry areas, built-in electric kitchens, carpeting and attached two-car garages with automatic door openers. In a privately-walled, maintenance-free neighborhood with swimming and therapy pools and cabanas for the leisure time enjoyment of Garden Greens residents! Qualify for your tax credit now.

**An adult community — children 13 years of age or older.**

Two Bedrooms plus Den from \$43,990 to \$49,950



Knott Avenue and Lampson, Garden Grove, (714) 893-8710

By Fredricks Development Corp.  
Betker-Fredricks Properties, Inc., Sales Agent

# Rossmoor Chateau lists buyer services

Rossmoor Chateau sales counselors reminded area homesellers of a number of services provided free to Chateau visitors.

The services of Chateau sales personnel are available for a complete and professional "Free Appraisal" of current homes . . . and a "Guaranteed Sale Program" continues to be in effect at the Seal Beach condominium homesite.

Four of the last seven purchasers at Rossmoor Chateau, all-adult condominiums had previously been renting area apartments, counselors said.

Upon comparing the financial benefits of owning with renting a similar Rossmoor Chateau unit, they were convinced that the condominiums were more advantageous.

A financial analysis is offered at the Chateau models on display at 12400 Montecito Road, adjacent to the Rossmoor Business and Shopping Plaza. Models are open from 10 a.m. 'till dark.

The Chateau is a project of National Mills Associates.

Prices range from \$45,450 to \$59,950 and viewers are reminded that the \$45,450 price purchased a spacious, full size two bedroom, two bath luxury unit.

The 70-unit development is valued at \$8.5 million. Five different floor plan arrangements are offered in one bedroom with convertible den, two or three bedrooms and 2 bath plans. Units are available on the second, third and fourth

floors of the Regency styled building.

Recreation includes a heated swimming pool, sauna, therapeutic whirlpool and fully equipped gymnasium.

Bernie Solomon, owner of the Mills Construction Co. and joint venture partner with National Life Insurance Co. of Vermont called particular attention to the security features.

"We have installed a unique system," Solomon said. "It provides a combination of closed circuit television of both lobby areas and special monitor screens that are tied into a built-in intercom system."

Parking is underground, via electrically-controlled gates.

The condominium concept is made possible through a homeowners association. For a \$50 monthly fee exterior maintenance, landscaping, and care of the recreational facilities are performed by a professional firm retained by the association.

Common balconies and courtyard areas are carpeted with "astro turf" carpeting. Fireplaces are included in all plans.

The development is five minutes from the Old Ranch Golf and Old Ranch Tennis Club. The San Diego (Garden Grove) Freeway is about a mile south.

To reach the Chateau from the San Diego Freeway, take the Seal Beach Los Alamitos Boulevard exit north to Saint Cloud and Montecito Road. For information phone (213) 430-8832.



THOMAS D. ROFF is the president of the newly formed Community Development Advisors, Inc., in City of Industry.

A group of Certified Property Managers can provide professional services to government agencies and communities in housing, recreational/management improvement and work with the 1974 Housing and Community Development Act. Other key personnel are Douglas Krauter and Gerald Murray.

The townhomes are complete with carpeting and draperies which eases moving day concerns for new homeowners," Wal-

loch continued. "Built-in kitchen appliances, well-proportioned storage space and big, double garages head the long list of features which are attracting families to the new residential community."

A swimming pool, recreation clubhouse and children's play area are located for easy access from all of the homes. The central park and recreation facilities can be reached without crossing any street or driveways because of the carefully designed land plan. The resulting safety and privacy are long-term values built into the new \$3.3 million development.

EACH TOWNHOME at Pacific Gardens has a pri-

## Pacific Gardens

# Units set up for occupancy

Immediate occupancy of the two bedroom townhomes at Pacific Gardens is now available with as little as 5 per cent down. Priced from \$31,950, the homes are ready for move-ins and the builder pays all non-recurring closing costs up to \$1,000, according to Gene Wal-

loch, Foutz and Wal-

loch, sales agent for the new Garden Grove develop-

ment.

The townhomes are

complete with carpeting and draperies which eases

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A range with vented

hood, self-cleaning double

oven, dishwasher, disposer

and trash compactor are

arranged under luminous

ceilings with raised panel

hardwood cabinets sur-

rounding the wide counter-

tops. Most kitchens have a

pass-through serving win-

dow to the patio which is

equipped with a gas outlet

for a barbecue.

Within the private com-

munity, more than one-

third of the land has been

reserved for open space.

The landscaping, recreation

facilities, common

areas and exteriors of the

townhomes are profes-

sionally maintained under the

direction of the Pacific

Gardens Homeowners As-

sociation.

TENNIS courts are

within walking distance

and Pacific Gardens is

adjacent to the 40-acre

municipal park where

playground equipment,

baseball diamonds, play-

ing fields and picnic areas

are available to surround-

ing residents.

Schools of all levels are

also within walking dis-

tance including Bolsa

Grande High School, the

junior high and elemen-

tary school.

To see the furnished

models displaying the spa-

cious floorplans and lux-

urious features of the

Pacific Gardens Town-

homes, located at the cor-

ner of Westminster Ave-

nue and Magnolia, exit the

Garden Grove Freeway at

Magnolia and drive south.

A sales information cen-

ter is open daily.

**memo from** MICHAEL GOODMAN  
Goldrich & Kest & Associates

**TO: ADVERTISING DEPARTMENT**

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Everybody should be aware by now that our 1 Bedrooms are from **\$48,000**, 2 Bedrooms from **\$66,500**. To reach Ocean Terrace take the Long Beach Freeway to 3rd Place. If you have any other questions call me at 436-7271.

P.S. Furnished Models Shown Daily 11-Dusk.

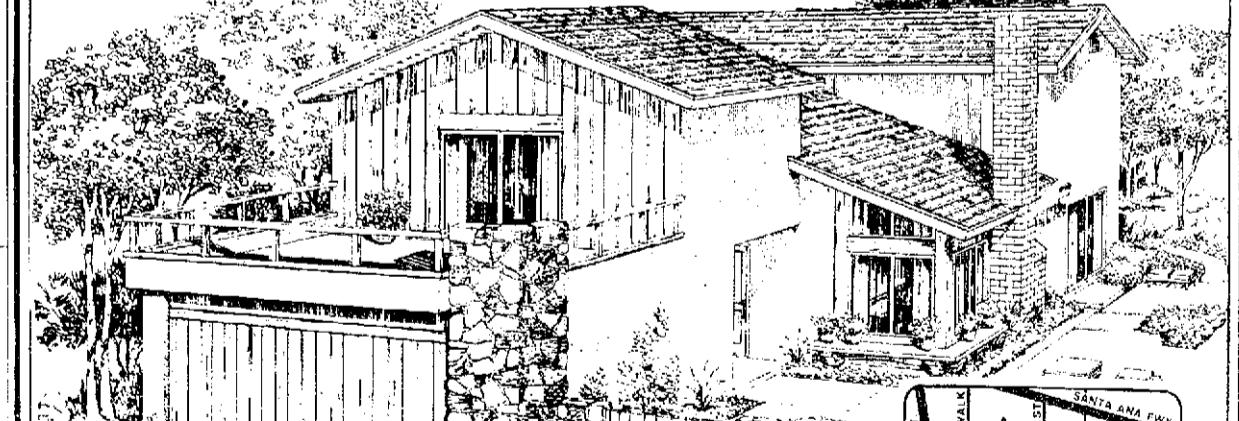
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Holder pays all non-recurring closing costs up to \$1000

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### Cypress Village Greens

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Take the San Diego/Garden Grove Frwy. to Knott Ave. and turn North to Orangewood, then left to models, or take the Santa Ana Frwy. to Knott Ave. and turn South to Orangewood, then right to models.

2 to 4 bedrooms • From \$47,450



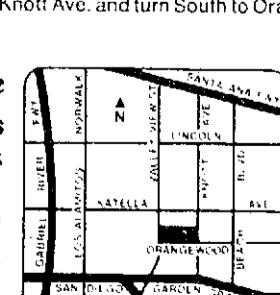
### Cypress Village Gardens

TOWNHOMES

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Take the San Diego/Garden  
Grove Freeway to Knott Ave.  
and turn North, or take the  
Santa Ana Freeway to Knott  
Ave. and turn South.

2 to 4 bedrooms • From \$39,450



### S&S CONSTRUCTION CO.

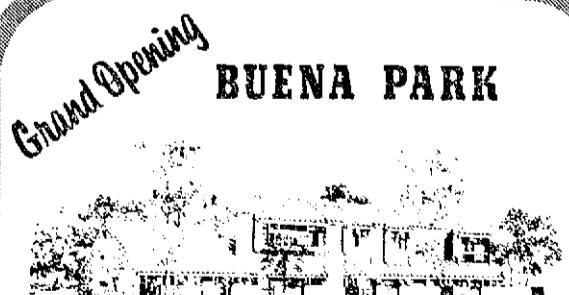
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from \$39,500

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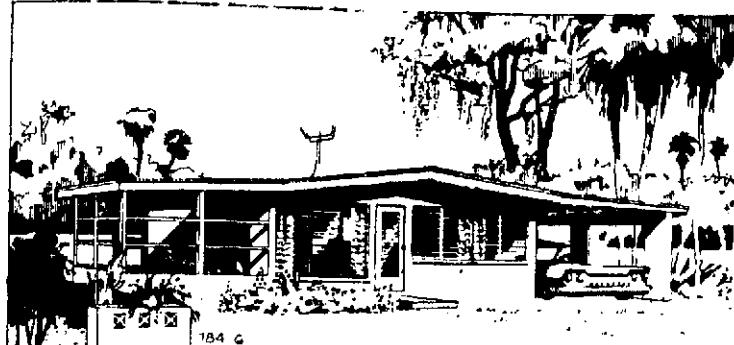
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TELEPHONE 714-761-6000

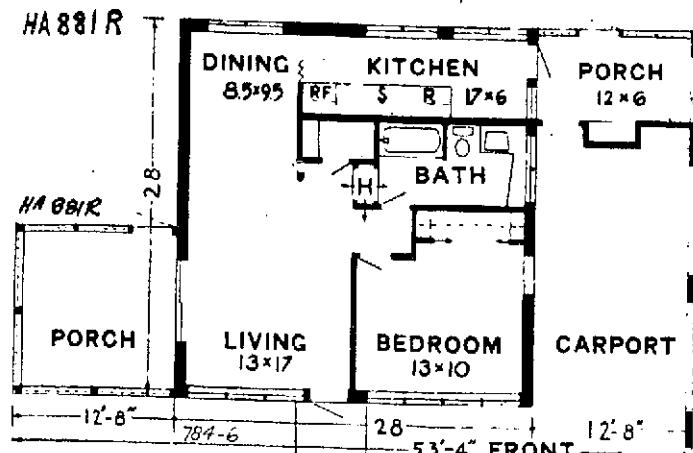
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Sales Agents

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# HOMES FOR AMERICANS



HA881R



**THIS VERY COMPACT**, one-bedroom home is designed for convenient and economical living. The 26½-foot-deep living-dining area is cross-ventilated and cross-lighted, making the home comfortably cool in the summer. The kitchen is the "corridor" type with the breakfast nook at one end and the dining room at the other end. The 12 by 6 screened rear porch serves as a summer dining area, overlooking the back garden. The 12 by 12 front porch is accessible from the living room via a wide sliding glass door. The centrally located oil furnace allows heat to enter all rooms. The bathroom is located back-to-back with the kitchen plumbing. HA881R was designed by Jan Reiner, 1000 52nd Street North, St. Petersburg, Fla. 33710. It has 784 square feet of living space. Anyone wishing to know the cost of the blueprint can write to the architect, enclosing a stamped, self-addressed envelope.

## Include safety when buying gliding door

Shopping for a gliding patio door? Andersen Corporation, a leading manufacturer of windows and gliding doors, suggests you consider safety as

well as good looks and ease of operation.

Gliding glass doors should be glazed with safety glass which, if broken,

crumbles into harmless pellets instead of dangerous shards. Double-pane safety insulating glass is also recommended as a heat-saving feature.

**By EMILY MALINO**  
Are you one of those fortunate few who have a grand old dining room you use about once every other week? Most folks seem to do all their dining in their kitchen these days. Maybe it's the fuel crunch and maybe it's because it's easier, but a lot of families I know save their dining room for guests and thereby lose valuable square footage at home.

A dining room can be so many different things to a family. It can be a library, with books lining every wall and a long refectory table in the center.

It can be a greenhouse, complete with an entire window wall converted into a growing environment for plants with a pebble floor and growing lights on floor and ceiling.

It can be a studio, with a dramatic easel and a long work table to hold tubes of paint, brushes and a palette or with a drawing board at the window for the best working light.

**IN OTHER WORDS**, it can pay you to step back and survey your dining room in an all-out effort to make it double or even triple its potential use for your family.

I used this system recently in an old house with a spacious dining room; it was a room rarely used because in the remodeling process, a large "living kitchen" had been designed for daily meals. However, there was still a need, in this busy family, for a room that would serve as a combination guest and sitting room.

To make the room flexible, I used recessed lights in the ceiling for all-over light, rather than the center-located chandelier that was there before.

This meant that I could place the glass-topped dining table off-center in the room, making space for

the other furniture.

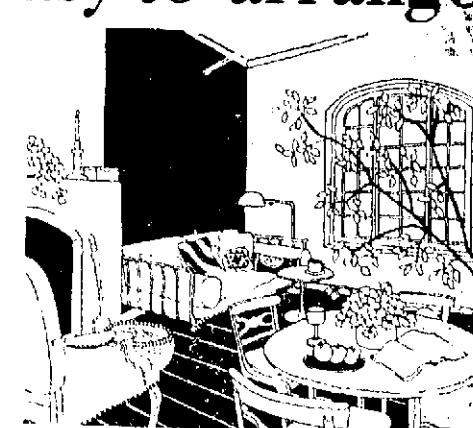
By chance I found a splendid antique bed of burnished iron. I fitted it with a foam mattress and back bolsters, over which I threw many occasional pillows to make it comfortable for sitting as well as a place to park an overnight guest.

A small plastic-topped table doubles as an extra dining place as well as coffee and night table combined. If you can't find a bed like this, or if you don't want to spend an arm and a leg on an antique, try using the plain, old-fashioned maple beds you can find in Good Will

or the local second-hand shop, paint it with white glossy enamel and cover the foam mattress in a black-and-white polka-dot-covered pillows to make it more comfortable.

And an old armchair, not exactly an antique, and four chairs of dubious origin but pleasant lines help soften the lines of the modern table, an ideal place for homework or games as well as a place where comfortable and elegant dining can be accommodated, making this dining room a working part of a busy home.

(United Feature Syndicate, Inc.)



**NO ROOM TO WASTE** so adding extras can allow you to turn a little used dining room into a family center.

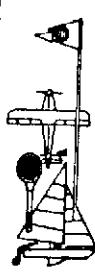
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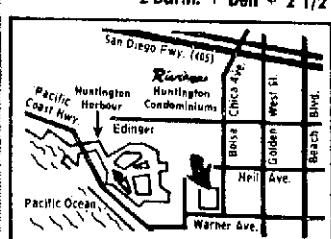


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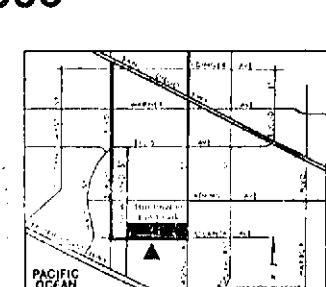
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ual thermostats, "Quiet-control" insulation and acoustically planned soundproofing, fireplaces, combination washer-dryer included in each unit, all electric kitchens. Community amenities include electrically controlled security gates, bar-b-cues, swimming and therapeutic pool, gym, sauna and an exclusive building security system that provides a combination of closed circuit TV with a built-in intercom system.

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What's Your Problem? L.B. reader has one

# Should they buy house now, or wait for possible change?

By DON CAMPBELL

The fact that all of the crystal balls in the world are impossibly fuzzy these days doesn't stop us from trying to use them anyway to come up with a clear picture of where the economy is going.

If it all turns out to be so much guess-work, we can't be faulted for trying.

DEAR MR. CAMPBELL:

My wife and I are in our early 30s and have just started a family. We aren't pressed for time because the apartment that we have is fairly big, but, sooner or later, we are going to be in the market for our own home.

The question is: Is this a good time to buy, or would we be better off waiting until about a year from now? We read so many things about how

prices should come down a lot in the next year that we're completely confused. — Mr. W.W.B. (Long Beach)

**ANSWER:** Join the crowd! You couldn't be more right about the contradictory projections floating around about the housing market — the range runs the gamut from complete chaos to a dramatic and instantaneous turn-about. Who to believe?

Personally, I think you would do well to start your house hunting as soon as possible. This, admittedly, may be part hunch, but I also think that there are some pretty solid reasons for making such a suggestion.

Keep in mind that the housing market has already had a lot of the fat squeezed out of it — price-slashing on both new and existing housing has been going on for quite a few months and I don't think it's realistic to expect it to continue.

**Point Two:** In sharp contrast to this time last year, mortgage money is once more readily available and at rates considerably under last year's. The federal government is going to have to go into the money markets this year and arrange for the financing of an historically high deficit and just because the pressures that were expected in May didn't materialize as expected is a premature celebration.

Uncle Sam's financing this year has to force interest rates generally upward again. That means the slump in mortgage rates that has been going on for the past few months is going to reverse itself before the year is out.

So, unless some age-old principles of economics have been ruled invalid while my back was turned, this emerges as an excellent time to go house-hunting.

**DEAR MR. CAMPBELL:** A friend of mine and I have been arguing about how much difference in monthly payments there is when two or three percentage points are involved. In other words, how much more is the guy with a 9 1/4 per cent mortgage going to have to pay each month over the guy with a 7 or

7 1/2 per cent mortgage? — Mr. W.F.V. (Allentown, Pa.)

**ANSWER:** You're getting into some fascinating figures where the differences run up at an eye-popping clip. Let's take a \$20,000 mortgage over 20 years: at the mortgage interest rate of 7 1/2 per cent it will cost the home-buyer \$161.20 a month to amortize this debt (that's principal and interest but not taxes or insurance). At 9 1/4 per cent, on the other hand, the same mortgage, financed over 20 years, will cost \$183.18 a month.

This means that, at the end of 20 years, the man with the 7 1/2 per cent mortgage will have paid out \$38,688 and the man with the 9 1/4 per cent mortgage will have spent \$43,963 — a \$5,295 difference between (supposedly) identical houses!

**DEAR MR. CAMPBELL:**

I'm sure you would not knowingly give taxpayers erroneous information. Regarding the principal residence definition in your recent column on this subject, I am writing to the district director for an official opinion, but I have a good idea what the answer will be. If they start looking the other way on one regulation, where do they draw the line?

Your example regarding a second question on home repairs is also not accurate. If some part of the \$3,000 is "fix-up" expenses, then the lady's profit is \$10,000 plus those fix-up expenses, see J.K. Lasser's "Your Income Tax." — Mr. C.S.O. (Tucson, Ariz.)

(Released by The Register-Tribune Syndicate)

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Starting today, when you want to buy a Tiburon Townhome, we'll give you fair market value for your old house as a trade-in. On-the-spot. No waiting. No red tape. And depending on your equity, you may get money back.

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## A Little Part Of The Palos Verdes Peninsula Coastline Is Now For Sale

The Palos Verdes Peninsula is one of the grandest meetings of sea and land in the world. Miles of spectacular coastline. Rolling hills. Majestic headlands. Scenic canyons. Now, a small part of all this is for sale. The Ocean Terrace. Set down on a hillside along the rolling sea. 100 condominiums each with an ocean view.

The view is only for starters. The Ocean Terrace also offers full security with individual TV monitors in each home. Special sound insulation resulting in privacy seldom obtained in a condominium. Complete recreation facilities, including lighted tennis courts. A multitude of interior features.

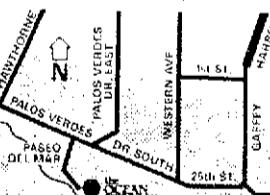
More than half the homes at The Ocean Terrace were sold in less than 4 weeks. Excellent view units remain, but we invite your early inspection. This little part of the Peninsula is 3 1/2 miles east of Marina del Rey. To reach The Ocean Terrace, take the Harbor Freeway to Gaffey Street and turn left. Proceed to 25th Street, turn right and drive 4 1/2 miles to the development. For more information, phone (213) 541-2588. Furnished models open daily from 10 a.m. till dusk.

For additional information (including costs) regarding recreational facilities, see the California Public Report available at the Project Sales Office.

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## Obituaries - Funerals

**ANDERSON**, Mary E. (56) Survived by husband, Robert R. Sr.; sons, Robert Jr., William, Richard and Donald; brothers, John Lynch, Edward Lynch and William Lynch; sister, Mrs. Helen Swan Rosary, Monday 7:30 a.m. P.M. Luyben Family Mortuary Chapel, Mass Tuesday 9:00 a.m. St. Maria Goretti.

**CHANDLER**, Sybil, age 67, passed away Tuesday. Survived by her sisters, Miss Gertrude Filler and Mrs. Gladys Morrow; nieces, Jean Plaugher and Mrs. Lila Tracy; nephew, Frank Ragsdale. Services Tuesday 1:00 p.m. with Rev. Jack Boyd of the Christian Missionary Alliance Church officiating at Patterson & Snively Chapel. Memorials suggested to the Cancer Control Society, 2043 N. Berendo, Los Angeles.

**CISNEROS**, Antonio B. Rosary Sunday 7:00 p.m. Luyben Family Mortuary Chapel. Funeral Mass, Monday 10:00 a.m. St. Cyprain's Mortuary.

**COMBS**, Ruby E. Funeral service Monday 10 A.M. St. Gregory's Episcopal Church. Day Family Lakewood Mortuary Directing 421-8111.

**CORKISH**, Cecelia M., age 84, passed away Saturday. Survived by her husband, Robert H. son, Robert J.; brothers, Joseph and Clark Croker; sisters, Mrs. Catherine Greiner and Mrs. Mary Helin; grandsons, Julius Corkish. Rosary Sunday 7:00 p.m. Sheelar/Stricklin Chapel. Funeral Mass, Monday 9:00 a.m. St. Lucy's Church.

**DOBBS**, Tena Alice. White's Funeral Home, Bellflower. 867-2741.

**HALL**, Ellen. Services Pending. Sunnyside Mortuary 424-1631.

**WALKER**, Lena. Passed away Wednesday. Survived by sons Robert of Whittier, John of Long Beach and Charles of Cerritos; sister, Verda Keihl of Glendale; 8 grandchildren. She was a member of the First Baptist Church, Ebell Club of Long Beach, Eastern Star Chapter 414 and the American Begonia Society. Funeral service Monday 1:00 p.m. in Patterson & Snively Chapel with Dr. Frank M. Kepner officiating.

**Funeral Directors** 10

**Bellflower** FAMILY Funeral Directors SINCE 1926 LONG BEACH LAKEWOOD 720 Pacific Ave. 3735 Woodward Ave. B-1841

**JOSLYN**, Theodor. White's Funeral Home, Bellflower. 867-2741.

**HOLMES**, Madeline. White's Funeral Home, Bellflower. 867-2741.

**JUSTUS**, Forrest C. "ChooChoo", passed away May 28th, 1975. Resident of Seal Beach. Member of Moose Lodge of Long Beach. Survived by wife, Fay; sisters, Myra Critchlow, Nora Justus and Marie Hoffmann of Dallas, Texas. Service Tuesday 10:00 a.m. Brother's Chapel, Interment V.A. National Cemetery of Los Angeles. Family suggest donations to favorite charity. Visitation hours 2:00-4:00 and 7:00-9:00 Sunday. Directed by Brother's Chapel, 241 Redondo. 438-15.

**KINMAN**, Lloyd N. Service Tuesday 1:00 p.m. Dilday Family Chapel, 1250 Pacific Ave.

**LOVE**, Leonard. Services pending. Sunnyside Mortuary, 424-1631.

**MUGAVERO**, Mary A. age 74, passed away Friday. Survived by husband, Joseph; son, Joseph Jr.; daughters, Mrs. Shirley Hill and Mrs. Joyce Ray Osborne; sister, Mrs. Ada B. Randall; also survived by 11 grandchildren. Services Tuesday, 11:00 a.m. Sheelar/Stricklin Chapel.

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SILVER DOLLAR 33 E. Blvd.COOK  
Apply in Person Only 2-5 P.M.  
NIK'S COFFEE SHOP  
Long BeachCOOK, Exper. Pizza, sandwiches &  
jacketed food. 330-1822 or 376-9777 Tues 2-5Cook, Female, Part Time  
EXPERIENCED ONLYTerry's Coffee Shop  
Apply: 24. Mon-Fri  
4391 Atlantic, LBCOOKS  
For high volume coffee shop. Must  
be neat, dependable & experienced  
& not afraid to work. Xtra benefits  
& salary.Apply in Person  
SPIRES RESTAURANT  
10900 E. Alondra, CerritosCOOK  
Must be neat, dependable & experienced  
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& salary.

## C-4-INDEPENDENT PRESS-TELEGRAM

Long Beach, Calif., Sun., June 1, 1975

## HELP WANTED

Technical &amp; Trades 185

**FOREMAN ASSISTANT**  
MACHINERY SHOP. Min. 10 yrs  
general machin. exp. Ed opp.  
justify to advance into supervision  
LYNNWOOD 566-3111

## FURNITURE

**MILLMAN**  
Equip. setup shapers & boring

## WOODWORKER

Exper. Operate saws, sanders,

routers. Xmt wage &amp; benefits

FAL. STYLE FURN. MFG. CO.

100A ST. L. COMPTON  
(Int. M.B.) 577-3520

## FURNITURE MILLMEN

SAF. &amp; Assembly Knowledge needed

GROOMER, busy shop. Norwalk

HAIR STYLING. 15% comm. &amp; working

conditions. Call 301 E. 10th LB. 430-0001

## HAIR STYLIST

Hammonds 421-8006 596-4479

## INSPECTOR

Is needed by a growing foundry in

the Norwalk-Whittier Area. Famili-

Should be capable of Assem-

ly &amp; inspection responsibilities for

Inspection Dept.

Rep. Bob's 4488. IPT Classified

Dept. 842 Pine Ave. LB. 577-3520

## INSPECTOR

Machine Parts

Must be able to read &amp; interpret

blueprints &amp; use standard

measuring instruments. Will train expe-

rienced. Oil inst. mtg. 2nd shift.

## SERVCO

DIV. OF SMITH INT'L. INC.

1000 E. 29th St. Long Beach

(513) 624-1101

Equal Opportunity Employer

## JANITORIAL

SUPERVISOR

Asst. to train &amp; work retarded.

Must have complete knowledge of

all equipment cleaning materials

GOODWILL INDUSTRIES

800 W Pacific Coast Hwy

JAPANESE Gardening urgently

needed on Westside. Call 427-6001

## LAPPING TECHS.

OR TRAINEES

Machine shop or grinding back-

ground helpful. Permanent work.

We will train. Apply.

ACRALAP, INC.

429 E. Alondra, Gardena

## LEATHER CUTTER

Needed immediately. Xmt wage &amp;

benefits. Only experienced &amp;

need apply. Call 213-476-1100

LACKAWANNA LEATHER

2700 Elmwood Park Way, Signal Hill

## LINE FOREMAN

ELECTRONIC PRODUCTION

Require 1 year experience in

supervising electronic assembly

line. Day shift. Good benefits.

Salary \$700 to \$750 per

month. Call between 9 a.m. &amp;

12 noon Monday thru Friday.

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## LINE MECHS FREE

3 yrs down. 20% plus fee

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## MACHINE DESIGNER

For fast growing machine tool

building in Long Beach. Challenging

in handling complete design project.

REGAL INDUSTRIES Corp

436-8013

An Equal Opportunity Employer

## THE ANSWER TO "WHAT TO

DO WITH YOUR OLD CAR".

SELL IT WITH A

CLASSIFIED AD

HE 25959

## Instrument Maintenance Mechanic

Minimum of 5 years exper-

ience on industrial process-

packaging equipment with

pneumatic and electronic in-

strumentation and controls.

## QUALIFIED Applicants,

male or female, may apply

by calling

(213) 432-6881

ext. 203 for appointment

An equal opportunity employer

## Technical &amp; Trades 185

## Procter and Gamble

Has Permanent

openings for an

## Instrument Maintenance Mechanic

Minimum of 5 years exper-

ience in industrial process-

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## WELDING FOREMAN

Campbell Industries, a major San Diego

shipbuilding firm, urgently needs a fore-

man who is thoroughly familiar with the

practical application of all phases of

welding processes. A.B.S. experience

mandatory. Must be capable of super-

vising large numbers of people. Excel-

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program. Applicants who meet the

above qualifications and would like to

join a progressive, fast-growing ship-

building company, submit your resume

in confidence to:

Ron Ismael

P.O. Box 1870

San Diego, CA. 92112

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Personnel Office

## CAMPBELL INDUSTRIES

Marine Division

Foot of 8th Avenue

San Diego, CA.

An Equal Opportunity Employer, M.F.

## CLASSIFIED HE 25959

## HELP WANTED

Technical &amp; Trades 185

## HELP WANTED

Technical &amp; Trades 185

## MACHINE SHOP

Production machine operators with

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Horizontal Boring Mill

Blanchard Grinder

Engine lathe

INDO &amp; I.D. SHIFT OPENINGS

Must have experience in read prints.

Company prints

Benefit: steady employment

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MONDAY THRU THURSDAY

FULLER CO.

266 Victoria, 639-7600

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## MAINTENANCE ELECTRICIAN

Minimum 3 years experience in

control panel, motor

driving. Own tools &amp; transportation

helpful in industry.

Phone 577-0713

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## MAINTENANCE MECHANIC

Minimum 3 years experience in

road trucks, trailers

industry helpful but not necessary

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## MAINTENANCE WELDER

Xmt opportunity for ion welder

with experience in arc welding.

Radioactive &amp; Air conditioning

Maintenance

Mechanical

Min. 3 yrs current exp on repair

&amp; maint. of 1/4" mill &amp; power

hand tools.

Xmt wage &amp; benefits.

APPLY IN PERSON

CARLTON FORGE WORKS

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## MACHINIST

Free, Also Info. Job

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Bellevue, Wash. 98004

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## MANUFACTURING

Arrowhead Products has opportunities

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including

towels, systems for aircraft

spacecraft &amp; nuclear power genera-

tor equipment.

## 5 OPENINGS

LAKE MACHINISTS

2ND &amp; 3RD SHIFTS

## MAINTENANCE MECHANIC

1ST SHIFT

## 10 PAID HOLIDAYS

PAID VACATIONS

CO. PAID INSURANCE

CO. PAID RETIREMENT

## ARROWHEAD PRODUCTS

FEDERAL MOGUL CORP.

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LOS ALAMITOS

213-860-0435 714-828-7770

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## MACHINIST SET-UP

Setup machine



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WE BUY

GOOD USED FURNITURE

LIVING ROOM-BEDROOM

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STOVES-REFRIGERATORS

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COLOR TV'S

WORKING OR NOT!

PIANOS &amp; ORGANS

HOUSEFULS AND

ANTIQUES

WE PAY CASH

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Furniture, Appliances

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PROTECT YOUR HOME

ONE PIECE OR A HOUSEHOLD

BOUGHT OUTRIGHT OR

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2501 E. Anaheim St.

L.B.

GE 9-0277

Sat., Sun. &amp; Eves. 425-7077

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your working stoves &amp; refrigerators

CASH TODAY. call 427-4713

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310

Reconditioned

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Ranges

Refrig.

Washers

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\$79 up

Completely Guaranteed

Free Delivery &amp; Installation

Bond Stove Works

965 E. Fourth St.

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OPEN 7 DAYS PER WEEK

1974 CLOSEOUT

FREIGHT

DAMAGED

All New &amp; Fully Guaranteed

MAJOR APPLIANCES

Also Reconditioned Appliances

ARLO'S REFRIGERATION

411 Alamitos Long Beach

"We Service What We Sell!"

LIKE NEW APPLIANCES

Freezers, refrigerators, washers &amp;

dryers &amp; stoves, all colors

Reconditioned &amp; guaranteed

8212 Alameda Highmount

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MOVING MUST SELL

Refrig., washer, dryer, combi, 2 br

stove, Roast.

7633 Downey Ave. N.L. 531 1791

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NATRI 549-1000, 1000-1000

FREIGHT 549-1000

days 3277 E. Anaheim

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GAFFERS &amp; SELLER: DPLR decker, pas

stove, \$150. MW. Deleux dishwasher

\$150. R.C. Dishwasher, \$100. dry

\$150. R.C. Corian 2000, \$100. 510

150. R.C. 8343, 433-1113

USED ELECTROLUX VACUUM

CLINIC 549-1000. Like New 2 years

guaranteed. \$150. 1000. 1000

elements. Authorized Factory Branch

Electrolux Corp. Call 591-1797

SHWASHAM: Like Kemone Top

2 br. 1 bath. Like New!

Maple rattling hood, 500. 500.

Offer Call 513-94-222

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STOVE, DRYER, REAS. UN-

LIT. &amp; STOVE. STOVE. PHONE

437-9613 FOR INFO.

APT. house, range &amp; refrig. Harvest

Gold \$30. 300. Terms like rent. R.C.

634 Pacific, 1100-1100

MW. 1000. 1000. 1000.

WATER STOVE, 1000.

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"Menu for DELICIOUS Living"

VILLALPAZ

APPETERS: Ping Pong

Billiards &amp; Card Room

SOUP: 3 Pools Gym Room

SALADS: 1 Pools Gym Room

ENTREE: 1 Pools Gym Room

LUXURIOUS &amp; UNFURNISHED

LIVING ROOMS

Air cond. Range &amp; Ovens

Spacious guest closets

Large walk-in closets

3 Pools Gym Room

DESSERT: Continental Sunday breakfast

Full security Building

Adults. No pets.

IN OFFICE TOWER 275-8217

501 W. 11th Street, west of 605

NEXT TO CSULB

ON PACIFIC COAST HWY

PACIFIC VIEW APARTMENTS

Full security, including security gate, alarm system, pool, Jacuzzi, sauna, gym, oven, laundry room with coin laundry, and parking from Recreation Park Golf Course.

Huge Apartments \$170

ASK ABOUT OUR \$100

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CHILDREN WELCOME

POOL &amp; WADING POOLS

Furn. &amp; Unfurn. from \$180

1 BR, 2 BR &amp; 2 BR studios

Sep adult section

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SOUP: 3 Pools Gym Room

SALADS: 1 Pools Gym Room

ENTREE: 1 Pools Gym Room

LUXURIOUS &amp; UNFURNISHED

LIVING ROOMS

Air cond. Range &amp; Ovens

Spacious guest closets

Large walk-in closets

3 Pools Gym Room

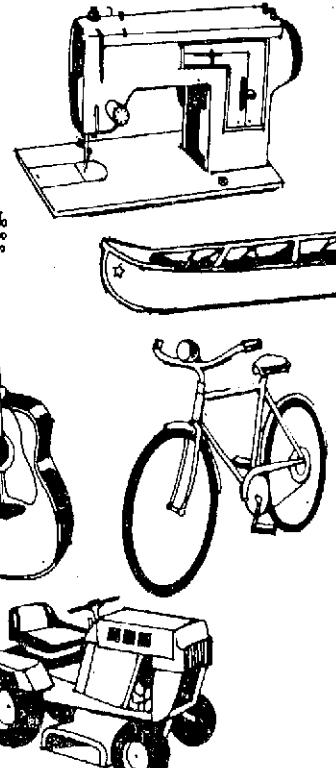
DESSERT: Continental Sunday breakfast

Full security Building



# Dollar Days

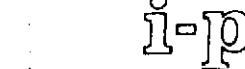
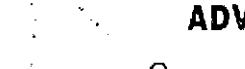
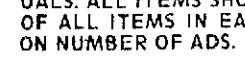
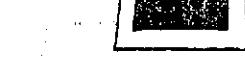
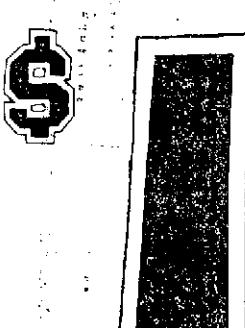
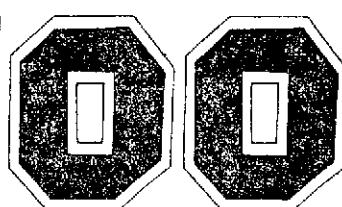
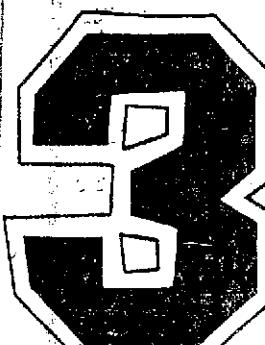
## IN CLASSIFIED



## NOW BETTER THAN EVER

# LINE

# 3 DAYS



Tired Of Your Big House...  
But Want To Stay in Neighborhood?

VISIT OUR Spacious 1 &amp; 2 BR, 2 Bath Condominiums

Enjoy total security in an adult community  
within walking distance to Bixby Knolls shopping  
center, public transportation & churchesQuality Features: Subterranean parking, private  
terraces, carpeting, formal dining rms., washer-dryers.

From \$27,500 — 5% TAX REBATE

OPEN 11 TO 6 DAILY

Coast Equities (Exclusive Sales Agents)

4170 ELM AVE

(North of Carson between L.B. Blvd &amp; Atlantic)

Phone: 595-4674 or 433-7465 Eves

Project of Atlantic Pacific Construction

Condominiums

1020

PRICE REDUCED

ROSSMOR CONDOMINIUM OPEN 11

12500 S. BROADWAY, ELMWOOD, 12 &amp; 14

21 lovely Condos, all with security

locking 2 br. &amp; den with 2 baths &amp; 2

baths with laundry room. Behind

Rossmor shopping center.

RED CARPET REALTORS

592-4811 or 598-5915

PLUSH ADULT LIVING

Save lots of \$\$\$ on this fantastic 2

bedroom Condo located in one of

L.B.'s most prestigious areas.

Ask for Vince Kirsins

House of Real Estate 433-5711

401 E. OCEAN AVE.

OPEN DAILY 9AM TO 7PM

ROSSMOR REGENCY

3 story Condo Units 13 &amp; 14, Farm

1,100 sq. ft. 1 bath, 2 bed. Incl

fridge, range, oven, dishwasher, etc.

2 bath, 2 walk-in closets. Offered at

\$75,000.

Gerald Giannini 431-1301

CAPRI REALTY 598-5915

SWIM IN POOL OR BAY

401 E. OCEAN, ACROSS FROM VIEW

On Alvarado Ave. 1000 sq. ft. 1

1/2 bath, 1000 sq. ft. Possible de-

nected. Security Blvd.

Palmer Wentworth 433-6731

438-2199. Eves &amp; Sundays

EQUITY BROKERS, INC.

114 Units Sold

598 CALIFORNIA AVE.

11 Condos, 2 BR, 2 bath, 1000 sq. ft.

In Choice Bixby Knolls. Adjacent

to Bixby Knolls Center. Security

Bldg. Elev. Garages, Drives. Build-

ings. OPEN IN TO 7

OR 592-3279

OPEN HOUSE

401 E. 215 L. Broadway, 2nd fl.

1000 sq. ft. 2 BR, 2 bath, 2

baths, 2 walk-in closets, 2 patios.

Full security, in Bixby Knolls.

Century 21, Realtors, 433-7465

ST TROPEZ

Tanglewood's Island, Hwy. 3

Kings, ocean front, 4 BR, 2 1/2

baths, central air. Went last at

11:30 AM. 433-6731

UNITED 431-1359, (714) 872-8400

BEST BUY

Northwest, 1 BR, 1 bath, 800 sq. ft.

\$40,000. Incl. Bal. 1/2 bath, 1/2 bath.

RODDA REALTY 433-7415

BIXBY KNOTS

DETAILED FRONT 1 BR, and

1/2 bath, 800 sq. ft. 1/2 bath, 1/2

REX HODGES 433-5415

TIRED OF YARD WORK?

Try this for size! 3 BR, 2 1/2 bath, 2

story, 1 1/2 story, 1 1/2 story, 1 1/2

PEX L. HODGES CO. 433-4233

2131 E. 1st St.

Starting construction. McKenzie

1/2 23 spacious Condominium

591-2280, CHRISTOPHER 207-6554

1/2 12, 1/2 bath, fireplace, insulation

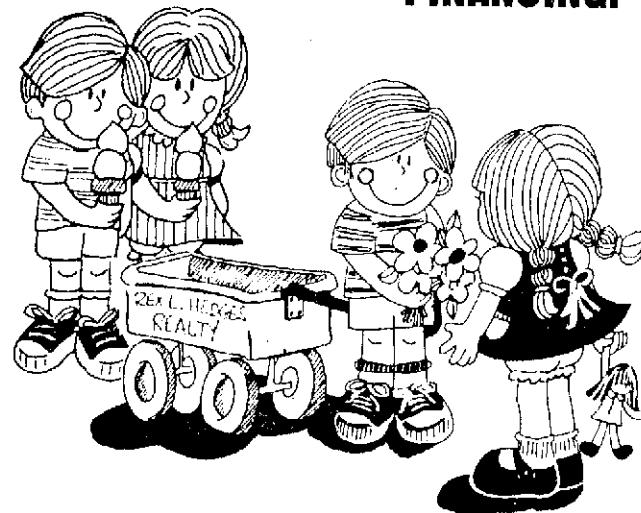
1/2 1/2 bath, fireplace, insulation

# REX L HODGES REALTY



**NEW VETERAN'S BILL  
MAY ALLOW YOU TO PURCHASE  
ANOTHER HOME  
UP TO \$70,000!  
CALL REX L. HODGES**

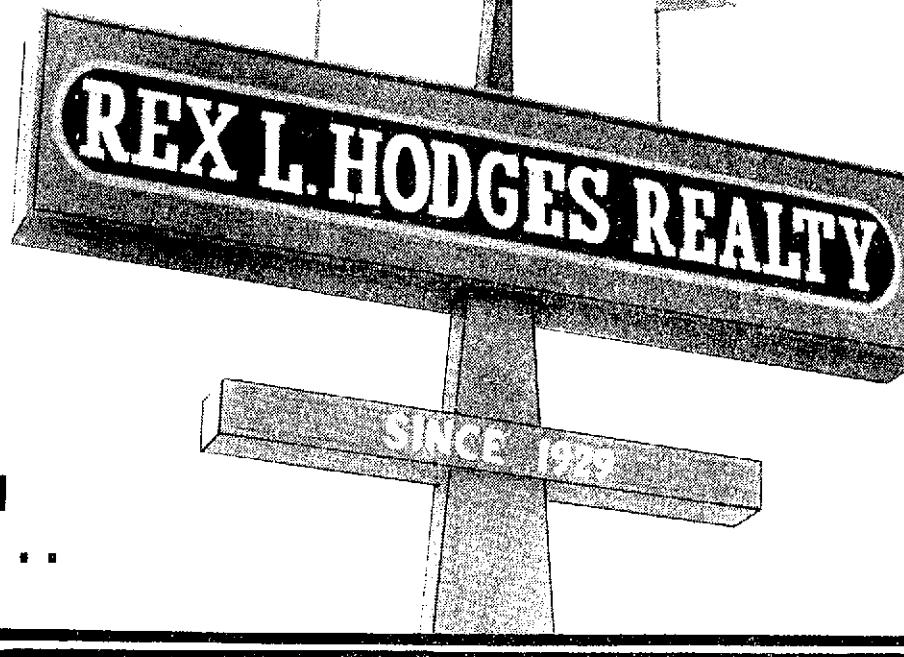
**IF YOU'RE GOING TO SELL YOUR HOME,  
NOW IS THE TIME TO CALL REX L. HODGES.  
THE MARKET IS RIGHT! WE HAVE THE  
FINANCING. WE HAVE THE BUYERS.**



**WHEN YOU BUY OR SELL PROPERTY THRU REX L. HODGES REALTY  
YOU ARE GOING TO MEET THE NICEST PEOPLE.**



**OUR TREASURE CHEST  
HOLDS FOR YOU  
45 YEARS OF SERVICE:  
TRADE IN PROGRAM,  
EQUITY LOANS  
GI REPOSSESSIONS  
FHA REPOSSESSIONS  
ESTATE PROPERTIES  
AND ALSO  
A START ON YOUR OWN  
REAL ESTATE CAREER . . .**



**LOOKING FOR INCOME  
PROPERTY? A FIXER  
UPPER?  
TAKE ADVANTAGE OF  
OUR "EXCLUSIVE  
EQUITY LOANS"  
INCREASE THE VALUE  
OF YOUR PROPERTY.**

# REX L HODGES REALTY

**CALL THE NEAREST HODGES OFFICE FOR COMPLETE AND CHEERFUL INFORMATION ABOUT ANY REAL ESTATE QUESTION.**

ALAMITOS HEIGHTS .....	(213) 439-0404	E. HUNTINGTON BEACH .....	(714) 847-2525	LA PALMA .....	(714) 827-7131	ROSSMOOR .....	(213) 431-1387
ANAHEIM .....	(714) 636-4650	EAST LAKWOOD .....	(213) 421-1726	LEISURE WORLD .....	(213) 439-0404	SAN JUAN CAPISTRANO .....	(714) 586-6403
ARTESIA .....	(213) 924-1611	EASTSIDE .....	(213) 439-0405	LONG BEACH .....	(213) 437-1251	SANTA ANA .....	(714) 839-1711
BELLFLOWER .....	(213) 867-7273	EL DORADO .....	(213) 439-7875	LOS ALAMITOS .....	(213) 439-7875	SANTA FE SPRINGS .....	(213) 867-7273
BELMONT SHORE .....	(213) 439-2191	EL TORO .....	(714) 586-6402	LOS ALTOS .....	(213) 421-8233	SEAL BEACH .....	(213) 439-2193
BIXBY HILLS .....	(213) 439-0404	FOUNTAIN VALLEY .....	(714) 839-1711	LOS CERRITOS .....	(213) 427-5419	SIGNAL HILL .....	(213) 427-5418
BIXBY KNOLLS .....	(213) 427-5418	FULLERTON .....	(714) 636-4651	MILE SQUARE .....	(714) 839-1711	STANTON .....	(714) 894-3395
BUENA PARK .....	(714) 827-7130	GARDEN GROVE .....	(714) 636-4650	MISSION VIEJO .....	(714) 586-6401	SUNSET BEACH .....	(714) 847-2525
CERRITOS .....	(213) 924-1612	GARDEN PARK .....	(714) 894-3396	NAPLES .....	(213) 439-2192	SURFSIDE .....	(213) 439-2191
COSTA MESA .....	(714) 847-2526	HAWAIIAN GARDENS .....	(213) 439-7875	NEWPORT .....	(714) 847-2525	N. HUNTINGTON BEACH .....	(714) 892-7781
CYPRESS .....	(213) 431-1387 (714) 827-7130	HUNTINGTON BEACH .....	(714) 847-9645	NORTH LONG BEACH .....	(213) 422-1257	W. HUNTINGTON BEACH .....	(714) 847-9646
DOMINGUEZ .....	(213) 426-4493	KATELLA .....	(714) 533-6770	NORWALK .....	(213) 867-7274	WESTMINSTER .....	(213) 636-4650
DOWNEY .....	(213) 867-7273	LAGUNA HILLS .....	(714) 586-6400	ORANGE .....	(714) 636-4650	WESTMINSTER VILLAGE .....	(213) 892-7781
EASTGATE .....	(213) 431-4397 (714) 894-3395	LAKEWOOD .....	(213) 421-1726	PARAMOUNT .....	(213) 867-7274	WESTSIDE LONG BEACH .....	(213) 426-4493
						WRIGLEY .....	(213) 426-4493



## HOMES FOR SALE

North Long Beach

**VERY SHARP CORNER**  
3 br on sm lot, Bldg in disrepair, w/w  
fireplace, 100% fin, \$26,500.

**WARREN REALTY** 300-1033

**A BEST BUY**

Only 1000' down will buy a charm  
2 br, 2 bath, 1 car, RM, Rm, Lg  
kitchen, 2 fireplaces, 1 car garage  
incl. 100% fin. Call now for details  
BY OWNER 300-1033

**BY OWNER**

2 BR & 1 BATH, 1 car, RM, Lg  
kitchen, 2 fireplaces, 1 car garage  
incl. 100% fin. Call now for details  
BY OWNER 300-1033

**ALL TERMS**

2 BR & 1 BATH, RM, Sharp & clean,  
crisp, 1 car garage, incl. 100% fin.  
Real Estate Store 1 421-8892

**JUST LISTED**

2 BR, 1 BATH, RM, kitchen with  
lots of storage, 1 car garage, incl.  
100% fin. Call now for details  
OFFERED AT 125,000

**Shown By Appointment**

Elevated corner lot in "BEST"  
home to 3 br, 1 bath, RM, 1 car  
garage, incl. 100% fin. Call now for  
details EVA 421-8838

**JUST LISTED**

2 BR, 1 BATH, RM, kitchen with  
lots of storage, 1 car garage, incl.  
100% fin. Call now for details  
OFFERED AT 125,000

**CUTE AS A BUG**

2 BR, 1 BATH, RM, 1 car, R-4 lot,  
UNITED PROPERTIES 301-1238

**2-BR. DOLL HOUSE \$20,000**

All terms. Non-fin. incl. 100% fin.  
Stucco, Gf, Fenced Yrd, 242-7405

**3 HOUSES ON 3 LOTS**

Good lot, 1 br, bath, very clean,  
asking \$11,500 for lot \$15,500  
421-9441 Cal Rhy

**324 FORHAN, OPEN SUN.**

Across from park, 2-BR, on quiet  
Street, 300 ft. from Hwy, VA term  
REX L. HODGES 21-1724

**MOTHER IN LAW?**

2 br, 1 bath Plus 1 br, 1 bath  
BY Owner 300-1033

**SPANISH STUCCO!**

Br. den, 1 car, Fenced, 220-3461

**BY OWNER. SHARP SPANISH**

2 br, den, kitchen, RM, 1 car  
garage, incl. 100% fin. 300-1033

**POINTER'S 421-9441**

**DELIGHTFUL 1 BR, 1 bath, sunroom**

1 car, 1 car garage, incl. 100% fin.  
CURT GRAY REALTY 500-5881

**ESTATE Sacrifice, House 2 lots**

100% fin. \$33,900 or offer. Also, 2 lots  
Central Park, \$1000 ap. Call Afr.  
421-9441 421-7223

**61 NO DOWN PAYMENT**

We have sharp 2 br, 1 bath home in  
nice area. Call to see... WOODY SMITH REALTY 421-6683

**HOT REPORT Xtra Large 2 B.R.**

100% fin. \$15,500. Open 3-15  
421-9441 MULHOLLAN 500-5733

**Open Eyes Thru 3-30 P.M.T.**

**LOVELY 3 BR, 1 FAMILY ROOM**

Corner Spanish stucco, formal  
kitchen, 2 fireplaces, \$17,500 1346  
Pointsettia 421-9441

**SHARP 2 BDR, W/W & DRAPES**

THROUGH, BIG YARD, GOOD

BLDG/RM R.E. 300-5901 431-6653

**WE HAVE THE GREATEST BUYERS**

WE HAVE THE GREATEST BUYERS

WILL SELL GI KUNKEL 424-0971

**BY Owner 1 br, 1 bath, 1 car, 1 car  
garage, D.W.C. at \$800, 423-4224**

**NR New 2 br, w/w, \$29,000, 1950 dm.**

GA 4-2727 BOYD 425-4812

**Norwalk 1225**

**!! YOU CHOOSE!!**

**!! WE HAVE TWO!!**

Both have same floor plan 3 Brs.  
1 bath, Hardwood floors, Dble. doors,  
kitchen, formal dining, 1 car garage,  
incl. assumable 100% fin. or none  
Your Termint Only \$33,000

**D & M REALTY CO** 924-3321 Evens 638-3197

**50X300 LOT**

Per. 1000' older 2 B.R. rm, house  
LOTS of 1000' 1000' 1000' 1000'  
Good Bu \$27,000, \$1500 dm.

**COGBURN REALTY**

10001 E. Artesia, Bellflower

925-5005

**NEW LISTING**

Sharpest start home in town, 2  
Br. home on a corner lot offering  
easy access. New kitchen, new  
exterior paint. Only \$26,500. Call  
Bruce Mulholland Rtr. 924-5793

**NO MONEY DOWN**

To VA buyer, nice 2 Br, 1 BA  
home that has carpets through  
out, new kitchen, new bath, incl.  
of escrow upon approval of credit.  
\$22,500.

**NETTAN REALTY** 848-3724

**OPEN HOUSE SAT & SUN**

LARGE 4 BR, 2 bath home in  
Corrino College, Bellflower, new  
dishes, air cond, crpt, drps, new  
carpet, new paint, new extras.  
By owner \$39,500. Call 848-3796

**2 BEDROOM \$17,200**

NO DOWN TO APPROX. 100%

Hawd floors, wood beam ceilings,  
roomy kitchen, large bdr, serv. porch,  
Washer, drier & refrig.

**RED CARPET, Realtors 860-3373**

**SUN DRENCHED OVAL**

Pool on a quiet street. Super sharp  
2 br, 1 bath, RM, 1 car garage, incl.  
100% fin. 421-6683

**3 BR, LARGE DEN**

Ranch style home. Big family size  
kitchen, 2 br, 1 bath, RM, 1 car  
garage, incl. 100% fin. 421-6683

**SPARKLING**

2 BR, 1 bath, new paint inside &  
out. RM, 1 car garage, incl. 100% fin.  
421-6683

**GOV'T REPOSSESSION**

Sharp 3 br, all inhabitable, price  
of only \$11,500. Limited time  
only. Call now.

Bruce Mulholland Rtr. 924-5725

**WITHOUT A DOUBT -**

**A LOT FOR YOUR MONEY!**

1 BR & den, den, hardwood floors,  
central air, roof 1 yr. new! \$25,500.  
Rental & incl. 421-6683

**495 DOWN**

**VACANT**

1 BR, thick carpet, drps, new  
paint, 1 car garage, incl. 100% fin.  
421-6683

**WARREN REALTY** 430-1033

**NEW LISTING!**

Spacious 2 br, 1 bath, RM, incl.  
100% fin. 421-6683

**REDCARPET, Realtors 431-7324**

**Paramount 1240**

**NICER THAN NEW**

This sharp 1 br, 1 bath, car.  
Our home features huge kitchen,  
bathroom, 2 br, huge bdr, serv. porch,  
full closet, too much to list. Assume  
75%. F.A. 421-6683

**Century 21 Humphries Really  
667-2101**

**OPEN - 650 SAN JUAN**

Two 20x10 houses, CORNER, Sep.  
yards, Garages, ALL TERMS

**705 COMPTON Blvd. - 2-BR.**

Assume 75%. VA loan, Ltr. 75x10  
S. L. STARR CO. 421-1482

**WITHOUT A DOUBT -**

**A LOT FOR YOUR MONEY!**

1 BR & den, den, hardwood floors,  
central air, roof 1 yr. new! \$25,500.  
Rental & incl. 421-6683

**REASONABLE 11-12% for Owner, 10-12% for  
Rental, incl. 421-6683**

**Park Estates 1245**

**TRAILER & PET PARK**

100% fin. 421-6683

**495 DOWN**

**VACANT**

1 BR, thick carpet, drps, new  
paint, 1 car garage, incl. 100% fin.  
421-6683

**WARREN REALTY** 430-1033

**SPARKLING HEATED POOL**

Exceptional 4 br, 2 bath, RM, incl.  
100% fin. 421-6683

**COLLEGE PARK WEST**

Cut Da Sac lot with large Olive tree  
leads to this 2 story 2 Br, 1 bath, RM,  
kitchen, large bdr, serv. porch, deck,  
pool. Sparkling heated pool.

**RED CARPET, Realtors 421-6683**

**2 BRS & DEN**

New w/ drs, stnl. shower, paneled  
baths, 2nd car. 421-6683

**BRUNN'S FAIRFIELD**

100% fin. 421-6683

**2 BRS & DEN**

2nd car. 421-6683

**WARRON REALTY** 430-1033

**NEW LISTING!**

Spacious 2 br, 1 bath, RM, incl.  
100% fin. 421-6683

**REDCARPET, Realtors 431-7324**

**SPARKLING HEATED POOL**

Exceptional 4 br, 2 bath, RM, incl.  
100% fin. 421-6683

**COLLEGE PARK WEST**

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**RED CARPET, Realtors 421-6683**

**2 BRS & DEN**

New w/ drs, stnl. shower, paneled  
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**BRUNN'S FAIRFIELD**

100% fin. 421-6683

**2 BRS & DEN**

2nd car. 421-6683

**WARRON REALTY** 43



## More Cash

Our buyer will pay premium for clean cars. 74 model used cars of any make. Jim Kristen  
HARBOR CHEVROLET  
3770 Cherry Ave., L.B. CA 90521

## WANTED!

## GOOD USED CARS

With Price & Details  
Avail. For Lemmy Show  
VERNE HOLMES DODGE  
PHONE 372-8601

TOP CASH FOR GOOD CLEAN  
Used Datsun or More  
Trade In Allowance Today  
COAST DATSUN  
4615 E. Pac. Cst Hwy  
907-8301

## BOB HOPE

WILL PAY CASH FOR YOUR CAR  
whether it is paid for or not. For  
cash on the spot. Bring your car to  
MOON DATSUN BENTLEY Blvd  
& South St. Lakewood 78-1277

## JUNK CARS WANTED

Up to \$195. We pay more cash than  
anyone. Call in. We'll prove it.  
(310) 474-4999 or (111) 901-5544

## TOP CASH

For junk or wrecker cars &  
trucks. Cash pick up. CASH-4-TRUCKS  
1235 E. Pacific Coast Hwy  
2100 W. Pacific Coast Hwy L.B.

## TOP CASH

For transportation cars & trucks  
PICKUP CARS, CASH-4-TRUCKS  
1235 E. Pacific Coast Hwy  
907-8370

## \$70 PAID

For junk Cars 74 H.P. D.Y.  
637-1715 or 426-2740

## \$80 &amp; UP

JUNK CARS, TRUCKS  
24 HOURS  
880-5494

REBUILDABLE & JUNK CARS  
PAY TOP \$550-\$1400 D.Y.

CASH for Vans, All types & models

AL TATTI, INC. VANS & CARS  
920 E. Firestone, Downey 801-821

QUICK CASH FOR YOUR CAR

CREST MOTORS  
3230 Pkwy. L.B. 905-1720

WANTED: Cars

Phone MR. FINE 397-4321.

WANTED: '67 MUSTANG 4 Cyl.

Must be good mechanical cond.

\$25 to \$300 CASH for WRECKER or  
JUNK CAR. 323-1641 or 323-1643

JOE'S JUNK CARS  
TOP \$550 FREE TOWING 37-1582

JUNK CARS & Trucks. Any condition

running or not 437-5314 D.Y.

Racing Cars

1686

35 CHEV Less eng & trans. Set up  
for drag racing. 3550 Roper.

(GMH-431 436-8259 or 865-4184)

IMPORTED CARS

Imported Cars Wanted 1700

WE BUY FOREIGN CARS. running  
or not. TOP \$1000. 399-4673.

WE PAY OVER THE LEBEOD

Lau Mirabio, Jamestown 911-8741

Miscellaneous Imported Cars

1705

1970 METROPOLITAN CARS. Clean  
1970 DODGE 3000. 1970 FORD

1970 DODGE 3000. 1970 FORD

1970 MONTE CARLO AUTO. 618-1931

Alfa Romeo

1710

1970 ALFA ROMEO GTV Coupe. AM  
FM. Best offer. (AABC) 42-1546

Audi

1712

'73 AUDI 100-L

4 door. Economy 4 cylinder, auto.

AM/FM stereo, heater, power

brakes, whitewall tires. Air

conditioning. 1970. D.Y. 3995

5395

ATLAS

POSCHE AUDI

Factory Authorized Dealer

1310 W. Pacific Coast Hwy  
Phone 349-2000

71 AUDI 2-dr. AM-FM stereo, 5 speed.

5,000. D.Y. 3995. Best offer.

(AABC) 431-9810

64 AUDI 100-L. 4 door, 5 speed.

5,000. D.Y. 3995. Best offer.

(AABC) 431-9810

65 Austin Healey Sprite. Red, 610s

5,000. D.Y. 3995. Best offer.

(AABC) 431-9810

67 Austin Healey. 100-6. OD. many

extras. 5,000. D.Y. 3995. Best offer.

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MOTOR LOG TO PALM SPRINGS RIVIERA

# Luxury standard is Mercedes

Story and Photos  
By BILL EMERY  
Associate Auto Editor

The year 1975 may well go down in history as the year business and industry tightened its belt. Many car makers are trying to figure out how to cut costs to entice the buyer. Not so with Mercedes-Benz, the German builder of luxury cars, and not so with the Hotel Riviera, Palm Springs' largest luxury hotel, now undergoing a \$3 million facelift.

To get a taste of this extravagance, we borrowed a Mercedes-Benz 280 sedan from Van Palmer, owner of Palmer Import Motors at 3300 Atlantic Ave. in Long Beach and motored to the Riviera Hotel in the heart of the action in Palm Springs.

"The best or nothing" has been the principle of the development, construction and production of Mercedes-Benz automobiles since inception in 1886.

The 280 is powered by a smooth running 6-cylinder engine with double overhead camshafts and a compound carburetor. To many car

makers, a double overhead cam-shaft would be an extravagance, but not to Mercedes-Benz.

The 280 offers amazing performance and economy from a powerplant of this size and it provides even more of the comforts and convenience associated with luxury motoring: air conditioning, tinted glass all around, central locking system for all four doors including the trunk, four-speed automatic transmission and automatic radio antenna extending and retracting with ignition switch on and off.

Why build a passenger car with the handling characteristics fit for a racing car when the speed limit is 55 miles per hour? Mercedes-Benz engineers argue that some day you might have to make a sudden stop or get off the pavement and onto a stretch of potholed back road. You might have to enter the freeway or exit a sharp curve a little faster than you intended or, you might have to change course quickly to avoid an accident. Then you will be glad to have the handling characteristics of a Mercedes-Benz.

And the Mercedes-Benz does

handle exceptionally well. It corners like a sports car, steers with confidence, rides like a limousine and has all the comforts a luxury automobile can offer.

More than 100 different safety elements have been developed in the past three decades ... years ahead of any public discussion started on safety features in an automobile.

All Mercedes-Benz cars are designed first for the safety features to help in avoiding accidents, and features designed to reduce injuries in the event of an accident.

Passenger compartments are designed with crumple zones front and rear cushioning a rigid passenger riding area. An extra measure goes into each and all of the component parts that make up the Mercedes automobile, and, although most of the equipment and design is hidden from view, the car radiates confidence the more it's used and driven.

Last fall, Irwin and Mark Schuman, the original owners and builders of the Riviera Hotel in Palm Springs, repurchased the resort facilities determined to make it once again the showplace of the lower desert.

Already in existence was the largest convention center in the city with facilities for groups up to 3,000. The hotel itself boasted over 500 rooms but much was needed to match the excellence of other major hotels attracting the tourist trade.

Some of the best hotel management executives in the country were brought in and \$3 million was allocated to renovate the entire resort.

All guest rooms have been redecorated and refurbished and all public rooms, including the convention center, have been redecorated. Bright new carpeting covers every square inch of the hotel. The dining room and other entertainment areas have been given an elegant new look, and Fred Burandt, the Riviera's original chef, has returned to oversee the hotel's cuisine.

Mr. Burandt is considered one of the finest executive chefs in the world, having received his creden-

tials in the culinary arts in Hamburg, Germany.

The front of the hotel is being completely changed and a magnificent drive now approaches the porte cochere. An all-glass wall encloses the strikingly beautiful lobby, done in the grand manner of the finest hotels in the world. Flanking the lobby will be an attractive promenade of new shops that will include some of the most exclusive names in Palm Springs.

Outdoor carpeting covers the largest sundeck surrounding the resort's biggest and most beautiful swimming pool. The spacious lawns have been reseeded and lush new landscaping and walls now enclose the parking areas.

Four tennis courts plus the original training court are available free for hotel guests and all are lighted for night play. Four more are scheduled to be completed this summer. Joanne Kraft, rated number one in the Pacific Northwest in women's singles and doubles, shares the job of resident tennis pro with Lloyd Chaisson, who came to the Riviera Hotel from the U.S.A.F. tennis team where he ranked number one. Both play in the satellite pro tennis tournaments and plan on hosting one of the tournaments at the Riviera in the near future.

Entertainment and dancing is featured every night of the week. The musicians are the focal point dividing the cocktail lounge and the dining area and the group is one of the most popular in the area.

One of the gift shops off the lobby features oil paintings done by comedian Red Skelton. His favorite subject matter, naturally, is clowns and many appear to be self-styled self portraits. Unlike most artists, Red has a variety of signatures on his paintings, some lettered vertically, some horizontally.

A new semi-private golf course designed by Billy Casper should be opened by the time this article is published. It's the Cathedral Country Club in Cathedral City. It's a beautiful and challenging course.

There's no recession in luxury in the desert and Mercedes-Benz is having a record year. Maybe 1975 isn't such a bad year after all!



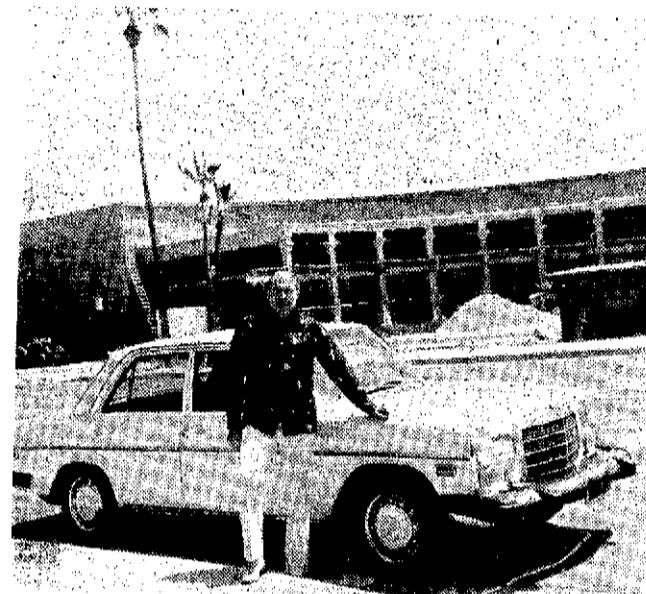
RIVIERA SWIM POOL IS PALM SPRINGS' LARGEST



MERCEDES 280 FEATURES DOHC ECONOMY 6 ENGINE



MUSIC AND DANCING ARE A NIGHTLY ATTRACTION



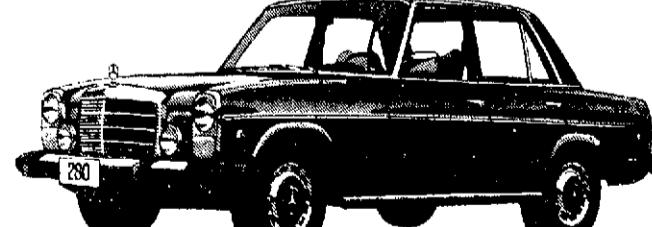
CHARLES INDERMUEHLE, president and managing director of the completely remodeled Hotel Riviera in Palm Springs, welcomes Mercedes-Benz 280 motor log car.

The Mercedes-Benz 280.  
This year some new American cars  
look surprisingly like it.  
On the outside.

The look-alikes are here... sedans whose shapes and sizes will remind you of our Mercedes-Benz 280.

But when you look beyond the new suits of clothes that the imitators are now sporting, it's the same old story. Key elements like engines and suspension systems still have not changed.

Come in and see the original, the Mercedes-Benz 280 Sedan. Then arrange a test drive with us. We think you'll see why a Mercedes-Benz has become the standard other manufacturers measure by.



The original: the Mercedes-Benz 280.  
Inspiration for other manufacturers' imitation.

Engineered like no other car in the world.

The Mercedes-Benz 280C...  
for the person who demands  
that a coupe be more than  
just a 2-door car.

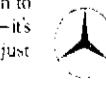


At Mercedes-Benz, a Coupe is not just the 2-door version of another model. When the engineers at Mercedes-Benz design a Coupe, it is engineered as a separate, special automobile. The limited edition 280C is a beautiful example of that kind of engineering. Only about 3000 will be available in America this year.

Come in and see the 280C in our showroom. Look at its graceful roof line—it's both appealing and functional. The 280C offers rear seat passengers ample headroom. It provides the driver with generous all-around vision. And, it still manages to retain its distinctive Coupe silhouette.

Ask us about test driving a 280C. It's the only way to really know what a

Engineered like no other car in the world.



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# Dodgers win—and lose

# Andy not so dandy

By GORDON VERRELL  
Staff Writer

CHICAGO — It was a week Andy Messersmith would probably like to forget.

He started the seven days with a 7-0 record and an 11-game winning streak and even though he pitched in four games — including two on Saturday — he has precious little to show for it.

Messersmith successfully completed Friday's suspended game, hurling the final two innings of it on Saturday to earn a save as the Dodgers held on to win, 3-1.

Messersmith also started the regulation game and though he surrendered only two runs on six hits, they were enough to beat him.

The Cubs' Rick Reuschel hurled a three-hitter and Jose Cardenal, like Messersmith a former member of the Angels,

slugged two home runs for a 2-1 victory on a cool, overcast afternoon at Wrigley Field.

Reuschel struck out 11 Dodgers, including Jimmy Wynn four times, and afterward said, "I've got a lot of catching up to do against the Dodgers. One

**Dodger of Day**  
WILLIE CRAWFORD  
doubled and singled in 2-1 loss to Cubs.

time (in 1973) I struck out 13 of their guys and still got beat."

The Cubs did some catching up, too, with Messersmith. He had beaten them four times in a row including a seven-hit shutout two weeks ago in Dodger Stadium.

Suddenly, Messersmith has been the victim of the home run after surrendering an average of only one every 10 games through the early part of the sea-

son. In his last 16 innings he has been nailed for 16 homers.

While no one was about to dispute Cardenal's first home run — it was a mammoth shot that carried into Waveland Ave., beyond the wall and the leftfield bleachers — his second shot was tinged with controversy.

The Dodgers argued — futilely, of course — that the ball was caught by a fan who leaned over the front of the fence in leftfield. It really didn't matter since the next batter, Bill Madlock, bloomed a triple to right and the run would have scored anyway. But Madlock's ball should have been caught by rightfielder Willie Crawford.

For Cardenal, it was the first time he had ever collected more than one hit against Messersmith, now 7-2 with one "save."

"This has got to be my biggest day," said the Cuban native. "I was especially happy since this game was on national television and was being shown in Mexico City

where my brother, Pedro, is living."

Cardenal, now 31 and finally with a home after failing with five other organizations, said it was memorable, too, because it came against Messersmith.

"Andy impressed me the first time I saw him; in 1967 when we were both in the Angel organization," Cardenal said. "I knew that someday he'd be the super pitcher he is today. Heck, I can't even remember getting two hits off him, much less two home runs."

Cardenal, at 5-10 and 150 pounds, is not exactly built along the lines of a home run hitter. He insists (Continued on S-4, Col. 1)

# U.S.'s golden girl: Babashoff

By FRANK BURLISON  
Staff Writer

Shirley Babashoff made it four gold medals in two days with two more wins Saturday night in the Western Olympic Development Meet at the Belmont Plaza Olympic Pool.

Babashoff, who holds

four American records,

swam to easy wins in the

200-meter freestyle and

400 individual medley. She

had scored victories in the

100 and 800 freestyles to-

night.

"I'm aiming for the

World Games in July

(Cali, Colombia), although

I'm not sure which events

I'll be swimming in."

Lakewood High senior Anna Jean Burge was the winner in the closest women's race of the evening, the 100 backstroke.

Burge raced in ahead of the pack in 1:20.29. Only six-tenths of a second separated first and fourth places.

"I thought I had swum faster, but I'm pleased

(Continued on S-2, Col. 4)

# SUNDAY Sports

INDEPENDENT PRESS-TELEGRAM  
"Best Sports Section"

CALIFORNIA NEWSPAPER PUBLISHERS ASSN.

JOHN DIXON, Sports Editor

Sunday, June 1, 1975 Section S, Page S-1

## Cerritos does it again



NATIONAL LEAGUE

	W	L	Pct.	GB
Dodgers	30	20	.600	—
Cincinnati	28	21	.571	1 1/2
San Fran.	23	22	.511	4 1/2
San Diego	24	24	.500	5
Atlanta	22	27	.449	7 1/2
Houston	30	31	.392	10 1/2

	W	L	Pct.	GB
Pittsburgh	24	18	.571	—
Chicago	25	20	.556	1/2
New York	21	19	.525	2
Philadelphia	22	23	.489	3 1/2
St. Louis	19	24	.442	5 1/2
Montreal	15	24	.388	7 1/2

Saturday's Results

Dodgers 3, Chicago 1 (susp. game); Chicago 2, Dodgers 1 (regular game).

New York 7, San Diego 2; Pittsburgh 11, Atlanta 4; CINCINNATI 6, St. Louis 0; Houston 15, Philadelphia 3; Montreal 3, San Francisco 2.

Games Today

Dodgers (Hooton 5-0) at Chicago (Bonham 4-0); Houston (Wierker 5-0) at Philadelphia (Underwood 5-3); Atlanta (Niekro 4-0) at Pittsburgh (Rucker 3-2); San Diego (Freisleben 3-0) at New York (Tate 2-0); San Francisco (Caldwell 1-0) at Montreal (McNally 3-5); Cincinnati (Billingham 4-0) at St. Louis (Forsch 5-3).

AMERICAN LEAGUE

	W	L	Pct.	GB
Oakland	28	18	.609	—
Kansas City	27	20	.574	1 1/2
Minnesota	23	19	.548	3
Texas	23	23	.500	5
Angels	22	26	.438	7
Chicago	20	24	.455	7

West

	W	L	Pct.	GB
Boston	23	18	.561	—
Milwaukee	21	21	.500	2 1/2
Detroit	19	21	.473	3 1/2
New York	21	24	.467	4
Cleveland	19	24	.442	5
Baltimore	18	26	.409	6 1/2

Saturday's results

Baltimore 1, Angels 0; Boston 12, Miami 8; Kansas City 7, Milw. 5; Clev. 4, Oakland 1; Detroit 2, Chicago 0; New York 6, Texas 2.

GAMES TODAY

Baltimore (Grimes 1-0) vs. Angels (Singer 3-0) at Anaheim Stadium, 2 p.m.; Chicago (Wood 2-0) and Osteen 1-0 at Detroit (LaGraw 1-0) and Lohlich 0-1.

Kansas City (Bush 1-1) and Fitzmorris 1-0 at Milwaukee (Champion 1-0) and (Damon 0-0); 2 p.m.; Boston 5-0 at Minnesota (Hughes 3-1); Cleveland (Perry 6-0) at Oakland (Siebert 1-0); New York 5-0 at Texas (Jenkins 5-1); 2 p.m.

That winning feeling

## It's just yak—Kareem not yet ready to pack

Lakewood High senior Anna Jean Burge accepts gold medal after scoring 100 meter breaststroke victory Saturday in U.S. Olympic Development meet at Belmont Plaza Olympic Pool.

The Lakewood Aquatics Club member clocked a time of 1:20.29.

—Staff photo by KENT HENDERSON

The Lakers Saturday denied a report they were close to making a trade with the Milwaukee Bucks for Kareem Abdul-Jabbar, but admitted they have been talking with the Bucks for months.

"We've been talking for months and are still talking," a Laker spokesman said, adding that the Bucks' 7-foot-2 superstar was at the center of the conversations.

"Who else would we be talking about but Jabbar?" the spokesman said. "But so is everybody else in the league. If we make any deal, of course we'll announce it."

A sportscaster for television station KNBC reported Friday night that the Lakers and Bucks were "close" to an agreement that would bring the former UCLA all-American back to Los Angeles.

In exchange for Jabbar, the Lakers reportedly would give the Bucks center Elmore Smith, guard Brian Winters and the NBA rights to former UCLA forward Dave Meyers and junior Bridgeman, the Lakers' top two picks in this week's player draft.

It was learned, meanwhile, that the offer was made by the Lakers

to the board of directors of the Milwaukee Bucks, which initially was split on the deal. Bucks general manager Wayne Embry was in favor of releasing Jabbar from his contract, which had another option year to run, figuring the team could get more for him this year than next, a source close to the offer disclosed.

Jabbar has been in Los Angeles for the past week, playing tennis with his friend and former team mate at both UCLA and Milwaukee, Lucius Allen. Allen came to the Lakers early last season.

When contacted Friday night for his reaction to the reported trade, Lakers owner Jack Kent Cooke said the idea was "titillating" but he denied that the club was close to a deal.

The Lakers, world champions in 1972 with a team led by now-retired Jerry West and Wilt Chamberlain, floundered to a dismal last-place finish in the NBA's Western Division last season.

Smith was the Lakers' starting center last season and Winters, a rookie, was the club's No. 3 guard behind starters Gail Goodrich and Allen.



## SPORTS ON RADIO AND TV

TELEVISION  
Baseball— Dodgers vs. Chicago, KTTV (11), 11 a.m.; Tennis— Italian Open (tape), KNBC (4), 12:30 p.m.; Pro tournament (tape), KNXT (2), 1:30 p.m.; World Tournament (tape), KABC (7), 3 p.m.; Golf— Atlanta Tournament, KABC (7), 1 p.m.

RADIO  
Baseball— Dodgers vs. Angels, KABC (11), 11 a.m.; Angels vs. Baltimore, KMPC (1), 1 p.m.; Horse racing— Hollywood Park feature race, KIEV, 5:25 p.m.

It was learned, meanwhile, that the offer was made by the Lakers



He leaps spectators in a single bound!

...but Alex Hollis of West Los Angeles finished only second at 24 feet,  $\frac{1}{2}$  inch in long jump at Long Beach Classic Saturday.

Staff photo by CURT JOHNSON

## ANGELS LOSE—

(Continued From S-1)

Even the senior citizens are picking on them.

Robinson, who finds satisfaction in pointing out that Cuelar is two weeks older—"even though he doesn't claim to be I know he is"—was beginning to wonder if age was beginning to take it's inevitable toll.

He entered the game with a less-than-modest .200 average and during one dry spell harvested only five hits in 55 swings.

"When you get to be 38 you begin to wonder when anything out of the ordinary occurs," the gifted golden glover admitted. "But I've been in slumps before and I still think I've got a few years left."

"When you get a little

older they try to sneak the fastball by you more often. I think that's what Singer was doing."

Singer has started against the Birds seven times and has hurled seven complete games.

"I think," he grinned, "that's only the second hit Brooks Robinson ever got off me."

It was undoubtedly more meaningful than the first.

ANGEL ANGLES: Manager Dick Williams confirmed that he met with several of his players Saturday, undoubtedly instructing them on the kind of deportment he expects on the diamond. It is also suspected that he levied a few fines, although it is Williams' personal policy not to publicize such penalties...All In The Family Dept.: While the Angels continue to lead the majors in stolen bases—84 at last count—their top minor league affiliate, the Salt Lake City Gulls, are doing the same in the Pacific Coast League. The Gulls have swiped 49 in 40 games, with Dave Collins personally accounting for 23 of the thefts...General manager Frank Cusken, Harry Dalton's successor, is accompanying the Orioles on their trip... Dalton, by the way, is not as optimistic as his field manager about the prospects of engineering a trade prior to the June 15 deadline. But you have to suspect a handful of teams are clamoring to get their hands on second baseman Denny Doyle, currently rusting on the Angel bench behind Jerry Remy...Congratulations to Fred and Florence Haney. The former Angel GM and his bride celebrated their 58th anniversary Saturday...Nolan Ryan, who says his velocity has improved in his last two starts but who has only two losses and five rival home runs to show for it, goes against Baltimore's Ross Grimes (1-6) in today's series finale. Ryan is 8-2.

Team scoring: Glendale and San Jose 32, 16; Alameda 29, Grossmont 28; Bakersfield 25; Concord 25; Costa Mesa 25; East LA 17; Fullerton 16; El Camino 8; Harbor 16; Citrus 15; Santa Barbara 14; San Joaquin Delta 12; Cosumnes River 12; Long Beach 11; Pierce 11; Hartnell 10; Fresno 10; Ventura 10; L.A. City 10; Diablo Valley 10; Cuesta 10; San Bernadino 9; L.A. Trade Tech 10; San West Valley 10; Canyon 9; American River 2; Desert 8; Santa Rosa 8; Palomar 8; L.A. Southwest 8; Foothill 8.

BAKERSFIELD (Special)—Jeff Haynes of Long Beach City College won the 880 in 1:49.2 Saturday night in the state Junior college track meet at Bakersfield College.

Haynes broke his own school record of 1:49.6 set last week.

Grant Neiderhaus set a national JC record of 50.8 in the 440 intermediate hurdles, while meet records were eclipsed by El Camino's Jim Knaub, 16-8 in the pole vault, and San Jose's Dan Livers, 20.9 in the 220.

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RUBEN OLIVARES has hand raised after winning WBA featherweight title from Zensuke Utagawa last year. He later lost it but will try to win WBC title from Bobby Chacon at Forum June 20.

—UPI

## Forever numero uno: Olivares

The streets around the Mexico City police station were filled with people from all over town, milling and chanting and creating a worrisome spectacle.

"I had a problem with the registration on my car and had gone there to straighten it out," explains Ruben Olivares. "When I came out a little later the street was jammed."

Apparently, someone had seen Olivares enter the station and the word flashed through the Mexican grapevine that he might be in trouble with *la policia*.

The incident was typical of Olivares' esteem in his native land and why his legions will worship him to the ends of the earth, including the Forum when he challenges Bobby Chacon for the WBC featherweight title June 20.

RUBEN IS the athletic idol of all Mexico; nobody else is close, not even welterweight champion Jose Napoles, a Cuban expatriate who is Mexican only by adoption.

Olivares is pursued, pampered and pined wherever he goes. In 1969 he won the bantamweight title from Lionel Rose, then lost it to countryman Chucho Castillo. In 1971 he regained it from Castillo,

### RICH ROBERTS

night Castillo beat me he was the better fighter, and the night Herrera beat me he was the better fighter."

He adds with his broad, toothy smile, "Now all my fights are rematches. Either I give them or I get them. Any way you look at it, I make money."

The Chacon bout also is a rematch, and although Bobby is the champion it is he who will be trying to reverse the previous result. Olivares stopped him in nine rounds two years ago. Also, because Chacon is champion, he will receive the heavy end of the purse—a featherweight record \$150,000 to Olivares' \$60,000—but Ruben says he doesn't mind.

"I know that after I win the championship I'll receive a bigger purse. I'm going to be a world champion for the fourth time."

BESIDES, he will collect profits from Mexican TV for this fight, which is his 18th in Los Angeles, where he also is *numero uno*—the top drawing card ever in L.A. boxing.

He has earned more than a million dollars on both sides of the border and, despite his carousing, Olivares is well fixed. His father has taken care of Ruben's money, investing it in real estate and other sound holdings.

"I really don't need much money," Ruben says. "I'm doing it as a professional. I don't have any plans to retire, but you never know. Even one fight could be the end of it."

When it does end, Ruben plans to exit laughing.

"I'd love to live high and die drunk," he says, putting on his listener, "so I don't feel so bad when I die."

then lost it to Rafael Herrera. In 1974, having outgrown that division, he won the vacant WBA featherweight crown from Zensuke Utagawa, then lost it to Alexis Arguello.

So although he has won and lost three world championships, the adulation persists. Even now, at the age of 28, he revels in it.

"It is not for me to say," he shrugs, "but it is true that in the polls that have been taken they say that Ruben Olivares is the most popular athlete in Mexico. That is fine. I don't mind it. I enjoy it. I like being with people. I like talking to them. If it makes them feel good, then I feel good, too."

THIS IS NOT to say that Olivares' critics are invariably kind. The Mexican press is distressed that between fights Olivares is less than an exemplary example for Mexican youth. They say he feels good too much of the time.

Olivares, married and the father of four children, discusses his carefree habits openly.

"I play hard and I drink hard and I play around a little bit," he says, adding this riposte to tweak his critics: "It's not enough to be a good fighter. You have to be a good drinker, too."

## NBA signs 1st prep

PHILADELPHIA (AP)—Darryl Dawkins, the first high school player ever drafted by the National Basketball Association, is confident he can play with the pros.

"I'm not nervous at all," the 18-year-old said Saturday after signing a

multi-year contract with the Philadelphia 76ers.

The 76ers seem pretty confident about Dawkins, too. They made the 6-10, 248-pound center their first selection in the draft earlier in the week then wasted little time in signing him to a 7-year contract for more than \$1 million.

He went pro, he said, because he wanted to buy a home for his mother, "to get her out of the project she's staying in now."

Gene Shue, 76ers coach, said, "Darryl just doesn't look like a high school player to me."

But can he start in the NBA next year? Only time will tell.

## New York: A world of its own

By GORDON VERRELL  
Staff Writer

**"Do Not Tailgate."**  
—Sign on back of N.Y. cab that has been rammed from rear.

NEW YORK—People walk when the sign says *Don't Walk*. They park their cars where the signs say *No Parking*. They smoke where the signs say *No Smoking*.

In short, the people of New York City do what the hell they want to do, when they want, and where.

The hookers abound, morning, noon and night but so do the fashion plates, the models and the artists. For a visitor, a stroll along Park Avenue on a spring afternoon is an absolute delight.

New York City is one of the world's great cities for walking...during the day. At night, forget it. The muggers are out strolling as well.

The daylight, however, offers the museums, horse-drawn carriages, Central Park, off-track betting parlors, Times Square, ice skating at Rockefeller Center, Greenwich Village, subways, Shea Stadium, whatever.

Waiting in line may be boring, but at least it's cheap. Nothing else is in New York.

Coffee is 35 cents—not

at the Waldorf-Astoria,

where it's 50 cents—but at

a little coffee shop on Lexington Ave.

Beer is a luxury item,

too. It's 90 cents a glass at Nando's, a marvelous little cocktail-hour saloon at Lexington and 50th St.

"But that's for Schaeffer beer," said Dan Lyons, the bartender. "If we had

Coors—and we're gettin' it

as well.

"I don't care how many times I come back here, it's like a new city," says Jim Gilliam, the Dodger coach who played in Brooklyn for many years.

"There are so many places to go and things to do. Whatever you want, you can find it in New York."

"New York and Los Angeles? There's no comparison. In L.A. people work all day then go home. They have things to do—the backyards, the swimming pools—so they stay home. In New York most of the people live in apartments. They're nice, of course, but still they're apartments. They want to get out...and they do.

That's what makes New York what it is—the people."

Ah, the people. They love baseball, hot dogs, apple pie and yelling at each other. They don't talk, they yell.

"Hey, where're dey goin'?" a lady grumbled as the Dodgers filed past the long line waiting to go through the x-ray inspection at John F. Kennedy Airport. "How come dese guys don't hafta wait in line?"

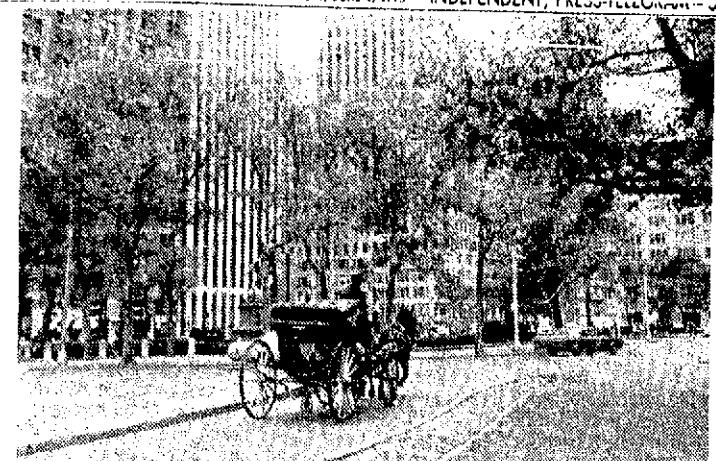
"Lady," snapped the security guard, "dat's the Los Angeles Dodgers baseball team. Dey got dere own plane. If dey wanna blow it up, it's dere business."

The sports crowd that once gathered at Toots Shor's no longer does—because it can't. Shor's is gone, like so many other New York traditions.

"The sports people go to Churchill's, over at 73rd and Third Ave.," said Dan the bartender. "Ryne Malone is the bartender. He's really something. The bar can be jammed—50 people, or more—and you can poke your head in the door and ask him about the game on TV."

"Baseball, basketball, whatever, if it's on he'll tell you the score, the inning, anything and everything about it and he won't keep one guy waiting for his drink."

JIM BREWER, the Dodger relief pitcher, has



JIM BREWER FINDS A TREE IN MANHATTAN

—it'd be two bucks a glass and we'd have to put a guy on the door to keep the people outta here. New Yorkers are nuts over Coors and most of 'em never ever drank the stuff."

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JIM BREWER, the Dodger relief pitcher, has

been coming to New York for more than 15 years. He didn't like it the first time he saw it; he likes it less now.

"Hey," he yelled from the bus, "a tree! Dama, we've been here three days and I finally saw a tree. This is a helluva town if you like cement, bricks and a lot of loud mouths. They don't ask for autographs here, they want baseballs, bats, gloves...anything."

Sure enough, Brewer poked his head out of the dugout at Shea and a couple of teen-agers yelled, "Hey twenty-one! Gimme a bawl. C'mon, just one bawl. O'Malley can afford just one bawl, da bum."

Walter O'Malley, the owner of the Dodgers, is not a man exactly revered in the city's saloons and barber shops—the proprietors of the latter, incidentally, must be starving considering the length of hair in New York.

"I can understand that," Gilliam said.

"These people are the greatest fans in the world. The L.A. fans are great, don't get me wrong. But they'll never be like New York fans. They loved the Dodgers and the Giants, just like they love the Mets now. They hated to see us move to the West."

"The fans in L.A. don't understand the game like New Yorkers. Like the other day when Messersmith threw a curve ball, got it inside and (Joe) Torre hit the dirt. In L.A. they would have booted like hell if it was one of our guys, thinking he was throwing at the batter."

You didn't hear a peep out there at Shea. They knew if he really was throwing at Torre he sure as hell wouldn't have been throwing a breaking pitch. It just got inside, that's all, and the REAL fans realized it."

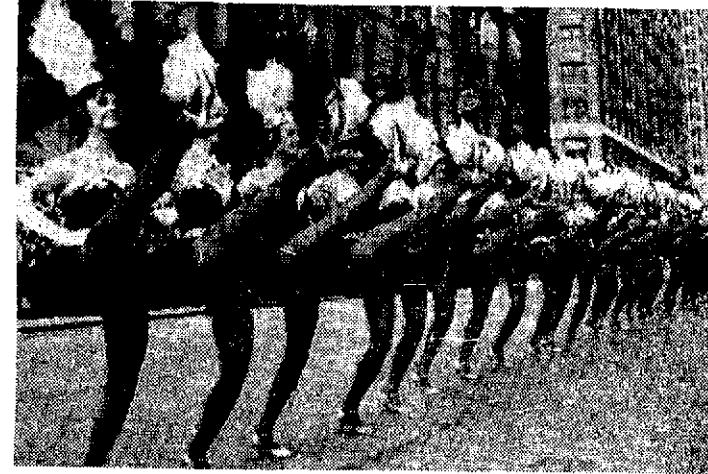
IT'S A world of its own, New York is. A big world, too. Millions upon millions of people. Some are rich, most not so rich which is unfortunate because the prices are murder on a poor man's budget.

"See that guy?" one visiting sportswriter said, pointing to a man sitting in the subway station, begging. "He used to be a bra salesman."

A walk through Manhattan at lunch hour and after the offices close for the day makes it bouncingly clear just why he's employed no longer.

"Hey, ya bum, watch where ya goin'," a cabbie yells as he honks his horn a couple of times. "Quit watchin' the broads and watch where ya goin'!"

Welcome to New York City.



ROCKETTES WELCOME DODGERS TO FUN CITY

## A boy doing a man's job

Remember that old, old tune that goes "horses, horses, horses, crazy over horses, horses, horses"?

Even if you don't, the lyricist must have had in mind someone like Charlie Treece, 16, who dropped out of high school "because you can't learn anything there about how to ride a horse" and currently is the youngest member of Los Alamitos' jockey colony.

The longtime City of Los Alamitos resident claims he had horses on his mind "from the day I was born". He was walking race horses and riding race track ponies before he was 10. He would sneak into the Los Alamitos Race Course track to watch the night races when he was 11.

At 13 he was mucking out stalls. The week after his 16th birthday he secured his jockey's license.

He was attracted to his 18-year-old girl friend because "all she does is mess with horses".

When his riding days end, Charlie plans to stick with the horses as a trainer.

CHARLIE'S education continued when he reached the jockey room after his winning debut.

"The other guys threw

buckets of water and dumped shoe polish on me," he sighed, but with a purr of contentment. "I was a mess, but I sure felt good."

"That was the only real horse I've been on, too. The others were 25-1 things with no chance."

To remedy that situation, Charlie is going to tour the fair circuit, commencing in mid-June.

"I can't get rides now because the Los Alamitos

meeting is the big one and all the top jocks are there," remarked Charlie, philosophically. "So, I'll go to the fairs and ride quarter horses, thoroughbreds and the Appaloosas, then come back to the big track with experience."

Charlie is no one-horse man. In addition to the above, he has ridden Arabians, pintos and even Shetland ponies. Surprisingly, his first love is the thoroughbred.

"If I weighed 108, I'd be a thoroughbred jockey," said Charlie. "It's much more fun to ride the longer distances."

THAT LAST paragraph touched a nerve with Charlie. At 16, he stands 5-8 and weighs 125. He can trim down easily now to 120 to ride, but he figures

to fill out soon and have a serious weight problem.

Significantly, the Treece family tree isn't made up of lightweights. The father, John, is a 180-pounder and a brother, Bob, is only 21, but hits the Toledo at 217.

Yet, the weight factor isn't discouraging the youngest of John and Frances Treece's six children.

"I think I can maintain my present weight until I'm 35," said Charlie. "Charlie Smith was built

like me and he finally quit riding at 43. I lose pounds easily by watching my diet and running a lot. That's a lot better than hitting the steam box."

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to come in second, but my darned whip came undone. My dad nearly died laughing."

Treece, who hardly has gotten his jockey feet wet, already has his future training strategy mapped.

"You don't have to know a lot to be a trainer," said the young man, whose singing brother, Tony, introduced Charlie to horsemen when he was only 9.

"I've wrapped horse's legs, rubbed them down and got to know what to do

### HANK HOLLINGWORTH

with their feet. I learned the best thing to do is call the veterinarian. That's why he's at the track."

TREECE quickly concedes that Perner was the biggest influence on him.



**Kathy,  
Sandra in  
golf lead**

**BALTIMORE (AP) —** Kathy Whitworth gave away her commanding lead in the third round of the Ladies Professional Golf Association Championship Saturday, but when no one seemed to want it the veteran jumped back into the race and claimed a tie with Sandra Haynie at 215.

Miss Whitworth, playing out of Richardson, Tex., started the day four strokes in front. While attempting to make this her third LPGA championship, however, she stumbled on the outgoing nine and posted a 40. At this point, four players passed Miss Whitworth.

But a 35 on the back nine enabled Miss Whitworth to regain at least a share of the lead.

Miss Haynie, the defending champion from Fort Worth, Tex., dropped a six-foot birdie putt on the last hole to tie for the lead. She had rounds of 72, 72 and 71 for a four-under-par 215 total. Miss Whitworth had 70, 70 and 75 for her 215 score.

The most disappointed player was Donna Caponi Young. The Los Angeles resident fired a zany round which included seven birdies but finished with nothing better than a 73, par for the course. This left her in third place with a 217 total.

Still in contention for Sunday's final round of the 72-hole event are Sandra Palmer with a 218 total, Gail Dennenberg and JoAnn Washam at 219, and Jocelyn Bourassa and Carol Mann at 220.

**Kathy Whitworth** 70-75-215  
**Sandra Haynie** 72-72-71-215  
**Donna Caponi Young** 72-72-73-217  
**Sandra Palmer** 74-71-73-218  
**Gail Dennenberg** 73-72-73-218  
**JoAnn Washam** 71-72-72-218  
**Jocelyn Bourassa** 74-73-72-220  
**Carol Mann** 71-77-72-220  
**Patty Bradley** 75-72-74-221  
**Jay Ferraris** 76-71-74-221  
**Carol Jo Skala** 73-76-70-221  
**Sandra Duzich** 72-72-71-221  
**Sandra Post** 73-72-71-221  
**Penny Putz** 72-72-77-222  
**Debbie Austin** 68-71-79-222  
**Jane Blalock** 71-75-77-222  
**Louis Bruce** 74-76-75-222  
**Dorothy German** 77-77-74-222  
**Shirley Hamlin** 75-76-72-222  
**Carolyn Gammie** 74-75-74-222  
**Judy Kammrisski** 74-77-77-223  
**Mary Mills** 78-74-71-223

**ATLANTA (AP) —** Hale Irwin, who had settled for a tie for the lead the first two days, was singularly unimpressed with his three-stroke bulge after Saturday's third round in the \$225,000 Atlanta Golf Classic.

"It doesn't mean a thing," Irwin said after a gritty, hard-won four-under-par 68 had given him firm control going into today's last round in the chase for a \$45,000 first prize.

"Anyone can still come out of the pack and win it," said Irwin, the current U.S. Open king who has been frustrated in a half-dozen title challenges this season. "No lead is safe. Look at the scores this

week, some 64s, 65s, 66s. A guy can come from way back with a round like that and win it. It can happen."

"I've got to go out in the last round and play aggressive, birdie golf with that in mind."

Irwin put together a 54-hole total of 203, 13 under par on the leg-straining, 6,883 yards of steep hills, glistening brooks and thick pine woods that make up the Atlanta Country Club course.

Veteran Charles Coody, nervously tugging at his socks before every shot, compiled a 67 under threatening skies and took second as old pro Miller

Barber fell victim to a variety of golfing agonies.

Coody had a three-round total of 206.

"I'll have to shoot another 67 tomorrow to have a chance," he said. "Hale is playing awfully good."

Johnny Miller came on with a 68 and moved into a tie for third at 207 with red-haired Tom Watson and distance hitting Jim Dent. Watson, a winner a month ago at Dallas, had a blazing 65 and Dent hammered out a 69.

Jack Nicklaus, unbeaten on this course in the last two seasons, birdied four holes in a row on the way to a 67 and 208.

He was tied at that figure with the 44-year-old Barber, who had entered the day's play in a tie for the top with Irwin. Barber actually led after 14 holes of play then collapsed on a double bogey-bogey-bogey string for a 73.

Thursday night's match will be held at Laguna Beach High School while Friday's exhibition at 7:30 p.m. will be conducted at the San Pedro Peninsula YMCA, 301 S. Bandini. Admission is \$2.50.

**Canada vs. U.S. volleyball match**

In a prelude to the Olympic qualification tournament this summer, the Canadian national men's volleyball team will play a pair of exhibition matches on Thursday and Friday against the U.S. squad.

Thursday night's match will be held at Laguna Beach High School while Friday's exhibition at 7:30 p.m. will be conducted at the San Pedro Peninsula YMCA, 301 S. Bandini. Admission is \$2.50.

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## Sunday baseball

AT WILSON HIGH—Young's, 11-3; Joe Duhem's Rangers, 2-1; Lakewood A's vs. L.B. Police, 2-1; AT VETERANS PARK—Cerritos, 11-3; Tustin Black Jacks, 11-3; Hornets vs. Calculator Co. Beavers, 2-2.

AT CHERRY PARK—Yankees vs. Thirsty Isle Jets, 11-3; L.B. Orioles vs. The Big Whiffers, 2-1; AT WARDLOW PARK—P.I.P.E. vs. Compton Cardinals, 11-3; L.B. Dodgers vs. Hercules Oil, 2-1.

By ELAINE RISINGER

Staff Writer

When Billie Jean King was in high school there were no special awards for outstanding female athletes. Now, more than a decade later, the tennis star has initiated an award program through her magazine, "Women's Sports," to recognize talented young competitors across the country.

Last winter she invited schools to nominate their top athlete and this June the young women chosen will receive certificates at their school's award presentations. Among those honored will be several seniors from the Long Beach area.

Leslie Gilpin was the choice at Poly High

letes who participate in individual, dual and team sports."

Janis, on the varsity swim team for three years, was voted most valuable player as a sophomore. She has been co-captain of the league champion basketball team for two years.

Terry, a three-year varsity tennis player, was chosen most valuable in that sport this year. She also excels in softball.

Champion long distance swimmer Lynne Cox, who recently became the first woman to swim Cook Strait, will receive the award at Los Alamitos High. Lynne also was recently given a special physical education departmental award.

TOP STUDENT-athlete Cindy Harvie will be presented the award at Downey High. Cindy, who was selected as outstanding senior girl on campus, carries a 3.9 grade point average. She has played on the varsity volleyball, basketball and softball teams for two years and was elected to the CIF-SS all league basketball team this year. In the fall she will attend UCLA.

Awards are nothing new to Linda Hanks of Westminster High. Recently selected as No. 1 athlete by physical education teachers, she also was unanimously chosen by teammates as the outstanding volleyball player. Linda has been on the first team in volleyball, basketball, field hockey and softball during her four years at Westminster and served as varsity captain of the softball and volleyball teams as a senior.

"We tried to select girls who would be representative of what young lady athletes should be today as far as skills, physical fitness, sportsmanship and how they represent the school," explained Lorie Lindahl, physical education department chairwoman. "Both Janis and Terry are excellent students, outstanding young women and excellent athletes."

Linda will attend Golden West College for a year and then Long Beach State. She will be returning to her high school in the fall to coach junior varsity volleyball.

Melinda Williams, No. 1 singles player for three years in the San Gabriel Valley League, was selected by Bellflower High School. Melinda, who has

lettered three years in CIF tennis, also competes in archery and badminton.

EARLIER this year Barbara Reinalda, Valley Christian High School's recipient, was picked the outstanding high school basketball player of the year in the 3-A division of the CIF-SS. As softball pitcher she has led her team to a perfect record during the past four years. In 50 innings of pitching, Barbara has struck out 92 batters, allowed 13 hits and one earned run.

Evelyn Dyer, coach at Paramount High School, described the school's selection, Toni Bell, as "an outstanding athlete who is exceptional in basketball." Toni who competes in volleyball and

basketball, was elected this year to the San Gabriel Valley all league basketball team. She plans to attend Long Beach City College and play AAU basketball this summer.

LONG BEACH City College players, Kelle Clark and Becky Edles, became the No. 1 doubles team in the Southern California Community College Intercollegiate Athletic Conference last week by defeating an Orange Coast College team, 6-4, 7-6. The young women were presented with trophies and American Beauty roses. "The girls played beautifully. It was a wonderful note to end the season on," coach Deanna Rowan said.

Betty Crilley, head of

coed and women's inter-collegiate sports at LBCC, will complete her high school visits this week. Senior girls at Poly High School, Monday, and Millikan High, Wednesday, will be able to ask Mrs. Crilley questions about the athletic program available at LBCC.

The varsity softball teams of Poly and Jordan tied for first place in the Vinnie G. Eaton league.

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### WOMEN IN SPORTS

School. Leslie has played on the varsity basketball, softball and volleyball teams, been a member of the school's swim team and is interested in gymnastics.

"Leslie is very active in all sports," said team sports coach Susan Barker. "She has a good attitude and is an excellent student with a very high grade point average."

Leslie plans to attend Long Beach City College in the fall.

**TWO GIRLS** were chosen for the honor at Jordan High—Janis Cook, daughter the school's basketball coach, and Terry Thomas.

"We tried to select girls

who would be representative of what young lady athletes should be today as far as skills, physical fitness, sportsmanship and how they represent the school," explained Lorie Lindahl, physical education department chairwoman. "Both Janis and Terry are excellent students, outstanding young women and excellent athletes."

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2952 - FIRST RACE - 6 furlongs, 4-year-olds and up. Purse \$16,000. Fillies and mares. Top claiming price \$16,000.

Index Horse

Jockey

PP

Wt.

Comments

Odds

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# MAJOR LEAGUE AVERAGES

## NATIONAL

### NATIONAL LEAGUE

TEAM	BATTING	PITCHING
AB R H HR RBI Pct	Speler SF 144 27 41 1 72 256	5 or more decisions
Heber Pgh 113 23 39 1 70 258	IP H BB SO W L ERA	
Jim Morales Chi 113 43 1 1 71 247	25 14 11 10 3 2 1.06	
DoRader Hm 139 37 3 1 73 255	81 46 12 25 7 2 1.57	
Grote Hm 109 24 34 2 74 256	52 31 13 14 5 4 1.67	
Conner All 122 18 27 3 75 254	58 55 14 30 5 2 1.84	
Underwood Phi 122 27 41 3 76 254	70 54 19 31 5 3 2.11	
McIntosh SD 122 27 41 3 76 254	71 54 24 57 6 4 2.38	
Mesmerith LA 122 27 41 3 76 254	72 58 16 45 6 2 2.36	
Seaver NY 122 27 41 3 76 254	73 59 20 26 6 1 2.44	
Barr SF 122 27 41 3 76 254	75 53 19 23 46 3 2.44	
Montefusco SF 122 27 41 3 76 254	76 51 13 30 2 2.48	
Nolan Cm 122 27 41 3 76 254	54 41 29 41 4 2 2.50	
St. John Bosco 122 27 41 3 76 254	49 42 26 42 4 2.52	
Conroy Phi 122 27 41 3 76 254	50 42 27 46 4 2.52	
Brett Pgh 122 27 41 3 76 254	73 45 23 49 5 3 2.59	
Guriff Cm 122 27 41 3 76 254	59 43 27 29 4 2.73	
Rogers Mtl 122 27 41 3 76 254	54 50 28 36 5 3 2.80	
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Reuss Pgh 122 27 41 3 76 254	45 41 26 35 4 2.76	
DeRobertis Hm 122 27 41 3 76 254	50 42 25 35 4 2.76	
Falzone SF 122 27 41 3 76 254	53 61 27 46 6 2.57	
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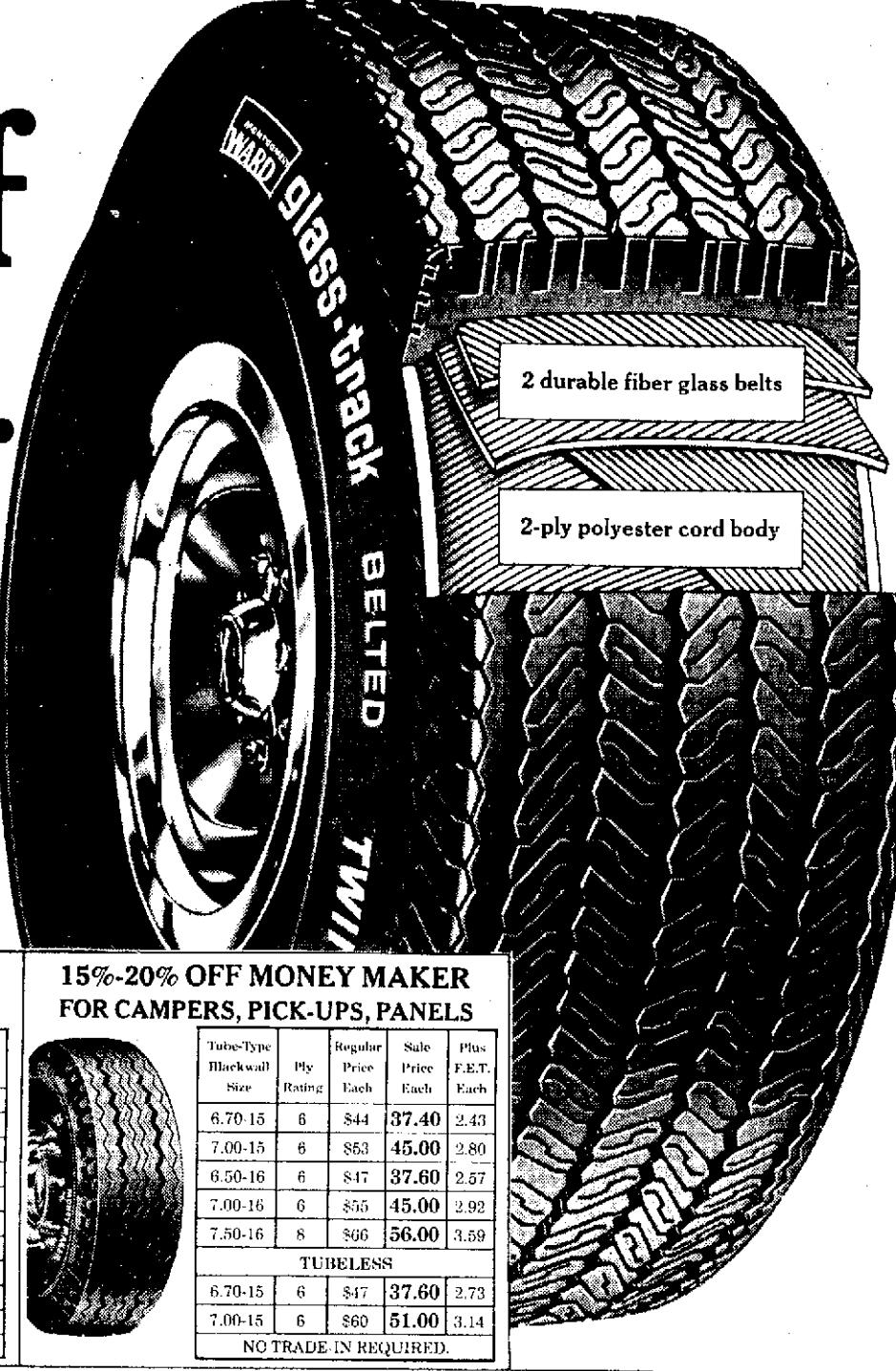
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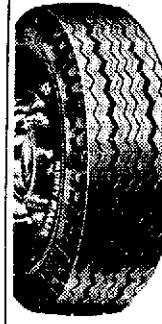
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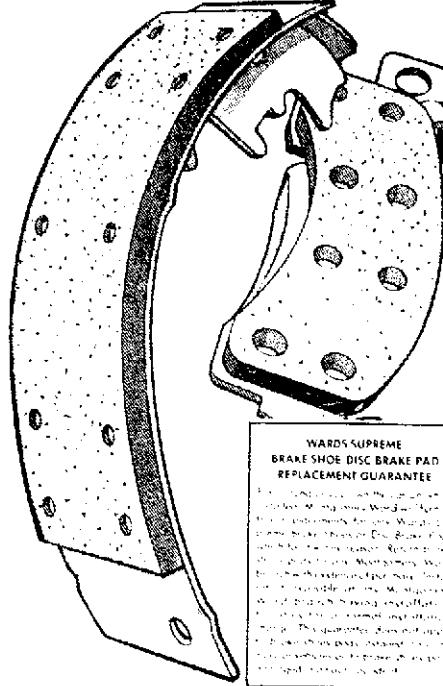
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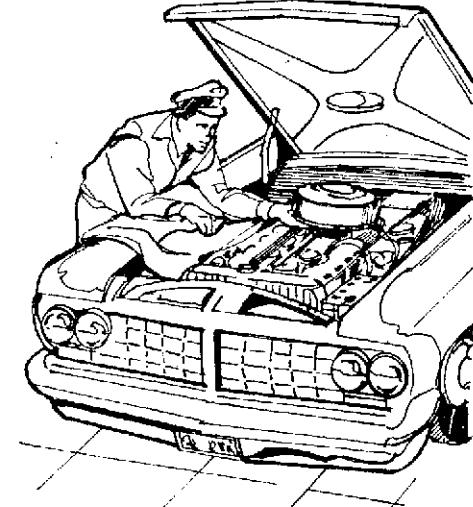
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## southland life/style

Joyce Christensen, editor

By John Tsitrian

The author is a free-lance writer from La Palma



Staff photos  
by  
Tom Shaw

**BARBARA** June Dodge, above, leans on a rail, Kathleen Conklin, climbs a ladder, and Patrick Shimpoek engages in a tug-of-war to demonstrate the Pantomime skills they have learned in Elizabeth Hamilton's class in the theater arts department at Long Beach State University.

## Mimes, they speak a silent language

In case you've been too busy running errands to notice, there's a spontaneous form of street theater emerging on Southern California street corners, shopping malls, and parks. It's Pantomime.

As old as the ancient Romans and as fresh as today's fads, pantomime (or mime, they mean the same thing), is undergoing a revival. Packing themselves into elaborate, white face make-up and colorful costumes that suggest seediness with a trace of long lost dignity — old top hats, tattered tails, limp cummerbunds, spats that have strolled down more than a street or two — a whole new generation of youthful performers is rediscovering the delights of theater that raises the techniques of silence to a unique and engaging art form.

Take a walk through Westwood some Saturday night — you're bound to find a mime or two surrounded by a captivated crowd. Try Exposition Park, Redondo Beach Pier, Lido Village and any number of shopping centers in the area: mimes are positively sprouting.

And, best of all, it's happening right there on the streets, without the traditional pushing and pulling of agents, publicity flacks, and fancy-dancy theatrical marketing consultants. Pantomime is alive, fresh, avant-garde and utterly spontaneous.

There's something of a paradox — and there's no point straining too hard to explain it — in the fact that performers are reaching so far back into the past to delight their street corner crowds of today. Pantomime dates back to the days of Emperor Augustus when it was a staple of the Roman theatrical diet. After Rome fell Byzantium became the last stronghold of Roman culture, and it was in Constantinople that pantomime survived the Middle

Ages — though rarely, since it was roundly condemned by Christian critics who denounced it on the grounds that costumes were too revealing and gestures were lewd.

**DURING THE RENAISSANCE**, pantomime spread back toward Western Europe where it evolved its present form. Its latest great European exponent is Marcel Marceau, who has brought the art to American audiences through the theater and television.

In spite of the national exposure it's received, however, pantomime doesn't enjoy much status in the commercial theater.

The problem in Los Angeles seems to be a certain apathy felt toward the art by the city's major theater critics. According to Richmond Shepard, one of America's leading mimes, Los Angeles critics don't like Pantomime because they don't understand it.

"Dan Sullivan (of the Los Angeles Times) doesn't care for it because he prefers a more cerebral form of theater, meaning plays. You can't react to Pantomime with the head, though. It's strictly an emotional experience and it has to be appreciated from the heart."

Shepard, in fact, gets especially worked up over the treatment that younger mimes and struggling Pantomime troupes get at the hands of local theater critics. Sitting in his Hollywood studio, hands gesturing with graceful force, he describes the situation in L.A.

"The L.A. Mime Company did a terrific show this last season. It was wonderful, yet they got the kind of review that would bring in no audience. Now, I have a following, so we get an audience, but a bad review or a mixed

See MIME, Page L/S-9

## SMOKING AND DRINKING They're taxing vices

By LINDA ZINK  
Staff Writer

A Long Beach grocery department manager, a San Diego geophysicist and a resident of Downey have banded together to lead a revolt against what they consider unfair taxation of a single group of taxpayers.

That group of taxpayers, according to Kenneth Stewart, spokesman for the three-person steering committee, includes anyone who smokes or drinks.

Stewart maintains that anyone "who indulges in these so-called vices" is already "taxed beyond the limits of reason."

Further increases now being contemplated are "outrageous," "unacceptable," and "totally unnecessary," Stewart said.

**JUST PEOPLE**, as the movement is called, "just developed" as friends, acquaintances and co-workers got fired up over the introduction of two state bills which would increase taxes on liquor and cigarettes.

Word spread quickly, Stewart explained, and within three weeks more than 180 people had lent either financial or professional support to the newly formed organization.

The group has no membership roster, no mailing list and no financial backing to speak of, Stewart said. What it does have is a goal: to prevent AB 568 and SB 204 from becoming law and to make smoking and drinking taxpayers aware of the disproportionate burden they are carrying.

Stewart, who is a department manager at a Long Beach supermarket, explained that he initially got heated up over the issue of user taxation by the

introduction this winter of AB 568. According to Stewart, the bill, authored by Assemblyman Bob Wilson (D-San Diego), proposes to increase the tax on cigarettes by 10 cents a carton.

"You didn't know about that one, did you?" chuckled Stewart as he flicked on his lighter and extended it across the table. "Most people don't."

"And that's the problem. People aren't aware of pending legislation until it's too late to do anything about it. This is especially true where new attempts to increase taxes are concerned."

"Just People believes that citizens should know what their legislators are up to. So while our first order of business is to conduct a letter writing campaign to stop the two bills from being passed, we also feel it's important to make taxpayers more knowledgeable — to conduct a type of 'awareness campaign' for taxpayers."

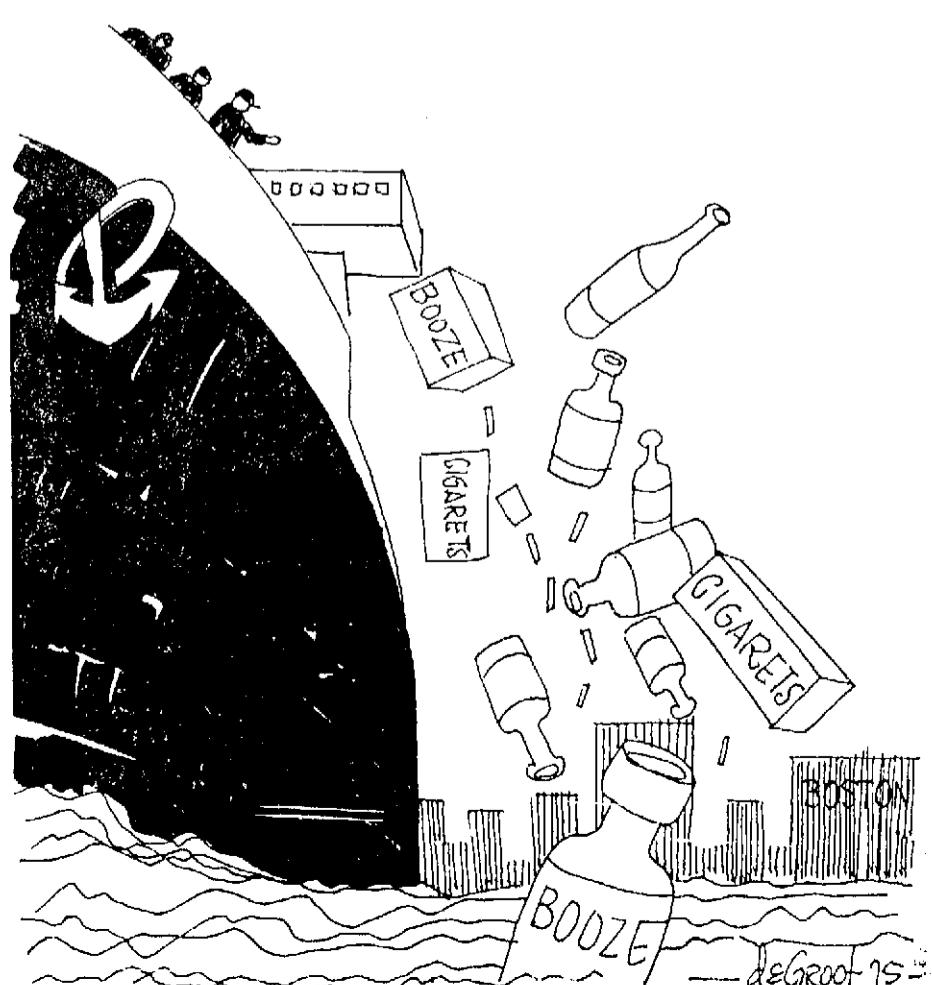
**STEWART SAID** that already taxes on a carton of cigarettes — which total \$1.73 — exceed the wholesale price of a carton of cigarettes by 5 cents.

"At the present time, the state user tax on cigarettes is \$1 per carton, the federal tax 50 cents per carton and state sales tax between 23 and 24 cents per carton."

The state taxes on cigarettes account for more than three times as much as the state collects from horseracing and almost twice as much as the amount derived from alcoholic beverage taxes. It's also more than the state collects from fuel and transportation taxes."

Stewart, who explained that his figures come from the July 1974 annual report of the State Board of Equalization, said Wilson, author of AB 568, argues

See GROUP Page L/S-4



# Glad you asked that!



ENTERTAINER Elton John — no hand-me-downs from Liberace.



ACTOR Joel McCrea — due for a comeback soon.

**Q:** Didn't Elton John, when he first came over from England, perform in hand-me-down jackets that Liberace gave him? — Mrs. Herb Tiller, Oklahoma City.

**A:** No. Though Liberace once told us that until he earned enough money to get his family off the welfare roles, all he ever wore were hand-me-downs. What Elton did wear once in high spirits during a stage show: purple tights and a bejeweled jacket that did everything but light up like a tilted electric pinball machine. To go along with this garish getup, John jumped onto his piano and clowned in the Jerry Lee Lewis tradition. A virtual unknown in 1970, Elton has captured the adulation of the today generation with his stylized singing, musicianship, versatility and by composing much of the material he recorded.

**Q:** Dustin Hoffman seems to have matured into a nice-looking and highly capable actor. Didn't he have a problem with his looks when he first started acting — Mrs. Jay Sims, Pittsburgh.

**A:** "Yes," the movie reincarnation of "Lenny Bruce" told an interviewer. "I had braces on my teeth...I was short...I was all nose. My nose seemed to be all over my face. If people think it's big now, it was the same size when I was a kid — and the rest of my face was half the size it is now. When I was in school and talked with a girl I remember being so self-conscious about my nose I made sure I talked to her full face forward. And when I walked away it was never in profile."

**Q:** Some time ago movie comedian Stepin Fetchit sued CBS-TV for \$3 million. Any idea of how the suit was settled? — T. McCann, Monroe, La.

**A:** In March 1974 the Chicago Court of Appeals ruled against Fetchit (real name Lincoln Theodore Perry). His claim that a 1968 episode in the series "Of Black America" depicted him as a "stupid, lazy, crap-shooting, chicken-stealing idiot" was disallowed by the court since the program dealt only with the movie characters he had played, not Perry himself.



**Q:** What other comedians played the New York Telephone Company's "Dial-a-Joke" laugh circuit pioneered by Henny Youngman? How much do they get paid for an "engagement"? And how many calls does Ma Bell clock on the average — Roy Barrett, Long Beach, N.Y.

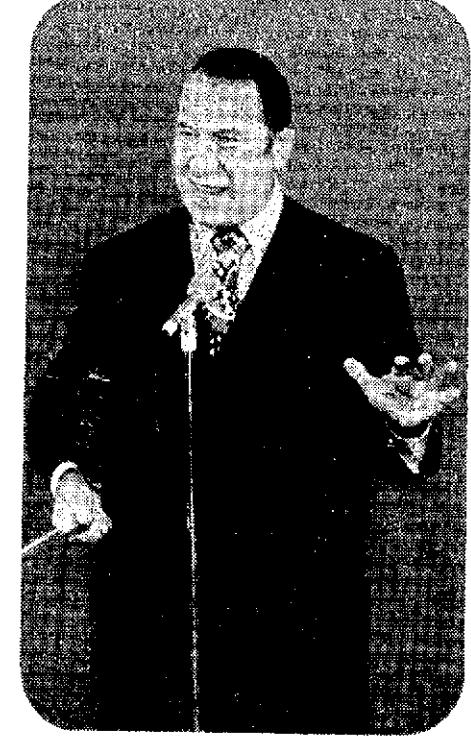
**A:** A million a month! With the "King of the One-Liners" holding the record for the busiest line, Youngman received three and a half million calls during his month of mirthquaking. Other comics who followed Henny include Jackie Gleason, Morey Amsterdam, Bob Hope, Rodney Dangerfield, Steve Allen and Jayne Meadows, Gabe Kaplan, Norm Crosby, Pat Cooper and Bob and Ray. The flat fee for the stint, usually recorded in three to six hours, is \$2,500. But the preparation can take a lifetime.

**Q:** Whatever happened to my favorite he-man actor of years ago — Joel McCrea? — Mrs. Elaine Deering, Detroit.

**A:** McCrea, at 70, is riding the dusty comeback trail again after a 14-year sabbatical. He's playing the role of a retired rodeo rider in a John Champion film titled "Mustang Country."



ACTOR Dustin Hoffman — he wasn't the handsomest boy on the block.



FUNNY MAN Henny Youngman — he used the telephone as a joke.

## Liv incites revolution in 'A Doll's House'

Liv Ullmann, as everyone knows, is a great film actress. Everything she does shines with an inner radiance that lights up the screen. Now, she has conquered New York with her first appearance on an American stage, playing the indefatigable Nora in Ibsen's "A Doll's House" for Joe Papp's American Shakespeare Festival at Lincoln Center.

The production that surrounds her is mediocre at best, sometimes downright lousy, but Liv Ullmann

top of her form, so I guess we should be grateful for small favors.

The play, about a wife and mother who walked out on her husband and three children after eight years of subjugated role-playing to find a newly liberated life within herself, might have shocked the 19th century society it was fashioned for, but it now happens every day and the shock value is decidedly dead. It isn't even very pungent propaganda for Women's Lib, but it is a plum pudding for actresses, and Liv Ullmann devours it with both hands.

The problem is that when you have a great Nora and the rest of the cast is only of community-theatre quality, the entire production is thrown off balance.

LIV ULLMANN is a great Nora: desperate, frightened, spoiled, possessed of a childlike purity and little-girl silliness that comes more from her sociological background than from physical characteristics. Ullmann gives us a frivolous, foolish victim whose instincts seem destined to drive her sensible, upright husband mad, nibbling forbidden macaroons, childishly prying her husband's fingers apart to pull money from them, flattering his ego with her dependence, cozily obscured in her role as mindless Victorian kitten.

But all is not peachy in Nora's doll house. She has forged her father's name to a loan and now, after his death, she is being blackmailed by the man who loaned her the money.

Instead of making a clean break, she sinks into lies and deceit and mistake piling on mistake, growing harder and colder as her problems increase, destroying her husband's reputation and future, jeopardizing her own marriage. Once the contract is destroyed, the husband forgives her, chalking it up to her feminine vulnerability and stupidity — but the pain and damage have already set in.

THE PLAY AT this point becomes a reckoning — Nora speaks her mind as an oppressed woman and declares her independence, closing that final door. This total character reversal, and the scorching scene that reveals it, comes so fast it has never made sense to me. This is Ibsen's fault, not Liv Ullmann's, for she plays the final scene with smoldering power and keen insight.

But Tormod Skagestad's plodding direction doesn't help. He shows no hints of self-doubt along the way to make the trip more believable, and the rest of the cast is so dull and one-dimensional that the joy we feel for Nora's final, sudden and cool-headed bid for freedom seems to come from other reasons. We are happy she's fleeing a sinking ship. It's not the marriage; it's the whole play.

Ibsen's implausible subplot of love between Nora's friend Kristine and the evil blackmailer, Krogstad, as well as the talky exposition scenes in which the characters tell us what they know about each other, are better resolved in the Joseph Losey film version with Jane Fonda.

Sam Waterston, an actor whose popularity among directors and casting agents has yet to be explained, is much too young to play Liv Ullmann's husband, and he is too inexperienced to find the key to rounding out the role. He is boorish without being sympathetic and is so overshadowed by his co-star that his only way of grasping attention is to fly into rages when his authority is challenged.

The story has been reduced to vaudeville vulgar-

WATERSTON IS A competent actor, but he's in over his head in Liv Ullmann's company. Barbara Colby, as Kristine, is alarmingly Daft-Shopwell in her suburban appearance and delivery, and Michael Granger, as the kindly family friend dying of a mysterious disease, is embarrassingly inept in all departments. This might just be the worst supporting cast any actress has been saddled with since Tallulah Bankhead, as Cleopatra, rowed down the Nile and got sunk by a chorus of barge slaves wearing Man-Tan and ankle bracelets.

But it is still Liv Ullmann who opens and closes all the doors in "A Doll's House." "No man would sacrifice his honor for love," says her husband. "Millions of women have," she replies soberly. At this point, the audience should rise as one, with joy and understanding and pride, like a blind person seeing the sun for the first time.

Ullmann has been directed to deliver the line like she knew it all the time, strapped to a chair with no aid from her director or her cast. There's an inner passion missing. Still, she's a superb actress fighting overwhelming odds to stay that way, and once she shuts that final door it's difficult to imagine anyone entering it again once she's gone.

"GOODTIME CHARLEY," the new musical about Joan of Arc and her Dauphin who became Charles VII of France, is a hapless, hopeless disaster all the more lamentable because it exploits the charm and talent of Joel Grey without knowing what to do with either.

The role is a natural. With his leprechaun bounce and his wall-to-wall energy, he's perfect as the elfin king for whom "life is like oatmeal — cold and full of lumps." Fey and frightened of shadows, bossed and bullied by all who think him a fool, declared a bastard by his monstrous mother and expected to live up to the insanity of his ancestors, Charley is out of sorts with the times in which he's living.

He doesn't want to be grand or powerful. He just wants to be liked — a philosophy he echoes in the evening's most plaintive song, "Goodtime Charley." "It's my life to dance to, just give me the chance to," sings Joel Grey, and you care, you care.

But the turbulence of the era won't concede. There's Joan of Arc to deal with — historically, Ann Reinking, with her dancer's thighs and her plain, bony face and her round, piercing eyes, is too peculiar and too robust to be very appealing, sympathetic or believable as Joan. We've seen too many great ones. She lacks the most important quality Joan must possess — vulnerability.

This is a maid of Orleans who talks like James Cagney, sings through her nose like the clanging of a kitchen utensil and acts like a zombie. Give Joan a musical number, give her a fan dance, give her a polka — she'll survive it all if you like her and feel moved by her. But Miss Reinking's Joan is too cool, too tough, too self-serving. She's a stiff.

THEY REALLY SHOULD'VE reversed the roles. With his shaved wisps of hair and bangs, Joel Grey looks more like Joan of Arc than she does. Miss Reinking is big enough and bold enough to play the king. Neither of them are well-served by Sidney Michael's book or the score by Larry Grossman and Hal Hackady.

The story has been reduced to vaudeville vulgar-



LIV ULLMANN polishes antique 'Doll's House' to fine radiance but the rest of the cast is obscured in its shadows.

ity. The scene in which Joan meets Charley's mother has the Queen Mother saying, "Eat a little something." The general who frames Joan sings, "Oh What I did — to that poor kid" in a church confessional with a mincing Archbishop Regnault de Chartres. Onna White has staged some energetic dances with her usual imagination and flair, and there are songs about poxes, plagues and famines.

But a musical about Joan of Arc with an incompetent Joan of Arc is an eyebrow-raising affair, and this one is so lifeless there were times I couldn't get my eyes open at all.

LAST AND DEFINITELY least, there's "The Rocky Horror Show," which has arrived from London rather circuitously by way of Los Angeles in a haze of noise and body odor. The show is a horror, all right, but any resemblance between this trash and anything resembling talent, freshness and originality is purely coincidental.

The rock score is beneath contempt, the acting is a disgrace and the entire evening gave me a headache for which suicide seemed the only possible relief.

There is some talk of making this swill a hit in New York, where, it is hoped, the mindless lengths to which New York audiences will go to be humiliated and insulted by amateurs will assure it of instant box-office durability. I've got news for the mouse-brains responsible for "The Rocky Horror Show": We've already seen it all. The Coctelettes did it better, and they were laughed out of town before the sun went down.



JOEL GREY struggles with inane role as Dauphin of France in 'Goodtime Charley.' Grey is shown here in his dressing room backstage with his son, Jimmy, 10.

# Use of surgical stapler hastens healing process

Surgical staplers are being used with greater frequency in hospital operating rooms throughout the country, reports a manufacturer.

The staplers are devices that enable surgeons to sew mechanically with very fine stainless steel staples. The staples replace the needle-thread approach in suturing.

According to the United States Surgical Corp., New York City, a manufacturer of surgical staplers, surgeons say the devices are proving to be significant timesavers for hospitals.

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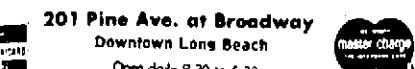
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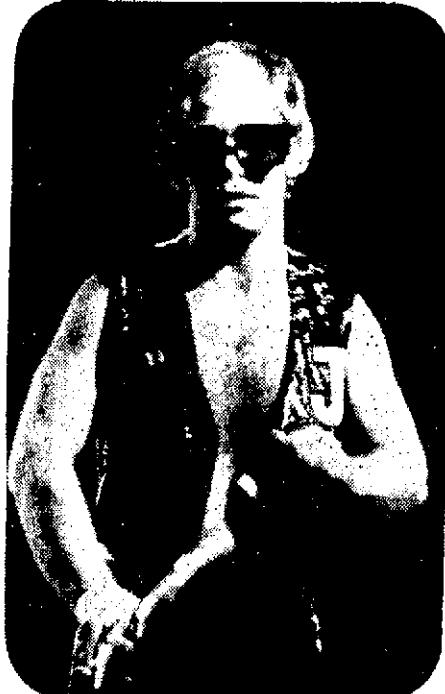
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# Glad you asked that!



ENTERTAINER Elton John — no hand-me-downs from Liberace.



ACTOR Joel McCrea — due for a comeback soon.

**Q:** Didn't Elton John, when he first came over from England, perform in hand-me-down jackets that Liberace gave him? — Mrs. Herb Tiller, Oklahoma City.

**A:** No. Though Liberace once told us that until he earned enough money to get his family off the welfare roles, all he ever wore were hand-me-downs. What Elton did wear once in high spirits during a stage show: purple tights and a bejeweled jacket that did everything but light up like a tilted electric pinball machine. To go along with this garish getup, John jumped onto his piano and clowned in the Jerry Lee Lewis tradition. A virtual unknown in 1970, Elton has captured the adulation of the today generation with his stylized singing, musicianship, versatility and by composing much of the material he recorded.

**Q:** Dustin Hoffman seems to have matured into a nice-looking and highly capable actor. Didn't he have a problem with his looks when he first started acting — Mrs. Jay Sims, Pittsburgh.

**A:** "Yes," the movie reincarnation of "Lenny Bruce" told an interviewer. "I had braces on my teeth...I was short...I was all nose. My nose seemed to be all over my face. If people think it's big now, it was the same size when I was a kid — and the rest of my face was half the size it is now. When I was in school and talked with a girl I remember being so self-conscious about my nose I made sure I talked to her full face forward. And when I walked away it was never in profile."

**Q:** Some time ago movie comedian Stepin Fetchit sued CBS-TV for \$3 million. Any idea of how the suit was settled? — T. McCann, Monroe, La.

**A:** In March 1974 the Chicago Court of Appeals ruled against Fetchit (real name Lincoln Theodore Perry). His claim that a 1968 episode in the series "Of Black America" depicted him as a "stupid, lazy, crap-shooting, chicken-stealing idiot" was disallowed by the court since the program dealt only with the movie characters he had played, not Perry himself.



**Q:** What other comedians played the New York Telephone Company's "Dial-a-Joke" laugh circuit pioneered by Henny Youngman? How much do they get paid for an "engagement"? And how many calls does Ma Bell clock on the average — Roy Barrett, Long Beach, N.Y.

**A:** A million a month! With the "King of the One-Liners" holding the record for the busiest line. Youngman received three and a half million calls during his month of mirthquaking. Other comedians who followed Henny include Jackie Gleason, Morey Amsterdam, Bob Hope, Rodney Dangerfield, Steve Allen and Jayne Meadows, Gabe Kaplan, Norm Crosby, Pat Cooper and Bob and Ray. The flat fee for the stint, usually recorded in three to six hours, is \$2,500. But the preparation can take a lifetime.

**Q:** Whatever happened to my favorite he-man actor of years ago — Joel McCrea? — Mrs. Elaine Deering, Detroit.

**A:** McCrea, at 70, is riding the dusty comeback trail again after a 14-year sabbatical. He's playing the role of a retired rodeo rider in a John Champion film titled "Mustang Country."



ACTOR Dustin Hoffman — he wasn't the handsomest boy on the block.



FUNNY MAN Henny Youngman — he used the telephone as a joke.



LIV ULLMANN polishes antique 'Doll's House' to fine radiance but the rest of the cast is obscured in its shadows.

## Liv incites revolution in 'A Doll's House'

Liv Ullmann, as everyone knows, is a great film actress. Everything she does shines with an inner radiance that lights up the screen. Now, she has conquered New York with her first appearance on an American stage, playing the indefatigable Nora in Ibsen's "A Doll's House" for Joe Papp's American Shakespeare Festival at Lincoln Center.

The production that surrounds her is mediocre at best, sometimes downright lousy, but Liv Ullmann

tops her form, so I guess we should be grateful for small favors.

The play, about a wife and mother who walked out on her husband and three children after eight years of subjugated role-playing to find a newly liberated life within herself, might have shocked the 19th century society it was fashioned for, but it now happens every day and the shock value is decidedly dead. It isn't even very pungent propaganda for Women's Lib, but it is a plum pudding for actresses, and Liv Ullmann devours it with both hands.

The problem is that when you have a great Nora and the rest of the cast is only of community-theatre quality, the entire production is thrown off balance.

LIV ULLMANN is a great Nora: desperate, frightened, spoiled, possessed of a childlike purity and little-girl silliness that comes more from her sociological background than from physical characteristics. Ullmann gives us a frivolous, foolish victim whose instincts seem destined to drive her sensible, upright husband mad, nibbling forbidden macaroons, childishly prying her husband's fingers apart to pull money from them, flattering his ego with her dependence, cozily obscured in her role as mindless Victorian kitten.

But all is not peachy in Nora's doll house. She has forged her father's name to a loan and now, after his death, she is being blackmailed by the man who loaned her the money.

Instead of making a clean break, she sinks into lies and deceit and mistake piling on mistake, growing harder and colder as her problems increase, destroying her husband's reputation and future, jeopardizing her own marriage. Once the contract is destroyed, the husband forgives her, chalking it up to her feminine vulnerability and stupidity — but the pain and damage have already set in.

THE PLAY AT this point becomes a reckoning — Nora speaks her mind as an oppressed woman and declares her independence, closing that final door. This total character reversal, and the scorching scene that reveals it, comes so fast it has never made sense to me. This is Ibsen's fault, not Liv Ullmann's, for she plays the final scene with smoldering power and keen insight.

But Tormod Skagestad's plodding direction doesn't help. He shows no hints of self-doubt along the way to make the trip more believable, and the rest of the cast is so dull and one-dimensional that the joy we feel for Nora's final, sudden and cool-headed bid for freedom seems to come from other reasons. We are happy she's fleeing a sinking ship. It's not the marriage; it's the whole play.

Ibsen's implausible subplot of love between Nora's friend Kristine and the evil blackmailer, Krogstad, as well as the talky exposition scenes in which the characters tell us what they know about each other, are better resolved in the Joseph Losey film version with Jane Fonda.

Sam Waterston, an actor whose popularity among directors and casting agents has yet to be explained, is much too young to play Liv Ullmann's husband, and he is too inexperienced to find the key to rounding out the role. He is boorish without being sympathetic and is so overshadowed by his co-star that his only way of grasping attention is to fly into rages when his authority is challenged.

The story has been reduced to vaudeville vulgar-

WATERSTON IS A competent actor, but he's in over his head in Liv Ullmann's company. Barbara Colby, as Kristine, is alarmingly Daitch-Shopwell in her suburban appearance and delivery, and Michael Granger, as the kindly family friend dying of a mysterious disease, is embarrassingly inept in all departments. This might just be the worst supporting cast any actress has been saddled with since Tallulah Bankhead, as Cleopatra, rowed down the Nile and got sunk by a chorus of barge slaves wearing Man-Tan and ankle bracelets.

But it is still Liv Ullmann who opens and closes all the doors in "A Doll's House." "No man would sacrifice his honor for love," says her husband. "Millions of women have," she replies soberly. At this point, the audience should rise as one, with joy and understanding and pride, like a blind person seeing the sun for the first time.

Ullmann has been directed to deliver the line like she knew it all the time, strapped to a chair with no aid from her director or her cast. There's an inner passion missing. Still, she's a superb actress fighting overwhelming odds to stay that way, and once she shuts that final door, it's difficult to imagine anyone entering it again once she's gone.

"GOODTIME CHARLEY," the new musical about Joan of Arc and her Dauphin who became Charles VII of France, is a hapless, hopeless disaster all the more lamentable because it exploits the charm and talent of Joel Grey without knowing what to do with either.

The role is a natural. With his leprechaun bounce and his wall-to-wall energy, he's perfect as the elfin king for whom "life is like oatmeal — cold and full of lumps." Fey and frightened of shadows, bossed and bullied by all who think him a fool, declared a bastard by his monstrous mother and expected to live up to the insanity of his ancestors, Charley is out of sorts with the times in which he's living.

He doesn't want to be grand or powerful. He just wants to be liked — a philosophy he echoes in the evening's most plaintive song, "Goodtime Charley." "It's my life to dance to, just give me the chance to," sings Joel Grey, and you care, you care.

But the turbulence of the era won't concede. There's Joan of Arc to deal with — historically and histrionically. Ann Reinking, with her dancer's thighs and her plain, bony face and her round, piercing eyes, is too peculiar and too robust to be very appealing, sympathetic or believable as Joan. We've seen too many great ones. She lacks the most important quality Joan must possess — vulnerability.

This is a maid of Orleans who talks like James Cagney, sings through her nose like the clang of a kitchen utensil and acts like a zombie. Give Joan a musical number, give her a fan dance, give her a polka — she'll survive it all if you like her and feel moved by her. But Miss Reinking's Joan is too cool, too tough, too self-serving. She's a stiff.

THEY REALLY SHOULD'VE reversed the roles. With his shaved wisps of hair and bangs, Joel Grey looks more like Joan of Arc than she does. Miss Reinking is big enough and bold enough to play the king. Neither of them are well-served by Sidney Michael's book or the score by Larry Grossman and Hal Hacksby.

The story has been reduced to vaudeville vulgar-

ity. The scene in which Joan meets Charley's mother has the Queen Mother saying, "Eat a little something." The general who frames Joan sings, "Oh What I did — to that poor kid" in a church confessional with a mincing Archbishop Regnault de Chartres. Onna White has staged some energetic dances with her usual imagination and flair, and there are songs about poxes, plagues and famines.

But a musical about Joan of Arc is an eyebrow-raising affair, and this one is so lifeless there were times I couldn't get my eyes open at all.

LAST AND DEFINITELY least, there's "The Rocky Horror Show," which has arrived from London rather circuitously by way of Los Angeles in a haze of noise and body odor. The show is a horror, all right, but any resemblance between this trash and anything resembling talent, freshness and originality is purely coincidental.

The rock score is beneath contempt, the acting is a disgrace and the entire evening gave me a headache for which suicide seemed the only possible relief.

There is some talk of making this swill a hit in New York, where it is hoped, the mindless lengths to which New York audiences will go to be humiliated and insulted by amateurs will assure it of instant box-office durability. I've got news for the mouse-brains responsible for "The Rocky Horror Show": We've already seen it all. The Cockettes did it better, and they were laughed out of town before the sun went down.



JOEL GREY struggles with mane role as Dauphin of France in 'Goodtime Charley.' Grey is shown here in his dressing room backstage with his son, Jimmy, 10.

## Use of surgical stapler hastens healing process

Surgical staplers are being used with greater frequency in hospital operating rooms throughout the country, reports a manufacturer.

The staplers are devices that enable surgeons to sew mechanically with very fine stainless steel staples. The staples replace the needle-thread approach in suturing.

According to the United States Surgical Corp., New York City, a manufacturer of surgical staplers, surgeons say the devices are proving to be significant timesavers for hospitals.

When surgeons use the staplers, the time a patient spends on an operating table is frequently

often accept persons with histories of mental illness. But normal males tend to reject them.

On the other hand, females are just as prejudiced as males when it comes to dealing with nervous and tense persons.

Researchers say they don't know why nervous or tense persons are rejected by others.

Practical application of the finding involves helping a tense person find a job by coaching a person in an effort to reduce nervousness. A report on the research is planned for the Journal of Consulting and Clinical Psychology.

**METHYLENE BLUE**, a urinary antiseptic, is sometimes beneficial in the management of patients who form multiple kidney stones containing calcium oxalate dihydrate.

Dr. M. J. Vernon Smith of the Medical College of Virginia in Richmond says that methylene blue appears to retard the growth of crystals of this substance. It acts as a crystal poison and thus prevents encrustation.

The chemical also appears to prevent the development of new stones.

In one study of patients who have received methylene blue for more than five years, 19 of 35 with calcium oxalate stones have stopped producing them.

Five of 15 patients with calcium oxalate stones and urinary tract infections stopped making stones after their infections had been eradicated.

Five of 18 patients with magnesium ammonium phosphate stones have stopped making stones.

The report is in Family Practice News, a newspaper for physicians.

**ALLERGIES NOW** are regarded as the nation's No. 1 cause of chronic illness.

More than 31 million Americans suffer from allergy-related ailments, reports American Family Physician, a medical journal.

Allergies account for almost one-third of all chronic conditions in children under 17 years old. Each year children miss about nine million days of school and adults lose about 9.5 million work days because of allergies.

Asthma alone is responsible for 3,000 deaths every year.

**MILK MAY PREDISPOSE** to the development of multiple sclerosis, University of Michigan researchers have suggested. And other research appears to lend strength to their hypothesis.

Another researcher, reporting in the journal Lancet, notes that dietary fats can affect the progression of MS. Still another investigative team says that early diet may establish a basis for permanent alterations in brain lipids (fats).

The question of milk and MS is examined in a report in Drug Therapy, a periodical for physicians.

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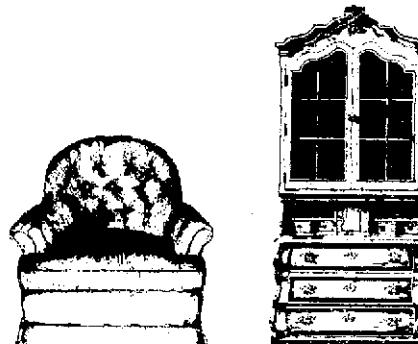
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Schafer Bros. Sofa	1375.00	895.00
Marge Carson Sofa	689.00	499.00
Tomlinson Sofa	839.00	599.00
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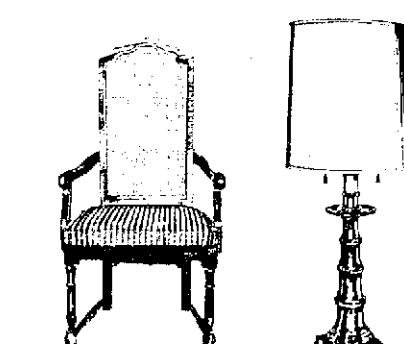
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Pr. Schafer Chairs	336.00	309.00	
Pr. Marge Carson Chairs	266.00	179.00	
Pr. Hickman Chairs	397.00	299.00	
Hennedon Chair	397.00	199.00	
Heritage Chair	879.00	639.00	
Hickory Chair	535.00	399.00	
Tomlinson Chair	560.00	269.00	
Woodmark Chair	269.00	169.00	
Woodmark Chair	229.00	149.00	

## Cocktail Tables

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Heritage Cocktail Table	189.00	399.00
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Hickman Curio	569.00	119.00
Alex Curio	189.00	149.00



## Bookcases

	Reg.	Sale
Hennedon Bookcase	\$1,339.00	\$1,339.00
Century Bookcase	415.00	239.00
Chrome Bookcase	329.00	249.00
Antique White Bookcase	219.00	179.00

## Dining Groups

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Drexel Dining Group	1,265.00	799.00	
Kindel Dining Group	2,019.00	3,399.00	
Provincial Dining Group	1,699.00	999.00	
Hickory Dining Group	1,585.00	1,149.00	

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Heritage China	969.00	709.00
Davis Cabinet China	1,269.00	999.00
Drexel China	1,269.00	999.00
Hennedon Buffet	749.00	509.00
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Davis Buffet	1,279.00	999.00
Drexel Buffet	1,279.00	999.00
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# New garden turns dream to reality

By Elise Emery  
Arts Editor

The largest outdoor installation of Rodin sculpture except for the garden of the Rodin Museum in Paris will command attention in the new B.G. Cantor Sculpture Garden which will open to the public June 11 at Los Angeles County Museum of Art, 5905 Wilshire Blvd.

Cantor gave nine works by the French 19th century sculptor. Rodin's towering "Monument to Balzac" has been installed on the lower plaza, dominating the main entrance to the museum.

"The opening of the sculpture garden fulfills

## arts

one of the museum's long standing dreams," said Kenneth Donahue, museum director. "It has been made possible through county construction funds and the generosity of private donors, and it enables people to enjoy monumental works of art in a natural environment."

TO ACHIEVE the environment was a major enterprise in itself. Construction of the sculpture

THE MOST important thing is the quality of the art to be installed. There

will be 27 sculptures by 19th and 20th century European and American artists. These include Calder, Ertog, Maillol, Mason, McCracken, Moore, Nagare, Nakian, David E. Smith, Sintenis and Wotruba.

In addition to the Rodin works, Cantor, an investment banker of Beverly Hills and New York, has given several sculptures by German artist Georg Kolbe.

Additional works will be a painted steel work titled "Teha," done in 1971-72 by Mark di Suvero and "Phoenix" by Russian-born New York artist Alexander Liberman.

"Teha" is a spare, formally reductive piece concentrating on balance, thrust and shape, which is a gift of the Beaumont Foundation. "Phoenix," commissioned for the garden by museum trustee Anna Bing Arnold, is a powerful, fiery-orange, tubular, painted steel sculpture.

The opening of the sculpture garden is a triumphant celebration of the museum's 10th anniversary.

ANOTHER part of the anniversary observance is a program of lectures,

See JUNE, Page L/S-7



At left below is 'Phoenix' 1974-75 by Alexander Liberman. It is a gift of Anna Bing Arnold.

'CUBI XXIII,' (above left) stainless steel sculpture by David E. Smith, is in Los Angeles County Museum of Art's new sculpture garden. 'Monument to Balzac,' (above) by Rodin dominates main entrance. At left below is 'Phoenix' 1974-75 by Alexander Liberman. It is a gift of Anna Bing Arnold.

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# June exhibits opening

(Continued from Page L-56)

music and dance on the theme, "The Many Faces of Siva."

The three-part program, sponsored by the museum's Department of Indian and Islamic Art, will begin Wednesday and continue June 11 and 18 in the museum's Bing Theater.

Wednesday, J. Leroy Davidson, professor of art history at UCLA, will give an illustrated lecture, "Siva in South India." On June 11, Dr. Pratapaditya Pal, senior curator of Indian and Islamic Art, will lecture on "Siva in North India." The two lectures will contrast the iconographic forms of Siva as they developed in opposite areas.

"Saiva Ragas and Dances" will be presented June 18 by Indian musician Harihar Rao and by Vasanti Jayaswal who will perform traditional Indian dances related to Siva.

Admission to the three events is free.

**DURING JUNE**, Long Beach Art Association will exhibit work by Hal Reed, painter, sculptor, teacher and author, in its Gallery, 800 E. Ocean Blvd.

The show is made possible by a grant from the Long Beach Regional Arts Council.

Reed founded the Art League of Los Angeles and is represented in collections in California, among them the Los Angeles City Hall's permanent collection.

Gallery hours are noon to 4 p.m. Wednesdays through Sundays.

**BEGINNING** Monday and continuing through June, Loyce and Nate Carhart will show acrylic paintings and graphics at Dana Library, 3080 Atlantic Ave. With the theme "Sea Things," the exhibit will explore the shore as well as the ocean — fish, shells, turtles, birds and seaplanes both under and above the water.

Both of the Carharts are juried members of Long Beach Art Association. Mrs. Carhart is a member of the California National Watercolor Society.

The Dana Library Gallery is open from noon to 9 p.m. Mondays through Thursdays and from 10 a.m. to 5 p.m. Saturdays. It is closed on Fridays.

**LOS CERRITOS** Art Association will sponsor an outdoor exhibit and sale Saturday and next Sunday from 10 a.m. to 5 p.m. in the Community Room of Los Angeles Federal Savings, 1355 South St. at Gridley Road in Los Cerritos Shopping Center. Proceeds will be used for scholarships for art students at Gahr High School and Cerritos High School.



## Stars in new musical

'Odyssey' is the new musical which brings Yul Brynner back to the stage for the first time since his triumph in 'The King and I.' Joan Diener, the original Aldonza/Dulcinea of 'Man of La Mancha,' co-stars. The production, presented by Los Angeles Civic Light Opera, will open June 10 in the Ahmanson Theater of the Music Center. Book is by Erich ('Love Story') Segal, music is by Mitch ('Man of La Mancha') Leigh. Seats are now on sale at the box office.

## L.B. in tune with ASOL

A display assembled by John Hyer, manager of the Long Beach Symphony, will tell the story of the Long Beach orchestra in San Diego June 9-13.

This will be the first time the American Symphony Orchestra League (ASOL) will join the statewide Association of California Symphony Orchestras (ACSO) in an annual conference to be hosted by the San Diego Symphony Orchestra Association at the Sheraton Harbor Island Hotel.

Among others who will attend from Long Beach will be Weckford Morgan, president of Long Beach Symphony Association; Norman Saatjian, association treasurer; and Mrs. Neval McCoy, president of the Symphony Guild.

Ralph Black, ASOL executive director, said the League now represents some 1,100 orchestras in the United States, Puerto Rico, Hawaii, Canada and New Zealand. Conference theme is "Helping Orchestras Help Themselves." ASOL and ACSO have cooperated in planning workshops and sessions.

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the topic of many of the sessions. "New Sources of Income" includes panels on public service employment programs, Ford Foundation funds and the National Endowment for the Arts.

Speaking on "The ABCs Through the XYZs of Fund Raising" will be Peter Pastrich, trustee of the National Committee for Symphony Orchestra Support, and executive director of the St. Louis Symphony.

Other meetings will concern the Bicentennial, new concert halls, grant applications, residency programs, strikes, music educators and ticket sales.

Among speakers will be Robert Jani, vice president of Disneyland, and Peter O'Malley, president of Los Angeles Dodgers, who will explain "How I Would Promote the Symphony Orchestra."

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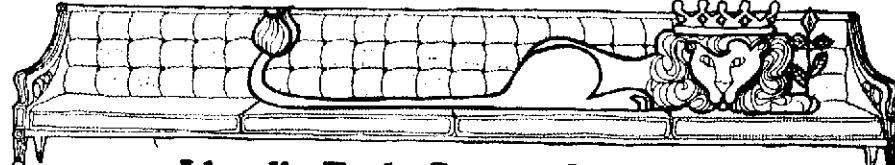
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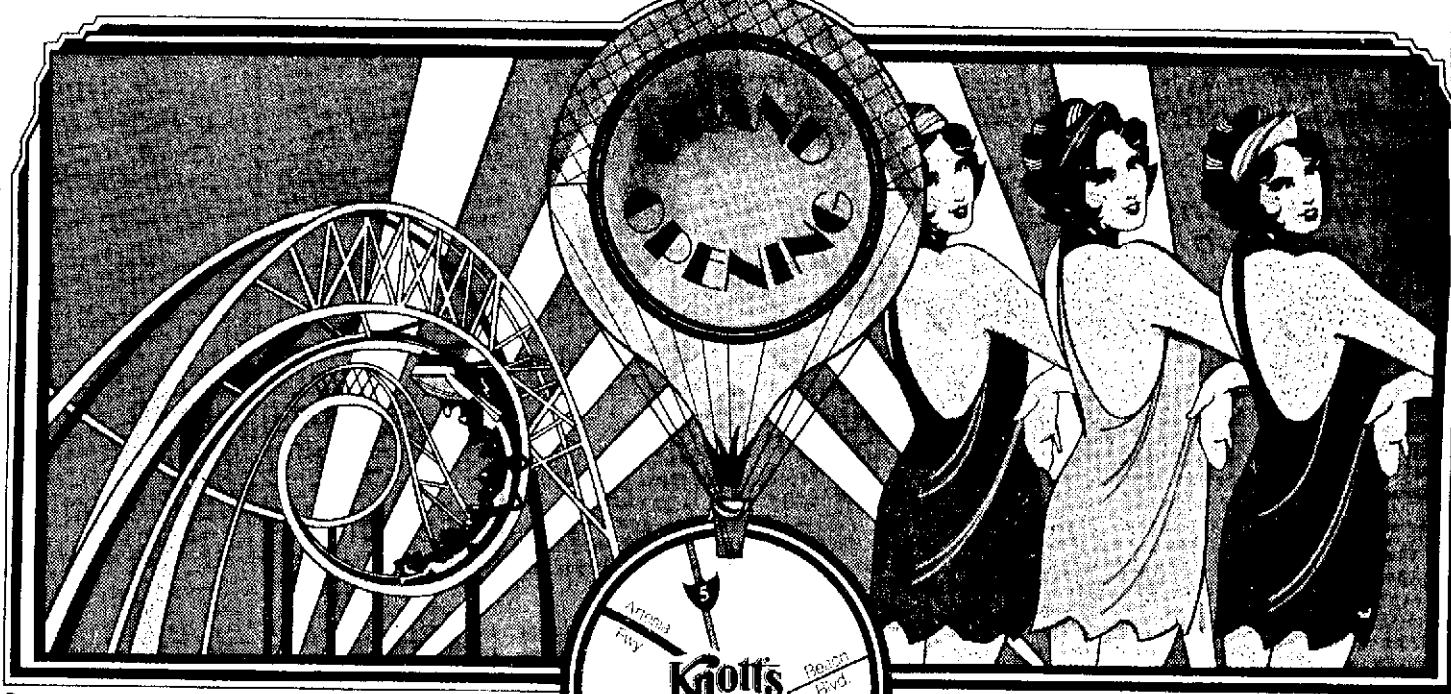
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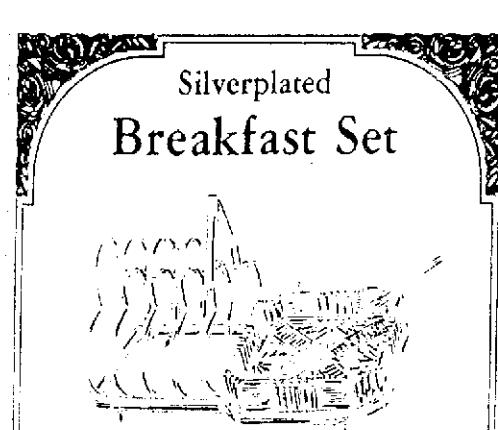


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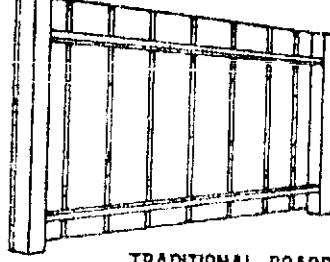
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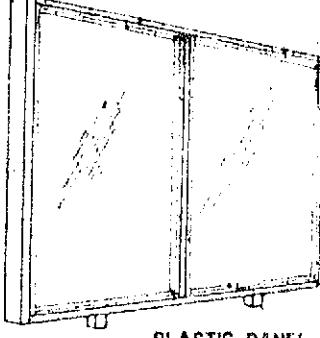
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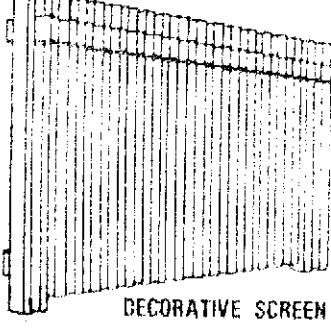
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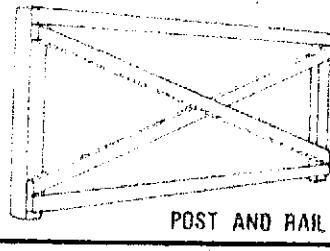
each just a weekend project if you use our easy-to-follow plan.

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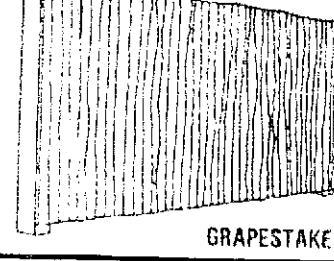
There's the popular, traditional board fence and popular picket style. The grapevine or slat fence is a favorite in the Western states while the post-and-rail or basket weave will be found more in suburbs than in cities.

For privacy many prefer the stucco, bevel siding, louvre or decorative-screen fence designs, while the plastic panel is ideal around patios and pool areas. The entire story of fence building is here... from digging the post hole to hanging the gate.

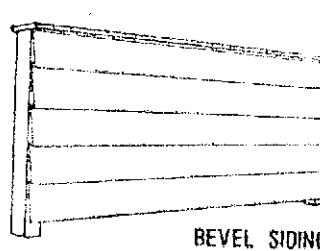
To obtain the "Ten Weekend Fences" Plan No. 551, send \$2.25, includes postage and handling, by cash, check or money order to: Steve Ellingson, Long Beach Independent Press Telegram Pattern Department, P. O. Box 2383, Van Nuys, Ca. 91409.



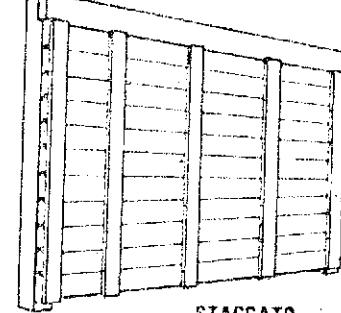
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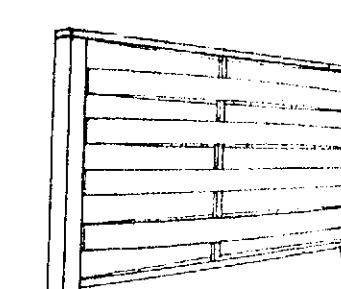
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## THE NEW ETIQUETTE

### Successful picnics need planning

Some disasters are made by God: tornados, hurricanes. But man makes disasters, too. They're called "picnics."

A picnic can be disastrous or jollier than a rebate, depending on how much advance planning is done. Here are some things to keep in mind:

A bad site is like a thermos jug full of ants. You should avoid beaches full of rocks or alewives, swamps and spots which are so remote that people



maureen  
reardon

are tired before they get there.

List all of the equipment you will need. First consider what you will eat on. Some people take folding tables, but using a blanket or a park picnic-table is much easier.

NEXT THINK about dishes. There are flimsy paper plates, sturdy but more expensive paper plates, plastic plates, and chin from home. The disadvantage of plastic and china plates is that you have to carry them home dirty in the car. If you plan to picnic often, you might compromise by buying wicker plates which are used under cheap paper plates for stability.

What are you going to



eat WITH? Sterling silver is pompous. Most people are satisfied with plastic utensils, either the inexpensive, throw-away kind, or the heavier type that is taken home and washed.

If you are just planning sandwiches and pop, don't fall into the trap of thinking that you don't need utensils. Have you ever tried to open a bottle with your teeth or spread mustard with your index finger?

Food can range from peanut butter to wine-cheese-bread to a shrimp-and-lobster quiche. You can grill if you don't mind hauling the grill around and worrying about putting out the fire.

The most important thing about picnic food is that it not be poisonous. Mayonnaise-based salads are not a good idea. (I have a good recipe for potato salad without mayonnaise. Write me if you want it.) If you want mayonnaise on the sand-

wiches, carry an unopened jar with you. A good rule for food is to ice everything which spoils.

IF YOU ARE taking children with you, bring along some appropriate toys. Make sure that the kids don't wander into other people's sites. And pick a child-proof site. You don't want to spend your time chasing kids away from the edge of a ravine.

Dress right. If you'll be walking through brambles, you'll need your legs covered. Remember that the temperature is usually lower near water. Take a sweater or jacket along in case the temperature drops.

Don't forget to clean up the area when you leave. And put out your fire.

Q. Is it proper to leave popcorn boxes and candy wrappers on the floor when you leave a movie?

—Teen-ager, Oakland, Calif.

A. After you've finished your snack, you don't have to sit there with all that junk in your hands for the rest of the movie. Put it on the floor. But pick it up and put it in a receptacle on your way out.

Q. I want to change from one religious denomination to another. Should I notify the pastor of the church I'm leaving? —R. R., Tacoma, Wash.

A. Write a note to the pastor, explaining unemotionally why you are leaving. But be prepared for any kind of response. A friend of mine wrote such a note, then was excommunicated publicly at the next Sunday service. It seems that in some

churches you can't resign, only be fired. Rather medieval.

Q. We just had our land surveyed, and found our neighbor's hedge is on our property. What do we do? —J. U., Hartford, Conn.

A. Tell the neighbor what your survey showed. In case he's planning to build a fence or a new garage, he'll need to know. I wouldn't ask him to move the hedge unless you are building something and need the land.

If you have questions about the new etiquette, or want to share your comments and ideas, write to Ms. Reardon, care of the Independent, Press-Telegram. Questions of general interest will be discussed in future columns.)



Art and Craft Show



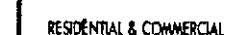
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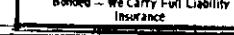
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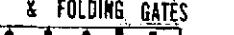
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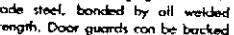


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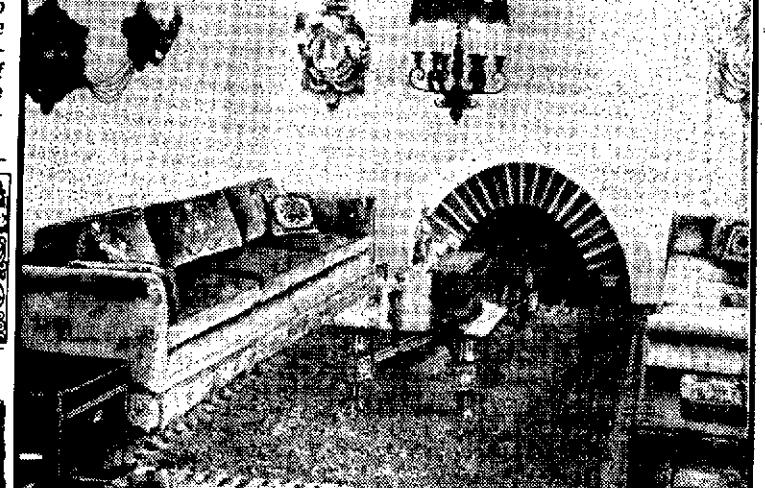
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# Mime, a spontaneous theater on the street

(Continued from Page L/S-1)  
review doesn't bring in new people, so the old people keep coming.

When a new art is happening in this area, it should be nurtured. A reviewer or critic should pick out the good things. He should encourage people to see them. He should encourage a group like the L.A. Mime Company to grow. They're all in their twenties, they should be helped and encouraged and people should see them, and these idiots kill it. It's just budding and they snip it. To do that to these kids, who are good, is criminal. They tend to do that to the theater in general in Los Angeles. They tend to be hypercritical to show how smart they are."

**YET, DESPITE** the lack of critical and theatrical support, pantomime is beginning to attract young performers in increasing numbers these days. Shepard himself concedes that the number of applicants for his own classes has multiplied enormously in recent years, though he is hardpressed to explain why.

Caught up in the commercial aspects of established theater, Shepard might well be cut off from the excitement that's being generated by street mimes as they don their various costumes and take their craft to the boulevards.

Cerebral critics and commercial theater notwithstanding, it's in the course of these impromptu performances that the fascination for mimes by their audiences can be felt, and it doesn't take long to ferret out the source of that fascination once a performance is in progress.

For one thing, a mime never fails to attract an audience. Even the busiest passerby will stop and watch the show for several minutes, while many, usually numbering in the

dozens, will stand through a mime's entire repertoire of theatrical illusions and visual spells. In such a crowd, the dominating atmosphere can only be described as concentrated delight.

Pantomime is a playful art, and the unspoiled zaniness of many a mime's visual routines — a tradition in American pantomime that was developed and nurtured by the great masters of silence like Chaplin, Harpo Marx, and Red Skelton — has an effect that is engaging and infectious.

"I don't know why I like it," said a woman at a recent performance. "It's just fun to watch, I guess." Her response is typical. In fact, the word "fun" was repeated over and over again by people who were asked what they thought of the show.

From a viewer's standpoint, pantomime is uncomplicated, and it's possible that this is the very quality that's responsible for its current renaissance.

**AN ACADEMIC VIEW** is provided by Elizabeth Hamilton, who teaches in the Theater Arts Department at Long Beach State University.

"Young performers are interested in trying their own methods at creating a visual world for an audience, and pantomime is a very calming thing for an audience to see. People feel somewhat more protected than they do when they're watching some of the current forms of theater today."

Ms. Hamilton's analysis suggests that the theater is swinging back from its recent cycle of sociological and psychological "entertainments" to somewhat less intellectually demanding forms like pantomime. She bolsters her hypothesis by pointing out that the theater

can't hope to match current events for drama, so it's responding with simpler, more escapist, more diverting forms.

"People are getting bombarded by the media, so to watch a performance in silence is a very quieting, calming experience."

This may be a somewhat specious argument in view of the historical fact that great periods in the theater — the Greeks and the Elizabethans come swiftly to mind — occurred during tumultuous times themselves. While these eras were undergoing enormous fluctuations and upheavals, contemporary dramatists were creating a theater that had no qualms about addressing itself to the most profound and intriguing elements of society and nature: Oedipus, Medea, Hamlet, Lear, et al aren't characters and stories that one escapes into.

Theater has never sectioned itself off as an avenue of escape from the turmoils and quandaries of daily life, and it's hard to accept the argument that young performers are turning to Pantomime because they're seeking relief from the sadness and depression of everyday events.

**ACTUALLY, THE LURE** of pantomime is more likely connected with the "non-verbal revolution" that's been taking place in recent years. Several seasons ago, Julius Fast's "Body Language" opened the doors of awareness to the importance of the body itself as an instrument of communication.

The most compelling part of this theory is the suggestion that bodily movements and postures convey the deepest and truest messages between persons — and call to mind Marshall McLuhan's famous dictum that the medium, in this case the body itself, is the message.

"One of the things I really like about pantomime," says Joel Swenson, a young mime

studying at Orange Coast College, "is that it has a more direct way of achieving communication than other types of theater. It doesn't get muddled up. You don't have to look through the sets, and all the choreography, and all the acting, and all the dirty words to get the message."

Jeff Robinson, who performs with Swenson and also studies at Orange Coast, adds, "the multimedia barrage that's been going on in the theater recently has made it impossible for people to really participate. I mean, you go to the theater, you sit back, and pretty soon you've got a dozen things happening at once. It doesn't leave anything for an audience to do."

"Pantomime lets the people in on what's happening by forcing them to use their imaginations. For example, we'll do a routine using an imaginary butterfly. We let the butterfly land on people's heads and shoulders, and they'll actually freeze so as not to scare the butterfly away. We've got another routine involving weightlifting, and during one part of it I throw an imaginary barbell at Joel. The people behind him actually duck when they think it's coming their way. That's what we mean by audience involvement."

The two young mimes, who plan to use the money they earn through local performances to study with Richmond Shepard, conclude the interview with a surprise performance on the quadrangle at Orange Coast College.

They do a few routines with nobody around at first. Then gradually an audience begins to grow as students gather to observe the physical witchery. Before long, several dozen spectators are laughing and applauding as they're held by the charm of the show.

There's no doubt about it, the magic of pantomime has woven its spell.

## Temple Israel art show

Signed and numbered lithographs, etchings, oils, watercolors and a few pieces of sculpture will be on display and sale Saturday when Temple Israel, Third and Loma Streets, sponsors an art auction.

Art works will be available for previewing at 7:30 p.m., with the auction scheduled for 8:30 p.m. A donation of \$2 includes champagne and dessert and an opportunity to win a valuable work of art.

Each work of art is framed. In the display will be exclusive editions by masters such as Dali, Picasso, Miro and Chagall as well as award-winning artists including Hollingsworth, Taubert, Fortuny, Lambert and others.

Requests for works by a specific artist may be made with Helena Medoff, Temple Israel administrator.

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## FASCINATING FABRICS

# Making the most of double cloth

Everyone likes variety. But, too often, the budget puts a crimp in the number of clothing changes we'd like to have; particularly when it comes to coats.

One answer is to make a coat in one of the simplified wrap or clutch styles, using double cloth. This not only provides a reversible garment for visual change, but eliminates the purchase and installation of lining fabric, facings and interfacings.

What is double cloth? True double cloth is two complete layers of fabric woven on the same loom with five sets of yarn instead of two. One layer is woven just above the other and while the shut-

center intermingling with top and bottom. It is nonseparable. A blanket is an example of double-face fabric. The other type of reversible fabric is two thin layers of fabric, woven or knit separately, and fused together with an adhesive.

When true double cloth is used, you can make concealed seams by separating the two layers of fabric about one and a half inches from the cut edge; simply snipping the binder yarns. Stitch a plain seam on one face. Trim off half the seam allowance and press open. Fold the seam allowances of the matching seams to the inside and slip-stitch over the first seams. The seams on both sides will look like regular seams.

Welt seams may be made, when using double cloth, to provide a tailored accent. Separate the two layers of fabric on one side of the seam. Join one of the separated layers to the other side, which has not been separated.

With the single layer seam allowance uppermost, grade the three layers of fabric to one-eighth of an inch, one-quarter and three-eighths respectively. Press the seam allowance to the inside. Turn the remaining single layer of seam allowance under three-eighths of an inch and slip-stitch it over the machine-stitched seam. Topstitch one-half inch from the seamline on the slipstitched side.

To complete front edges, sleeves and hem of a double cloth coat, topstitch one-half inch in from the normal seamline. Reduce the remaining width to seven-eighths of an inch. Separate the two layers of the fabric as far as the topstitching. Turn each layer under one-half inch; both folds facing. Slipstitch the folded edges together.

Weight is taken into consideration in weaving double cloth and it is not equivalent to two layers of single coating fabric. It is more like a single layer of melton cloth.

Double cloth can be identified by pulling apart the two layers at a corner, revealing the binder yarns.

In addition to double cloth, there are two other types of reversible fabric. One is called double-face fabric. It is woven with three sets of yarns, one set in the

READER SERVICE: Write for free pamphlet, SEAMS; directions and illustrations for plain seam, three special seams and five seam finishes. Send long, self-addressed stamped envelope to Frances Dietrich in care of this newspaper.

## IRA CORN: Aces on bridge

Dear Mr. Corn:

How should these hands have been bid playing a Standard American bidding system?

Opener Responder  
♦ A K 5 ♦ Q 7 4  
♦ K Q J 10 ♦ 7  
♦ A K J 7 ♦ 9 3  
♦ Q 9 ♦ K J 10 7 6 4 2

North South

easy raise to three no-trump.

Dear Mr. Corn:

In this bidding sequence is North forced to bid again or may he pass?

South North  
1♦ 2♦ ?  
2♦ ?

Need Guidance

Scarsdale, N.Y.

No Stopper

Desert Hot Springs, Calif.

Answer: There are two schools of thought. The traditional view is that responder may pass opener's minimum rebid in the same suit. A more modern treatment is to play that a two over one response promises another bid regardless of opener's rebid.

Naturally, this school has slightly higher requirements for bidding at the two level. It's a matter of system and each partnership must reach agreement.

Answer: Those who play 15-17 point one no-trump bids would open 1 NT. Those who need 16-18 points might optimistically "promote" the two 10s and open on no-trump or open one of a suit.

In a four-card major system, bid one heart. In a five-card major system, bid one diamond.

Dear Mr. Corn:

Vulnerable and holding this hand, what do you suggest after this bidding?

♦ A J 7 4 ♦ 6-1-D  
♦ 8 3 ♦ K J 9 8 5  
♦ J 9

You Oppo. Partn. Uppe-  
Pass Pass Pass Pass  
1♦ 1♦ 1 NT Pass

Ranking Major  
Hawthorne, Pa.

Answer: A close decision. The choices are pass or two no-trump. I would not consider two spades. Much depends upon partner's bidding habits.

Unless he is a known overbidder, a raise to two no-trump should win more than it loses in the long run.

Answer: A close decision. The choices are pass or two no-trump. I would not consider two spades. Much depends upon partner's bidding habits.

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# Gourmet guide



**tedd  
thomey**

**THIS MORNING** let's pay tribute to the Working Wife. One job is too much for some people. But the Working Wife — bless her — is superwoman as she sails about all week long, working as a receptionist, secretary, clerk or executive and also holding down a big job at home.

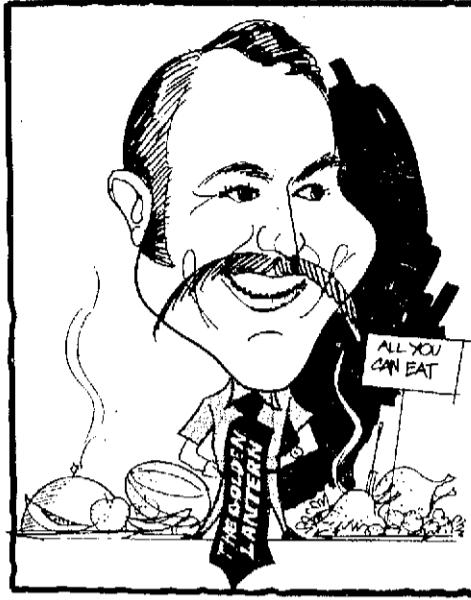
The Working Wife deserves a break on Sunday morning. She should be allowed to do exactly as she wishes — to sleep late, go to church or perhaps for a walk in the park. And her husband will be a hero if he takes her out to dine on Sunday morning.

Many Working Wives and their husbands have discovered that there's a delectable, low-priced brunch every Sunday from 10 a.m. to 3 p.m. at Lucy's Restaurant, 5096 Long Beach Blvd., across from Dooley's Hardware. Lucy's is a spacious, attractive but casual restaurant owned by Carl Jurs and his helpmate Irene, a very successful Working Wife.

High prices are so prevalent everywhere that people are amazed when they discover that Lucy's has a champagne brunch for \$1.95. Included are a glass of shimmering California champagne, choice of ham, bacon, sausage, a pork chop or chopped sirloin; eggs, Danish fried potatoes, hot biscuits or toast, butter and jelly. Also offered are such imaginative delights as eggs with rumaki (chicken livers wrapped in bacon), \$2.25; eggs Benedict (with Canadian bacon and gourmet hollandaise sauce on a muffin), \$2.50; a variety of omelettes, \$2, and a top sirloin steak with eggs, \$3.95.

Lucy's executive chef is a youthful, versatile artist named Richard Bedley, who enjoys thinking up new ways to please the restaurant's patrons. Lucy's has a big variety of choices on its daily luncheons. The dinners — served on handsome gold linen tablecloths — are marvelous creations including soup and salad, potatoes or rice and hot fresh bread. The entrees range from spaghetti and meatballs al dente, \$2.95, to steak-a-bob on a skewer, \$3.50; scrumptious prime rib au jus, \$4.95; many ocean delicacies, \$3.95 and \$4.25; and beautiful steaks, \$4.95 to \$5.95.

Mondays through Thursdays from 4 to 6:30 p.m. Lucy's has a bonus for its customers, serving early bird dinners with soup and salad for \$2.95. Twelve entrees are offered, such as milk-fed veal parmigiana, scallopini a la Lucy's, fried eastern oysters, shrimp curry, shrimp Newburg, northern halibut and pot roast of beef jardiniere.



**VERRYLL FOSNIGHT JR.**  
New all-you-can-eat Sunday brunch

I KNOW ANOTHER restaurant which is a haven for the Working Wife — the Golden Lantern Family Restaurant, 2921 Palo Verde Ave. a block south of Spring Street, unquestionably one of Southern California's most glamorous cafeterias.

While dining there one evening several years ago, I happened to meet a Working Wife who revealed cheerfully that she dined there at least five nights a week with her husband. I decided (silently) that she was a rotten cook. Her husband, reading my mind, said: "You aren't going to believe this, but my missus is a terrific cook. We eat here all the time because we did a little arithmetic and discovered we can dine here for less than it costs to eat at home."

The newest special at the Golden Lantern is the "all-you-can-eat" brunch featured Sundays from 10 to 11:30 a.m. It's a bonanza for Working Wives and their husbands whose families include ravenous teenagers. The Everyone can go back, if they wish, for second and third helpings. The brunch, \$2.95 for adults and \$1.89 for smaller children, offers a refreshing variety including different fruit dishes, hot rolls, sweet pastries, ham, bacon, sausage, barbecued spareribs, southern-fried chicken, breakfast steak (cooked to order), sauteed chicken livers, scrambled eggs, hashbrown potatoes, pies, puddings and such beverage choices as coffee, tea, milk or soft drinks.

Owned by Verryll Fosnight Jr., the Golden Lantern has four dining rooms decorated with antiques, an elegant lobby and a colorful aviary filled with cheerful chirpers. It is open daily from 11:30 to 8 p.m. The daily budget dinner for \$1.69 includes tasty entree, salad, potato or vegetable, bread and butter. The Sunday budget dinner is \$2.29 to \$2.49. For 49 cents more daily or Sunday, you can have a second salad, a second vegetable and beverage.

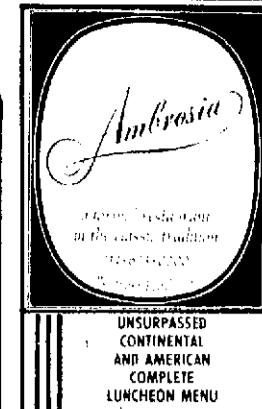
The immaculate serving counter offers countless a la carte ideas as well as dinners in the \$1.99 to \$2.69 range on week nights, such as meatloaf, chicken, barbecued shortribs of beef, baked ham, juicy round of roast beef and many others. The quality is consistently high and the employees are friendly and helpful.

The daily complete luncheon, from 11:30 a.m. to 4 p.m., is so generous it's equivalent to a dinner. The entrees are \$1.49 to \$1.79, including entree, salad, two vegetables, bread, butter and beverage. No. 1 chef George Bullock and his talented crew prepare delectable luncheon attractions such as barbecue ribs, stuffed cabbage roll, chicken, pasta or perhaps meatloaf.



**IRENE JURS**  
Haven for the Working Wife

— Caricatures by GLEB RUBANOV



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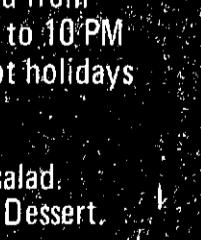
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# Outspoken foe of Fidel

**EDITOR'S NOTE** — If the United States decides to renew diplomatic relations with Cuba, what will Fidel Castro's exiled sister Juanita do? "I personally will never give up," she says.

By IKE FLORES  
Associated Press Writer

MIAMI — Her eyes flash and there is passion and fire in her voice when she denounces her brother and all he has wrought.

"He is a monster that must be overthrown," says Juanita Castro of Fidel. "That is the only way we can eradicate Communism from Cuba."

Juanita has been in Miami exile since 1964, five years after her brother toppled the Batista dictatorship and came to power.

## Taxation bias

(Continued from Page L/S-4)

ties, however, are naturally interested in the passage of the bill because it means more money."

**STEWART DETAILED** what he sees as the realities of what he says will be a 31.85 per cent increase in alcoholic beverage taxes.

"Right now, all beer is taxed by the state at 62 cents per barrel. If the bill passes, that tax will immediately go to \$1.24 per gallon. And on Jan. 1, 1976, the tax will go to \$2.48 per gallon."

"Wine is currently taxed by the state at 1 cent per wine gallon. If SB 204 becomes law, the tax will go to 10 cents per wine gallon next January."

According to Stewart, the tax on hard liquor right now is \$1.50 per wine gallon. If the bill passes, the tax will be increased to \$2 per wine gallon immediately and to \$2.30 after next Jan. 1. Distilled spirits over 100 proof will be double taxed.

Though Just People has no professional lobbyist in Sacramento, Stewart and other committee members Dr. Peter Legus of San Diego and Ann Bahling of Downey believe they should be able to accomplish their goal by staying on top of any new legislation introduced and putting pressure on their elected representatives to prevent the current bills from passing.

"Every consumer I've talked to is opposed to more taxes," Stewart said. "What they want — and what Just People wants — is a tighter fiscal policy."

"There is a way of convincing legislators that increased taxes are not the answer to the state's problems. But it takes people. People themselves are going to have to take a personal interest in their own welfare."

## Sunday crossword

Edited by Margaret Farrar

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By B. H. Kruse	structure	92 Hill dwellers	11 Hamburger	67 Resource
ACROSS	52 Mr. Levinson	93 Joss or Mel	68 Clovers	
1 Apply the toe	53 Is, am or are,	94 Surface scum	69 Miss Lee and	
5 Motivate	56 Cal. border	95 Awaits	70 others	
10 Cleaners	state	97 One of the	71 Prayer leaders	
15 English	57 Excess	Shearers	72 Great	
pound: Slang	59 Zoological	98 Advance	paintings	
19 Ready	suffix	warnings	16 Limitless	
20 Flora and	60 — azul	100 Rani's garb	17 Roma road	
fauna	(nobility):	101 Pay	18 Treat	
21 Burma	Sp.	104 Guy	25 Verdi's	
neighbor	62 Swine	105 Offensive	country	
22 "Do — others . . ."	63 Johann	109 Do a pu-	28 At a distance	
Bullfight	Sebastian and	110 Sebastian and	31 Drama org.	
cheers	sons	111 Growing out	33 Size	
24 Fairs	65 Pertaining to	112 Construction	34 Corroded	
26 Enzyme	the ear	113 Growing out	35 Untreated	
suffixes	66 Lead	114 Hardy girl	36 Understand	
27 Sentence	ore	115 Interprets.	37 Opponent	
structures	69 Geometric	116 French	38 Model plane	
29 Southwestern	points	117 Russian	39 Blackmore	
art colony	70 Mine products	kingpin	40 Conger	
30 Existentialist	74 Nationality	118 Old style	41 Forced	
Jean-Paul	suffix	119 French	43 Landing areas	
32 More secure	75 Freedom from	120 Legislative	44 Retrieve	
33 Become aware	ignorance	121 Town near	45 Moldings	
35 Painter	body	122 Schemes	48 Heavy shoes	
Matisse	80 Org.	123 Town near	50 Old European	
36 Garbo and	82 Corned, in	124 Caen	51 Uncouth	
namesakes	Cannes	125 Business abbr.	52 "Arabian	
38 False god	83 Ends	126 Nights"	53 Call	
39 Gave ear	complements	54 Rest, in	54 Implied	
42 Stairway	84 Struck	55 Commanders	55 Canonized	
element	85 Rest, in	56 Willmakers	56 Canonized	
43 Hors d'oeuvres	86 Woolgather-	57 Wild goats	57 "Robe"	
46 Modify	ings	58 Social	58 Cpl.	
47 Gardner and	89 Count, for	59 Gathering	60 Golf goof	
namesakes	instance	60 Explodes	61 Throbbing	
48 Bunk	90 Certain	62 — Vegas	62 Jerahmeel's	
49 Long-plumed	playing	91 — Vegas	son et al.	
heron	marbles	10 Asian guitar	66 Car parts	
51 Round			108 Sudsy stuff	
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Solution on Page L/S-8



## School menus

The following menus will be served in Long Beach elementary schools in the week of June 2-6. All lunches include milk.

**MONDAY:** Toasted cheese sandwich, buttered green beans, cherry sauce, sugar cookie.

**TUESDAY:** Fish sticks with tartar sauce, French fries, orange wedges, peanut butter sandwich.

**WEDNESDAY:** Taco, buttered carrots or peas, orange-peach pudding with whipped topping, harvest bread.

**THURSDAY:** Chopped steak on mashed potatoes, garden salad, applesauce, peanut butter sandwich.

**FRIDAY:** Char-broiled beef patty on a bun, pickle chips, fruit cup with strawberry garnish, peanut butter cookie.

## JUNIOR-SENIOR HIGH

**MONDAY:** Chopped steak on mashed potatoes, garden salad, chocolate pudding, harvest bread.

**TUESDAY:** Taco, chili beans, corn, fruit cup with strawberry garnish, whole wheat bread.

**WEDNESDAY:** Pizza, buttered green beans, applesauce, whole wheat bread-butter.

**THURSDAY:** Oven-fried chicken and cranberry sauce with mashed potatoes and gravy or lasagna with garden salad, orange-peach pudding with whipped topping, whole wheat bread-butter.

**FRIDAY:** Italian spaghetti, tossed green salad, cherry sauce, hot French bread.

## THE NEW! California Convalescent Hospital

Introduces  
ITS New Ownership's  
Management Dec. '74

**John Williams Pres. Admin.**

Please feel free to visit this  
unique two bed per patient room facility  
Located: 1/2 block South of PCH, Just West  
of Torrance and Community Hospital

3850 E. Esther St., L.B. 498-3368

# Cloth World

## FABRIC SALE

**44-45" WIDE FLOCKED SHEERS**

**77¢ YD.**

Always First Quality

**45-58" WIDE MATTE JERSEY PRINTS**

**\$1.00 YARD**

65% ACETATE — 35% NYLON. MACHINE WASH. EXCELLENT FOR DRESSES AND TOPS.

**60" WIDE COTTON KNITS**

**\$1.48 YARD**

100% COTTON AND BLENDS

**60" WIDE 100% POLYESTER MEN'S WEAR**

**\$1.97**

Reg. 3.88

**VALUABLE COUPON**

In Our Store by Our PROFESSIONAL SHARPENER

Monday, June 2nd 10 A.M. - 2 P.M.

LIMIT 1-PAIR FREE WITH THIS COUPON

**SCISSORS SHARPENED Free**

Long Beach Store Only

**CLOTH WORLD**

**3588 Palo Verde**

**(at Los Coyotes), Long Beach**

He will be at Cloth World, Long Beach, on the above day to sharpen your scissors. Limit one pair to be sharpened. FREE! Small charge for pinking shears and extra scissors. Bring scissors in now and pick them up Monday, June 2nd at Cloth World on Palo Verde.

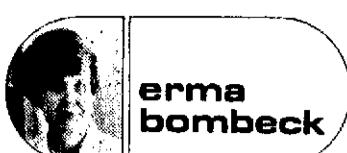
Mon. thru Fri.  
10 A.M.-9 P.M.  
Sat. 10-4  
Sun. 12-5

AT WIT'S END

Ground rules  
on when to call  
Dial-a-mom

To bug or not to bug Mom on her job. That is one of the burning questions that faces youngsters home for the summer with mothers who work outside the home.

Naturally, there are no blanket rules as emergencies do arise and Mom would insist on being called. But there are a few guidelines to follow. First,



you must ask yourself: (1) Will Mom drop dead when she hears this? (2) Can she find a plumber after five? (3) Will she carry out her threat to move to another city and change her name?

If you answered yes, no, yes, you might try putting the incident in a proper perspective.

**FOR EXAMPLE,** if there is blood to report consider these questions. Is it yours? Your brother's? Is there a lot? A little? On the sofa that is not Scotchguarded? From a loose baby tooth? Or the \$80 one that they are still making payments on? Will the bleeding stop? Was it an accident? Can you shut up about it and pass it off as an insect bite?

Another example: When every kid in the neighborhood decides your house would be a neat place to play because there is no adult at home, ask yourself, Do I want to spend my entire puberty locked in my room with no food and no television? Do I need the friendship of a boy who throws ice cubes at the bird? Will Mom notice we made confetti in her blender?

**OTHER SITUATIONS** you can be definite about: When a group of children decide to wash the eat and

put him in the dryer and want to know what setting to use, CALL.

When you and your brother are hitting and slapping over the last soft drink and you want a high level decision on who gets it, DON'T CALL.

When a couple of men in a pickup truck tell you your Mom is buying your TV set, silverware stored, her jewelry cleaned and your 10-speed bicycle oiled, CALL.

When you want to leave a note and tell Mom you'll be late for dinner because you are hitchhiking to a stone quarry to go swimming, CALL.

When you forgot to defrost the hamburger so you put it under your Mom's hair dryer and the dog is licking meat off the walls, CALL.

When your sister chases you into the house with the garden hose and the furniture is turning a funny-looking white, RUN.

When you are bored and have nothing to do and just want to "talk," CALL YOUR FATHER.

SHOP 9:30 AM TO 9:30 PM MON. THRU SAT. — 10:00 AM TO 7:00 PM SUNDAY

SPECIAL GIFTS  
for Your Special DadAT  
**Sav-on**  
A GREAT Place To Shop!

## AQUA-MASSAGE

"The Shower That Gives A Massage!"

380 Pulsating jets of water per minute strike your body like the nimble fingers of a masseur.

## 18" Table BBQ

by BIG BOY — Revolving grill fits in any picnic spot.

8.97

ASSORTED  
PHOTO &  
DOCUMENT  
FRAMES

Display your favorite photographs and protect important documents. Choose from 5x7" or 8x10" sizes.

77¢

## SUNBEAM Alarm Clock

"Gingham" — Refreshing design in blue or gold. 5x3x2" Size with lighted dial. #80-743/4

ea. 6.29

## INSULATED Thermo-Bags

It's picnic time! 16x10x6" Size in pretty patterns with double handles.

ea. 3.29

Carrying Cases For  
CASSETTES & 8-TRACK  
CARTRIDGES

Compact cases in expanded vinyl hold 24 cassettes or 20 8-track cartridges.

9.88

EA.

JOHNSON'S  
Diaper Liners

Protection for baby! Convenience for you! PAK OF 100

1.39

AUTOMATIC  
TIMER BYTOASTMASTER  
MULTIPLE USES! Turns lights on and off at pre-set times in a 24-hour period. #630

5.49

## BEAUTIFUL EYES

Maybelline

Great Liner

New creamy smooth formula... soft 'n satiny finish.

99c

MAYBELLINE

Cover Stick

Moisturizes tender dry skin! Blends with your skin tone.

69c

## Sav-on SUPER SPECIAL

DOWNY  
FABRIC SOFTENER

Concentrated... for softer, whiter clothes!

64 OZ. KING SIZE

1.47

## Sav-on SUPER SPECIAL

AJAX  
LIQUID ALL-PURPOSE  
CLEANSER

Cleans like a White Tornado!

28 OZ. GIANT SIZE

69¢

If you answered yes, no, yes, you might try putting the incident in a proper perspective.

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When you are bored and have nothing to do and just want to "talk," CALL YOUR FATHER.

## Sav-on SUPER SPECIAL

CASE SWAYNE 46 OZ.

Grapefruit  
JUICE

Unsweetened Pink!

47¢

case swayne  
grapefruit juice

## Sav-on SUPER SPECIAL

Whiter Teeth For A Brighter Smile!

Macleans  
TOOTHPASTE

Freshmint or Fluoride!

73¢

7 oz.  
EA.Macleans  
toothpaste

## 27 Gal. Trash Can

"Festival" — Seamless and rustproof in avocado or gold with black lid.

ea. 3.88

## Trash Can Liners

Roll dispenser of 40 gallon size liners.

1.97

PAK OF 36

2.98

trash can liners

PAK OF 36



**travel**

THE FOREBIDDING SAND DUNES OF DEATH VALLEY

## High time in Death Valley

By GLENN PARSONS  
Rider News Service  
**DEATH VALLEY** —

Some would call it beautiful. Others, perhaps magnificent, grand, awesome, even God-forsaken.

But each individual who

travels here will agree on

one thing. It is for them.

That, in all probability,

is Death Valley's greatest

attraction — it has some-

thing for everyone. For

the pioneer parties of '49,

it offered an alternate

route to the gold fields of

California. And more mis-

ery than anyone could

have foretold.

For the toughened

miners, Death Valley

offered one of the richest

mineral and borax deposit

fields ever discovered in

America.

And for the adventure

seekers, sightseers and

travelers of today, Death

Valley offers a wide range

of things to do and things

to see.

Upon arrival from the

south and via Shoshone

and Death Valley Junction,

the traveler is greet-

ed by what appears to be

miles and miles of noth-

ing.

**ONLY WITH** close

observation will the valley

unveil a complete life of

its own. Squirrels, mice,

lizards, tortoises, rabbits

and foxes thrive, as do

several varieties of flower-

ing plants that grow no-

where else on the earth.

Even fresh water fish

survive in Salt Creek, which

winds through the center

of the 3,000-square-mile

valley.

This type of animal and

plant life goes on year

round. That's not the case

with human life.

That, however, doesn't mean life comes to a complete halt. A few hearty souls will come to grips with average highs of 116 in July, 114 in August and 110 in June. Some even stuck around through the valley's alltime high streak when the temperature stayed above 100 degrees 126 consecutive days in 1959. The alltime record high is 201 registered July 15, 1972, at furnace creek.

IT'S AROUND that same Furnace Creek that life revolves during the months of the milder seasons. This spring, temperatures are not climbing to their average highs. If this trend holds, the spring season should reach a high pitch in June.

Certainly, the attractions will remain available. The natural sites include Badwater, at 279.8 Feet below sea level, the lowest point in the western hemisphere that can be reached by car; Dante's View, which offers a view of the Sierras on the horizon as well as the lowest elevation in the Western Hemisphere (-282 feet near Badwater); Devil's Golf Course, a jagged crust of salt formations formed at Death Valley's ancient evaporated lakes; and Mushroom Rock, a basalt rock carved into the shape of a mushroom by wind, rain and salt crystals.

In addition, there are various canyons, a natural bridge, velvet smooth sand dunes, Ubehebe Crater (the remains of a 3,000-year-old volcanic

THE RESORT offers swimming, tennis, golf, a room-and-board package

and does it operate on a

convenient schedule, fre-

quently, promptly and at

all hours? How extensive

are the shopping facilities

and are they, too, only a

few blocks distant?

3 — How is the house or

apartment equipped? To

play safe, don't just settle

for a description, ask for a

photograph and an inven-

tory of the furnishings.

4 — Who pays for what?

For the householder with

high blood pressure,

there's nothing like getting

four or five unexpected

bills for trash removal,

heat, light or water at the

end of a happy little holi-

day. To forestall receiving

these arrows through the

heart, get a few lines on

paper.

5 — How's the wildlife,

human and otherwise?

This is a tough question to

get answered but it's

worth a try. After all, who

## Penny-wise Traveler

# Ask, then rent

What do you need to know before you rent a vacation home?

Enough to ask the right questions of the landlord or his agents. Ignorance is not only expensive but hard on family life. Makers of major errors are frequently reminded of them for the next 270 years.

The thing you have to remember is that the good old innocent days are gone and not yet replaced with a Truth-in-Renting Law featuring standardization and quality control. "Seaside" and "good location" are not the nice, firm, understandable things they used to be, and "walking distance" is anybody's guess.

If a beach figures big in your plans, find out precisely where it is and how it is. In fact, save your marriage by getting specifics on all questions. For instance:

1 — What's nearby? An architectural gem of a church may be a cultural plus, but if it's got great big resonant bells, all you may get out of your vacation is a monumental headache.

2 — How are the neighborhood services? Is there public transportation within, say, four or five blocks,

and does it operate on a

convenient schedule,

frequently, promptly and at

all hours? How extensive

are the shopping facilities

and are they, too, only a

few blocks distant?

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5 — How's the wildlife,

human and otherwise?

This is a tough question to

get answered but it's

worth a try. After all, who

needs to be mowed down because his strip of sand is the local dune-buggy raceway? Very few vacation-home owners brag about having the local mosquito monopoly yet some of their places are clearly in the running.

6 — Is there a middleman or mediator who can step in in times of stress? San Francisco's Creative



**jane  
morse**

Lots of linen supplies don't include washcloths and lots of short-term rental properties don't include linens.

4 — Who pays for what?

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Leisure Corp. is a big-time international firm dealing in condominiums and villa rentals which some people feel is worth its weight in emeralds for its pre-

screening services alone.

Creative Leisure takes on this chore for the properties it agents. It also feels its continuing relationship with the owner gives it a little clout in trying to get refunds for tenants who've had to shorten their stays for compelling family or

medical reasons. Other agents may help in the same fashion, but for peace of mind, ask in advance.

2 — How are the neighborhood services?

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big resonant bells, all you

may get out of your vaca-

GAL-IVANTING

# Beware the crocodiles

A sign on the gate reads "Trespassers Will Be Eaten." It is not kidding.

When you creep through the mangrove jungle trails of Montego Bay on a Jamaican Swamp Safari and suddenly come upon a crocodile stretched out on the muddy bank with its mouth held rigidly open, you start to laugh. A stuffed crocodile is not going to eat anybody. So you bravely take a few more

alligators roam freely. In areas where the swamp crosses the safari trail, he has constructed elevated walkways to protect visitors, but Kanaga himself ignores safeguards.

Pushing through the swamps in a small canoe, he imitates alligator mating calls and coaxes the gigantic reptiles to leap as high as six feet to retrieve a fish from his hand. But

is one that belonged to Hersey Barrett, an antecedent of Elizabeth Barrett Browning. One mile beyond Falmouth, a dirt road from the highway led to our destination, the Martha Brae Rafter's Village.

At the end of three miles, the raft reaches the highway and you are transported back to Rafters' Village by auto for luncheon in the patio or cool drinks accompanied by calypso rhythms. It is a temptation here to join the colony of Martha Brae gold seekers and just dream on forever.

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A fee for a raft, which carries two persons in addition to the pilot, is \$10. This also includes use of the swimming pool and other facilities of the attractive resort. I arrived there on a day-long port call during a Royal Viking Line cruise. It was a splendid way to spend the day and there was still time to shop in Montego Bay.

And what an adventure! There is no danger involved, as the river is comparatively shallow, but surely it is a scenic adventure. Bamboo, singing at one

steps, and wham! The mouth snaps shut with enough force to shudder the earth.

Because their pore-less hides cannot perspire, crocodiles hold this rigid open-mouthed position in order to cool their bodies. This we learned from Ross Kanaga, the world's foremost crocodile hunter.

That the reptiles remain motionless for so long is deceptive. Faster than your camera can click, you could be swept into those jaws by a powerful thrust of the creature's tail and swallowed whole.

never does he trust a crocodile. A network of scars on his body proves the fallacy of that.

KANAGA'S PERFORMANCE comes off in a natural, unstaged manner. Although dramatic to witness, his work with the reptiles is not designed primarily as a tourist attraction. Crocs and alligators bred here or captured by him and brought to his

Our Swamp Safari was an unplanned stop as we drove from Montego Bay to the Martha Brae River.

## TRAVEL TOPICS

By Howard Jones

One of the best ways to really see the beauty of any country and its historical attractions is to place yourself in the hands of established professional tour operators.

Many of our clients are finding the tours of Ireland and Britain conducted by such established operators as CIE Tours, FRAMES of London and others give them a chance to really see England, Ireland, Scotland and Wales.

Let us show you the terrific values available in the "all cost packages" including meals, hotels and sightseeing we have in our files. Then combine them with a low, low cost TGC (Travel Group Charter) Flight that will provide you with a vacation you'll never forget.

Call us soon at any of our offices as space is already becoming tight. Our trained professional Travel Counselors await you.

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Ph. 424-0908

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Travel Service

4466 California Place

Ph. 426-7068

AQUARIUS

Travel Service

1220 Obispo Ave.

Ph. 597-4356

WORSHAM TRAVEL GROUP



ALLIGATOR TAMER ROSS KANAGA

Staff photo by HERB SHANNON

Some of our most convenient gateways are in the Western part of the U.S. They love us in Los Angeles because we give them so great a choice of flights and fly them to Mexico's prime attractions.

They love those three-flights-weekly to Merida, colonial capital of Yucatan, base for exploring the Mayan monuments such as Chichen Itza and Uxmal and jumping-off place to the new Mexican Caribbean resort, Cancun. They love those three flights a week direct to Cozumel, another refreshing, glistening, sandy beach-resort in the Mexican Caribbean.

Choose Guadalajara, Durango, Puerto Vallarta, Manzanillo or Mazatlan and Aeromexico can fly you there. Remember, Aeromexico flies to twice as many Mexican destinations as any other airline. So—fly Aeromexico soon...like all good Western people do.

## Begin with us.

### MEXICO

Departures from Los Angeles

#### COZUMEL

5 days/4 nights

From \$410<sup>80</sup>

#### MERIDA

5 days/4 nights

From \$345<sup>75</sup>

Departures from Merida

#### CANCUN

Option from Merida

5 days/4 nights

From \$142<sup>95</sup>

includes round trip air fare, Merida-Cancun

Prices are per person, double occupancy. Departures are every Monday, Wednesday, Friday. Tours include round trip economy air fare, 4 nights hotel accommodations, round trip transfers between airport and hotel, baggage handling and tips, welcome cocktail, 4% Mexico hotel tax. Cozumel tour includes Robinson Crusoe cruise. Cancun tour includes trip to Tulum and Xelhu. Add \$3.00 U.S. and \$4.00 Mexico departure taxes. All tour prices subject to change without notice.



See your travel agent or call

### MEXICO

THE AIRLINE OF MEXICO

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Please send me free literature on Aeromexico quality approved tours

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For further information contact any of the following travel agencies.

"Authorized Agent"	"Authorized Agent"	"Authorized Agent"	"Authorized Agent"
Bob White's <b>UNIVERSE TRAVEL, Inc.</b> 3611 Long Beach Blvd. 424-0908 No Service charge	Your "personal" Travel Agent <b>MARTHA FORD TRAVEL SERVICE</b> 5520 E. 2nd St., Suite 3 Long Beach 434-9981	ATLAS <b>TRAVEL SERVICE</b> Member A.S.T.A. 3821 Long Beach Blvd. 424-0908	STEVENS <b>TRAVEL SERVICE</b> 1235 Seal Beach Blvd. In Rossman Center (713) 598-2424 (713) 826-7160
"Authorized Agent"	"Authorized Agent"	"Authorized Agent"	"Authorized Agent"
ACME TRAVEL SERVICE 1629 E. Candlewood Lakewood Just West of May Co. "Auto Store" "WE COVER THE WORLD"	BIXBY KNOLLS Member A.S.T.A. 4466 California Place Long Beach 426-7068	WILTON TRAVEL AGENCY Member A.S.T.A. 208 E. Ocean Blvd. Long Beach Phone HE 5-1411	C. F. BEACH <b>Travel Service</b> our 50th year 452 Locust Ave. Long Beach Ph. HE 2-6457
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BELLFLOWER TRAVEL SERVICE 17175 S. Bellflower Blvd. In Bellflower Phone: 406-8765	FENWICK TRAVEL SERVICE, INC. Bondo Agents Serving Long Beach 28 Years Edgewater Hotel House Phone 496-2418	MAY CO. <b>World Travel Bureau</b> LAKEWOOD, 827-3303 BUENA PARK, 827-2511 SOUTH BAY, 370-2511 Your Authorized Agents	IT TOURS & TRAVEL 6138 LONG BEACH BLVD. LONG BEACH, 90805 423-1492
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**PAN AM**

The Spirit of '75.

See your travel agent.

Guatemala One-Weeker and Central American Holiday based on round trip Group Inclusive tour economy air fare for groups of 15 or more on selected departure dates. Reservations must be made at least 15 days in advance. If the group is not formed, we will try to arrange an alternate date. Cruise tour based on all year one way economy air fare on selected departure dates.



## Ride the rails to castle

Perhaps the grandest of all the mansions ever built in America—the nearest thing to an imperial palace in the U.S.—is Hearst Castle, prime destination of a new Amtrak tour.

William Randolph Hearst, who ruled his newspaper, magazine and motion picture empire from the castle, called his 100-room residence and headquarters La Casa Grande.

Now a California State Historic Monument, the palace and its surrounding gardens, terraces and guest houses, crowns La Cuesta Encantada (The Enchanted Hill), a 1,600-foot mountain overlooking the little port village of San Simeon and the Pacific Ocean.

Amtrak, in co-operation with Great Western Tours, has made arrangements for a visit as easy as calling an Amtrak travel agent. A new Hearst Castle Tour for \$39.50 (each, double-occupancy) includes pick-up at Amtrak's San Luis Obispo station, a stay with dinner and breakfast at the Cambria Pines Lodge, transport to Hearst Castle and a reserved, escorted two-hour tour of the palace and grounds, plus a visit to Morro Bay, famous for its clams, dunes and aquarium, and delivery back to the Amtrak station here. Rail fare is extra.

Amtrak's trains from Los Angeles arrive at San Luis Obispo, about 200 miles north in early afternoon.

## Take Dad to a party

"Americana '75," the biggest block party and urban street fair in American history, will be held on 52nd Street in New York City on Father's Day, June 15, from 11 a.m. to dusk.

There will be continuous entertainment, attractions for young and old, historical pageants, celebrities, festive food and sidewalk cafes.

Fair visitors who tire of walking will be able to ride on an authentic San Francisco cable car being flown to New York by American Airlines on a 747 freighter.

The fair, which will enliven 52nd Street from Broadway to Third Avenue, is sponsored by Americana Hotels with cooperation of businesses on the street.

## Save over 20% on air fare.

### Celebrate United's Hawaii.

**\$299.00**

(complete) 8-day Aloha Experience Monday Departures (UTW-AE-M/USA)

**\$329.00**

(complete) One-week Aloha Experience Saturday Departures (UTW-AE-S7SA)

Here are two great chances to do Honolulu and save. One tour leaving on Mondays and the other Saturdays. And both United tours include: round-trip flight on United including food and free champagne; lei greeting in Honolulu; 7 nights at the wonderful Reef Hotel; "Rainbow" bonus coupon book; and rental car for one day with no minimum mileage (you pay gas and 13¢ a mile). All this plus a free beach bag. Aloha Experience Monday departures effective May 5. For a longer stay, visiting Islands, ask about our 15-day Ports in Paradise vacation.

**\$379.00**

(complete) 10-day Hawaiian Rainbow Holiday Friday Departures (UTW-HR-SD)

Ten glorious days in the sun in the heart of exciting Waikiki. You'll be staying at the beautiful Oahu Regency West Hotel. Whether you just relax on the beach or spend your time exploring the island of Oahu, those 10 days will live in your memory forever.

All tours include round-trip Coach air fare, air bridge between islands where applicable, airport transfers, hotel accommodations and economy charges. Meals not included. All

# Transportation watered down

By RALPH HINMAN JR.  
Staff Writer

VANCOUVER, British Columbia — In the beginning, Canada's magnificent western waterways provided basic transportation for her people.

To a surprising degree, residents of British Columbia still rely heavily on water routes to link their homes and jobs, homes and recreational areas, trading and cultural centers.

But their boats have progressed a long way from the canoes and bateaux of the last century, or even from the sometimes creaky steam ferries of just a few decades past.

Plying thousands of miles of protected inland waterways today are the modern, locally-built Diesel motor ships of the

provincially-owned British Columbia Ferries. Service also is provided on some routes by the U.S.-flag Washington State Ferries, another governmental entity, plus two private enterprises, Black Ball Transport Inc. and Canadian Pacific ferry service.

Food service generally is available, but not all vessels provide a sitdown restaurant. Cafeterias are provided, even when a more formal eatery is provided. Prices are competitive with those in B.C. cafes, perhaps even lower in some instances.

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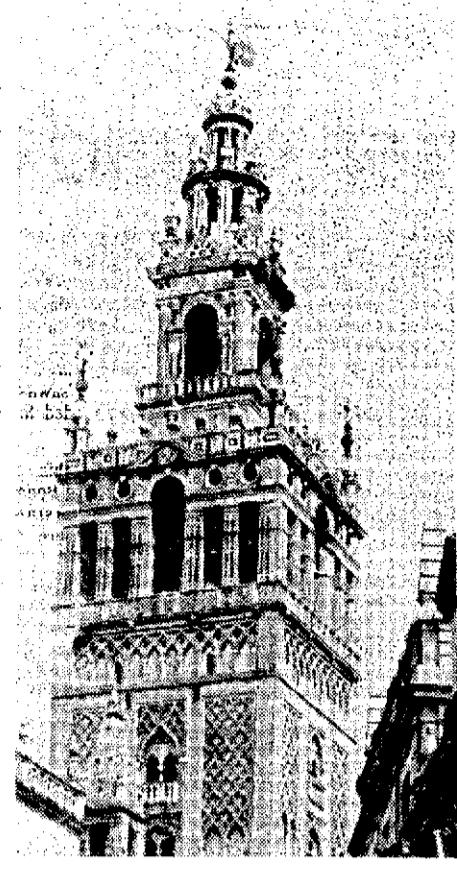
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GIRALDA TOWER, SEVILLE

## Seville alive with fair's pageantry

### Seville, Spain

"Antique Seville is celebrating the annual Fair. Young bachelors ride their bob-tailed Arabian horses down the streets, their young ladies seated primly — side saddle — behind them.

"The men wear the Andalusian dress: Flat, wide brimmed black hats — what we'd call the "California block." Tight gold-trimmed jackets. Trousers flared at the bottom. The girls wear the Flamenco dress that sweeps the floor.

"Companies and families rent tents on the fairgrounds so they don't have to go home the full Fair week."

(Our Man in the Mediterranean is cruising on the new Golden Odyssey. Today's a shore excursion from Cadiz.)

"There's a bull fight each of the seven days. The pageantry has a touch of all the occupation forces that



came to Spain: Phoenicians. Romans. The Visigoths. The Moors of North Africa.

"The music is Moorish flavored. Bugle calls and the march of the flamenco guitar. 'Espana Cani' and 'The Virgin of the Macarena.'

"The Virgin of the Macarena — the matadors' Virgin — sits in a small, candlelit church in an out-of-the-way barrio. Her robes and jewels are changed each day. They are made from the arena costumes — the 'suit of lights' — worn by famous matadors of the past.

"Today she wears robes from the suit of Joselito. Splashed with bull's blood and probably with Joselito's. Great bull fighters don't die of old age."

"It's a 60-mile drive from Cadiz to Seville. Columbus came over the road to report the New World to Ferdinand and Isabella. Messengers from Cortez saw

**travel**

the Giralda Tower across the plains and spurred their horses to a gallop.

"It's a pleasant ride through orange and olive trees. Breeding farms where black bulls wait their day of blood and sand."

"Worth seeing — you really should give Seville a week. The ancient cathedral where you will hear church music sung with castanets.

"The Archives of the Indies: Letters of Columbus under glass. The Spanish were as bureaucratic as Washington, D.C. The mountainous reports are still being explored by historians."

"The tomb of Columbus is in the Cathedral. (Though some say he is really buried in Havana and some in Santo Domingo.)

"The Alcazar, a palace of the Moors, later of Spanish Kings.

"A few miles out of town, the ruins of Roman Itálica. Built by General Scipio as a rest camp for the Legions. It grew to a city of 200,000. Three Roman Emperors were born there: Hadrian, Trajan and Theodosius."

"How do you get your mail and how do you send it from a cruise ship?"

With the tickets you get by mail, there's a list of ports and the addresses of the ship's agents. Mail should be sent in care of the agent. You send mail by taking it to the purser's desk.

Envelopes have a way of sealing themselves forever in wet and tropical climates. So do stamps folded over. I keep the envelopes and stamps in packages of waxed paper.

If you send mail from a shoreside post office, you'll probably find they have no glue to lick on the back. The post office will have a counter with pastepots. You run into this mainly in the humid Caribbean.

## Fly the DC-10 to London town

British Airways has inaugurated a new daily service between Los Angeles and London with Long Beach-built wide-cabin McDonnell Douglas DC10 trijets.

The daily DC10 flight replaces the previous service with Boeing 707 equipment.

From Los Angeles International Airport, British Airways Flight 598 is timed for a convenient departure at 6:30 p.m. and arrives at London Heathrow Airport at 12:40 p.m. the next day.

The midday arrival assures that hotel rooms will be vacated and ready for occupancy immediately.

Westbound, Flight 599 leaves London at 4:10 p.m. local time and arrives in Los Angeles at 7:15 p.m. the same day.

The new DC10 service gives British Airways all three American-made wide-bodied jetliners. Boeing 747 jumbo jets serve on other intercontinental routes and the Lockheed L1011 TriStar operates on many of the airline's European routes.

In the British configuration, the DC10 seats 24 first class and 219 economy class passengers and features film and audio inflight entertainment.

The DC10 also offers increased cargo capacity for the exchange of goods between the U. S. west coast and the United Kingdom.

Although the daily Los Angeles-London DC10 service began Friday, the big Long Beach jetliner appeared earlier on the route on a twice-weekly basis, building up to the daily frequency.



## Alaska

**\$650 for an 8 day Princess Cruise.**

Depart from Vancouver any week this summer, starting June 11. Enjoy

8 days of continental dining, lopnotch

entertainment and handsome accom-

modations. One price pays it all,

and there are many staterooms

available at \$650 per person.

You'll cruise to historic Gold

Rush towns. See snow-capped

mountains rising from the water's

edge. Sail across breathtaking

Glacier Bay. Go ashore at Ketchikan,

Juneau, Skagway and Sitka.

Your ship: the lively Sun Princess.

You'll find she's full of spirit, and the fun

never stops. The registry and officers are

British. They'll make you feel right at

home. Except home was never like this!

Sumptuous lounges. Intimate bars. And

one of the largest showrooms afloat.

Or add a Princess Tour. See your travel

agent for an all-inclusive package with

air and land arrangements in conjunction

with a Princess Cruise.

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Princess Cruises

part of the growing world of 

# Delta's Summer Sale.

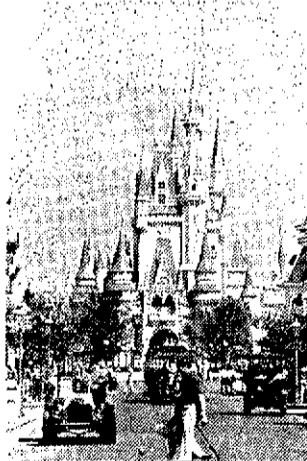


Save up to 35% on Delta's new low fares.

Delta Dream Vacations\*, including those shown below. New low fares. Money-saving vacation packages. You save two ways on Delta.



Save on Delta's thrifty Dream Vacation packages.



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**Delta's Disney Special**

**\$52.50**

7 days, 7 nights. Add air fare.

Stay in the world's largest

Bamada Inn right at the gates of

Walt Disney World. Your package

includes an air-conditioned

compact car for two 24-hour

periods with unlimited mileage;

you buy gas. Also deluxe room

at the Bamada Inn Southwest, 2

1/2 day admissions to Walt Disney

World, 2 books, good for 16 at-

tractions and 2 days' use of

recreational facilities, plus round-trip

Airline tickets. \$52.50 thru Dec. 31.

7 days, 7 nights. Add air fare.



**Puerto Rico Twins**

**\$187 to \$221**

7 days, 7 nights. Add air fare.

Enjoy 2 superb resorts — 4 nights

at the El San Juan Hotel and 3

nights at the El Conquistador in

Luquillo, on the eastern end of

Puerto Rico. Your twin vaca-

tion includes round-trip airport

transfers to El Conquistador. You

eat breakfast and dinner at El

Conquistador plus a round of

golf and an hour's tennis. Also

enjoy a half day's deep sea

fishing at El Conquistador or a full

day's fishing or snorkeling at El

Conquistador. Or an evening out

at El San Juan or Luquillo.

7 days, 7 nights. Add air fare.



**Florida Fly/Drive**

**\$99.50 to \$134**

7 days, 6 nights. Add air fare.

Fly Delta to Florida. Pick up a

National or Orlin's rental car — un-

limited mileage, you buy gas.

Stay at either Holiday Inns or

Howard Johnson's participating

lodges. No extra charge for

third or fourth person in same

car; little or no extra charge in

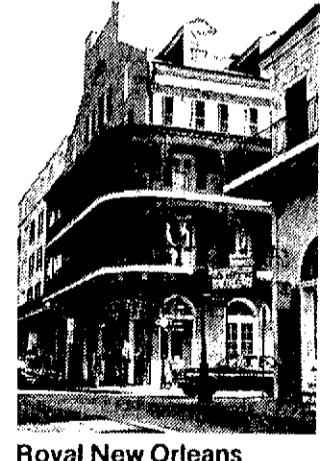
same hotel room, using existing

accommodations. Rate depends

on car company and size of car.

Add taxes. Effective Dec. 15.

7 days, 6 nights. Add air fare.



**Royal New Orleans**

**\$44.32 to \$67.75**

3 days, 2 nights. Add air fare.

Stay at your choice of 9 hotels —

all convenient to the shops, res-

taurants, night clubs of the

Quarter. You can choose an

afternoon cruise on the Missis-

sippi, or one of 4 tours: the Vieux

Carre; old homes, parks and

gardens; the Garden District

lake and river; New Orleans

highlights. Add taxes. Rates effective Dec. 28 in advance.

Ask your friendly Travel

Agent to wrap up your Dream

Vacation plan. He has full de-

tails. Delta and your Travel Agent

accept American Express and

all other major general-purpose

credit cards. **DELTA**

Fares and tour rates subject to change without notice. Tours can be combined to extend your vacation. Tour rates are per person, double occupancy.

**Delta is ready when you are.**

HAMILTON CROWN WATCH OF DELTA AIRLINES

## CHEF OF THE WEEK

## Dish fit for a roughneck

"Bud," as he is known to his buddies and today's chef of the week, officially known as C.D. Albright, is vice president, Economic Development for the Long Beach Area Chamber of Commerce.

An independent oil and gas producer, he also serves as president of the California Independent Producers Association and is a past chairman of the Chamber's Energy Resources Committee.

A native of Redlands, Albright's interests have been divided between two vocations — the military



C.D. (BUD) ALBRIGHT

and geology. He attended the Webb School for Boys at Claremont and the Harvard Military Academy. He studied Petroleum engineering and geology at USC and UC, Berkeley, graduating in 1943.

Following three years service with the Sea Bees in the South Pacific, Albright returned to Long Beach to work as a development engineer for Long Beach Oil Development Co. In 1950, he joined Phillips Petroleum Co. as division engineer with offices in Long Beach.

After five years with Phillips, he started his own office as a petroleum consultant in California exploration and development. He also is engaged in exploration activities in Wyoming and Texas.

**TO ALBRIGHT**, Long Beach and Washington, D.C., are not too many miles apart. He recently returned from the latter where he attended a dinner at Army & Navy Club which honors high Navy officers who have served in Long Beach. There were some 50 men in attendance, a number of whom now are in business locally.

Albright pursued another subject while there. One Saturday in April, he had met President Gerald Ford on the first tee at La Quinta Country Club in Palm Springs. He followed up that meeting with a letter inviting the President to be guest of honor and speaker on a subject of his choice at a luncheon or dinner should he return to Southern California this summer.

The invitation suggested that energy/economics might be a good speaking choice, noting "Long Beach has the largest producing oilfield in the continental United States."

As this is written, the President's answer has not been received.

Albright and his wife, Josephine, have a son, Jock, a student at Orange Coast College. As for our chef's hobbies, he enjoys a game of golf, especially with fellow members of the oil fraternity. He also enjoys deep sea fishing in California, Mexico and Hawaii.

## Give Dad the Comfort Gift of a Lifetime . . . For the Rest Of His Life! Father's Day Savings On **BARCALOUNGER**® Recliners

Dad will want to come home to Barcalounger and relax. There's a style for every life style . . . for every comfort.

Barcalounger is the original reclining chair design that has made them the most wanted name in quality recliners. With full, deep comfort features and mastercrafed quality in the tradition of the Original Reclining Chair. For the rest of his life he will enjoy the gentle relaxation of a rocking chair and/or the total comfort of a reclining chair . . . with just the touch of a handle on some models. Save up to \$40 during this special event.

### A. Swivel Rocker/Recliner

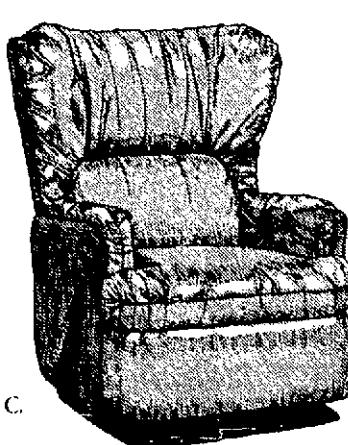
Contemporary in style, its comfort and style are the ultimate in luxury. It swivels to any direction, while its handle raises and lowers the ottoman into any position. Gold or Pumpkin. Other colors by special order. Reg. 229.95 Father's Day Special



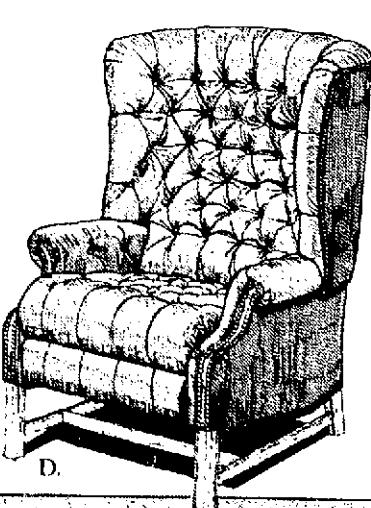
A.

### B. Traditional English Recliner

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C.

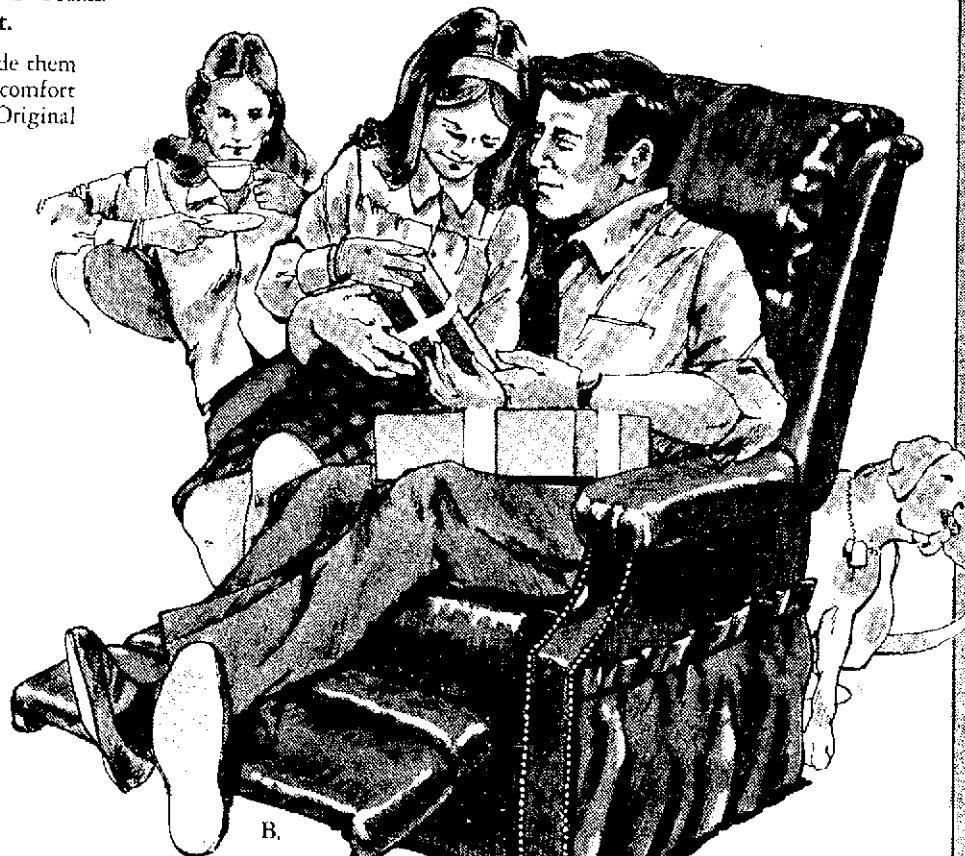


D.

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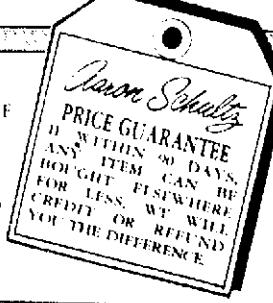
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## DEAR ABBY

## Seeks sights, not sounds

**DEAR ABBY:** I love to travel. I've been in 48 states, Mexico, Canada and the Holy Land. I especially like to travel by bus so I can get a close look at the scenery, but I've reached the point where I would almost rather stay home than get stuck sitting next to some of the folks I've come across on my trips.

Invariably, my seat partner wants to get acquainted in a hurry, so he (or she) starts to tell me his life history. Then out comes the snapshots of the

provide for smokers, even though many of my friends, including my mother, are not Mormon.

My mother says it would be a terrible faux pas for me not to serve tea or coffee. She even offered to serve it herself and buy it if it would relieve me of the responsibility of seeming to approve of it by having it in my home. I told her I felt that I would be compromising my beliefs.

My question: Is she correct? Or am I? — PUZZLED IN PHOENIX

**DEAR PUZZLED:** I am informed that the Church of the Latter Day Saints leaves it up to the individual. The church has no ruling. With so many fine coffee substitutes available, you could surely serve one.

**DEAR ABBY:** Help! How does a terrible housekeeper learn to keep a reasonably neat house? Don't tell me to force myself to do my housework before my pleasurable jobs. I sew a lot and do things with my children (like coloring, playing games and working puzzles), but I find myself letting my housework go.

The kids always have clean clothes and good meals, but my house is a wreck! There must be a smooth routine or method in a book somewhere, but I'm too ashamed to ask for it — after 10 years of marriage. — HOPELESS IN ILLINOIS

**DEAR HOPELESS:** Nobody's hopeless. First, teach your children to hang up their clothes (when they're old enough) and put away their toys before going to bed. Don't eat (or let anyone else eat) anywhere but in the kitchen or dining room. Don't let the children undress anywhere except in their bedroom. (This goes for shoes, too.)

After breakfast, wash the dishes immediately, so they won't stack up.

Don't ever set anything down. Put it where it belongs!

Give one room a thorough cleaning every day, and dust and sweep the other rooms.

And if your house isn't always a model for "House Beautiful," don't worry. Doing things with your kids pays bigger dividends than being the neatest housekeeper on the block.

mildred  
flanaryabigail  
van buren

Bebe happier  
homemaker now

(See Page 4)

TELEVISION LOG OF THE INDEPENDENT-PRESS-TELEGRAM AND THE EVENING NEWS

# Gretchen Corbett keeps busy, busy, busy in Hollywood

By BOB MARTIN  
TV-Radio Editor

For a young actress who has been in Hollywood only a year and a half, Gretchen Corbett has had the opportunity to work with a surprisingly large number of the big-name male stars of television.

Or how do the likes of James Garner, Telly Savalas, Jack Lord, Peter Falk, Robert Young, James Arness, Raymond Burr, George Peppard, James Earl Jones and Rock Hudson strike you? Not bad, huh?

Why, most women would be willing to give up their hairdresser just to see all those stars in person — let alone meet them and work with them.

Gretchen doesn't, however, advise girls to turn to acting to meet guys, or for any other reason, for that matter.

"I'd try to discourage anyone from going into acting," she told me at lunch at the Hollywood Brown Derby. "Only the ones who HAVE to act, despite anything they're told, should take it up."

She's one of those persons who just HAD to act, she admitted, and I couldn't help but feel that — in her case, at least — life as an actress isn't half bad.

AT AGE 7, while attending the annual Shakespearean summer festival in Ashland, Ore., not far from where she lived, Gretchen decided what her career would be. Starting off with nonperforming chores at the summer theater as a youngster, she graduated to acting roles and portrayed a number of Shakespeare's women characters.

Then, after just one year as a drama major at Carnegie Tech, she became a full-time professional actress and, at 18, appeared on Broadway in "After the Rain," with Alex McCowen, and as Julie Harris' daughter in "Forty Carats."

That was eight years ago, and, before signing a contract with Universal Studios and coming to Hollywood, Miss Corbett had done much more stage work in New York, and on tour, and had acted in television and in a couple of movies in New York.

She has a recurring role in NBC's "The Rockford Files," which enters production this month for its second season starting in the fall. Her role is that of a lawyer, Beth Davenport, and the episode in which the character was introduced is scheduled for a repeat airing Friday night at 9 on Channel 4.

"I did about half of the 'Rockfords' this season," the young actress said. She would like to see her part get bigger in the new season, but pointed out that the series is built around Garner, the star.

"JIM'S PERHAPS the nicest star I've ever worked with," she told me. "He has a wonderful sense of humor, and the crew just adores him."

Of Savalas, whom she worked with in an episode of "Kojak," Gretchen said: "Telly is charming — and he just loves being a star. And he's a great kidder on the set. 'Gret, you are so beautiful; you don't believe I love you,' he'd say. He walks on the set in the morning laughing, giggling, and he doesn't know his lines, but then he looks at the script and he learns them immediately."

Falk was cited by Gretchen as one of the best actors she has worked with. "I learned from him when I did a 'Columbo,'" said the girl from the stage. "I respect him as an actor."

She also mentioned James Earl Jones as a fine actor. "I was in 'The Cay' (a drama special on TV) with him, but my part was a small one. I was a young mother."

MISS CORBETT has had guest-star-ring roles in "Hawaii Five-O," "Marcus Welby, M.D.," "Gunsmoke," "Ironside," "Banacek" and "McMillan and Wife," as well as in "Kojak" and "Columbo."

Asked about the type of parts she has played, the actress had this to say:

"I was a sexy secretary in 'Columbo' — I wore a bikini. In 'Hawaii Five-O,' I was a girl whose father had died; a Hawaiian boy was in love with me, he'd bought a house — and then he tried to kill me. In 'Welby' I was the stepmother of a boy who was raped by a man; it was very heavy."

"Gunsmoke" was fun — I played a lady of the night with a heart of gold; I went to Tucson for that. In "Kojak," I was a guy's mistress and got to wear lots of mink coats; it was fun, too. I was someone's daughter on "Ironside" — someone very famous, but I can't think of her name right now. Don't write that, though, she'll see it.

"I was Rock Hudson's younger sister on 'McMillan and Wife,' and I married



GRETCHEN CORBETT . . . on two TV shows this week

David Birney. Mildred Natwick played our mother.

"My father was a magician in 'Banacek' and he did a disappearing act. George Peppard and I hunted for him together — it was kind of romantic."

Nothing quite in Shakespeare's league, but Miss Corbett pointed out that television pays better than the bard.

SHE WILL BE seen Wednesday night, from 9 to 11 on Channel 28, as one of the stars of a new Hollywood Television Theatre drama, "Knuckle," produced by Norman Lloyd for KCET and the Public Broadcasting Service.

"I'm prouder of it than anything else I've done out here," she said. "It's a mystery by British playwright David Hare involving a missing girl. It has been adapted for TV by David Scott Milton and the locale has been changed from London to Los Angeles. The girl's older brother, played by Michael Christofer —

an excellent actor — and I try to find out what has become of the girl. And Jack Cassidy is the girl's wealthy father."

Gretchen, who is single and lives in a house in the Hollywood Hills, was born on a ranch in Oregon (Camp Sherman is listed as her birthplace) and grew up in Portland. She attended both public and private schools, including, for one year, the progressive, coeducational Cambridge School in Massachusetts. "I never graduated from high school, but I was admitted to Carnegie Tech anyway," she told me.

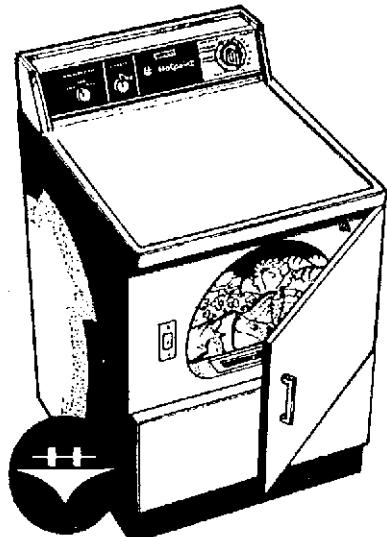
Her mother is vice president of Portland State University and her father is in the real estate business.

"My parents pay little attention to television," she said. "When I was doing 'Columbo' I mentioned it in a letter, but my mother later got it mixed up with another series and called it 'Cannonball.'"

Maybe Shakespeare's more to her liking.

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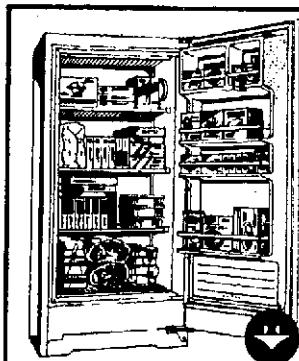
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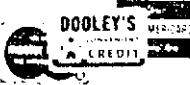
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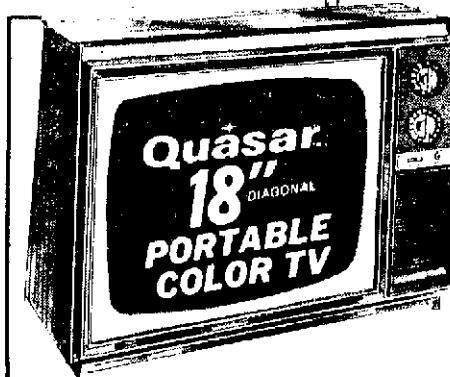
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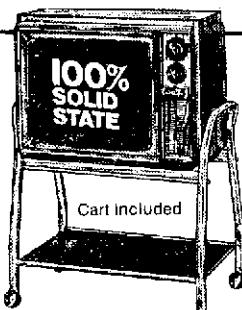


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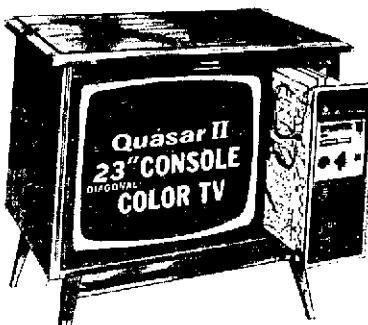
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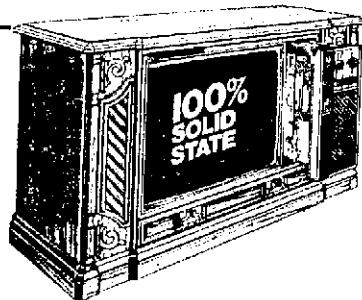
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By BOB THOMAS  
Associated Press

An exuberant Carol Burnett called, "Come and get it, Betty," and a stunned Betty White went to the Palladium stage to claim her second Emmy in 23 years.

"I couldn't believe it," she says. "Allen (Ludden, her husband) thought I was glued to my chair. He almost had to push me onstage. 'I thought Julie Kavner and Nancy Walker might cancel each other out because they're on the

same show ('Rhoda') and Loretta Swit ('MASH') would win."

"The same thing happened when I was nominated 23 years ago as a local personality. I thought surely Zsa Zsa would win."

Betty won her second Emmy for "continuing performance by a supporting actress in a comedy series." Amid the outpouring of awards at that marathon giveaway, few selections gave the local crowd as much pleasure.

Her fellow professionals have watched Betty White grow from an on-camera secretary for a local talk show to a comedienne with an unerring aim at the punchline.

She plays Sue Ann Nivens, the well-coiffed home economist of WJM-TV on "The Mary Tyler Moore Show." Smiling sweetly, she is liable to lace your strudel with strychnine.

"People tell me that 'Sue Ann is so — you!'" says Betty in a vain effort to impart that there is a touch of bitchery behind the White facade. No way.

While she may not be authentic Louisa May Alcott,

she isn't Talullah Bankhead, either.

Born in Oak Park, Ill., Betty grew up in Los Angeles and went from Beverly Hills High School to little theaters and then to bit parts in radio. Her first paycheck, she recalls, was \$5 for a pint-size commercial.

In November of 1949 she was hired at \$50 a week as assistant to Al Jarvis, the pioneering disc jockey of "Make Believe Ballroom" who was starting a daytime talk show.

"I did that show 5½ hours a day, six days a week for 4½ years," she remarks. "Al was replaced by Eddie Albert, and when Eddie left for Rome to do 'Roman Holiday,' I inherited the show."

She and Jarvis had done a sketch, "Alvin and Elizabeth," which turned into a series she did with Del Moore, "Life with Elizabeth." In those years there was no escaping Betty White on the tube.

She appeared on "The Betty White Show" in the daytime, "Life with Elizabeth" at night, then turned up on "Tonight" to ex-



BETTY WHITE

change banter with Jack Paar.

In between she could be seen on commercials. And she has done the Rose Parade telecast for 20 years.

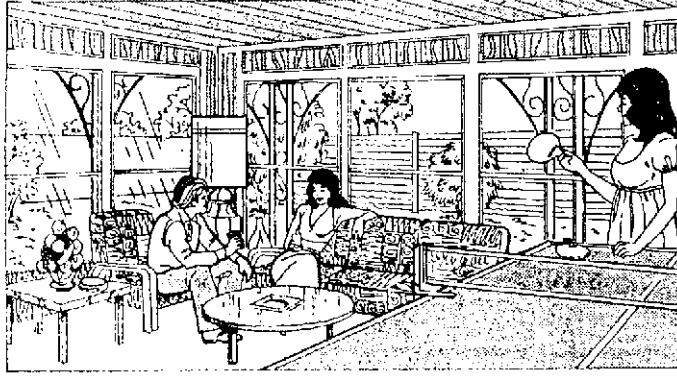
She was also appearing in summer theater, and in 1962 she costarred in "Critic's Choice" with Allen Ludden, the "Password" quizmaster and a widower with three children.

On June 14, 1963, she and Ludden were married. Except for commercials and her pet shows on radio and TV, Betty's career seemed to slow down. Then came the role of Sue Ann two seasons ago.

Her view of the Happy Homemaker: "She's not dumb like Ted, or crazy like Phyllis. She's — well, just plain evil."

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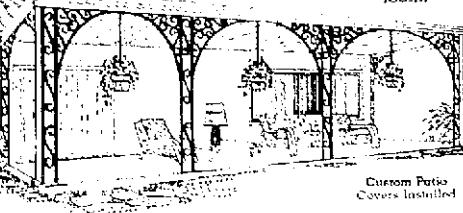
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BOB MARTIN, Editor

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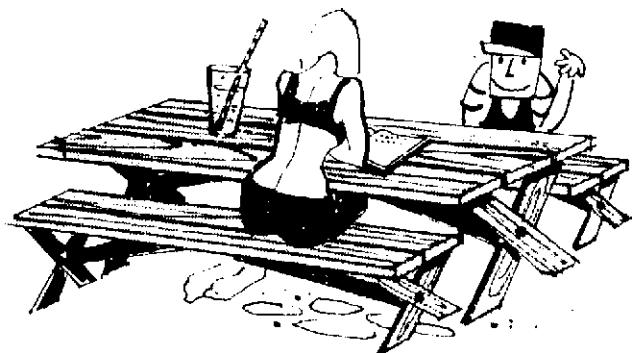
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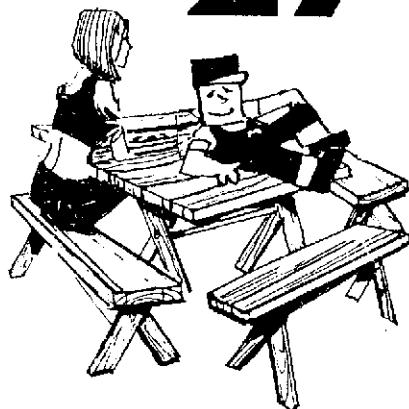
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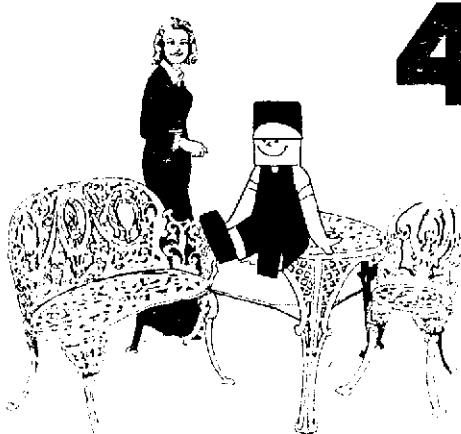
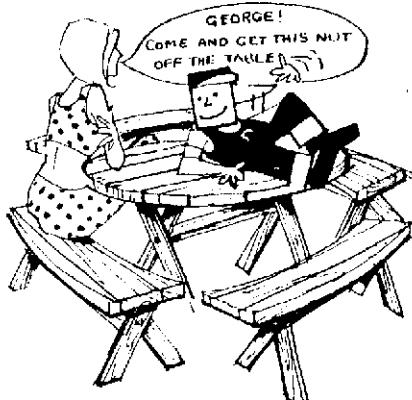
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6:30

11 The Christophers

7:00 A.M.

2 U.S. of Archie

9 People's Forum

11 Jabberwocky

13 News

7:15

13 Public Affairs

7:30

2 Bailey's Comets

5 Mormon Tabernacle

Choir

9 Int'l Voice of Victory

11 Elementary News.

Tour of Knott's Berry

Farm.

13 Shekinah Fellowship

8:00 A.M.

2 Dusty's Treehouse

4 Jetsons

5 Rex Humbard

9 Johnny Barton

11 Wonderama

13 Souls Harbor

Lighthouse

8:30

2 Lamp Unto My Feet

4 Go

7 It Is Written

9 Meetin' Time at

Calvary

13 Kathryn Kuhlman

9:00 A.M.

2 Look Up and Live

4 Serendipity

5 Day of Discovery

7 Viewpoint on Nutrition

9 Oral Roberts

13 Day of Miracles

9:30

2 Camera Three

4 The Christophers

5 Jimmy Swaggart

7 Sunrise Way

9 Amazing Prophecies

13 Jerry Falwell

(Formerly Old Time

Gospel Hour)

34 Musica y Palabras

10:00 A.M.

2 Steps to Learning

4 AG-U.S.A.

5 Hour of Power

7 Domingo

9 Herald of Truth

30 Two Heavens

34 Esta es la Vida

10:30

2 Movie: "And Now

Miguel," Michael

Ansara, Chu Gulager

(69). Son of a

sheepherder tries to

prove that he's old

enough to go along on

grazing treks.

4 Challenge My Sermon

7 Korg: 70,000 B.C.

9 Faith for Today

11 Dodger Dugout

13 Church with a Vision

30 Quest for Life

34 \*Pantalla Dominic

11:00 A.M.

4 NBC Religious Series.

Legacy. (see "special")

5 Rex Humbard

7 Goober and the Ghost

Chasers

9 Shalom Today

13 Church in the Home

30 Morning Worship Hour

11:10

11 Dodger Baseball.

Dodgers vs. Chicago

11:30

7 Make a Wish

9 Pet Haven. Guest:

Charo

NOON

2 Movie: "Tiger by the

Tail," Christopher

George, Tippi Hedren

(69). A combat

lieutenant returns to his

home and is framed for

the murder of his

## SPECIAL

NBC RELIGIOUS SERIES (4), 11:00 a.m. — Legacy. A film showing the contributions to the world of the Dutch of the 17th Century and today. (R)

OFF-SHORE OIL: COSTS VS. BENEFITS (28), 1:00 p.m. — Pt. II of discussion with panelists Jacques Cousteau, Federal Energy Admin. Frank Zarb, and H. J. Haynes, Chr. of Bd., Standard Oil of Calif.

MOVIE (7), 8:30 p.m. — "My Father's House." When the frenetic pace of a busy executive's life is slowed by a heart attack, he begins to wonder if he's taken the right road in life.

NBC NEWS SPECIAL (4), 10:00 p.m. — "White Collar Rip-Off." Explores the phenomenon of white collar crime — people who are caught stealing, but serve little or no time.

SAMMY & CO. (4), 11:30 p.m. — Guests: Bob Hope, Count Basie, Billy Eckstine, Dizzy Gillespie, Sarah Vaughn.

brother, a race track owner.

4 Meet the Press. Guest: John B. Connally, former Sec. of Treasury.

5 Movie: "Apache Woman," Lloyd Bridges, Joan Taylor (55).

7 Directions.

"Vietnamese Refugees"

9 "Sherlock Holmes. " Sherlock Holmes Faces Death"

13 Shekinah Fellowship

30 Christ Unlimited

12:30

4 Italian Tennis Championship (see "sports")

7 Issues and Answers. Guest: Frank G. Zarb, Fed. Energy Admin.

13 Spring Street U.S.A.

30 Voice of Calvary

34 En Domingo

1:00 P.M.

7 Atlanta Golf Classic (see "sports")

13 "Movie: "The Living Head" (Horror)

28 Off-Shore Oil: Costs vs. Benefits (see "special")

30 The Answer

1:30

2 CBS Tennis Classic (see "sports")

5 Pacesetters

9 "Movie: "Tom Brown's School Days," Cedric Hardwicke, Freddie Bartholomew (Classic '40)

30 Kroese Bros.

2:00 P.M.

4 The Champions. Coverage of amateur athletic events.

5 Friends of Man

11 Dealer's Choice

22 American-Israel TV Hour

23 Yoga for Health

30 A Man and His Boys

2:30

2 Today's Religion

5 "Monster Rally. " It Conquered the World," Peter Graves, Beverly Garland (56)

11 Movie: "Kill the Umpire," Ray Collins, Gloria Henry (Comedy '50)

13 High Chaparral

28 Ahora

30 Int'l Voice of Victory

30 Olga Graves

3:00 P.M.

2 Belief

4 NFL Championship Games. Super Bowl #1

7 World Invitational Tennis (see "sports")

9 Movie: "Romanoff and Juliet," John Gavin, Sandra Dee (Comedy '61)

22 Greetings from Germany

28 Black Perspective on the News

30 Meetin' Time at Calvary

40 Voice of Calvary

50 Yoga with Madeline

3:30

2 RELAX — Take It Easy

★ Stress Can Kill You

Medix

4 Brainworks

13 The Virginian

28 Nuclear Energy Debate. Ralph Nader and professor Rasmussen of MIT.

30 Jerry Falwell

34 Yesterd. Que

40 Jimmy Swaggert

4:00 P.M.

2 Newsmakers

4 This Is the Life

5 "Movie: "Ball of Fire," Gary Cooper, Barbara Stanwyck (Comedy '42)

11 "Movie: "Strange Cargo," Clark Gable, Jean Crawford (Drama '40)

22 Korean Variety Hour

28 Wall Street Week. Guest: Wm. E. Simon, Sec. of the Treas.

40 Gospel Tones

50 Music Project

4:30

2 Face the Nation. Guest: Ronald Reagan, former Gov. of Calif.

4 Sunday. Pasadena Kennel Club dog show.

7 Water World

22 Korean News

28 Washington Review

30 Challenge of Truth

34 Sal y Pimenta

40 Dear World

50 Great Performances. "Three by Balanchine with the N.Y.C. Ballet"

5:00 P.M.

2 It Takes All Kinds • Great Adventure

9 The Avengers

13 Daniel Boone

22 Palto Kangan

28 L.A. News Review

30 Revival Fires

34 Insight

40 Dwight Thompson

52 Revival of America

5:30

28 Bill Moyers' Journal

30 James Robison

34 El Chavo del 8

40 Religious Townhall

(Continued Page 7)

# SPORTS TODAY

**DODGER BASEBALL** (11), 11:10 a.m. — Dodgers vs. Chicago.

**ITALIAN TENNIS CHAMPIONSHIP** (4), 12:30 p.m. — Men's and women's singles finals from Rome.

**ATLANTA GOLF CLASSIC** (7), 1:00 p.m. — Final round from Atlanta C.C., with Jim McKay, Keith Jackson.

**CBS TENNIS CLASSIC** (2), 1:30 p.m. — Opening match of 13-week classic features defending champion Cliff Richey meeting Rod Laver.

**NFL CHAMPIONSHIP GAMES** (4), 3:00 p.m. — Super Bowl #1.

**WORLD INVITATIONAL TENNIS** (7), 3:00 p.m. — Women's singles with Billy Jean King vs. Virginia Wade.

## SUNDAY

(Continued from Page 6)

50 Special: "Fusion Suite." Jazz-rock music  
52 View on Nutrition

6:00 P.M.

2 60 Minutes, Subject: Concorde SST; European migrant workers; Cuban community in Miami.

4 News, Tom Snyder  
5 Movie: "Kona Coast," Richard Boone, Vera Miles (Adventure '68). A fishing boat skipper seeks revenge when his daughter is found dead of drugs given to her by a playboy at a wild party.

7 Reasoner Report  
9 Flip Side Special. Guests: Seals and Crofts, B. J. Thomas, and Blood, Sweat and Tears.

11 "Movie: "The Unfinished Dance," Margaret O'Brien, Cyd Charisse, Danny Thomas (Drama '47)

13 Night Gallery  
22 Kikaida  
30 Hour of Power

34 News, Aguilar  
40 It's a Brand New Day  
52 Interface

52 Corona Now  
6:30

4 Animal World, Exotic birds of Ecuador.  
7 News, Carlson/Carroll

22 Monamane Diagasen  
28 Agronsky & Co.  
34 Fanfarria Falcon

40 Prayer Group  
50 Frying Pans West  
52 Roller Games

7:00 P.M.

2 News  
4 Wild Kingdom  
7 Secrets of the Deep. "Under the Indian Ocean"

9 Movie: "Romanoff and Juliet," John Gavin, Sandra Dee, Peter Ustinov (Comedy '61). The President of Concordia, not easily found, wants to keep it that way, figuring that if better known, it would either be absorbed by the Red block or be forced to accept aid from the U.N.

13 The FBI  
22 Nin Jun No Uta  
28 Citywatchers  
30 It Is Written

40 Good News  
22 News, Jpn. language  
52 Yoon Ji Kyung  
9:00 P.M.  
5 Oral Roberts  
9 Garner Ted Armstrong  
22 Jirocho-San Gokushi  
30 Word of Life  
40 Praise the Lord Club  
38 The Weather  
9:30  
2 Mannix. Mannix is asked by a friend to look into the secret behind the attempts on the life of her daughter, a girl who recently regained consciousness after being in a coma. (R)  
5 Gale Storm Show  
9 Reverend Ralph Bell  
13 Revival Fires

28 In Performance at Wolf Trap. "Andre Kostelanetz (R)  
30 Jimmy Swaggart  
50 Firing Line  
10:00 P.M.  
4 NBC News Special. "White Collar Rip-Off" (see "special")  
5 Day of Discovery  
9 "Wanted: Dead or Alive  
11 News, Charles Rowe  
13 Jerry Falwell  
22 News, Jpn. language  
30 Sunday Celebration  
34 Encuentro  
52 Lou Gordon Program  
10:15  
22 Sumo Wrestling  
10:30  
2 Follow-Up  
5 You Don't Say  
7 News, Carlson/Carroll  
9 Movie: "The Pink Panther," David Niven.

Peter Sellers (Comedy '64)  
11 Mission: Impossible  
22 This Is Japan  
28 The Game  
40 Abundant Living  
11:00 P.M.  
2 News  
4 News, Warren Olney  
5 "Best of Groucho  
13 KATHRYN KUHLMAN  
★ (IN COLOR)  
Religion  
40 Voice of Victory  
11:15  
2 News, Dan Rather  
7 News, Tom Jarriel  
11:30  
2 Movie: "Friendly Persuasion," Gary Cooper, Dorothy McGuire (Drama '57)  
4 Sammy & Co. (see "special")  
1 KNBC Newservice

5 Pacesetters  
7 Movie: "Up Periscope," James Garner, Edmond O'Brien ('59)  
11 "Combat"  
13 Tony & Susan Alamo  
MIDNIGHT  
13 News  
12:30  
11 News, Charles Rowe  
1:00 A.M.  
4 Speaking Freely. Guest: playwright Neil Simon  
1:30  
2 News  
1:40  
2 "Movie: "The Most Dangerous Man Alive" (Science Fic. '61)  
2:00 A.M.  
4 Challenge My Sermon  
2:30  
4 KNBC Newservice

# TOWN & COUNTRY PATIO SHOPS

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## MONDAY

7:30

June 2, 1975  
★ PAID ADVERTISEMENT

An \* indicates B/W.  
Other shows in color.  
5:55  
4 Knowledge. The Native American  
6:00 A.M.  
2 Science and Society  
7 Law for the '70s  
11 History of World Theatre  
6:25  
4 Not for Women Only  
6:30  
2 Claremont Colloquium  
7 Michael Jackson Show  
11 Bullwinkle  
13 News  
28 Yoga for Health  
6:45  
13 Public Affairs  
6:55  
4 Newservice  
7:00 A.M.  
2 News, Hughes Rudd  
4 Today. Report from Salzburg on Pres. Ford's visit (7): N.Y. City Ballet dancers (7:30)  
7 AM America  
9 Davey & Goliath  
11 New Zoo Revue  
13 Gumby  
22 Market Opening  
28 Sesame Street

9 Tennessee Tuxedo  
11 Porky Pig  
13 Hercules  
22 Market Update  
8:00 A.M.  
2 Captain Kangaroo  
9 Banana Splits  
11 Flintstones  
13 Magilla Gorilla  
22 New York Exchange  
28 Zoom!

8:10  
5 Sonidos Mios  
8:30  
5 The Gallery  
9 Romper Room  
11 Yogi and Friends  
13 Gomer Pyle  
22 Commodity Line  
28 Mister Rogers  
9:00 A.M.  
2 Joker's Wild, J. Barry  
4 Celebrity Sweepstakes  
5 \*Ben Casey  
7 A.M. Los Angeles  
9 Jack LaLanne, fitness  
11 \*I Love Lucy  
13 Environmental Impact  
22 New York Exchange  
28 Sesame Street  
9:30  
2 Gambit  
4 Wheel of Fortune  
9 Super Talk. Guest: Tina Louise  
11 Green Acres  
13 Community Care  
22 Executive Report  
10:00 A.M.  
2 Now You See It

## SPECIAL

VAUDEVILLE (11), 7:30 p.m. — Taped live at Hollywood's New Ritz Theatre, Gordon MacRae hosts. Guests: The Russ Saunders Trio, Jim Rhinehart, "Mr. Electric," Shani Wallis, Jackie Ka-hane.

IN THE BEGINNING (28), 8:00 p.m. — Lord Kenneth Clark explores the genesis of art, culture, religion and society as they occurred in Egypt's Nile Valley more than 5,000 years ago.

BILLY GRAHAM'S NEW MEXICO CRUSADE (9), 10:00 p.m.

4 High Rollers  
5 \*Movie: "The Scarlet Baroness," Dawn Addams (Mystery '61)  
9 Job Mart  
11 Mothers-in-Law  
13 Gomer Pyle  
22 New York Exchange  
10:30

2 Lov of Life  
4 Hollywood Squares  
7 Blankety Blanks  
9 Meet the Mayors  
11 Flying Nun  
13 Petticoat Junction  
22 Market Update  
10:55

2 News, Doug Edwards  
11:00 A.M.  
2 Young & the Restless  
4 Jackpot  
7 Money Maze  
9 Journey to Adventure.  
"Puerto Rico"

11 News, Terry Mayo  
13 I Dream of Jeannie  
22 New York Exchange  
28 Electric Company  
11:30

2 Search for Tomorrow  
4 Blank Check  
7 Big Showdown  
9 The Lucy Show  
11 Let's Rap  
13 Bill Cosby  
22 New York Exchange  
28 Villa Alegre  
11:55

4 News, Edwin Newman  
NOON  
2 Noontime, Machado  
4 Diamond Head  
5 Sew What's New  
7 Password

9 \*Beverly Hillbillies  
11 \*Movie: "The Three Musketeers," Walter Abel, Paul Lukas  
13 Bracken's World  
22 Concepts in Commodity  
28 Washington in Review

12:30  
2 As the World Turns  
4 Days of Our Lives  
5 \*Gene Autry  
7 Split Second  
9 News, Steve Fox  
22 Market Update  
28 L.A. News Review  
1:00 P.M.  
2 Guiding Light  
5 \*Movie: "Street of Chance," Burgess Meredith, Claire Trevor  
7 All My Children  
9 Tommy Hawkins Show  
13 \*Major Adams  
22 Market Closing  
1:30

2 Edge of Night  
4 The Doctors  
7 Let's Make a Deal  
22 Charting the Market  
2:00 P.M.

2 New Price Is Right  
4 Another World  
7 \$10,000 Pyramid  
13 Nanny and the Professor  
28 Arabs and Israelis (R)

2:30  
2 Match Game '75  
5 News, L. McCormick  
7 One Life to Live  
13 News, Hugh Williams  
28 Yoga for Health  
2:50

11 Ben Hunter Interviews  
3:00 P.M.  
2 Tattletales  
4 Somerset  
5 \*Ozzie & Harriet  
7 General Hospital  
9 Movie: "Walk, Don't Run," Cary Grant, Samantha Eggar  
11 \*Jack Benny Show  
13 Get Smart  
28 Psychology Today #18.  
"Behavior Modification"

40 The King Is Coming  
50 Law for the '70s  
3:30

2 Dinah! Salute to New York. Guests: Bea Arthur, Betty White, Robert Goulet, Matt Dennis

4 Mike Douglas Show. Guests: Blood Sweat & Tears; Ted Mack; Jack Valente; comedian Robert Klein

5 \*The Rifleman  
7 Movie: "The Pad (And How to Use It)," Brian Bedford, Julie Sommars ('66)

11 My Favorite Martian  
13 The Munsters  
28 Law for the '70s  
30 Living Word  
34 Villa Alegre  
40 Praise the Lord Club  
50 Man and Environment  
3:45

22 Alerta  
4:00 P.M.  
5 \*Father Knows Best  
11 Porky Pig  
13 Gilligan's Island  
22 No Llores por Mi  
28 Sesame Street  
30 Making It Count  
34 Encrucijada

50 Making Things Grow  
52 \*Movie: "Navy Blues," Martha Raye, Jack Oakie, Jackie Gleason  
4:30

5 Guessword  
11 Bugs & His Buddies  
13 Speed Racer  
22 Revista Femenina  
30 Ladies Day  
34 Sube Pelyao  
50 Electric Company  
5:00 P.M.

2 News, Stout/Hill  
4 News, Jess Marlow  
5 Big Valley  
7 News, Michaels/Henry  
9 The Avengers  
11 \*Mickey Mouse Club  
22 Reporte 22  
28 Mister Rogers



**BILL MACY**, as Walter Findlay, comforts **Rue McClanahan**, as Vivian Harmon, after she quarrels with her husband, but it leads to fireworks later, on repeat episode of "Maude," on Ch. 2 at 9 p.m. Monday.

30 Buffalo's Pow Wow  
50 Sesame Street  
5:30

11 \*Dennis the Menace  
13 I Dream of Jeannie  
28 Villa Alegre  
34 Magdalena  
40 Puppet Tree  
52 Underdog

8:00 P.M.  
2 News, Jerry Dunphy  
4 News, Paul Moyer  
5 Bonanza  
7 News, Hambrick/Lund  
9 Ironside  
11 Partridge Family  
13 Mod Squad  
22 Maria Teresa  
28 Electric Company  
30 The Answer  
34 News, Roberto Cruz  
40 God's Good News  
50 Law for the '70s  
52 Rocky and Friends

6:30

11 Andy Griffith Show  
28 Zoom!  
30 Joe Brown  
40 Bible Prophecy  
50 Yoga with Madeline  
52 Little Rascals I

7:00 P.M.  
2 News, Walter Cronkite  
4 News, John Chancellor  
5 Bowling for Dollars  
7 News, Smith/Reasner  
9 What's My Line?

11 \*Love Lucy  
13 The FBI  
22 La Mujer Prohibida  
28 Interface  
30 Christ, Living Word  
34 Los Que Ayudan a Dios  
40 Wonder of the Word  
50 The Silent Skater  
52 \*Three Stooges II

7:30

2 \$25,000 Pyramid  
4 Police Surgeon, Susan Oliver guests as an attorney friend of Detective Gordon who is hired to defend a heroin trafficker.

5 Love American Style. Guests: Larry Storch, Joyce Van Patten  
7 Rainbow Sundae  
9 Movie: "Mr. Moses," Robert Mitchum, Carroll Baker (Comedy)

11 Merv Griffin Show. Guests: actor Ron Ely; comic Marty Allen; singers Lorna Luft, Carole Cook; KTTV's Astro Girl Joyce Jillson  
30 Meetin' Time at Calvary

40 Oral Roberts  
50 Nova  
9:00 P.M.

2 Maude. When Maude and Arthur catch their spouses in an embrace, no amount of explanation can convince Maude that Walter and Vivian are not having an affair. (R)

7 S.W.A.T. Lt. Hondo  
(Continued Page 9)

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## TUESDAY

June 3, 1975

★ PAID ADVERTISEMENT  
An \* indicates B/W.  
Other shows in color.  
5:55  
4 Knowledge. The Native American 6:00 A.M.  
2 Web of Population  
7 Community College  
Credit TV  
11 Viewpoint on Nutrition 6:25  
4 Not for Women Only. Mastectomy 6:30  
2 Steps to Learning  
7 Michael Jackson Show  
11 Bullwinkle  
13 News  
28 Yoga for Health 6:45  
13 Public Affairs 6:55  
4 Newservice 7:00 A.M.  
2 News, Hughes Rudd  
4 Today. Guests: Johnny Bench, Cincinnati Reds (7:30); actress Rita Moreno (8:00)  
7 AM America  
9 Davey & Goliath  
11 New Zoo Review

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13 Gumby  
22 Market Opening  
23 Sesame Street 7:30  
9 Tennessee Tuxedo  
11 Porky Pig  
13 Hercules  
22 Market Update 8:00 A.M.  
2 Captain Kangaroo  
9 Banana Splits  
11 Flintstones  
13 Magilla Gorilla  
22 New York Exchange  
28 Zoom! 8:10  
5 Sonidos Mios 8:30  
5 The Gallery  
9 Romper Room  
11 Yogi and Friends  
13 Gomer Pyle  
22 Commodity Line  
22 Mister Rogers 9:00 A.M.  
2 Joker's Wild  
4 Celebrity Sweepstakes  
5 Ben Casey  
7 A.M. Los Angeles  
9 Jack Lalanne  
11 I Love Lucy  
13 Collage  
22 New York Exchange  
28 Sesame Street 9:30  
2 Gambit  
4 Wheel of Fortune  
9 Woman's Touch  
11 Green Acres  
22 Executive Report 10:00 A.M.  
2 Now You See It  
4 High Rollers  
5 Movie: "Edge of Doom," Dana Andrews, Farley Granger

9 Community Feedback  
11 Mothers-in-Law  
13 Gomer Pyle  
22 New York Exchange 10:30  
2 Love of Life  
4 Hollywood Squares  
7 Blankety Blanks  
9 Super Talk. Guest: Tina Louise  
11 Flying Nun  
13 Petticoat Junction  
22 New York Exchange 10:55  
2 News, Doug Edwards 11:00 A.M.  
2 Young & Restless  
4 Jackpot  
7 Money Maze  
9 Journey to Adventure. "Jungles of Ecuador"  
11 News, Terry Mayo  
13 I Dream of Jeannie  
22 Market Update  
28 Electric Company 11:30  
2 Search for Tomorrow  
4 Blank Check  
7 Big Showdown  
9 The Lucy Show  
11 Let's Rap  
13 Bill Cosby  
22 New York Exchange  
28 Villa Alegre 11:55  
4 News, Edwin Newman NOON  
2 Noontime, Machado  
4 Diamond Head  
5 Sew What's New  
7 Password  
9 Beverly Hillbillies  
11 Movie: "Never Love a Stranger," John Barrymore, Jr., Lita Milan (Drama '58)  
13 Bracken's World  
22 Concept in Commodity  
28 Washington Talk 12:30  
2 As the World Turns  
4 Days of Our Lives  
5 \*Gene Autry movie  
7 Split Second  
9 News, Steve Fox  
22 New York Exchange  
28 Citywatchers 1:00 P.M.  
2 Guiding Light  
5 Movie: "Human Cargo," Claire Trevor, Brian Donlevy (Mystery '36)  
7 All My Children  
9 Tommy Hawkins Show  
13 \*Major Adams  
22 Market Closing 1:30  
2 Edge of Night  
4 The Doctors  
7 Let's Make a Deal  
22 Charting the Market 2:00 P.M.  
2 New Price is Right  
4 Another World  
7 \$10,000 Pyramid  
13 Nanny and the Professor 2:20  
11 Ben Hunter Interviews 2:30  
2 Match Game '75  
5 News, McCormick  
7 One Life to Live  
11 \*Laurel & Hardy  
13 News, Hugh Williams  
28 Yoga for Health 3:00 P.M.  
2 Tattletales  
4 Somerset  
5 \*Ozzie & Harriet  
7 General Hospital  
9 Movie: "Operation Petticoat," Cary Grant, Tony Curtis (Comedy)  
11 Jack Benny Show  
13 Get Smart  
28 Community Care  
40 The King Is Coming  
50 Play Bridge with the Experts 3:30  
2 Dinah! Guests: Redd Foxx, Timmie Rogers, La Wanda Page  
4 Mike Douglas Show.

Guests: Johnny Bench, catcher, Cincinnati Reds; comedian Charlie Callas; Dr. Andrew Ahlegren; singer Judy Collins  
5 \*The Rifleman  
7 Movie: "Creatures of Destruction," Les Tremayne, Aron Kincaid ('68)  
11 My Favorite Martian  
13 The Munsters  
28 Nuclear Energy Debate  
30 Living Word  
34 Villa Alegre  
40 Praise the Lord Club  
50 Making Things Grow 4:00 P.M.  
5 \*Father Knows Best  
11 Porky Pig  
13 Gilligan's Island  
22 No Llores por Mi  
28 Sesame Street  
30 Pattern for Living  
34 Encrucijada  
52 \*Movie: "Navy Blues" (Pt. II) 4:30  
5 Guessword  
11 Bugs & His Buddies  
13 Speed Racer  
22 Revista Femenina  
30 Consumer's World  
34 Sube Pelayo  
50 Electric Company 5:00 P.M.  
2 News, Stout/Hill  
4 News, Jess Marlow  
5 Big Valley  
7 News, Michaels/Henry  
9 The Avengers  
11 \*Mickey Mouse Club  
22 Reporte 22  
28 Mister Rogers  
30 Buffalo's Pow Wow  
50 Sesame Street 5:30  
11 \*Dennis the Menace  
13 I Dream of Jeannie  
28 Villa Alegre  
34 Magdalena  
40 Captain Andy  
52 Underdog 6:00 P.M.  
2 News, Jerry Dunphy  
4 News, Paul Moyer  
5 Bonanza  
7 News, Hambrick/Lund (Comedy)  
9 Ironside. Ironside and his aides must find an unconscious man in a sinking boat.  
11 Partridge Family  
13 Mod Squad  
22 Maria Teresa  
28 Electric Company  
30 Human Dimension  
34 Noticiero 34  
40 God's Good News  
50 Big Blue Marble  
52 Rocky and His Friends 6:30  
11 Andy Griffith Show  
28 Zoom!  
30 The Story  
40 Bible Prophecy  
50 Man and Environment  
52 \*Little Rascals 7:00 P.M.  
2 News, Walter Cronkite  
4 News, John Chancellor  
5 Bowling for Dollars  
7 News, Smith/Reasoner  
9 What's My Line?  
11 I Love Lucy  
13 The FBI  
22 La Mujer Prohibida  
28 The Silent Skater  
30 Living Word  
34 Los Que Ayudan a Drios  
40 Wonder of the Word  
50 The Way It Was: "1946 Army/Navy Football Games"  
52 \*Three Stooges II 7:30  
2 New Treasure Hunt  
4 Hollywood Squares  
5 Love, American Style  
7 Let's Make a Deal  
9 Movie: "Track of the Cat," Robert Mitchum, Tab Hunter (Western)  
11 Hogan's Heroes  
28 Citywatchers

## EXSPECIAL

MOVIE (4), 8:30 p.m. — "Where Have All the People Gone?" A father and his two children struggle to survive after a lethal virus, the aftermath of a mysterious radiation explosion, kills most of the earth's population. Peter Graves and Verna Bloom star. (R)

MOVIE (7), 8:30 p.m. — "The Hatfields and the McCoys." Two young people, who would rather make love than war, spark a savage conflict between their families that explodes into the most famous feud in American history. (R)

**BILLY GRAHAM'S NEW MEXICO CRUSADE** (9), 10:00 p.m.

30 Shekinah Fellowship  
34 Exitos  
40 Tree of Life  
50 Women  
52 \*Little Rascals 8:00 P.M.  
2 Good Times. When the "Satan's Knights" street gang insists J.J. join them in a gunfight with a rival gang, even J.S.'s ready wit and instinct for survival fail to keep him out of it. (R)

4 Adam-12. Amy Milner guests as a girl who complains about Reed's failure to catch a thief who wounded her father in holdup. (R)

5 \*Movie: "Sullivan's Travels," Joel McCrea, Veronica Lake (Comedy)

7 Happy Days. Richie fights his fears over attending a Halloween party at a house where he believes he saw a headless ghost. (R)

11 Dealer's Choice  
13 Monday thru Friday  
22 Iris Chacon Show  
28 Animation Festival  
30 Landmark Pulpit  
34 Sylvia Pinal  
40 Men in the Arena  
50 The Thin Edge  
52 Taiyo No Hocco 8:30

2 M\*A\*S\*H. A thief is caught trying to steal penicillin from the supply tent, bringing to light a plot thick with aliases. (R)

4 Movie: "Where Have All the People Gone?" (see "special")

7 Movie: "The Hatfields and the McCoys" (see "special")

11 Merv Griffin Show. Guests: actors Dennis Weaver, Charles Nelson Reilly; singers David Sou, Martin Mull, Blossom Dearie.

28 Evening at Symphony. Seiji Ozawa conducts the Boston Symphony in Gustav Mahler's Symphony No. 1 in D. (R)

30 Revival Fires  
40 Good News 9:00 P.M.

2 Hawaii Five-O. McGarrett's investigation of a murder is thwarted by computer feedouts. (R)

10:00 P.M.

2 Barnaby Jones. Fritz Weaver guests as a publishing tycoon whose political ambitions are threatened by the possible disclosure of a personal intricate scheme. (R)

4 Police Story. Robert Culp and Wayne Maunder guest as two detectives who locate two young people who are willing to testify against gang members in the Chinese-American community. (R)

5 News, Fishman/McCormick

7 Marcus Welby. Forrest Tucker guests as a policeman who puts his life on the line by refusing treatment for rheumatoid arthritis. (R)

9 Bill Graham's New Mexico Crusade

11 News, Jones/Rowe

13 Get Smart

22 Noticiero 22

28 Interface

30 Kroese Bros.

10:30

13 News, Hugh Williams

30 Making It Count

34 News, Jesus Mares

11:00 P.M.

2 News, Joe Bentz

4 News, John Schubert

5 \*Best of Groucho

7 News, Hambrick/Lund

9 Bud Furillo

11 Mission: Impossible

13 Mod Squad

28 Feeling Good 11:30

2 Movie: "Gunn," Craig Stevens, Laura Devon (Drama '67)

4 Tonight, Johnny Carson. Guests: Leo Durocher, Valerie Perrine

5 Guessword

7 Wide World: Mystery. "Prowler in the Heart," Colleen Dewhurst, Martin Sheen. The husband of a popular crime novelist, after running away with a woman, returns to ask for help in clearing him of the woman's death. (R)

9 Movie: "Hungry Hill," Jean Simmons, Margaret Lockwood

28 Yoga for Health

**MIDNIGHT**

5 \*Movie: "Dick Barton, Special Agent"

11 Movies: \*"Forbidden Street" (Drama '49); \*"Cry Vengeance" (Mystery '54) (2:00); \*"Station West" (Mystery '48) (4:00); \*"Laurel & Hardy" (5:30)

13 Get Smart

12:30

13 News Wrap-Up 1:00 A.M.

4 Tomorrow. Guests: newswoman Sally Quinn, author Barbara Howar

(Continued Page 11)



DICK CAVETT hosts "Feeling Good," a series on health, at 8 p.m. Wednesday on Ch. 28.

## TUESDAY

(Continued from Page 10)

7 Eyewitness News  
1:30

2 News  
1:45 (Approximately)  
2 Movies: \*\*"Season of  
Passion" (Drama '61);  
\*\*"Flight to Singapore"  
(Adventure '63) (3:30)  
2:00 A.M.  
4 KNBC Newservice

# All-American Boy secret revealed, at last

By JAY SHARBTU

NEW YORK (AP) — A real blast from the past blew into town recently — Jack Armstrong, the All-American Boy. The original Jack Armstrong from the golden days of radio.

But it took no secret decoder ring to learn his true identity.

Jim Ameche, 59, readily admitted he played the apple-cheeked, clean-living, globe-trotting hero of Hudson High from 1933, when the daily series began, until 1939, when he left the show for a new series.

Oddly enough, he says, the millions who followed Jack's adventures each weekday never were told by the sponsor or the radio network (CBS, then NBC) that the younger brother of actor Don Ameche played Jack.

"THEY always kept the identity of Jack Armstrong a secret to heighten interest in the series," he laughed, adding that even he didn't know who suc-

ceeded him as the series continued until 1951.

"Nobody ever knew I was Jack Armstrong when I was on the show. Even the picture they released was a composite. There was an unwritten law against revealing who played Jack."

Ameche, who now lives and does commercials in Nashville, Tenn., after years of radio work here and in Los Angeles, said he was an 18-year-old kid fresh out of high school when tapped to play Jack Armstrong.

Jim, a native of Kenosha, Wis., said General Mills, the show's sponsor, had held auditions throughout the Midwest for the part. He said he gave it a try and got the job, even though he'd never worked in radio before.

"I GUESS I had a natural bent for that kind of thing," said Ameche, adding that his prior experience consisted of high school debating and acting. He said he was

hired to play Armstrong for \$59.50 a week and did two live shows, five days a week, from Chicago.

"It took off like a skyrocket from the word go," he said, laughing when asked if Jack Armstrong ever chased girls, drank or smoked as do some teen-aged TV characters in these days of realism.

"No, nothing like that," he said. "I never even chased girls, or at least in the years I was on the show. My closest chum on the show was a guy named Billy Fairfield."

"He had a sister named Betty, but she was like another boy."

A true Jack Armstrong fan then always could be found cutting out Wheaties boxtops, adding cash and sending away for Jack Armstrong kite-o-meters, explorer telescopes and

torpedo flashlights.

Alas, the original Jack Armstrong owns none of this memorabilia.

"I never got any," sighed Jim Ameche. "I guess I forgot to send in my two boxtops."

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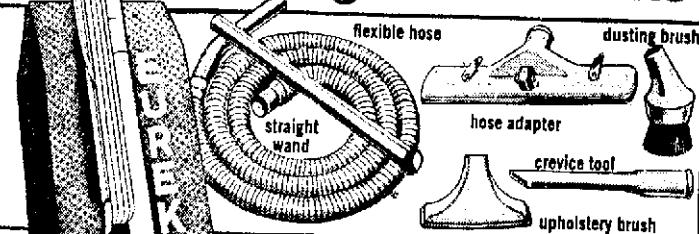
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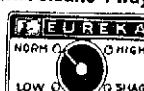


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## WEDNESDAY

6:45

13 Public Affairs 2:45  
4 Newservice 12:45  
7:00 A.M.  
2 News, Hughes Rudd  
4 Today, Guests:  
comedian George  
Burns (7:30); Bibelot  
Trinity piano trio (8)  
7 AM America  
9 Davey & Gollath  
11 New Zoo Revue  
13 Gumby  
22 Market Opening  
28 Sesame Street  
7:30  
9 Tennessee Tuxedo  
11 Porky Pig  
13 Hercules  
22 Market Update  
8:00 A.M.  
2 Captain Kangaroo  
9 Banana Splits  
11 Flintstones  
13 Magilla Gorilla  
22 New York Exchange  
28 Zoom! 8:10  
5 Sonidos Mios  
8:30  
5 The Gallery  
9 Romper Room  
11 Yogi and Friends  
13 Gomer Pyle  
22 Commodity Line  
28 Mister Rogers  
9:00 A.M.  
2 Joker's Wild, J. Barry  
4 Celebrity Sweepstakes  
5 Ben Casey  
7 A.M. Los Angeles  
9 Jack LaLanne  
11 I Love Lucy  
13 Environmental Impact  
22 New York Exchange  
28 Sesame Street 9:30  
2 Gambit

## Would You Believe?

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# WEDNESDAY

(Continued from Page 12)

9 Billy Graham's New Mexico Crusade  
 11 News, Jones/Rowe  
 13 Get Smart.  
 22 Noticiero 22  
 30 Sing with Audrey 10:30  
 13 News, Hugh Williams  
 30 Making It Count  
 34 News, Spanish 11:00 P.M.  
 2 Newsroom, Joe Bent  
 4 News, John Schuback  
 5 "The Best of Groucho" 7 News, Hambrick/Lund

The

## BIBLE

Says



### Questions: Do demons possess persons today?

We do read about demons possessing people in the Bible, but demons do not possess people today. The activity of demons in Old Testament times was virtually unknown, but their presence in New Testament times was discerned by all—Jews, Gentiles, and Jesus and His disciples.

It is likely that demons were fallen angels (Matt. 25:4); Jude 6; 2 Pet. 2:4,9). It is certain that they were a part of the kingdom of Satan (Matt. 12:25-26; Col. 2:15). They possessed and tormented various people—persons who were not necessarily evil or wicked.

There is no biblical evidence that demons were directly related to the practice of idolatry or that demons were ever in league with sorcerers or necromancers of Biblical times, as some suggest today. The Jesus People Movement of today strongly believes in demon possession, variously connecting them with forms of astrology and witchcraft, and sometimes drugs. Though faithful Christians are certainly opposed to all forms of astrology and witchcraft and drug use—the Bible simply does not teach that one who practices any or all of these is demon-possessed.

It would seem that demons were allowed great freedom in the time of Christ so that Jesus and His disciples could cast them out and thus demonstrate divine power over Satan and his angels. The demons of Christ's time clearly realized that a time of torment was in store for them (Matt. 8:29). It is this writer's belief that "the appointed time" of Matt. 8:29 coincides with the end of spiritual gifts. Spiritual gifts (miracles) ended at the end of the apostolic age, when "that which is perfect" (completed revelation, the Bible) came (1 Cor. 13:8-10). Demon-possession ended at the same time. One of the chief works of Christ on earth was to destroy the works of demons (Mk. 1:24; 1 John 3:8). The casting out of demons was one of a number of special signs that were to identify God's messengers in N.T. times (Matt. 10:1, 7-8; Mk. 16:17-20; 1 Cor. 13:8-10).

Finally, the Bible speaks specifically of a time when demons or "unclean spirits" would cease their activity. "In that day there shall be a fountain opened to the house of David and to the inhabitants of Jerusalem for sin and for uncleanness. And it shall come to pass in that day, saith the Lord of hosts, that I will cut off the names of the idols out of the land, and they shall no more be remembered; and also I will cause the prophets and the unclean spirits to pass out of the land" (Zech. 13:1-2). The fountain for sin and cleansing come when Jesus came. Jesus has already come. The prophets and unclean spirits have now passed out of the land. There are no demons today to possess people, just as there are no miracles performed today.

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9 Bud Furillo  
 11 Mission: Impossible  
 13 Mod Squad  
 28 Yoga for Health  
 34 Cinema 34

11:30

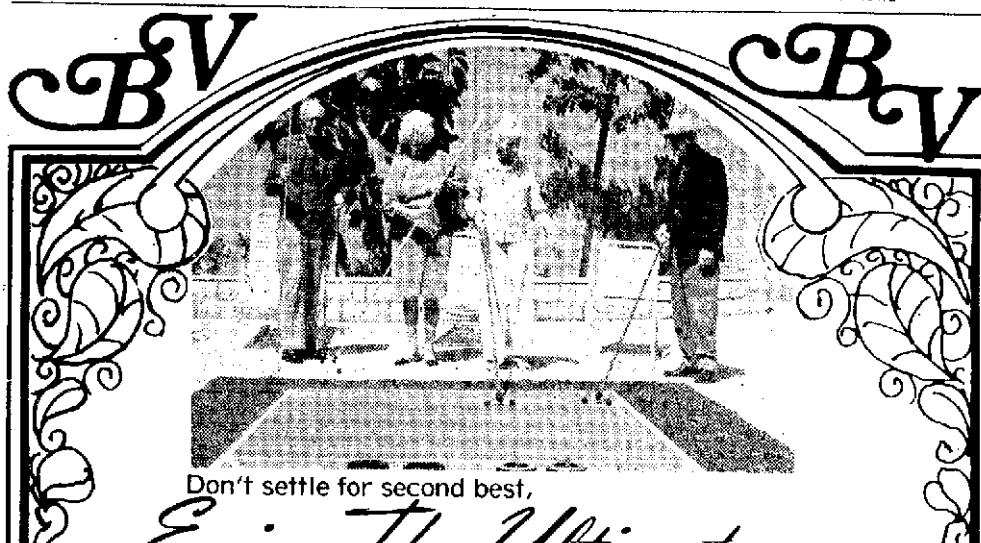
2 Movie: "They Ran for Their Lives."  
 4 Tonight, Johnny Carson. Guest: Dian Thomas (cooking demonstration); Lola Falana  
 5 Guessword  
 7 Wide World: Special. "Milton Berle's Mad World of Comedy" (R)  
 9 Movie: "Saraband," Stewart Granger.

**MIDNIGHT**  
 5 \*Movie: "Break in the Circle" (Adventure '57)  
 11 Movies: "It Should Happen to You"

13 Get Smart 12:30  
 13 News Wrap-Up 1:00 A.M.  
 4 Tomorrow.

7 Eyewitness 1:30  
 2 News 1:30  
 1:45 (Approximately)  
 2 Movies: \*Operation

"Snatch" (Comedy '62); "Woman of the North Country" (3:30)  
 2:00 A.M.  
 4 KNBC News



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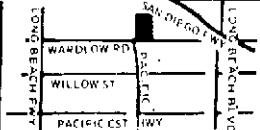
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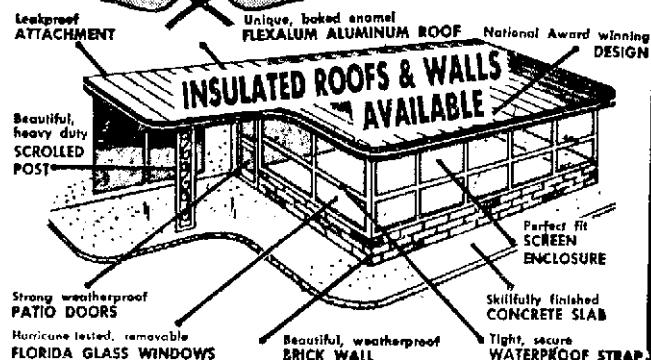
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 5:55  
 4 Knowledge. The Native American 6:00 A.M.  
 2 Summer Semester. Web of Population.  
 7 Arts of the New World  
 11 History of the World Theatre 6:25  
 4 Not for Women Only. Mastectomy 6:30  
 2 Claremont Colloquium: Medix, Mario Machado 7 Michael Jackson  
 11 Bullwinkle  
 13 News

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## SPECIAL

**MOVIE** (2), 9:00 p.m. — "Nightmare," Richard Crenna, Patty Duke Astin, Vic Morrow. Suspense drama about a man who believes he has witnessed a murder. Failing to get help from the police, who doubt his story, he decides to begin his own investigation. (R)

**BILLY GRAHAM CRUSADE** (5), 10:00 p.m.

**END OF THE HO CHI MINH TRAIL** (28), 10:00 p.m. — A review of the Viet Nam War as seen from three points of view — Hanoi, Saigon, United States.

7 A. M. Los Angeles

9 Jack LaLanne, fitness

11 I Love Lucy

13 Sam Yorty (R)

22 Market Update

28 Sesame Street 9:30

2 Gambit

4 Wheel of Fortune

9 Pet Haven

11 Green Acres

22 Business Today 10:00 A.M.

2 Now You See It

4 High Rollers

5 "Movie: "Maxime," Charles Boyer, Michele Morgan (Drama '58)

9 Youth & the Issues

11 Mothers-in-Law

13 Gomer Pyle

22 New York Exchange 10:30

2 Love of Life

4 Hollywood Squares

7 Blankety Blanks

9 Consumer Profile

11 Flying Nun

13 Petticoat Junction

22 Market Update 10:55

2 News, Douglas Edwards 11:00 A.M.

2 Young & the Restless

4 Jackpot

7 Money Maze

9 Journey to Adventure

11 News, Terry Mayo

13 I Dream of Jeannie

22 New York Exchange

28 Electric Company 11:30

2 Search for Tomorrow

4 Blank Check

7 Big Showdown

9 The Lucy Show

11 Let's Rap

13 Bill Cosby

22 Market Update

28 Villa Alegre 11:55

4 News, Edwin Newman NOON

2 Noontime, Machado

4 Diamond Head

5 See Whats New

7 Password

9 Beverly Hillbillies

11 "Movie: "The Ex-Mrs. Bradford," Wm. Powell, Jean Arthur (Comedy '36)

13 Bracken's World

22 Concepts in Commodity

28 In the Beginning, Lord Kenneth Clark (R) 12:30

2 As the World Turns

4 Days of Our Lives

5 "Gene Autry Movie

7 Split Second

9 News, Steve Fox

22 Market Update 1:00 P.M.

2 Guiding Light

5 "Movie: "Hard, Fast

and Beautiful," Claire Trevor, Carleton Young

7 All My Children

9 Tommy Hawkins Show

13 \*Major Adams

22 Market Closing 1:30

2 Edge of Night

4 The Doctors

7 Let's Make a Deal

22 Charting the Market 2:00 P.M.

2 New Price Is Right

4 Another World

7 \$10,000 Pyramid

13 Nanny and the Professor

28 The Naturalists, "John Burroughs" 2:20

11 Ben Hunter Interviews 2:30

2 Match Game '75

5 News, L. McCormick

7 One Life to Live

11 \*Laurel & Hardy

13 News, Hugh Williams

28 Yoga for Health 3:00 P.M.

2 Tattletales

4 Somerset

5 \*Ozzie & Harriet

7 General Hospital

9 "Movie: "Penny Serenade," Cary Grant, Irene Dunne (Drama '41)

11 \*Jack Benny Show

13 Get Smart

23 The Silent Skater

40 The King Is Coming

50 Animation Festival 3:30

2 Dinah! Guests: Johnny Carson, Mickey Newberry, Greg Wilson.

4 Mike Douglas Show.

Guests: comedian Pat Henry, Bo Donaldson and The Heywoods, Phyllis Newman, Alex Joseph (polygamist with 5 of his 14 wives), plant expert Bill McDowell

5 \*The Rifleman

7 Movie: "Rhino," Harry Guardino, Shirley Eaton ('64)

11 My Favorite Martian

13 The Munsters

30 Living Word

34 Villa Alegre

40 Praise the Lord Club

50 Feeling Good 4:00 P.M.

5 \*Father Knows Best

11 Porky Pig

13 Gilligan's Island

22 No Llores por Mi

28 Sesame Street (R)

30 Pattern for Living

34 Encrucijada

50 Yoga with Madeline

52 \*Movie: "The Lady Takes a Sailor," Jane Wyman, Dennis Morgan (Comedy '49)

4 Guessword

11 Bugs and His Buddies

13 Speed Racer

22 Revista Femenina

30 Your Bible Speaks

34 Sube Pelayo

50 Electric Company 5:00 P.M.

2 News, Stout/Hill

4 News, Jess Marlow

5 Big Valley

7 News, Michaels/Henry

9 The Avengers

11 \*Mickey Mouse Club

22 Reporte 22

28 Mister Rogers (R)

30 Buffalo's Pow Wow

50 Sesame Street 5:30

11 \*Dennis the Menace

13 I Dream of Jeannie

28 Villa Alegre

34 Magdalena

40 Puppet Tree

52 Underdog 6:00 P.M.

2 News, Jerry Dunphy

4 News, Paul Moyer



**Jo ANN PFLUG** plays a pistol-packing detective, determined to nab one of Jack Fletcher's medical students for embezzlement, on "The Bob Crane Show," at 8:30 p.m. Thursday on Ch. 4.

5 Bonanza

7 News, Hambrick/Lund

9 Ironside. A desperate woman tells a scandal magazine about her many past "lonely nights" with Ironside.

11 Partridge Family

13 Mod Squad

22 Maria Teresa

28 Electric Company

30 Regional Spotlight

34 News, Roberto Cruz

40 God's Good News

50 Book Beat: "Clout: Mayor Daley and His City," Len O'Connor

52 Rocky and His Friends

6:30

11 Andy Griffith Show

28 Zoom!

30 Christ for Crisis

40 Bible Prophecy

50 Man and Environment

52 \*Little Rascals 1

7:00 P.M.

2 News, Walter Cronkite

4 News, John Chancellor

5 Bowling for Dollars

7 News, Smith/Reasoner

9 What's My Line

11 \*I Love Lucy

13 The FBI

22 La Mujer Prohibida

28 Assignment America

30 Living Word

34 Los Que Ayudan a Dios

40 Wonder of the Word

50 Contemporary California Issues

52 \*Three Stooges

7:30

2 Candid Camera

4 Price Is Right

5 Love American Style.

Guest: Arte Johnson

7 Let's Make a Deal

9 \*Movie: "The Angry Hills," Robert Mitchum, Gia Scala (Drama '59). Greece 1941: An American correspondent dodges Germans and collaborators in his attempt to escape the country with a list of underground leaders.

11 Dealer's Choice

13 Monday thru Friday

22 Nilda Caro

28 Bill Moyers' Journal

40 Hour of Power

50 Evening at Symphony. Seiji Ozawa conducts the Boston Symphony in Gustav Mahler's Symphony No. 1

52 Oshikura Manjyu 8:30

4 Bob Crane Show. When the last man he hired before resigning as an insurance company executive embezzles thousands of dollars, Bob is suspected by the police of having been an accessory.

(Continued Page 15)

**THURSDAY**

(Continued from Page 14)

7 Karen, When Dale Busch is thrown out of his house and moves in with Karen and her housemates, utter chaos takes over. (R)

11 Merv Griffin Show. Guest host: Jim Nabors. Guests: singers Shirley Jones, Mel Tillis; comedienne Minnie Pearl; swimming Mark Spitz; puppeteer Sid Kroft; H. R. Pufnstuf.

30 Shekinah Fellowship  
52 Shimin Jirocho

9:00 P.M.

2 Movie: "Nightmare" (see "special")

4 Movie: "Elvis That's the Way It Is." Presley is the subject of a unique motion picture which provides a behind-the-scenes look at the dynamic performer.

7 Streets of San Francisco. Keller endangers his life by going undercover, posing as a draft evader, in an attempt to locate the assailant of a deserter who was slain. (R)

13 The Bold Ones  
22 Festival Internacional  
28 In Performance at Wolf Trap. "National Folk Festival." Authentic American folk music and dances by American Indians.

30 Morning Worship Hour  
40 Praise the Lord Club  
50 Chicano: Orange County

9:30

9 News, Kahle/Childs  
34 La Tierra

10:00 P.M.

5 Billy Graham Crusade  
7 Harry O. A blind woman develops the ability to forecast events to come, and makes the chilling prediction that she herself is marked for death. (R)

11 News, Jones/Rowe  
13 Get Smart  
22 Noticiero 22  
28 The End of the Ho Chi Minh Trail. (see "special")

30 The Bible Answers  
50 California Journal  
10:30

2 CBS News Special  
9 Bud Furlino  
13 News, Hugh Williams  
30 Making It Count  
34 News, Jesus Mares

11:00 P.M.

2 News, Joe Bent  
4 News, John Schuback  
5 "Best of Groucho"  
7 News, Hambrick/Lund  
9 The Lucy Show

11 Mission: Impossible  
12 Mod Squad  
34 Cinema 34  
11:30

2 Movie: "Three Bullets for a Long Gun," Beau Brummel, Keith Van Der Wat ('73)

4 Tonight, Johnny Carson. Guests: Gabe Kaplan, Bob Uecker (baseball announcer), Phyllis Newman  
5 Guessword

7 Wide World: Special. Geraldo Rivera: Good Night America. Guest: jockey Mary Bacon

9 \*Movie: "The Divided Heart," Alexander Knox, Yvonne Mitchell (Drama '54)  
28 Yoga for Health  
5 Movie: "The Incredible

Paris Incident" (Drama '68)  
11 Movies: "Lady Possessed" (Drama '52); "The Last Hurrah," Spencer

Tracy, Jeffrey Hunter (Drama '58) (2:00); "The Disembodied" (Horror (4:30)  
13 Get Smart  
12:30  
13 News Wrap-Up

1:00 A.M.  
4 Tomorrow. Guest: pollster George Gallup, Jr.  
7 Eyewitness News  
1:30  
2 News

1:15 (Approximate)  
2 Movies: "The Gambler" from Natchez (Drama '54); "Johnny Angel" (Drama '45) (3:45)  
2:00 A.M.  
4 Newservice

PAGE 15 - TELE-VUES, SUNDAY, JUNE 1, 1975

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## FRIDAY

June 6, 1975

## ★ PAID ADVERTISEMENT

An \* indicates B/W.  
Other shows in color.

5:55

4 Knowledge. The Native American 6:00 A.M.

2 Science and Society

7 Land Forms Shaped by Streams

11 History of the World Theatre 6:25

4 Not for Women Only. Mastectomy 6:30

2 Claremont Colloquium 7 Michael Jackson Show

11 Bullwinkle

13 News 6:45

13 Public Affairs 6:55

4 Newservice

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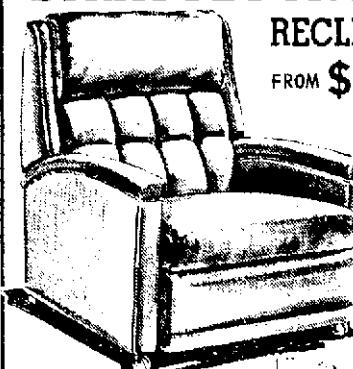
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# FRIDAY

(Continued from Page 16)

- 13 The Bold Ones
- 28 Masterpiece Theatre: Upstairs, Downstairs, "A Family Secret" (R)
- 30 It Is Written
- 34 La Criada Bien Criada
- 40 Praise the Lord Club
- 50 Hollywood Television Theatre, "Knuckle" 9:30
- 2 Movie: "ZigZag" (see "special")
- 7 The Odd Couple. Oscar befriends a jockey whose flair for picking long shots puts Felix and Oscar in the money.
- 9 News, Kahle/Childs
- 22 Hugo Leonel/Vaccard
- 30 Search
- 34 La Tierra 10:00 P.M.
- 4 Policewoman. Pepper and Sgt. Crowley seek the slayer of several people who had been living under false identities. (R)
- 5 Billy Graham Crusade
- 7 Get Christie Love! Christie becomes a



SEAN CONNERY, as a rebellious miner, finds a moment to relax and flirt with Samantha Eggar in "The Molly Maguires," a movie airing on Ch. 7 at 9 p.m. Saturday.

- "babysitter" and gets her boss into trouble when she tries to catch a gambling Chieftain. (R)
- 11 News, Jones/Rowe
- 13 Get Smart
- 22 Noticiero 22
- 28 Evening at Symphony. Seiji Ozawa conducts the Boston Symphony in Gustav Mahler's Symphony No. 1. (R)
- 30 The Other Six Days 10:30
- 9 Bud Furillo
- 13 News, Hugh Williams
- 34 News, Jesus Mares 11:00 P.M.
- 2 News, Joe Bentli
- 4 News, John Schubek
- 5 \*Best of Groucho
- 7 News, Hambrick/Lund
- 9 Movie: "Portrait in Black," Lana Turner, Anthony Quinn
- 11 Mission: Impossible
- 13 Mod Squad
- 22 Greetings from Korea
- 28 Yoga for Health
- 34 Cinema 34 11:30
- 2 Movie: "Duel of the Titans," Steve Reeves, Gordon Scott
- 4 Tonight, Johnny Carson. Guests: Marvin Hamlisch, Susan Flannery
- 5 Don Kirshner's Rock Concert
- 7 Wide World: Special, "Rock 'n' Roll Revival" (R)
- MIDNIGHT
- 11 Movies: \* "Cry of the City" (Drama '48); \* "The Last Posse" ('53) (2:00); "Two of a Kind" (Drama '51) (3:30); \* "Dead Men Walk" (5:00)
- 13 Movie: "Crime in the Streets" ('56) 1:00 A.M.
- 4 Midnight Special. Guests: Chuck Berry, Kiki Dee Band (R)

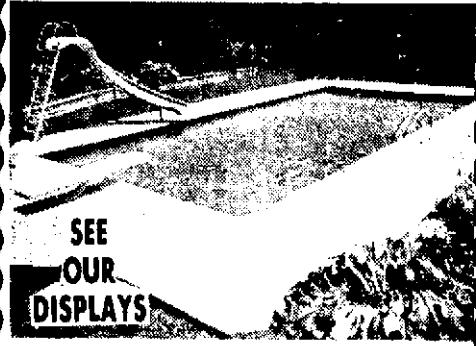


AMANDA BLAKE stars in the TV movie "Betrayal," which gets an encore airing on Ch. 7 at 8:30 p.m. Wednesday.

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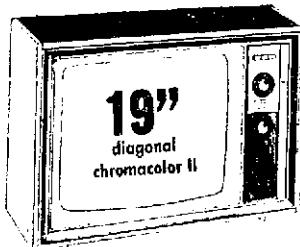
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**SATURDAY**

June 7, 1975  
**★ PAID ADVERTISEMENT**  
 An \* indicates B/W.  
 Other shows in color.

6:30  
 11 Let's Rap  
 7:00 A.M.  
 4 Addams Family  
 \* 7 Yogi's Gang  
 11 Brother Buzz  
 28 Mister Rogers  
 7:30  
 2 Web of Population  
 4 The Chopper Bunch  
 7 Bugs Bunny  
 9 Youth & the Issues  
 11 Alternatives.  
 Discussion of the quality of the life style of teenagers of today as compared to that of 20 or 30 years ago.  
 13 News 7:45  
 13 Public Affairs 8:00 A.M.  
 2 My Favorite Martian  
 4 Emergency Plus 4  
 \* 5 Gene Autry movie  
 7 Hong Kong Phooey  
 9 Movie: "Jassy," Margaret Lockwood, Basil Sydney (Drama)  
 11 Unit Three  
 13 True Adventure  
 28 Carrascolendas 8:30  
 2 Speed Buggy  
 4 Run Joe, Run  
 5 \*John Wayne Movie  
 7 Adventures of Gilligan  
 11 Movie: "The Halfbreed," Robert Young, Janis Carter (C2)  
 26 Zoom 9:00 A.M.  
 2 Jeannie  
 4 Land of the Lost  
 7 Devlin  
 13 Country Music  
 28 \*Mister Rogers

9:30  
 2 Pebbles and Bamm Bamm  
 4 Sigmund  
 5 \*Movie: "Devil and the Deep," Tallulah Bankhead, Gary Cooper, Cary Grant  
 7 Lassie Rangers  
 28 Villa Alegre 10:00 A.M.  
 2 Scooby Doo  
 4 Pink Panther  
 7 Super Friends  
 9 Virginia Slims Tennis  
 11 \*Movie: "The Doolins of Oklahoma," Randolph Scott, George MacReady ('49)  
 13 Ascot Races  
 28 Sesame Street  
 34 Cine en la Manana 10:30  
 2 Shazam!  
 4 Star Trek 11:00 A.M.  
 2 Valley of the Dinosaurs  
 4 Major League Baseball  
 5 \*Movie: "The Dude Goes West," Eddie Albert, Gale Storm  
 7 These Are the Days  
 28 The Poisoned Sea 11:30  
 2 Hudson Brothers  
 7 American Bandstand  
 28 Nova NOON  
 2 Harlem Globetrotters  
 9 Movie: "Saskatchewan," Alan Ladd, Shelly Winters  
 11 Ad Lib  
 13 Big Blue Marble  
 34 Lucha en Patines 12:30  
 2 Fat Albert  
 5 Dieting Gourmet. Low calorie breakfasts  
 7 Head-On  
 11 Lost in Space  
 13 Nanny & the Professor  
 28 In the Beginning, Lord Kenneth Clark (R) 1:00 P.M.  
 2 Kemper Open Golf  
 7 Movie: "The

**SPECIAL**

**GALAPAGOS** (5), 9:00 p.m. — A trip to the Galapagos Islands, first made famous by naturalist Charles Darwin.

**MOVIE** (7), 9:00 p.m. — "The Molly Maguires." A hired informer infiltrates a secret society of Irish coal miners rebelling against conditions in Pennsylvania mines during the 1970s. Richard Harris, Sean Connery and Samantha Eggar star.

**ICE PALACE** (11), 9:00 p.m. — Features Leslie Uggams, Skiles & Henderson, The Cowsills and Canadian skater Linda Carbonetto, World's Free-style Skating Champion.

**BILLY GRAHAM CRUSADE** (5), 10:00 p.m.

**Egyptian**, Jean Simmons, Victor Mature, Peter Ustinov

**5 NEW! TODAY'S HOME**

**★ BETTER LIVING IDEAS**

Paul Winchell hosts

**13 Petticoat Junction**

34 \*Cine en la Tarde 1:30

5 \*Movie: "Underground," Jeffrey Lynn, Karen Verne (Drama '49)

9 Movie: "Ride a Crooked Trail," Audie Murphy, Gia Scala ('58)

11 Soul Train

13 Bill Cosby

28 The Silent Skater (R) 2:00 P.M.

2 The Belmont Stakes (see "sports")

4 Prep Sports World. (see "sports")

7 Head-On

13 Gorner Pyle

28 Bill Moyers Journal 2:30

11 Outer Limits

13 High Chapparal

30 Buffalo's Pow Wow 3:00 P.M.

2 Children's Film Festival: "Countdown to Danger" (R)

9 Movie: "The Dangerous Days of Kiowa Jones," Robert Horton, Diane Baker

28 The Drunkard's Daughter. Deaf students at Pasadena City College produce drama in sign language with voices and music dubbed in.

34 Visitando a las Estrellas

50 Law for the '70s 3:30

4 Saturday

5 \*Movie: "Monster on the Campus," Troy Donahue, Joanna Moore ('58)

7 Water World

11 Movie: "Terror Beneath the Sea" ('68)

13 The Virginian

28 The Impossible Dream

30 Regional Spotlight

40 Pass It On 4:00 P.M.

2 Dusty's Treehouse

7 Celebrity Tennis

11 Outer Limits

22 Matinee 22

28 World Press

30 Human Dimension

34 Soccer International

40 Captain Andy

52 Voice of Agriculture 4:30

2 Movie: "The Big

Land," Alan Ladd, Edmond O'Brien, Virginia Mayo (Western)

5:00 P.M.

5 Movie: "Dirty Heroes,"

John Ireland, Daniella Bianchi ('68)

7 Wide World of Sports

9 Wild, Wild West

11 \*Movie: "Take Me Out to the Ball Game,"

Frank Sinatra, Gene Kelly, Esther Williams

13 Mod Squad

28 Assignment America

30 Quest for Life

40 One Way Game

52 Little Rascals

5:30

4 News, Tritia Toyota

22 Cartelera Social

28 The Way It Was, "1951

Dodgers-Giants Playoff" (R)

30 Blue Ridge Quartet

50 The Thin Edge

52 \*Three Stooges

6:00 P.M.

2 News

4 News, Tom Brokaw

9 My Partner the Ghost.

One funeral leads to another when Jeff

Randall's partner the ghost discovers a smiling mourner.

13 Night Gallery

22 Boxing from San Diego

28 Firing Line, Wm. F.

Buckley Jr.

30 Travel Time

34 News, Nono Arsu

40 Un Camino Mejor

52 Little Rascals

6:30

2 News, Dan Rather

4 News Conference

7 News, Larry Carroll

30 The Bible Answers

34 Box de Mexico

40 Man in the Arena

50 Fusion Suite. Classical rock and jazz music.

52 Three Stooges

7:00 P.M.

2 Other People, Other Places, "Ethiopia"

4 Diamond Head

5 Bowling for Dollars

7 Eyewitness: L.A.

9 Movie: "Who Killed Mary What's er Name," Red Buttons, Alice Playten

11 Lawrence Welk Show

13 It Takes a Thief

22 Report 22

28 Black Perspective on the News

30 Living Faith

40 Happiness Is

50 Book Beat, "Clout," Mayor Daley and His City, Len O'Connor

52 Dr. Jagers

7:30

2 Wild World of Animals: "Under Kilimanjaro"

4 Jeopardy

5 Liars Club

7 Salty

22 Tiempo Sobre el Tiempo

28 The Violin. The musicianship of the Boston Symphony chamber players. (R)

40 The Monarchs

50 Profile: Women

8:00 P.M.

2 All in the Family. Back home in Scranton for a wedding, Edith runs

into her childhood sweetheart and soon

realizes that he has

more on his mind than just fond memories. (R)

4 Emergency. Among the team's activities for the day are the delivery of a baby in a restaurant

and the retrieving of a scorpion from a

stewardess' luggage. (R)

**SPORTS TODAY**

**VIRGINIA SLIMS TENNIS** (9, 11-11:30 a.m.)

**MAJOR LEAGUE BASEBALL** (4), 11:00 a.m.

**KEMPER OPEN GOLF** (2), 1:00 p.m. — \$250,000 classic from Quail Hollow C.C., Charlotte, N.C.

**THE BELMONT STAKES** (2), 2:00 p.m. — \$150,000 added from Long Island, N.Y., the third leg of the Triple Crown. 1½-mile race for 3-yr.-olds.

**PREP. SPORTS WORLD** (4), 2:00 p.m. — CIF Girls Gymnastics.

**WIDE WORLD OF SPORTS** (7), 5:00 p.m.

**5 Special: "Police Dog."** History and training of police dogs.

**7 Kung Fu.** A warrior, physically and mentally controlled by a madman, threatens the life of Master Kan. (R)

**11 HEE HAW IS FULL**

**★ OF LAFFS TONIGHT!**

Guests: Faron Young, Lawanda Lindsey, Charlie McCoy

13 Collage

22 Lo Mejor del Cine

28 In the Beginning, Lord Kenneth Clark (R)

34 Super Show

40 Let Go—Let God

50 Animation Festival

52 Lou Gordon

10:00 P.M.

2 Carol Burnett Show. Guests: singer/dancer Ken Berry; comedian Carl Reiner. (R)

5 Billy Graham Crusade

9 Community Feedback

11 News, Simpson/Atterbury

13 Ray Brem Show

22 Monamaine Diagasen

30 Voice of Calvary

40 History Past—Future

52 Lou Gordon

10:30

22 Studio 22

30 Liberty Temple

40 Amazing Prophecies

11:00 P.M.

2 News

4 News, Warren Olney

5 Movie: "Racing Fever," Joe Morrison, Charles G. Martin ('64)

9 The Lucy Show

11 \*Movie: "Take Me Out to the Ball Game," Frank Sinatra, Gene Kelly, Esther Williams

13 Tony & Susan Alamo

22 Golf Lessons

34 Lucha Libre (Wrestling)

40 Olga Graves

11:15

22 Women's Love Story

11:30

2 Fabulous 52

"Companions in Nightmare," Melvyn Douglas, Leslie Nielson, Anne Baxter

4 Weekend Report on vicious killer bees that are coming northward from Brazil.

7 News, Larry Carroll

9 Int'l Wrestling

13 \*Movie: "The Witch's Mirror"

40 Gospel Tones

11:45

7 Weekend News

**MIDNIGHT**

7 Movie: "Modesty Blaise" ('66)

12:30

9 Bill Dances' Outdoors

1:00 A.M.

4 At One with Roscoe Lee Browne

11 Movies:

\*\*"Frankenstein's Daughter" ('58);

\*\*"They Won't Believe Me" ('30); \*\*"Isle of the Dead" ('43)

13 News Wrap-Up

1:15

2 News

1:25

2 Movies: "The Girl Most Likely" (Musical '57);

\*\*"Step Lively" ('24)

2:00 A.M.

4 KNBC Newservice

(Continued Page 19)

5:30

2 Bob Newhart Show. Bob takes two of his therapy groups to a rustic retreat for a

marathon session that never progresses farther than everyone's complaining about the conditions. (R)

9 Faith for Today

10:00 P.M.

22 Studio 22

30 Liberty Temple

40 Amazing Prophecies

11:00 P.M.

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</

# Ten years later, Pat's almost as good as new

By VERNON SCOTT  
United Press International

It has been a decade since Patricia Neal suffered three massive strokes which almost claimed her life, but aside from a slight limp and a fuzzy memory the Academy Award-winning actress is as good as new.

Pat came to Hollywood

a few weeks ago from her home in Great Missenden, England, to star in an NBC-TV movie, "Eric."

"This is the first time I've worked this year," Pat said during a shooting break at the Burbank Studios, "and I love to act. I miss it."

PAT, 49, finds the quiet country life 30 miles out-

side London somewhat monotonous. She weeds the garden, shops for groceries in the village and pitches in with the housework now and then.

She and her author-husband, Roald Dahl, are the parents of Lucy, 10, Ophelia, 11, and Theo, 15. Daughter Tessa, 18, studies drama in London.

"Roald has just completed the best children's book ever written, 'Danny, the Champion of the World,'" Pat went on. "And now he's started on another. His work keeps him busy. But I get restive."

"I love to leave home from time to time when I get nervous. And coming to work in Hollywood really is like a holiday for me."

"WE ENTERTAIN a great deal at home. Mostly neighbors stop by to play billiards with Roald in the evening and for dinner. But it doesn't occupy that much of my time. I was accustomed to more activity before my ghastly illness."

Pat speaks openly about her series of strokes. Her brush with death serves as a point of reference. Her life is divided, before and after the illness.

"I've really taken advantage of that horrible period in my life," she said, laughing easily. "Since that time Roald has been in charge of everything around the house."

"HE MAKES the plans and does most of the work I used to do, even though we have a maid, a nurse for the children, a cleaning woman and a secretary. Sometimes he even cooks."

"I was helpless for almost a year after my operation and had to learn to walk and talk all over again. Roald still thinks of me as fragile and unable to do a lot of things."

"Of course, I'm almost fully recovered and have been for years. But I'm not about to disabuse him of the notion that I'm still reliant on him. Before the

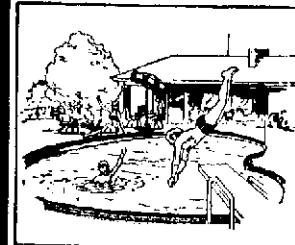


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## TV MOVIE TIPS

**TODAY** — "My Father's House" (new TV movie), 8:30 p.m., Ch. 7. Cliff Robertson plays a magazine editor who, after being stricken by a heart attack, reflects on warm memories of his father and the way he himself was brought up in a simpler age; Rosemary Forsyth portrays his wife and, in the flashbacks, Robert Preston is his father and Eileen Brennan his mother.

"The Pink Panther" (1964), 10:30 p.m., Ch. 4. Peter Sellers, David Niven, Capucine, Claudia Cardinale and Robert Wagner head the cast in Blake Edwards' comedy about jewel thieves in Europe.

"Friendly Persuasion" (1956), 11:30 p.m., Ch. 2. Gary Cooper, Dorothy McGuire and Anthony Perkins are the stars in drama about an Indiana Quaker family in the 1860s.

**MONDAY** — "Mister Moses" (1965), 7:30 p.m., Ch. 9. Robert Mitchum and Carroll Baker are the principals in African adventure film.

"The Blue Dahlia" (1946; B&W), 8 p.m., Ch. 5. Alan Ladd stars in murder mystery with Veronica Lake and William Bendix.

"A War of Children" (1972 TV movie), 11:30 p.m., Ch. 2. Emmy-winning drama focuses on

strife-torn Northern Ireland; Jenny Agutter, Vivien Merchant and John Ronane head the cast.

**TUESDAY** — "Where Have All the People Gone?" (1974 TV movie), 8:30 p.m., Ch. 4. A father and his two children, who have been in a cave on a camping trip, survive a mysterious nuclear explosion that kills most of the people on earth; Peter Graves stars.

"The Hatfields and the McCoys" (1975 TV movie repeat), 8:30 p.m., Ch. 7. Two young lovers spark a savage conflict between their families that turns into the most famous feud in American history; Jack Palance, Steve Forrest, Karen Lamm and Richard Hatch head the cast.

"Gunn" (1967), 11:30 p.m., Ch. 2. Craig Stevens re-creates his long-running TV role in crime drama, with Laura Devon and Edward Asner.

**WEDNESDAY** — "To Catch a Thief" (1955), 3 p.m., Ch. 9. Cary Grant and Grace Kelly are the stars of Alfred Hitchcock mystery.

"Betrayal" (1974 TV movie), 8:30 p.m., Ch. 7. Amanda Blake plays a lonely and wealthy widow who hires a young woman companion, unaware that the girl and her boyfriend are extortionists and killers. Tisha Sterling, Sam Groom and Dick Haymes

also have major roles.

"They Ran for Their Lives" (1965), 11:30 p.m., Ch. 2. John Payne and Luana Patten are pursued in the desert by three thugs seeking valuable papers that belonged to her father.

**THURSDAY** — "Nightmare" (1974 TV movie), 9 p.m., Ch. 2. Richard Crenna, Patty Duke, Astin and Vic Morrow star in

suspense drama about a man who glimpses a sniper and then becomes his next target.

"Elvis: That's the Way It Is" (1970), 9 p.m., Ch. 4. Two-hour documentary film focuses on Presley's record-breaking Las Vegas engagement in the summer of 1970.

**FRIDAY** — "I'll Take Sweden" (1964), 3:30 p.m., Ch. 7. Bob Hope, Tuesday

Weld and Frankie Avalon are the stars of comedy set in Sweden.

"The Games" (1970; English), 8 p.m., Ch. 2. Ryan O'Neal, Michael Crawford, Stanley Baker, Charles Aznavour and Jeremy Kemp head cast of drama about contenders for an Olympic gold medal in the 26-mile marathon at the 1960 Rome Olympiad.

"Zigzag" (1970), 9:30

p.m., Ch. 2. George Kennedy portrays a man who fakes his involvement in a kidnap-and-murder crime and finds he's caught in his own trap; Eli Wallach, Anne Jackson and Steve Ihnat also star.

**SATURDAY** — "The Molly Maguires" (1970), 9 p.m., Ch. 7. Richard Harris, Sean Connery and Samantha Eggar star.

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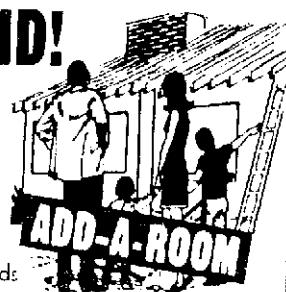
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# Sears

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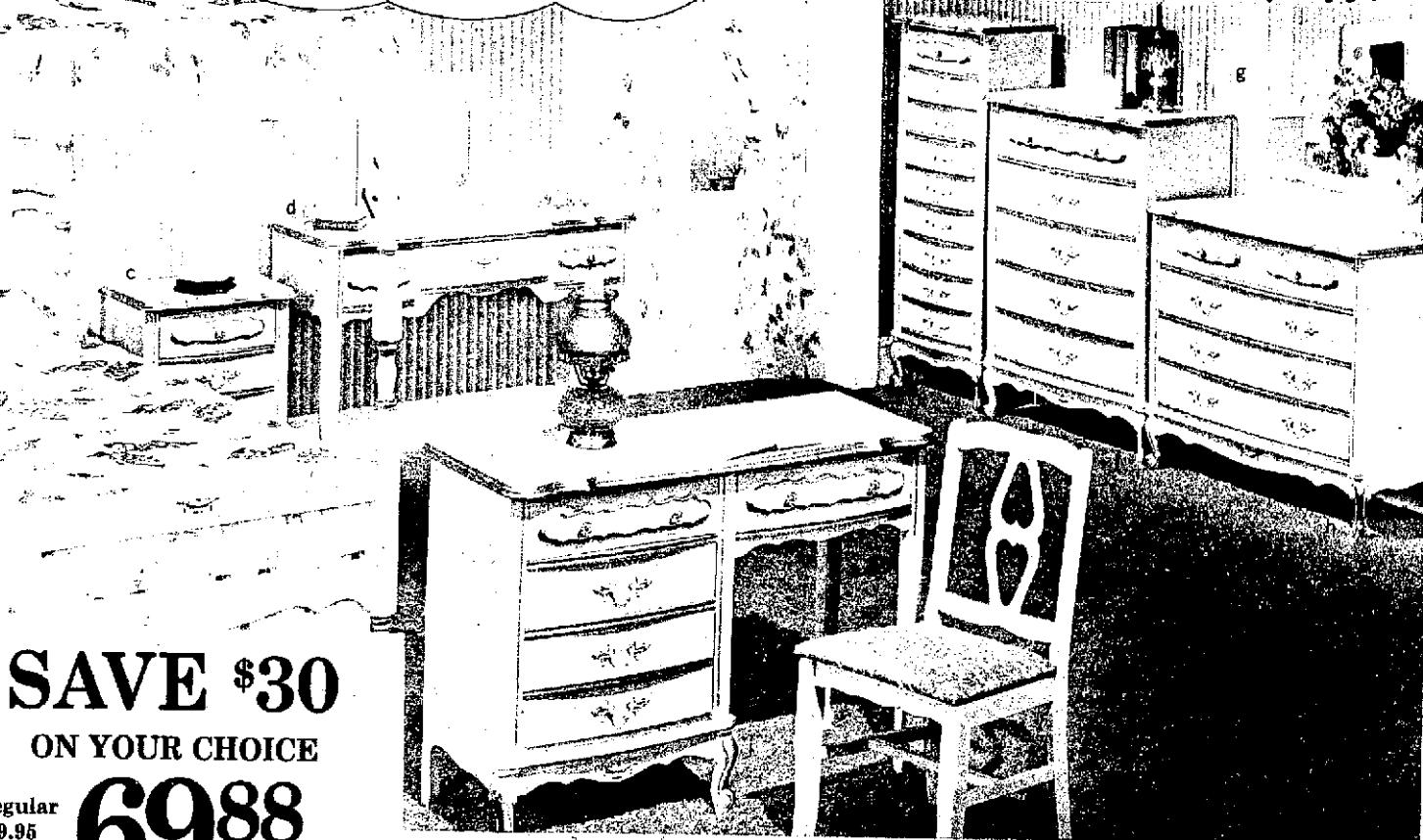
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SUNDAY, JUNE 1, 1975

Sale Prices in effect thru Saturday, June 7, 1975,  
for Lamps on page 8, Draperies on page 6, pages 7 & 8;

Sale Prices in effect thru Saturday, June 28, 1975,  
for pages 1, 2, 4 & 5, Bedrooms on page 3 and Recliners on page 6



## SAVE \$30

ON YOUR CHOICE

Regular  
\$99.95  
**69.88**

a. Twin poster bed includes headboard and footboard.....	69.88
d. Poudre table.....	69.88
e. Lingerie chest.....	69.88
f. 4-drawer chest.....	69.88
h. Single dresser base, 38 in. wide.....	69.88
j. Student desk.....	69.88

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Refreshingly feminine, Bonnet captures the essence of good French design. With graceful cabriole legs. Curving tops, gold color trim. Even antiqued hardware. Mar-resistant tops. b. \$17.95 twin canopy frame... \$15 g. Plate glass mirror, regular price..... \$39 c. \$49.95 night stand..... 44.88 k. Desk chair, regular price... 34.88

Flutter bedspread and canopy available at most larger Sears stores.

\$109.95 double dresser base, 60 in. wide.  
**SALE 99.88**

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# SALE! MASTER BEDROOMS

## SAVE \$80—massive Mediterranean

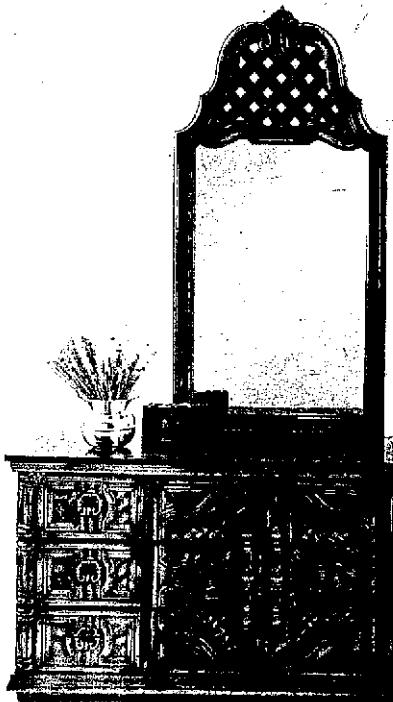
Pilar reflects the elegance of Old World styling. With ornate scrolls. Intricate grill work. And antiqued pulls. Hardwoods and simulated wood in rich pecan finish.

\$69.95 Night stand..... \$4.95  
\$149.95 Chest..... \$119

Regular \$339.88

# 259.88

- 67-in. triple dresser
- Plate glass mirror
- Full-queen headboard



Cordoba bedspread  
at most larger Sears stores.

## SAVE \$79—clean-cut contemporary

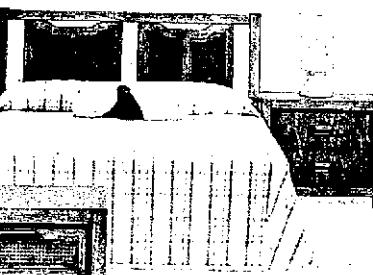
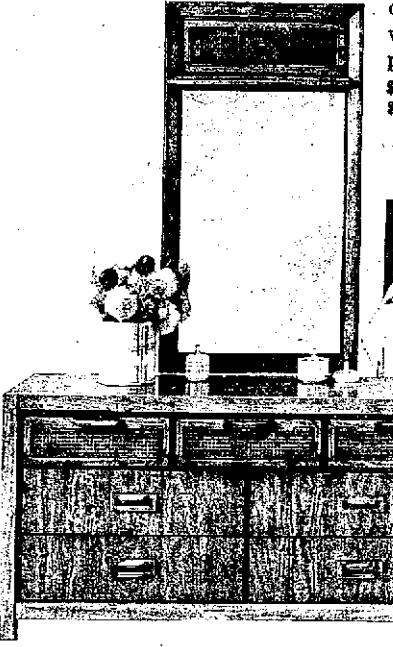
Renegade takes on the natural look of today in a wheat finish. Crafted of hardwood veneers and simulated wood. Cane-look plastic fronts polished off with brass-plated pulls.

\$79.95 Night stand..... \$74  
\$179.95 Chest..... 149.88

Regular \$359.88

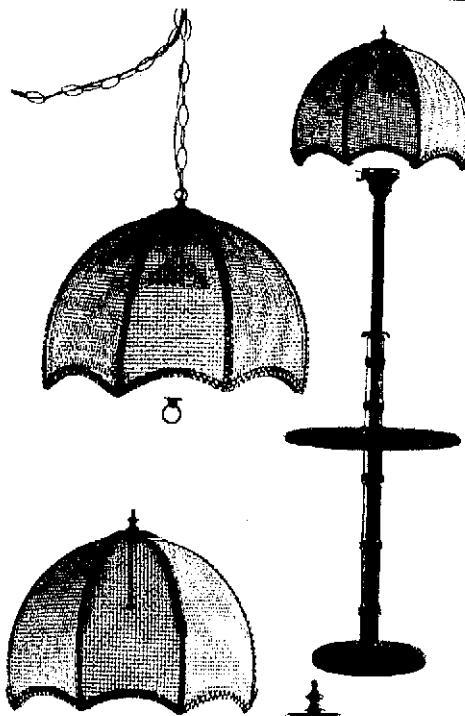
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- 64-in. triple dresser
- Plate glass mirror
- Full-queen headboard



Sundaze bedspread  
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The look  
of cane  
and  
bamboo



## SAVE \$10 and \$23

27 1/2-in. accent lamp  
Regular \$34.99

# 24.88

\$34.99 Chain lamp, 12-ft. chain. 24.88  
\$44.99 Table lamp, 37-in. high. 34.88  
\$72.99 Floor lamp, 61-in. high. 49.88

The Tiffany style shade. A favorite turn-of-the-century design now a contemporary favorite. With airy open-weave shades of simulated cane, opal glass globes and hardwood columns—turned to look like real bamboo.

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SAVE 25%

All Sears Ready-Stick® tile  
Install it yourself. Just peel and press.

GUARANTEE: Tiles will stick to your  
floor for 5 years when applied as instructed  
or return for free exchange.



Budget Ready-Stick tile  
Smooth surface tiles in choice of 3 neutral  
colors (not shown). Regular 29c

21<sup>c</sup>  
ea.

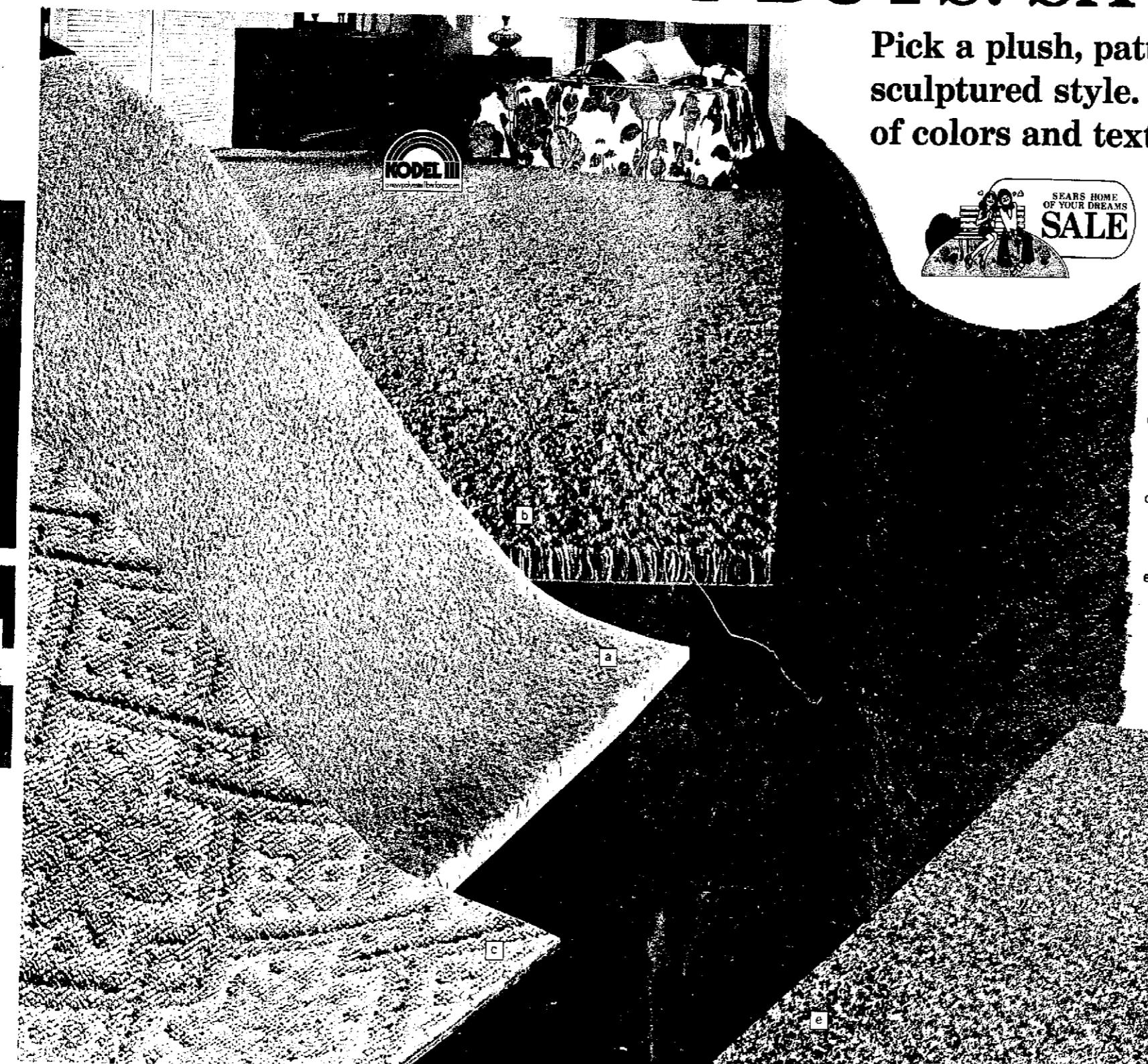
Designer and Regular Ready-Stick  
Natural looks and lively prints. Choice  
of many colors. Regular 39c

29<sup>c</sup>  
ea.

Super Ready-Stick tile  
Thick, deeply embossed tiles in many  
intricate patterns. Regular 49c  
Each tile measures 12 x 12 in.

36<sup>c</sup>  
ea.

# GREAT CARPET BUYS! SAVE 16% to 40%



Pick a plush, pattern, shag or  
sculptured style. Over 200 combinations  
of colors and textures on sale NOW!

Here are just a few examples of Sears Great Savings!

a. Lustre I plush—Regular \*7.99  
Plush nylon pile feels so soft and luxurious. 15 light-catching colors in favorite shades. Two heavier weights, plusher and posh are also available at sale prices.  
Lustre II—Regular 11.99 ..... SALE 9.99 sq. yd.  
Lustre III—Regular 13.99 ..... SALE 10.99 sq. yd.

5<sup>99</sup>  
sq. yd.

b. New Love shag—Regular \*7.99  
Dense Kodel® III polyester pile so soft, so durable. 10 colors—solids, two-tones, multi-tones.

5<sup>99</sup>  
sq. yd.

c. Show Stopper patterned—Regular \*9.99  
Level loop Herculon® olefin pile resists stains and spills. 15 colors. Foam back. Cut and lay it yourself.

5<sup>99</sup>  
sq. yd.

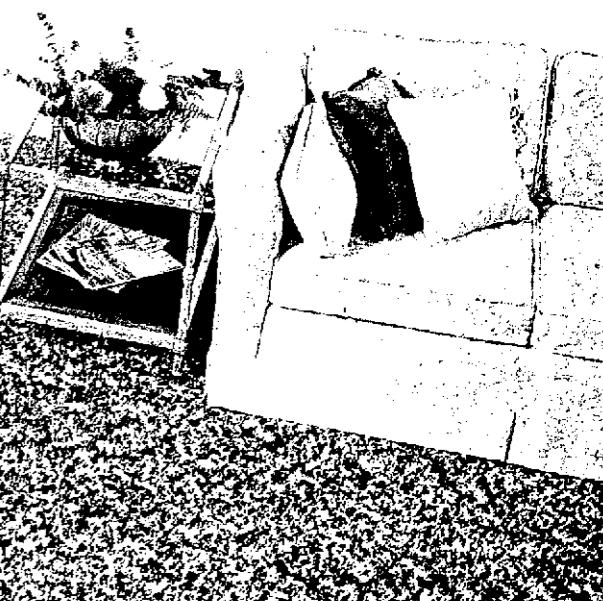
d. Andrea sculptured—Regular \*13.99  
Nylon pile looks like lush velvet. Specially treated to resist soil and static. 14 two-tone colors.

9<sup>99</sup>  
sq. yd.

e. New Serenity shag plush—Regular \*15.99  
Dense nylon pile resists soil, most spills wipe right up. 15 high fashion colors in pretty shades.

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sq. yd.

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# Sears

We've got gift ideas for DAD  
Father's Day, June 15th

SEARS HOME  
OF YOUR DREAMS  
**SALE**

# ALL SEARS

## Sale! Recliners with king-size comfort



**SAVE \$23**

Contemporary style  
Sit back and relax! Enjoy  
the softness of a deep-  
tufted back. Leather-look  
vinyl cover. Seating ad-  
justs 2 ways.

Regular  
\$89.99

**\$66**

**SAVE \$50**

Hefty He-Man recliner  
Big on comfort with thick  
reversible cushions. Pad-  
ded saddle-shaped arms.  
Button-tufted back. Ad-  
justs 3 ways.

Regular  
\$219.99

**169<sup>88</sup>**

Regular \$239.99 in  
nylon tweed cover.  
**SALE 179.88**



**SAVE \$50**

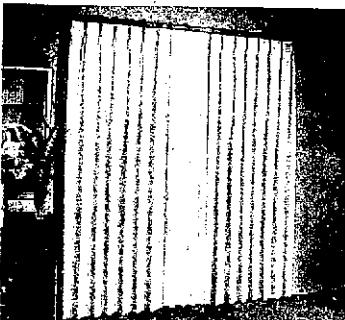
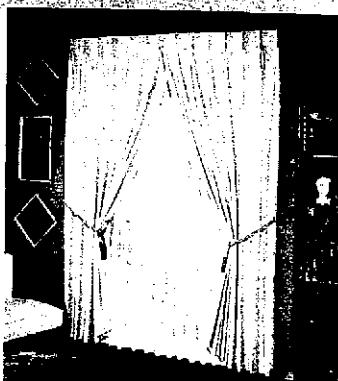
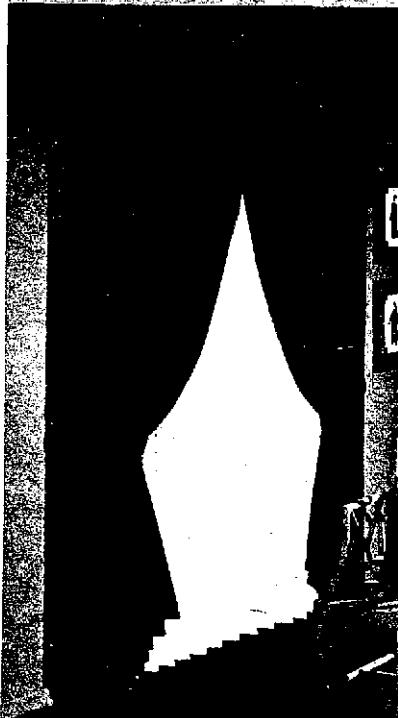
Wall-Hugger® recliner  
Can sit within one inch of  
wall and still give stretch-  
out comfort. Olefin tweed  
cover. With deep button-  
tufting. Adjusts 2 ways.

Regular  
\$219.99  
**169<sup>88</sup>**

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61A

## ALL READY-MADE



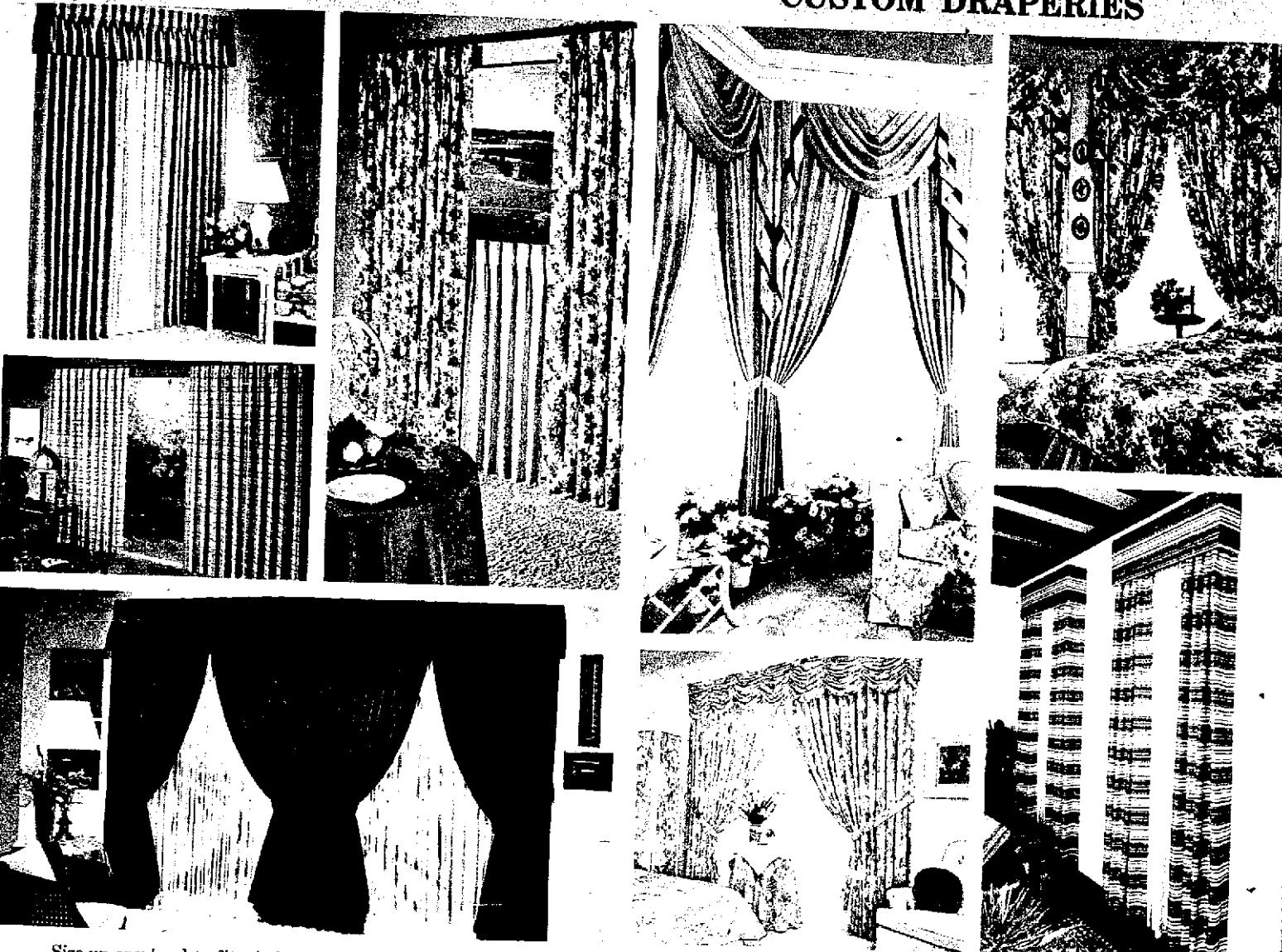
Buy them today, hang them on your windows tonight! That's the beauty of ready-made draperies. At Sears, you'll find a wide range of sizes to fit most standard windows. In colors and textures to accentuate almost any decorating style!

### SPECIAL ORDER SIZES AND COLORS ALSO AVAILABLE

You can order special colors not in stock and hard-to-find sizes in ready-made draperies. Allow time for delivery of these special order items.

# DRAPERIES 20% OFF

ALL MADE-TO-MEASURE



Size up any hard-to-fit window and bring your measurements to Sears . . . we'll make draperies to fit your exact measurements! Choose from hundreds of fabrics, textures and colors. Sears goes to great lengths (and widths) to please!

**HOW TO MEASURE FOR MADE-TO-MEASURE DRAPIERIES:**  
For width, the width of your rod is all you need. For length, measure from the top of rod to floor or desired spot. Measure from bottom of rod, if it's a decorative rod you're using.

ALL FABRICS FOR  
CUSTOM DRAPIERIES

Have that one-of-a-kind home with custom window treatments made specially for you! Sears custom made draperies are carefully tailored, meticulously detailed. Over 3,000 colors to choose from, plus an array of fabrics and styles.

(Labor extra).

**WE MAKE HOUSE CALLS FOR CUSTOM DRAPIERIES, FREE!**  
Call Sears Custom Shop for free estimates and decorating advice. We'll bring fabric swatches to your home, without obligation. Phone or stop in your local Sears store and ask about our custom services.

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# 20% OFF EVERY BATH TOWEL

Stock up now for big savings. Everything from luscious solid colors to stripes and beautiful patterns. All at fabulous sale prices . . . hurry!

## \$1 to 3.99

HERE ARE JUST A FEW OF THE GREAT BUYS:

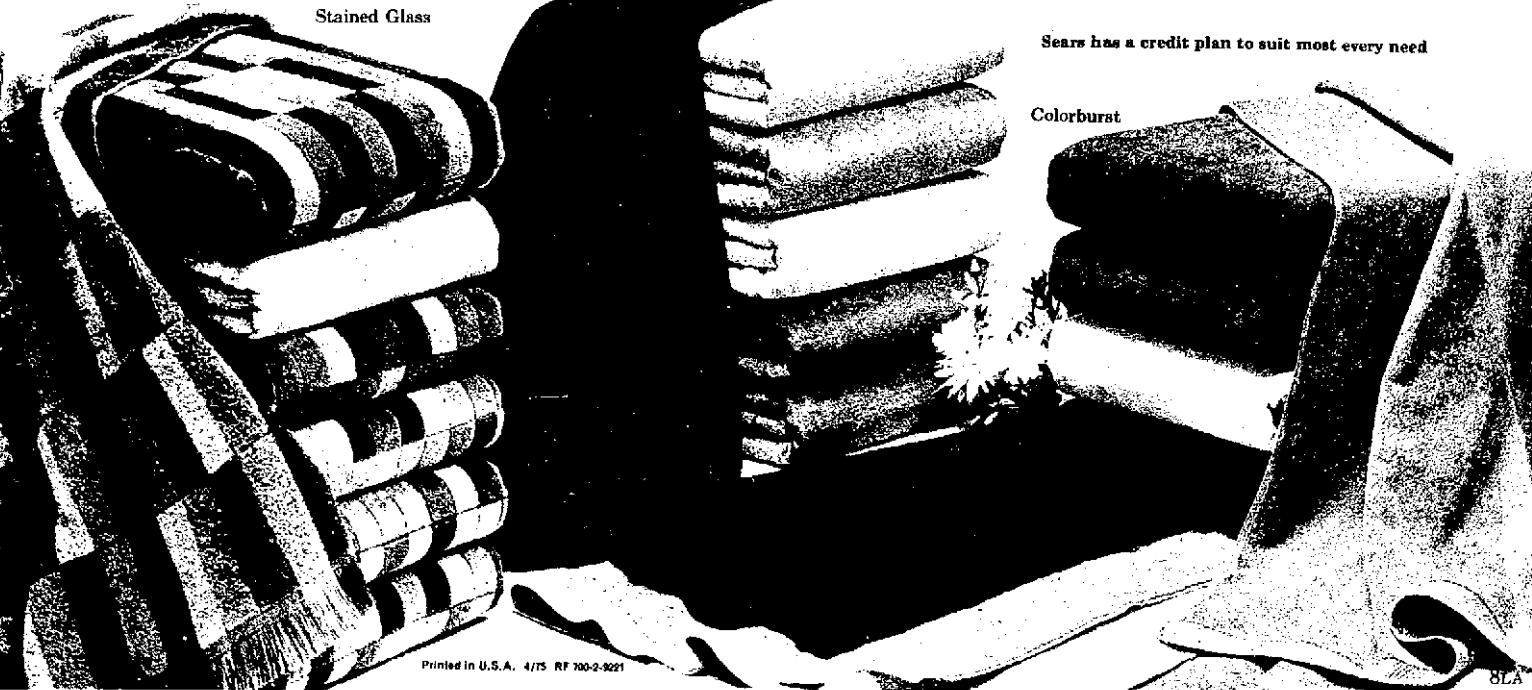
Daybreak. Solids in fashion colors. Regular \$1.25	<b>\$1</b> Bath size	Felicity. Floral pattern, check border. Regular \$2.99	<b>2.39</b> Bath size
Daisy Delight. Reversible daisy pattern. Regular \$1.99	<b>1.59</b> Bath size	Ming. Sculptured design on pastel solids. Regular \$3.99	<b>3.19</b> Bath size
Rhapsody. Sheared pastel floral print. Regular \$1.99	<b>1.59</b> Bath size	Colorburst. Up to 16 brilliant solids. Regular \$3.99	<b>3.19</b> Bath size
Applause. Vibrant solids; dobby border. Regular \$2.69	<b>2.15</b> Bath size	Stained Glass. Sheared geometric pattern. Regular \$5	<b>3.99</b> Bath size

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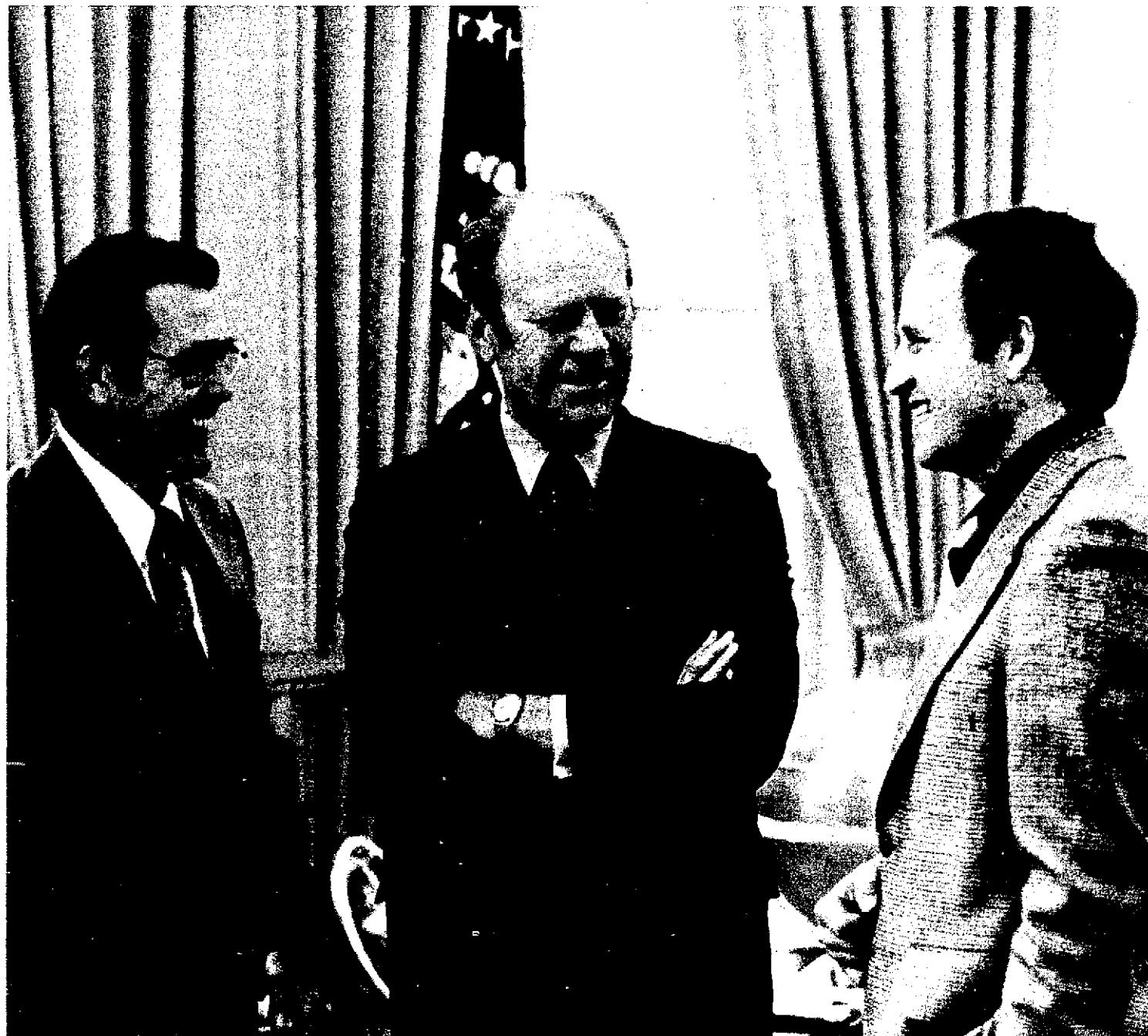


# parade

on the cover:

**White House Chief of Staff Donald Rumsfeld,  
President Ford and Aide Richard Cheney—  
Young Men at the  
Top in Washington**

by Connecticut Walker



# WALTER SCOTT'S Personality Parade

Want the facts? Want to learn the truth about prominent personalities? Want informed opinion? Write Walter Scott, Parade, 733 3rd Ave., New York, N.Y. 10017. Your full name will be used unless otherwise requested. Volume of mail received makes personal replies impossible.

**Q.** Can you shed any light on a young woman named Buttercup Kennedy? I believe she had a serious thing several years ago with Henry Kissinger and was somehow responsible for the breakup of his first marriage.—Kathleen S., Belmont, Mass.

**A.** Buttercup Kennedy is the name of a lady named by Wallis Simpson in the 1936 divorce suit she filed against her husband, Ernest Simpson, in Ipswich, England. Mrs. Simpson was granted a divorce decree which later enabled her to marry the Duke of Windsor, who as Edward VIII, had previously abdicated the British throne for her love.

Henry Kissinger has never heard of Buttercup Kennedy.

**Q.** Haven't Grace Kelly and her handsome Prince Rainier quietly separated? Doesn't she live in Paris while he lives in Monte Carlo?—G. F., Philadelphia.

**A.** Grace Kelly Grimaldi lives in Paris in an apartment on Avenue Foch with her two daughters, Caroline, 18, and Stephanie, 10. Rainier lives in Monaco with their 17-year-old son Albert. But that's only because Caroline attends the Institut d'Etudes Politiques de Paris, and Grace feels she should keep a hand and an eye on her headstrong daughter. The family gets together on weekends, holidays, and, of course, for periods during the summer. The marriage of the Prince and Princess of Monaco is at this writing stable and secure.



PRINCESS GRACE AND HER DAUGHTERS

**Q.** Any truth to the rumor that Jacqueline Kennedy Onassis plans to land J. Paul Getty, 82, as her third husband?—K. D., Boston, Mass.

**A.** No truth.

**Q.** Cary Grant is supposedly sensitive about his age, and there's an anecdote about how he tricked Time magazine into not revealing it. Do you know the story? If so, please print it.—Helen Childers, Pinehurst, N.C.

**A.** Several years ago, Time magazine reportedly wired its Beverly Hills, Calif., office the following query: "How old Cary Grant?" A Time researcher thereupon phoned Grant and read him the query. Deftly replied the actor: "Old Cary Grant fine."



**Q.** The late black Paris music hall star Josephine Baker—wasn't she Jewish?—K. L., St. Louis, Mo.

**A.** Josephine Baker, who recently died in Paris at age 69, was the daughter of an American black mother and a white Jewish father. She was born in St. Louis in 1906 and began singing in New York City's Harlem in the 1920's. In 1925 she appeared in Paris in a touring black musical and took that capital by storm.

**Q.** I notice that in press conferences with President Ford, members of the press are now allowed to ask two consecutive questions. Who is to be complimented for inaugurating this new procedure?—James Knox, Tucson, Ariz.

**A.** Ron Nessen, the President's press secretary, and Gerald Ford, his boss—Nessen for suggesting the procedure, and Ford for agreeing to the backup question.

**Q.** Is it true that Colonel Qaddafi, leader of Libya, tried to buy a nuclear bomb from the People's Republic of China to drop on Israel?—Nathan Klein, Chicago, Ill.

**A.** In 1970 Qaddafi sent one of his trusted aides, Major Jalloud, to Peking. There Jalloud called on Chou En-lai, asked him to sell Libya a nuclear bomb. Chou En-lai diplomatically explained that none of his country's bombs were for sale but that he would be glad to send instructors to Libya to teach the Libyans something about nuclear armaments. The incident is described in *The Road to Ramadan*, by Mohamed Heikal, former editor of *Al Ahram*, Egypt's leading newspaper, and once an adviser to Egyptian Presidents Nasser and Sadat.

**Q.** Who said that in war the most difficult decision to make is when to retreat, how to retreat, and to have the courage to do it?—Ron Watkins, Omaha, Neb.

**A.** The Duke of Wellington, who helped defeat Napoleon at Waterloo, said something very much like that.

**Q.** Nguyen Van Thieu, who resigned as President of South Vietnam when the Communist victory was inevitable—where will he settle?—Claire Cox, Albany, N.Y.

**A.** Thieu, who flew to Taiwan in an American plane when the North Vietnamese forces surrounded Saigon, has a 14-year-old son in school outside London, a daughter in the U.S., a brother in Rome, and many friends and former associates in France. Best bet is that he will finally settle in Paris.



BEFORE THE FALL:  
SOUTH VIETNAM'S THIEU AND HIS WIFE

**Q.** Why was King Faisal, the assassinated leader of Saudi Arabia, buried in an unmarked grave?—Ted Fuller, Salem, Mass.

**A.** Moslem tradition holds that in death all men are the same. A simple grave is accorded both prince and peasant.

**Q.** Isn't it a fact that the Japanese government recently awarded former Sen. William Fulbright a prize of \$5 million which has been kept very hush-hush?—L. F., Little Rock, Ark.

**A.** Senator Fulbright was presented in Tokyo some weeks ago with a Japan Foundation Award accompanied by a 5 million yen cash prize, which comes to \$17,000 in U.S. currency. Fulbright was honored for instituting a Japan-U.S. government-financed student exchange program after World War II. He was also given the First Class Order of the Rising Sun.

**parade**

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NEWSPAPER  
MAGAZINE

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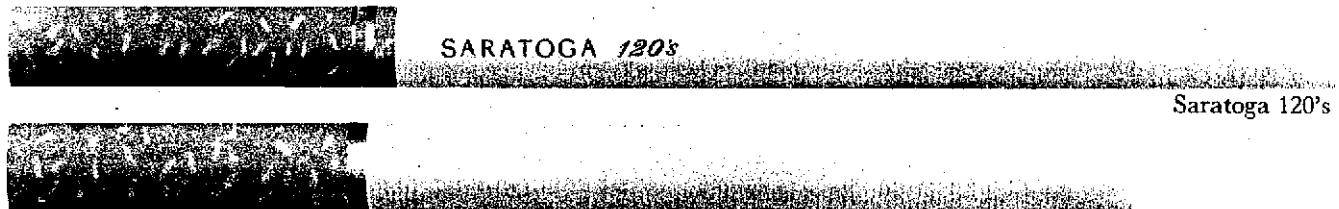
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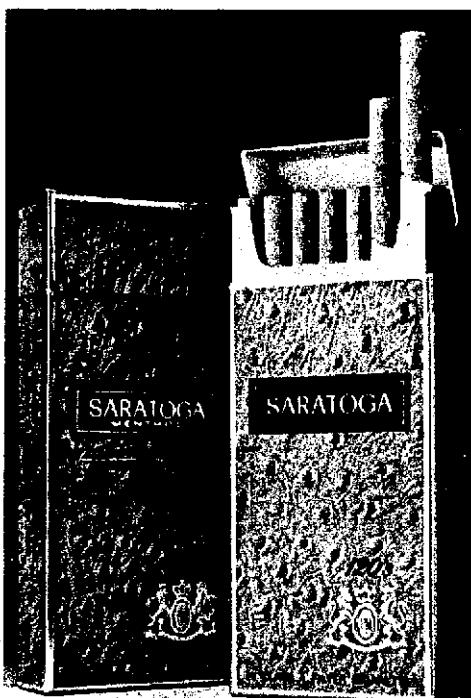
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## PARADE'S SPECIAL

by LLOYD SHEARER

# INTELLIGENCE REPORT

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BETTY FORD

IF THEIR HUSBANDS DON'T RUN FOR PRESIDENT IT WILL BE BECAUSE OF THEM



JOAN KENNEDY

### THE POLITICAL SCENE

These are parlous and puzzling times. A news magazine declares that President Gerald Ford will not be a candidate in 1976, explaining that his wife is not a well woman. She suffers from chronic arthritis of the upper spine and the side effects of the chemotherapy prescribed following her mastectomy.

Ford denies this and announces that he will run with old friend Melvin Laird heading his election campaign committee.

Sen. Edward Kennedy, on the other hand, whose wife is also not well, announces that under no circumstances will he represent the Democratic Party in the 1976 Presidential race.

Party sources, however, insist that he will. They explain that George Wallace, "Scoop" Jackson, Lloyd Bentsen, Morris Udall, Jimmy Carter, Fred Harris and the also-rans, including Hubert Humphrey, George McGovern, and Ed Muskie, will fragment the Democratic Party and that Kennedy is the party's only cohesive force. He must run, and under the mounting pressure of his supporters, he will. So they say.

Thus we have two potential 1976 Presidential candidates, Ford who never in his wildest dreams thought of being President but now occupies the White House, and Kennedy who was reared to think of the Presidency as a family possibility--each playing opposite roles.

**SOVIET OIL** The Soviet Union has become the world's leading oil producer, ousting the U.S. from its historic number one position.

Last year Soviet oil fields produced an average of 9,160,000 barrels a day. The U.S. produced 8,830,000 barrels a day

in 1974, its fourth consecutive year of decline.

Last year marked the first time since oil was discovered in Pennsylvania in 1859 that the U.S. failed to lead the world in oil production.

Most of the Soviet increase stems from its new oil fields in Western Siberia.

**WAR BOOTY** To the victors belong the spoils. When the North Vietnamese and Vietcong armies closed the ring around Saigon last month, a whopping \$4 to \$5 billion in U.S.-supplied military hardware fell into their hands. All this in addition to some \$2 billion in previously captured war booty.

This vast arms turnover, reports Jim Morrell of the Indochina Resource Center in Washington, D.C., ranks as one of the largest U.S. military assistance transactions in history--all to the wrong party.

In one month the Communists captured nearly twice the total value of all the military equipment supplied to North Vietnam by the Soviet Union and China in 11 years of war. In warehouses, underground depots, and military bases around Saigon they captured everything from M-16 rifles to giant C-130 cargo planes costing \$5.15 million each. They took possession of jet fighters, tanks, helicopters, armored personnel carriers, 105-mm howitzers, and, of course, all the military, air, and naval bases the U.S. had constructed in South Vietnam at fabulous expense.

From 1965 until last month when the South Vietnamese forces simply collapsed, the U.S. spent a staggering \$140 billion on the war in Vietnam while the Soviet Union and China contributed a mere \$4.22 billion in military aid of all types, according to Pentagon, CIA, and a National Security Study Memorandum figures.

It is hard to believe, but these figures reveal that the U.S. outspent the Russians and the

Chinese by 33 times in Vietnam.

The sad truth about the U.S. role in Indochina is that it began as a Communist-holding operation and burgeoned into the most confusing, controversial, and nation-cleaving war in American history. It was a war we could have won but it was also a war the South Vietnamese could never have won on their own no matter how much material we supplied them. We provided the South Vietnamese the wherewithal to fight. What they lacked, for the most part, was the will. In the final analysis that's why they lost the war.

### WHAT HOMES COST WHERE

In which major metropolitan area can you now, on the average, buy the least expensive new home? It's Seattle, according to the Federal Home Loan Bank Board.

The most expensive single-family homes--again on the average--are available in the Minneapolis-St. Paul area.

Here's the list in ascending order of average selling prices in the nation's 17 most populous areas. It was compiled from statistics gathered in the first three months of 1975.

Seattle	\$40,900
St. Louis	43,900
Denver	44,200
Philadelphia	45,400
Baltimore	46,500
Miami	47,100
Cleveland	48,500
Chicago	48,800
Houston	48,800
Detroit	50,400
Dallas	50,500
Los Angeles	51,200
Atlanta	51,800
Washington	53,500
New York	54,300
San Francisco	55,300
Minneapolis	
St. Paul	57,300



PHILIP AGEE

## LECTURING SPY

Philip Agee, the former CIA member whose book, "Inside the Company--a CIA Diary," has proved so troublesome to the agency, has been lecturing in England on his CIA experiences.

Agee's book, published abroad but not in this country, reveals names and places, mostly in Latin America where he worked for the intelligence service. His literary revelations in the form of a diary have caused the CIA a good deal of anguish and anger. CIA chief William Colby is determined to prevent Agee's book from being published in the U.S. It is available, however, in Canada and England, and except to those of the intelligence community, it is mostly dull.

Last April Agee lectured at the London School of Economics, as the advertisement below announces.

## ANNOUNCEMENTS

CIA PHILIP AGEE  
Author of *INSIDE THE COMPANY*  
--a CIA diary.  
will speak at the old theatre,  
London School of Economics,  
Houghton St., Aldwych, W.C.2  
FRIDAY April 18, 7:30 p.m.

**UN IN VIENNA?** From time to time there's talk of moving the UN out of New York, possibly to some centrally located European headquarters. Nowhere is such talk listened to more avidly than Vienna, the capital of Austria, which is so eager to get the world organization to settle there that it's actually

preparing a possible site. It's all part of a campaign by Chancellor Bruno Kreisky to shore up his country both economically and politically. Vienna, which in the days of the Hapsburgs was the glistening capital of an empire covering all of southeastern Europe with 53 million inhabitants, nowadays sits at the head of a small German-speaking republic of 7 million.

A move by the UN could help restore Vienna's lost glory, so a huge northern area of the city is being developed, with a gigantic silo for offices, a Y-shaped building, and a circular congress hall to house 4700 UN employees at a cost of \$870 million. Scheduled for completion in 1978, its first tenants will be those UN agencies already headquartered in Vienna--the International Atomic Energy Agency (IAEA) and the United Nations Industrial Development Corporation (UNIDO). They'll pay a token rent of 6 cents a year, and Kreisky hopes that more UN agencies will move in. But so far the UN organization itself shows no sign of budging from New York.

## JOB POWER IN SENATE

Some junior members of the U.S. Senate are seeking to change the traditional but controversial system under which the chairman of the committee has the sole power to hire and fire all members of the committee staff.

Most Senate committees have scores of professional and clerical employees, and many chairmen allow subcommittee heads to select some staff members.

In other instances, however, the chairmen maintain total control. For example, Sen. Henry M. Jackson (D., Wash.) has a committee patronage list of more than 60 besides his personal office staff.

The logical way to resolve the problem would be to reappportion the existing staffs among the members of each committee --but that won't work because once a politician

has control of a patronage job there is no way of taking it from him.

So the younger Senators, acting in the name of "reform," have a plan to authorize hiring more than 1000 new committee employees at an annual cost estimated at \$10 million to \$40 million.

The proposal is under attack, not for economy, but because senior members don't want their power diluted.

## RENT A SHERIFF

Bodyguards --both the two-legged and four-legged varieties-- continue in high demand on both sides of the Atlantic in these crime-ridden times. Actress Claudia Cardinale has 24-hour armed attendants at her

villa 10 miles from Rome. Audrey Hepburn and Sophia Loren employ bodyguards to watch their children. Among other richies with "shadows" to guard them are Jackie Onassis, Mia Farrow, Barbra Streisand, Alain Delon, Frank Sinatra, Steve McQueen and Sean Connery.

An agency in Munich has set up a service to rent out young men called "sheriffs" (average age 27), who do everything from transporting money to acting as personal bodyguards. You can hire a "sheriff" by the day or hour. Some of their competitors are four-legged. Says Heiner Writte, who breeds German shepherds in Munich: "The demand for strong, well-trained male dogs has skyrocketed."



INDIRA GANDHI



SIMONE DE BEAUVIOR



ADELINA TATTILO

## 'I DON'T MAKE PORNGRAPHY'

This being International Women's Year, the UN has invited India's Prime Minister Indira Gandhi, France's author Simone de Beauvoir and Italy's publisher Adelina Tattilo to speak on the subject "Emancipation and Liberation of Women."

Ms. Tattilo has some firsthand experience on the subject. Last year she was sued for publishing nude photos of French ac-

tor Alain Delon in her magazine *Playmen*--the latest demonstration of her belief that "women in general, and Italian women in particular, should be brought up to think more freely, to break through sexual taboos." Feminists in Rome have branded her a "porno-manager," but she calls the charge "idiotic." Says Adelina, in what might be a preview of her UN speech: "I don't make pornography. I illustrate erotica. Sex is a wonderful thing."

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# Young Men at the Top in Washington

by Connecticut Walker

WASHINGTON, D.C.

This month 6000 high school and college students will descend on Washington, D.C., to take summer jobs as federal messengers, pages, and office aides. Many imagine their government is run by old or middle-aged men—crusty, silver-haired Senators and Congressmen, illustrious political appointees and timeworn bureaucrats.

These summer interns will not meet nor even be aware of a small corps of young professionals who greatly influence—and sometimes make—the day-to-day decisions at top levels of the U.S. government. These are the so-called "executive assistants" to President Ford's cabinet officers and leading advisers.

Bright, hard-working, and ambitious, ranging in age from their late 20's to their early 30's, they have leapfrogged over the seniority system of the civil service to be near power and often to have a hand in wielding it.

The "E.A's" earn upwards of \$30,000 a year for working 14 hours a day as combined troubleshooters, confidants, hatchetmen, whipping boys, "go-fors," appointment secretaries, personnel managers, and speech writers for their bosses.

## Long days

They are usually in their spacious offices before 8 a.m. And each evening around 10 p.m. as they're preparing to leave, they ask themselves, "What phone calls should my boss make tomorrow; what meetings should I make sure he arranges for next week; what decisions should he make either to protect or to advance himself; whom should we hire; whom should we fire?"

An effective cabinet officer knows how to delegate authority to his top aide, and an effective executive assistant knows how to make the most of such authority.

Thirty-four-year-old Richard Cheney, who has a masters degree in political science from the University of Wyoming, is the top aide to Donald Rumsfeld, President Ford's chief of staff. He is one of the few non-Ivy League graduates to hold a high-level executive assistant job.

Rumsfeld and Cheney have worked as a team since 1969 when Rumsfeld was selected to run the Office of Economic Opportunity. They parted for 18 months when Rumsfeld was appointed ambassador to NATO in 1973 and then joined forces again last August when Richard Nixon resigned.



Young men like Richard Cheney, 34 (r), are often involved in top-level decisions. As executive assistant to Donald Rumsfeld, White House chief of staff (l), he deals with a wide range of issues and also manages the schedule for President Ford (center).

"I got a call from Brussels [NATO headquarters] on the night of Aug. 8th," recalls Cheney. "Rumsfeld told me he was on his way back to the U.S. to head the team of Ford advisers who were supervising the transition. He asked me to meet his plane at Dulles Airport. I did and agreed to help him. I took a leave of absence from Bradley, Woods & Co., the investment firm I was working for at the time, and spent the next 10 days working on transition problems. A month passed, and then I got another call from Rumsfeld. He explained he was replacing Al Haig as chief of staff and asked me to become his deputy. I accepted once again."

Like Rumsfeld, Cheney keeps in step with President Ford. He deals with issues ranging from Southeast Asia to Michigan's Apple Queen. He is also concerned with the mechanics of government decision-making. He manages the President's schedule, coordinates the White House staff operations, and orchestrates the flow of paper in and out of the executive branch.

### **'Don't waste his time'**

"What's crucial in this job," he says, "is knowing when an issue should reach the President and when it can be handled at a lower level. You must make sure that the significant problems reach

him for resolution and that he doesn't waste his time on less important matters."

John Reed, 27, holds a comparable post at the Department of Labor. This handsome, blond Harvard Business School graduate and father of three is Secretary John Dunlop's right hand.

Explaining his responsibilities, Reed says, "First, you must understand the secretary has been here only a short while with a few people of his own. The staff we have, I hired. Second, Secretary Dunlop has a broader range of interests than just the Department of Labor. He is a member of the President's Economic Policy Board and serves on a number of commissions around town which deal with policy matters significant to the Administration. Thus, he spends a lot of time outside of the department. In many ways I have to operate as his deputy as much as his executive assistant."

"This means I review everything for the secretary. I study the issues being presented to him in staff memoranda. I also serve as a firefighter on immediate problems. When the secretary is out of town, I sometimes must make decisions or carry on negotiations that lead to decisions on his behalf."

lead to decisions on his behalf. Despite minimal training in economics and virtually none in labor affairs, Reed is not overwhelmed by his job. "Experience within the department in which you work," he says, "is not the

John Reed, 27, is executive assistant to Secretary of Labor John T. Dunlop.

most important criterion for the job of executive assistant. The ability to ask questions and to say 'I don't know' is probably more important than any other in this job. You have to be smart enough to admit when you don't know something and not go off in the wrong direction just because an executive assistant has to seem that he knows what he's doing."

Reed believes that he has learned what he can from Dunlop. Within the next few months he is planning to leave his position with the Lahor Department and take a job in business, organized labor or a university. "One shouldn't make a career out of being someone's executive assistant," he explains.

*continued*



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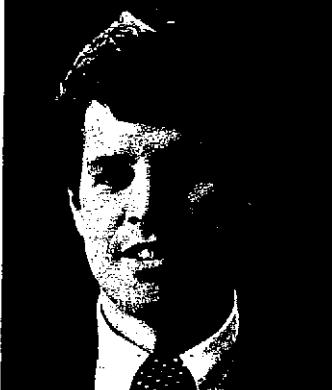
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William Taft, 29, ex-Nader's Raider, is the assistant to Secretary of HEW.



Jerry Bremer, 33, Kissinger's aide, says: "This job isn't easy on anyone."

## WASHINGTON

CONTINUED

Reed's counterpart at HEW is 29-year-old William Taft, a Harvard-educated lawyer and former Nader's Raider. It was as one of the co-authors of a Ralph Nader-sponsored study of the Federal Trade Commission that Taft first came to the attention of his boss, present HEW Secretary Caspar Weinberger.

Like Reed, Taft reviews all policy matters presented to the secretary. He makes recommendations, composes so-called "policy options" and issue papers, and communicates with all of the agency bureaucrats who report to the secretary, making certain that their views receive his attention. Taft is paid \$36,000 a year.

### The right age

Taft's wife of little over a year also works in the agency. Julia Taft is deputy assistant secretary for human development.

Taft finds "it isn't surprising that young people can move rapidly into high government posts, given the needs of cabinet officers for executive assistants and the kinds of jobs they must do. It's difficult," he continues, "to get someone who is 50 years old and who has had a long career in the bureaucracy to function efficiently as an aide."

Certainly the job of executive assistant can be grueling, as Jerry Bremer, 33, Secretary of State Kissinger's executive assistant, will testify. "You're not your own boss," he explains. "Your time is not your own. Everything depends on your boss and his routine. And when you work for someone like Kissinger who puts in an average of 14 hours a day, you're at your desk for 16 hours or longer. This isn't easy on anyone; it's especially difficult if you have a wife and family."

Bremer, a career foreign service officer with a degree from Harvard Business School, tried to leave the Secretary of State's staff last December. "I was physically exhausted," he says. "And after traveling almost a quarter of a million miles last year, my 2-year-old daughter hardly knew who I was."

But after a six-week vacation, Bremer was persuaded by Kissinger to return to

to work with then HEW Secretary Elliot Richardson in the Office of Child Development. Other assignments included drafting the gasoline rationing package for William Simon, former energy czar, and supervising the reallocation of several billion dollars that HEW spends on prisoner rehabilitation, legal aid, and the methadone drug control program for Caspar Weinberger, the current HEW head.

Nowadays, Tropp shuttles back and forth between his small but plush offices at HEW and the Old Executive Office Building—the headquarters for the Clemency Board, where he serves as liaison between the board and its 600-member staff. Tropp also acts as a speech writer, policy consultant, and confidant to Goodell, himself a close adviser to President Ford.

When asked about his numerous responsibilities, Tropp replies, "Somebody who performs the role I do for an important person is most valuable to him if he has an independent base, contacts and interests. And if he can walk into his office and say, 'Here's an idea or a problem that you've never thought about in your life, but you should. And here is what you might be able to do about it, if you think about it.'"

### Getting used to it

More so than many executive assistants Tropp has come to terms with the impositions such a job places on his private life. "I've chosen what I do, which includes having a relatively small amount of personal life, because I do want to have an impact," he remarks. "I like to think that as a consequence of what I do here it will be a little bit safer for my parents to take a walk in the heart of Manhattan in two or three years. If that means being in an assistant's role and not having a title or a large staff, that's okay."

Tropp concludes, "I'm earning more money [almost \$40,000 a year] than I wanted to by the age of 40, but in the end if you ask me why I did it [joined Goodell], I'd reply—and most of my counterparts probably would too—that it's fun. I like interacting with my boss. He's fun. I respect him. I learn a heck of a lot from him, and it's an enjoyable way to spend part of my day."



Rick Tropp, 27, with Charles Goodell, who heads the Presidential Clemency Board. Tropp is special counsel to the board, earns almost \$40,000 a year.



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# Keeping Up... With Youth

by Pamela Swift



GEORGE GALLUP

## Gallup's Eye View of Today's College Students

How well-informed is the present generation of college students about this country's free market system? What evidence is there that conservative as well as liberal viewpoints are being presented in college classrooms? How do students feel about this country's future?

Addressing the graduating class of Oklahoma Christian College in Oklahoma City some weeks ago, famed pollster George Gallup revealed that his organization was completing a poll on how the attitudes of college students change from freshman to senior years. The survey consisted of more than 1000 personal interviews with college students of some 57 institutions throughout the country.

**On Political Alignments:** Gallup pointed out, "college students move sharply to the left as they advance from freshman to senior." About half of all students identify themselves as independents. Those who align themselves with political parties choose the Democratic party over the Republican party two-to-one.

**On Social Behavior and Attitudes:** "We find . . . across the country there is the same progressing trend, a liberalizing trend in attitudes toward sex, drugs, alcohol, and so on. Students change

their views markedly between freshman and senior years.

"When they're freshmen, more students say that marijuana should not be legalized than say it should. By the time they reach their senior year, they are two-to-one in favor of legalizing marijuana. On alcohol, the usage rate among students rises from 64 percent in the freshman year to 77 percent in the senior year.

**On Business Attitudes:** "Only 19 percent of the college students interviewed believe that the moral and ethical standards of business executives are 'high' or 'very high.' College teachers are far more respected by students than are businessmen.

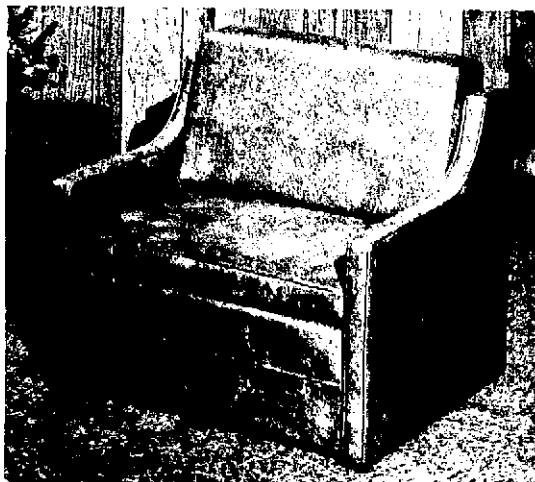
"Ralph Nader gets a higher rating across the nation on college campuses than Henry Kissinger or President Ford or Ted Kennedy for that matter."

By a margin of almost two-to-one, 63 percent to 34 percent, college students are in favor of the government placing stricter controls on business, also on labor unions. They also favor the dissolution of big corporations into smaller ones by 55 percent to 39 percent.

**On the Free Enterprise System:** "While a strong anti-business mood prevails in our colleges and universities, lack of knowledge and understanding of the free enterprise system is widespread. And it is really frightening."

Gallup believes that relatively little is being taught in higher institutions of learning "to overcome the lack of knowledge about our free market system . . . I also believe that most would agree that conservative viewpoints are not being fully or effectively presented to college students . . . if we believe as most Americans do, that students have a right to hear both sides, conservative as well as liberal, it seems to me that college administrators have a moral obligation to see that this goal is achieved."

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A Customs line at New York's Kennedy Airport: Agents are wise to the smugglers' tricks, last year collected \$4.5 billion in duties and fraud penalties.

## How Tourist Smugglers Are Trapped

by Mort Weisinger

**J**ust the other day we caught one of the richest women in the world trying to slip four original Paris gowns, valued at \$50,000, past customs. We slapped her with a penalty assessment of \$48,000—six times the regular \$8000 duty. And what tipped us off? When we went through her purse, her checkbook stubs carried records of purchases made in Paris."

Leonard L. Simon, who disclosed this incident to PARADE, is supervisory customs inspector at New York's John F. Kennedy International Airport, which handles more than 4.5 million overseas visitors and returnees a year. During the past several months, Simon and his staff have nailed dozens of show business people, jet set figures, Senators' wives, and other big enchiladas.

"My guess is that the recession, our devalued dollar, and higher air rates have tempted many of the farcenyminded—middle-class as well as the wealthy—to rip off Uncle Sam. For them, duty-dodging has become as fashionable a sport as tax-chiseling. As a result, smuggling is on the increase. The cheaters have become smarter, too. But so have we."

A veteran with three decades' experience in the smuggling game who can tell by a person's limp whether his cane is necessary or is being used to conceal contraband, Simon's salute to the 14,000 members of the U.S. Customs Service is amply justified. Last year the agency made 936 seizures of cocaine for a total of 629 pounds; 419 seizures of heroin—82 pounds; 71 of opium—27 pounds; 3500 of hashish—6161 pounds;

and 265 tons of marijuana resulting from more than 14,000 seizures—all together representing a street value of \$370 million. Last year it also collected \$4.5 billion in duties and penalties for fraud—an income ratio of \$20 for every taxpayer dollar spent!

In policing the nation's 296 ports of entry, the Customs Service has run up against smugglers who have tried every trick in the book—including a phony minister's hollowed-out copy of the Bible—to hide their illicit cargo. Inspectors have combed out LSD tablets from the long hair of hippies. Wooden legs have yielded everything from dope to diamonds. A society matron's lisp led to the discovery of a sapphire ring under a denture.

### No end to invention

The ingenuity of smugglers is endless. Ashes in cremation urns have been mingled with valuables. Holes have been drilled in large crucifixes, filled with precious stones, then carefully resoldered. At Honolulu's International Airport recently, an alert inspector came upon a mesh cage containing several small pythons, noted that one of the snakes was dead. Suspicious, he poked a long stick down its throat, encountered a plastic bag filled with two pounds of heroin.

"Today it's a whole new cops-and-robbers game," says C. Dennis Orphan, regional officer of San Francisco's bustling customs office. "The bad guys use gimmicks that would fit in a James Bond scenario. Just last month we clipped a smuggling operation involving a sailor

who would dump containers of opium three miles out at sea, so weighted that they would float 10 feet below the water. The new wrinkle was that attached to the outside of the container was a capsule filled with radioactive waste. Scuba divers with Geiger counters were dispatched to track down the containers and shuttle them to shore. Fortunately, thanks to an informer, the gang was soon caught red-handed."

While Uncle Sam makes no bones about relying on an international network of professional informers—the tipsters receive a 25 percent commission of the domestic value of smuggled goods up to \$50,000—the vast majority of seizures stems from smart work by the inspectors on the line.

For example, at the Honolulu Airport recently, a famous movie star passed through customs with a carry-on garment bag containing several expensive silk suits he had bought in Hong Kong. Interrogated by the inspector, he insisted the suits had been custom-made for him by his Hollywood tailor. The inspector demolished this defense by pointing out that the zippers on the trousers had a different type of mesh from the American variety, thereby betraying their foreign origin.

At JFK not long ago, a shipment of 5000 "children's" watches arrived packaged in plastic cases with their cheap red leather wristbands visible. The inspector okayed the merchandise, then did a double-take. He had suddenly realized there were no digits on the watch faces, simply notches. (Toy watches have numerals, so that the kids can learn how to tell time.) Sure enough, when he opened one of the watches, he found it was really a jeweled Swiss model that would fetch \$500.

### Learning the job

Inspectors master such smuggling expertise at the national training center in Uniondale, N.Y., where rookies are given a six-week crash course. Here a trainee learns how to tell whether gold jewelry is new or used; how to tell if a mink coat has been recently purchased by the oxidization and discoloration of its fur; if a watch has been purchased abroad or domestically by minute evidences of a cleaning.

The trainees are also taught by psychologists how to recognize an amateur smuggler. "The vibrations he gives off are as easy to read as the track of a lie-detector's needle," says Edward W. Gilbert, chief inspector of the Honolulu Customs Office in Hawaii. "He's uptight when he runs the inspection gauntlet for fear of getting caught. His lips may quiver, he may speak too much or not enough. He may clear his throat too often. There are other signals. The innocent tourist is relaxed, will glance at his watch, light a cigarette, study his declaration. But the would-be smuggler will be intently studying the inspector examining his line. If a thorough search is being given each valise, the smuggler will switch to another line

continued

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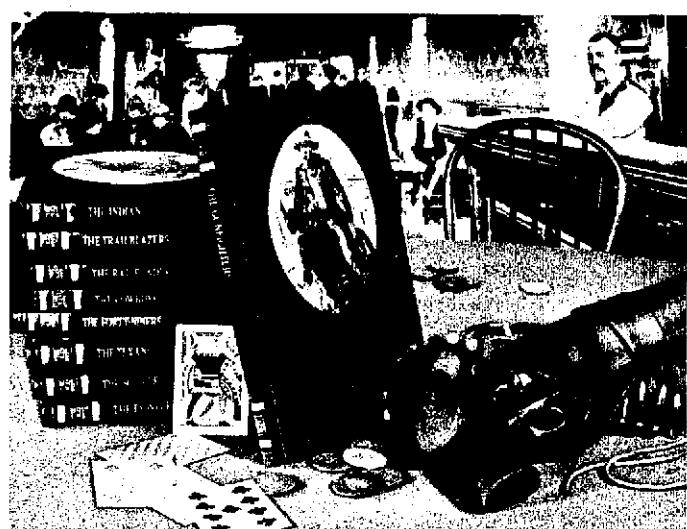
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# SMUGGLER

CONTINUED

"For example, my first month on the line I noted a nervous smile on the face of the man before me. I scrupulously went over each item in his luggage and became increasingly suspicious when, unlike the average tourist, he failed to express annoyance over my time-consuming search. I knew the man was hot, but had no proof. So I decided to bluff. 'Sir,' I asked, 'is there anything you want to declare before I take you in for a

search?' At this, the man smiled sheepishly. 'Oh, yes,' he said. 'I just remembered I had these in my pocket.' Then he brought out a chamois bag full of jewels." Gilbert smiled. "I've repeated this psychological bit successfully many times since; it's the best truth serum in the world."

Most professional smugglers, however, won't crack under pressure. Honolulu's Laurice Johnson told me of the time she had



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Customs agents caught a man wearing this vest, which contained hashish and cocaine.

caught a "mule" (a carrier) with a "load" (a quantity of drugs to be delivered) "cold turkey" (without a tip from an informer). She had discovered heroin under a false bottom in one of his bags. The "mule," a short, skinny man, promptly disowned the cache. "Look here," he said, "this valise doesn't belong to me. The initials on it aren't mine. It must have been mixed up with my own luggage." Then he played his trump card. Picking up two of the jackets in the suitcase, he held them against his scrawny form. "See, these clothes don't even fit me. They're for a tall, fat man."

Not buying his story, Miss Johnson checked the man's passport, which established that he had just returned from "The Golden Triangle," an area of Thailand, Burma and Cambodia where much heroin is available. She called her immediate superior. When the suspect was frisked they found his airline ticket folder with two baggage claims stapled to it—one was for the contraband bag.

### For bargain-hunters

Once a year the various customs offices hold public auctions of unclaimed shipments of goods as well as merchandise forfeited by tourists. Last March 8, in Honolulu, along with more than 1000 other bargain-hunters, I attended the auction there. The sale included everything from baubles and brandies to silks and shoes. The star attraction was a 71-carat blue sapphire and diamond ring. Fletcher Potter Jr., district director of Customs in Hawaii told me it had gone for less than \$10,000 to a local resident who bought it as a birthday gift for his wife.

Although JFK's Inspector Simon wears a gun and has been responsible for sending scores of dope smugglers to jail, sentiment can turn him into a softie. He tells how recently, when a man and his girlfriend went through customs after a fling on the Riviera, the man handed him a declaration on which was written:

There is a Piaget watch for which I paid \$3000 in the rear pocket of my brown suitcase. Please do not take it out as I bought the watch for my wife and I don't want my girlfriend to get jealous. Just add its duty rate to what I owe you for the stuff I'm declaring and fill in the total on the signed, blank check I'll give you. Thanks!

Simon gave the man a surreptitious wink and did as he was asked.

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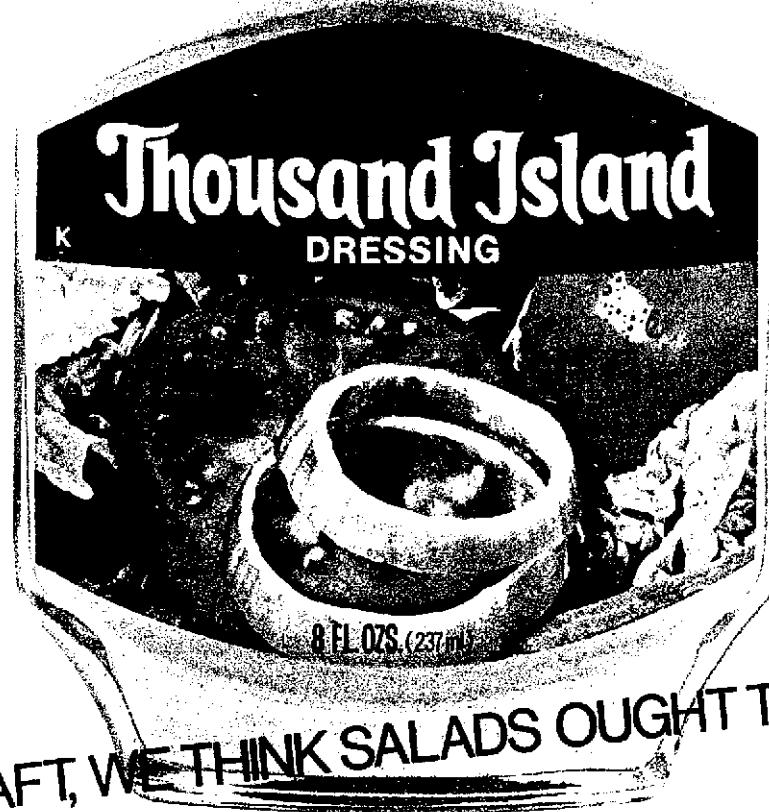
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Jim Bouton with his wife Barbara whom he married in 1962, the year he joined the Yankees. A maverick as a ball player, today he's a family man with three children.

# If I Were the Baseball Commissioner

by Jim Bouton

Bouton, a former Yankee pitcher, is now a sportscaster for CBS in New York. His first book, *Ball Four*, became a best seller after baseball Commissioner Bowie Kuhn called Bouton in for a public scolding. As commissioner, Bouton promises to do the same favor for other ball players who write books.

**B**ig League baseball today is unhealthy, undemocratic, unsportsmanlike, unimaginative, greedy, male chauvinistic, arrogant toward fans, unconcerned about the com-

munity, and unfair to midgets. As your baseball commissioner, I would fix all that.

The first thing I'll do is double the commissioner's salary. It's important that the commissioner not be vulnerable to bribes and a new \$300,000 salary and a liberal expense account will eliminate temptation on my part and suspicion on the part of fans who are the backbone of baseball.

I think fans should be more closely involved in baseball. During each game, one fan should be allowed down on the field to play the position of his

choice for one inning. This would add an element of surprise. Can the new player hit? Can he go to his left, etc. Thousands would come to the stadiums with bats and gloves, waiting to hear their names announced.

Next, I'd eliminate the most outrageous injustice of all—the rule against midgets. Years ago, Bill Veeck, when he was the owner of the St. Louis Browns, signed a midget named Eddie Gaedel to a big league contract, and pinch-hit him one time against Bob Cain. The midget walked on four pitches and right after that, the league president, Will Harridge, made a rule against signing midgets. This is referred to as the Eddie Gaedel rule, and it's unfair because it violates the civil rights of midgets.

## Women umpires

So far my program may seem too revolutionary. Here are some less advanced ideas that could and should be adopted right now. First, women should be encouraged to get into baseball. It'll take awhile for them to develop as players, but with some training many women could be *umpiring* today. In fact, several women have been denied the chance to umpire in the minor leagues, and as your commissioner I would order that they be given jobs immediately. Many women know the rules of baseball as well as any man, their eyesight is just as good, and if they've read any good books lately, they know all the bad words, so there would be no language barrier.

My most important decision would be to make Little League graduates ineligible to play in the big leagues (after 1975 so it doesn't penalize those who've already played Little League). This would effectively eliminate the Little Leagues, which would be a very good thing. Little Leagues are good for adults because it gives them something to do, but it's bad for kids. It teaches them to scream and holler at the umpires when a decision goes against them. It teaches them to forfeit and protest games.

## The wrong lessons

Little League puts too much pressure on kids to win, which makes them cry when they lose. And it takes up too much of their free time. Kids who are interested in music and dancing and art and reading, or just sitting around thinking should have time to do those things without having to go to Little League practice. The caliber of our singers and musicians would improve. Because so many kids are playing Little League, instead of taking singing lessons, our National Anthem before the ball games isn't what it used to be.

Big league baseball would be more fun if they turned back the clock and played the games in the old stadiums, which were more colorful, had more tradition, and were more comfortable

for watching baseball games. As commissioner, I would outlaw the new stadiums, and order the renovation of the old ones.

I would decree that all stadiums have 50¢ bleachers seats so old folks on a pension could watch a ball game and sit in the sun while having their lunch. The 50¢ price would help build young fans for the future. Incidentally, I would rule that every stadium serve peanut butter sandwiches (I love peanut butter sandwiches).

### Reporters' complaint

Also, I would not try to speed up the game as many baseball reporters are calling for. Reporters are the only ones who want the games to go faster because they have dinner plans. Also, they are bored because they can't play the game themselves, or sit back and enjoy it like the fans. Baseball has its own special rhythms . . . a timeless quality that lets fans relax, think, dream, and speculate on strategy. Each sport has its own style for its own season. Let the other sports be fast and rough to keep you warm in winter. Baseball is a summer sport with a summer pace.

Another thing that would be good for fans is a shorter season. The quality of play would be better and games at the beginning and end of the season could be played in warm weather instead of the way it is now. This year, two opening games were postponed because of snow. The World Series conflicts with the football season. The players and the fans want the shorter season. Only the owners want a long season, because they think more games mean more money.

As for the World Series, it should truly be a World Series and include championship games against Japan and Mexico, and any other country playing good quality baseball. (As your Commissioner, I would have to make field trips to scout the caliber of play. I hear

they're playing great ball in Tahiti.)

The baseball commissioner should force owners to show more responsibility to the community. I would ban all franchise shifting, and force teams to post a \$1 million bond with the city to be forfeited if a new tenant needs to be found for a vacated stadium. As commissioner, I would have baseball pay its fair share of taxes so that people who don't like baseball (nuts and other deranged types) wouldn't have to help support it with their tax dollars. The way it is now, owners use sports as a tax dodge by writing off as a loss the cost of their franchise to avoid paying millions in taxes. That's why there are so many new teams and leagues in the various sports. The government should offer tax loopholes to encourage investment in libraries and medical equipment, not baseball teams. Why should team owners get tax breaks? Nobody ever came to watch an owner.

Finally, as commissioner, I'd eliminate the reserve clause in contracts, which binds a player to a team for life. If a team wants to keep a player, for 5, 10, or 50 years, let it offer him a 5-, 10-, or 50-year contract, like other human beings get.

### The democratic way

I'd also let the players and the fans vote to help select the baseball commissioner (after my term expires, of course). The way things are now, the owners hire and fire the commissioner so he represents the owners' financial interests and not the interests of the players, or the fans, or the good of baseball in general.

One more thing. I would make the commissioner eligible to play any time he feels like it. An hour before a game, the commissioner could just declare himself the starting pitcher, put on the uniform of some team, and take the mound. That's what I'd like best about being the baseball commissioner.



Bouton rearing back to deliver a fast one. In his best year as a Yankee pitcher, he compiled a 21-7 record. He also won two games for his team in the 1964 World Series.

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# My FAVORITE JOKES

by MAC ROBBINS

**EDITOR'S NOTE:** Mac Robbins likes to keep his audiences up to date on the goings-on in his family; the careers and progress of his two children. A few years ago his son quit his job to live with his wife in a tent in the Oregon woods. "Now," Robbins says, "my son is out of the tent but he's not out of the woods. He has a log cabin and 200 acres of wild foliage. We went to visit recently and my wife brought a gift—a potted fern.

"My daughter works for the police department. She interferes when my wife and I have an argument. She says: 'Mother, you have the right to remain silent, and anything he says will be held against him!'"

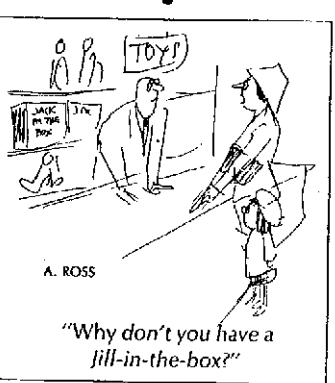
Robbins has appeared in clubs and hotels across the country, has also acted in the film *Lady in Cement*, with Frank Sinatra.

Here are some of Robbins' favorite jokes:

When my son was in college he was interested in acting and he wrote me a letter saying that he'd landed a part in a school play. "I play a man who's been married for 20 years," he wrote. I wrote back: "Good luck, son, keep up the good work. Before you know it you'll get a speaking part."

I keep getting notes from the finance company about unpaid bills: "Dear sir, after checking our records we note that we did more for you than your mother did. We've carried you for 15 months."

A fellow is driving to the country, loses control of his car and crashes. Regaining consciousness, he finds himself lying on top of several phone wires. He says: "Thank goodness it's a harp."



A young husband came home from work and his wife said, "Honey, I'm afraid your dinner is a little burnt tonight." He said: "Don't tell me they had a fire at McDonald's."



A drunk gets into a cab and says, "Take me to the Waldorf-Astoria Hotel." The cabbie says, "You're in front of the Waldorf now." Drunk says, "That's okay, but next time don't drive so fast."

I love to play golf. I called up a friend and asked him to play. He said, "I'm sorry, but we already have a threesome."

Whenever my wife wants to go on a cruise she starts to complain, "You never take me out."

"If I could ever find you in, I would take you out," I say. "I'd like a change of scenery," she says. "That's good," I answer. "Try going into the kitchen, you haven't been seen in there in years."

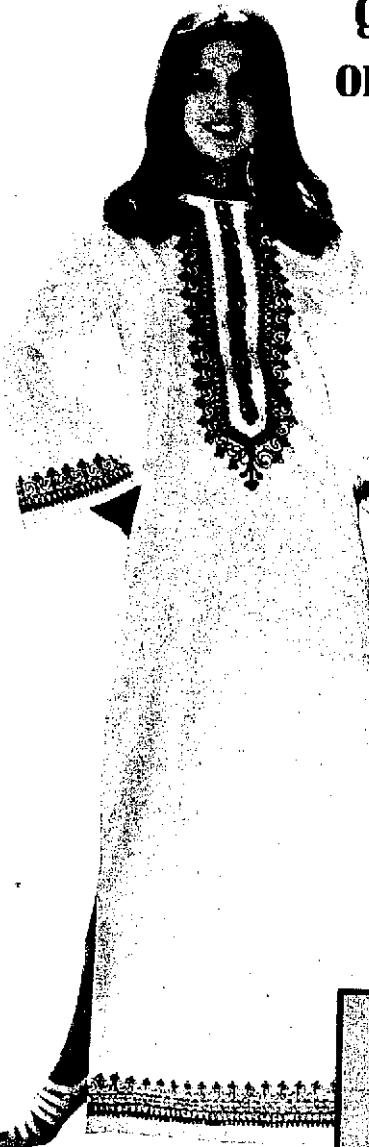
But she talks me into the cruise. I remember the first time we went, we got to the pier, Frik was there with his Viking ship. I was thrilled with the captain. He had been on the Titanic, the Lusitania, the Poseidon. We got together with the other passengers and helped him push the ship away from the dock. My wife and I walked around the deck. There was a guy tearing up little pieces of paper.

"Who are you?" I asked.

"I'm the navigator. I'm leaving a trail in case we don't find our way back."

I like to set my audiences straight by doing a little autobiographical monologue. I'm so handsome—I tell them—women are mad about me. You seem to be laughing at my big nose because you have little noses. But think of the pollution you're going to breathe in all day. I take one, nice deep breath and it lasts me for weeks.

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Dahara Shirt

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# The whole neighborhood wondered what Frank Mallon was up to in his workshop.

Word had it he was up to something mighty peculiar. And when he didn't show up for bowling practice one Wednesday night, the Wabash Cannonballs (that was the name of his neighborhood team) began to wonder, too.

So it was that a bunch of the boys decided to pay their "star" a visit, and talk him out of his workshop and back into action.

It didn't happen that way, though.

Matter of fact, it was Frank Mallon who talked the Wabash Cannonballs out of their bowling night and down into his workshop. What was it... what could be exciting enough to keep a bunch of ten-pin tigers from their favorite pastime? One of the most fascinating learn-at-home programs in the world, that's what!

**Actually build and experiment with the new generation color TV in Bell & Howell Schools' fascinating learn-at-home program.**

**It will help you develop new occupational skills as an electronics troubleshooter.**

You'll set up your own electronics laboratory to learn firsthand the technology behind such innovations as digital-display wristwatches and tiny pocket calculators.

In fact, as part of the program, you'll actually build and experiment with a 25" diagonal color TV incorporating digital features.

But most important of all will be the new skills you'll develop all along the way...the kind of skills that could lead you in exciting new directions. While we cannot offer assurance of income opportunities, once you've completed the program you can use your training:

1. To seek out a job in the electronics industry.
2. To upgrade your current job.
3. As a foundation for advanced programs in electronics.

**Go exploring at home, in your spare time.**

**No traveling to class. No lectures.**

**No one looking over your shoulder.**

Bell & Howell Schools wants to introduce you to the modern way to learn. It means you'll be able to develop new skills in your own home—on whatever days and hours you choose. So you don't have to give up your present job or paycheck just because you want to learn new occupational skills.

What's more, we believe that when you're exploring a field as fascinating as electronics, reading about it is just not enough.

That's why you'll get lots of "hands on" experience with some of the most impressive electronic training tools you've ever seen.

**No electronics background necessary.**

That's one of the advantages of this program. We start you off with the basics and help you work your way up, one step at a time. In fact, with your first lesson you receive a Lab Starter Kit to give you immediate working experience on equipment.

**You build, and perform exciting experiments with Bell & Howell's Electro-Lab: An exclusive electronics training system.**

First comes the design console. After you assemble it, you'll be able to set up and examine circuits without soldering. Next, you'll put together a digital multimeter. This instrument measures voltage, current and resistance, and displays its findings in big, clear numbers like on a digital clock.



Then comes the solid-state "triggered sweep" oscilloscope. An instrument similar in principle to the kind used in hospital operating rooms to monitor heartbeats. You'll use it to analyze the "heartbeats" of tiny integrated circuits. The "triggered sweep" feature locks in signals for easier observation.

**You'll build and work with Bell & Howell's new generation color TV... investigating digital features you've probably never seen before!**

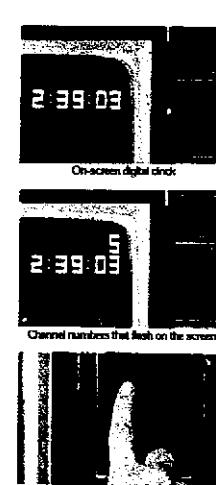
This 25" diagonal color TV has digital features that are likely to appear on all TV's of the future.

As you build it, you'll probe into the technology behind all-electronic tuning. And into the digital circuitry of channel numbers that appear right on the screen! You'll also build in a remarkable on-the-screen digital clock that will flash the time in hours, minutes and seconds.

And you'll program a special automatic channel selector to skip over "dead" channels and go directly to the channels of your choice.

You'll also gain a better understanding of the exceptional clarity of the Black Matrix picture tube, as well as a working knowledge of "state-of-the-art" integrated circuitry and the 100% solid-state chassis.

After building and experimenting with this TV, you'll be equipped with the kinds of skills that could put you ahead of the field in electronics know-how.



**We try to give more personal attention than other learn-at-home programs.**

1. Toll-free phone-in assistance. Should you ever run into a rough spot, we'll be there to help. While many schools make you mail in your questions, we have a toll-free line for questions that can't wait.

2. In-person "help sessions." These are held in 50 major cities at various times throughout the year where you can talk shop with your instructors and fellow students.

So take a tip from Frank Mallon. Find out more about the first learn-at-home program that could stir up your neighborhood!

**Mail postage-paid card today for more details!**

Taken for vocational purposes, this program is approved for Veterans' Benefits.

"Electro-Lab" is a registered trademark of the Bell & Howell Company. Simulated TV test pattern.

**If card has been removed, write:**  
*An Electronics Home Study School*  
**DeVRY INSTITUTE OF TECHNOLOGY**

768

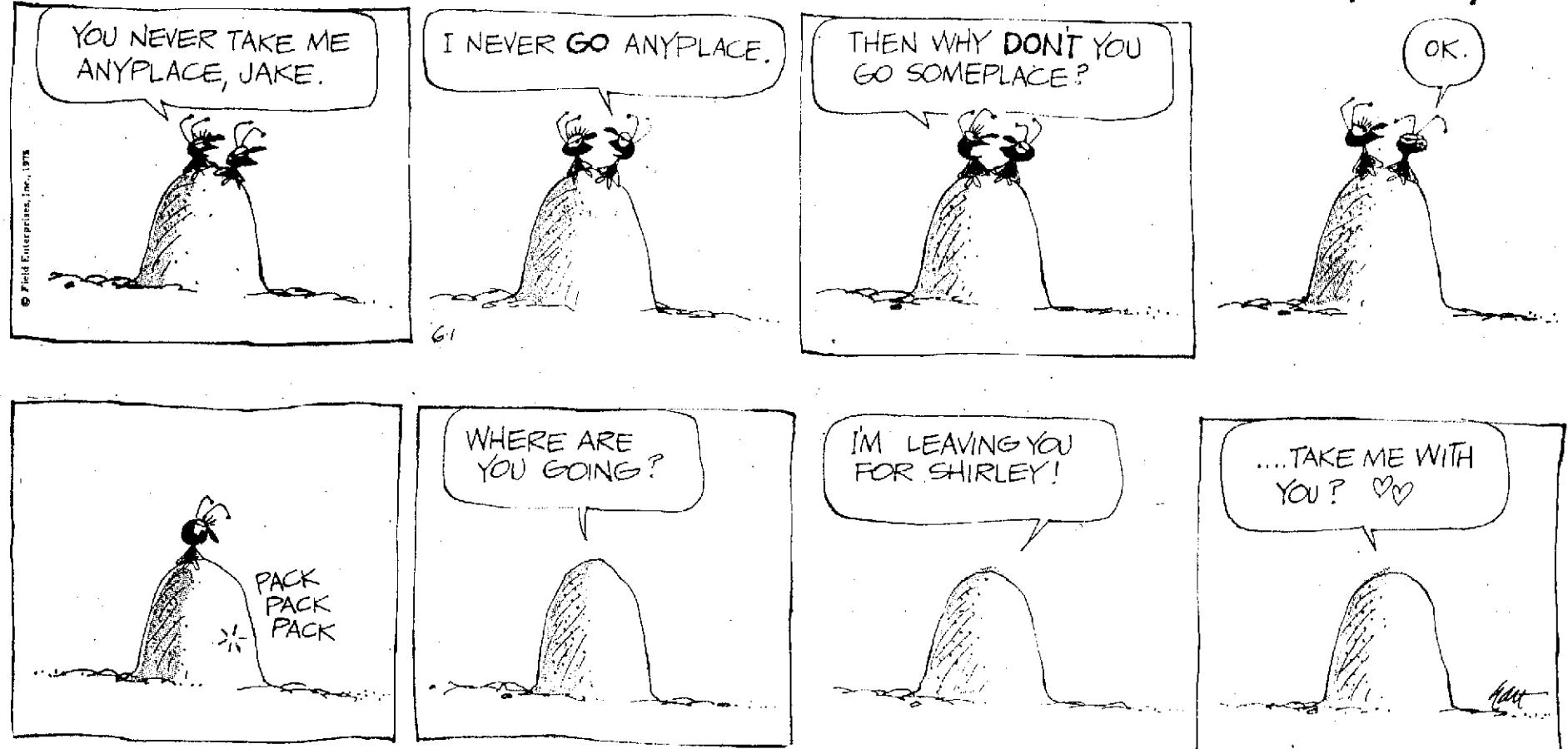
**BELL & HOWELL SCHOOLS**  
4141 Belmont, Chicago, Illinois 60641

# INDEPENDENT PRESS-TELEGRAM



B.C.

By Johnny Hart



DENNIS THE MENACE

By Hank Ketcham

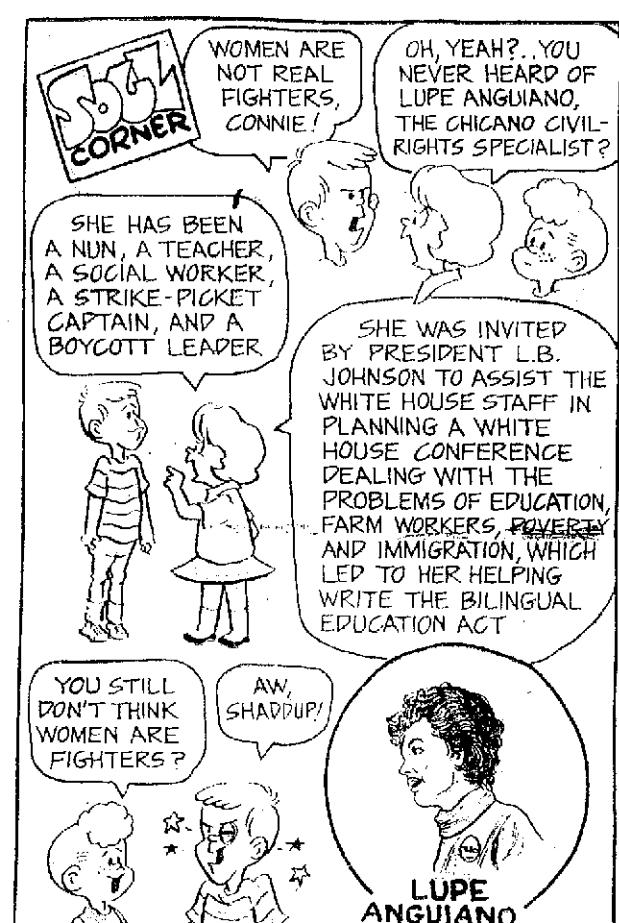
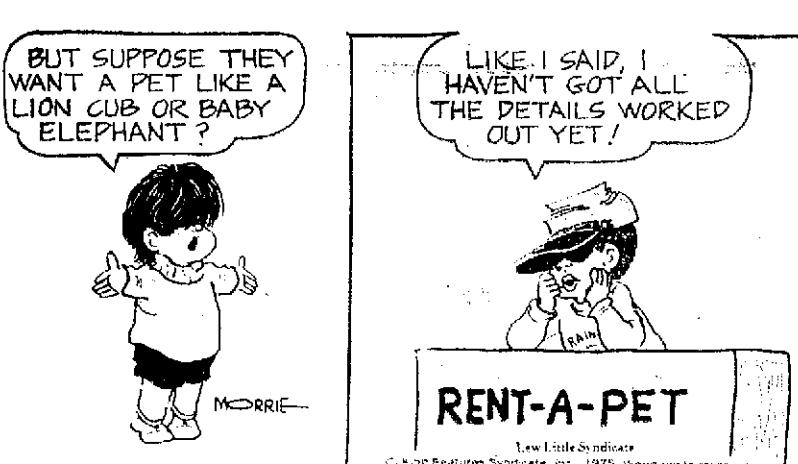
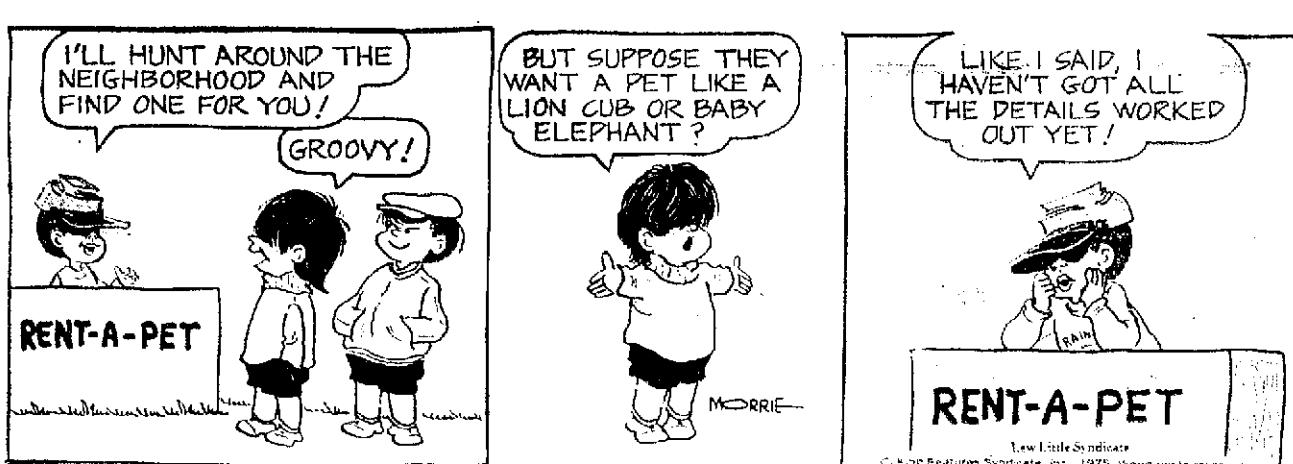
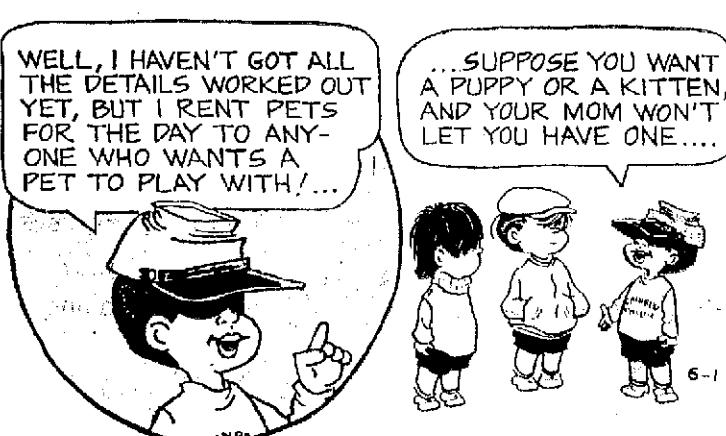


# ARCHIE

by BOB MONTANA

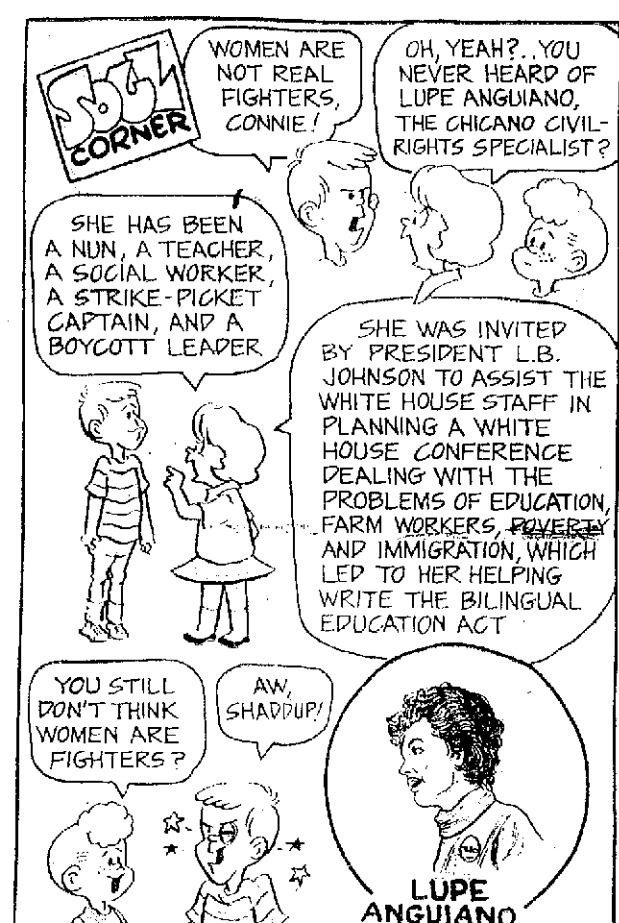


## WEE PALS-kid power



© 1975, Lew's Little Syndicate

## by Morrie Turner

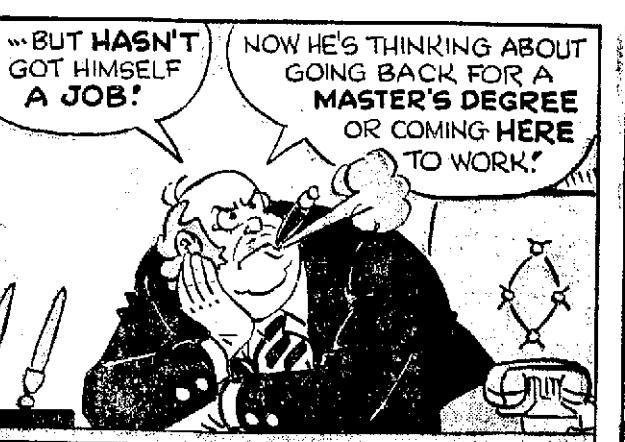


50TH CORNER

Connie

# THERE OUGHTA BE A LAW!

# WHIPPLE and BORTH



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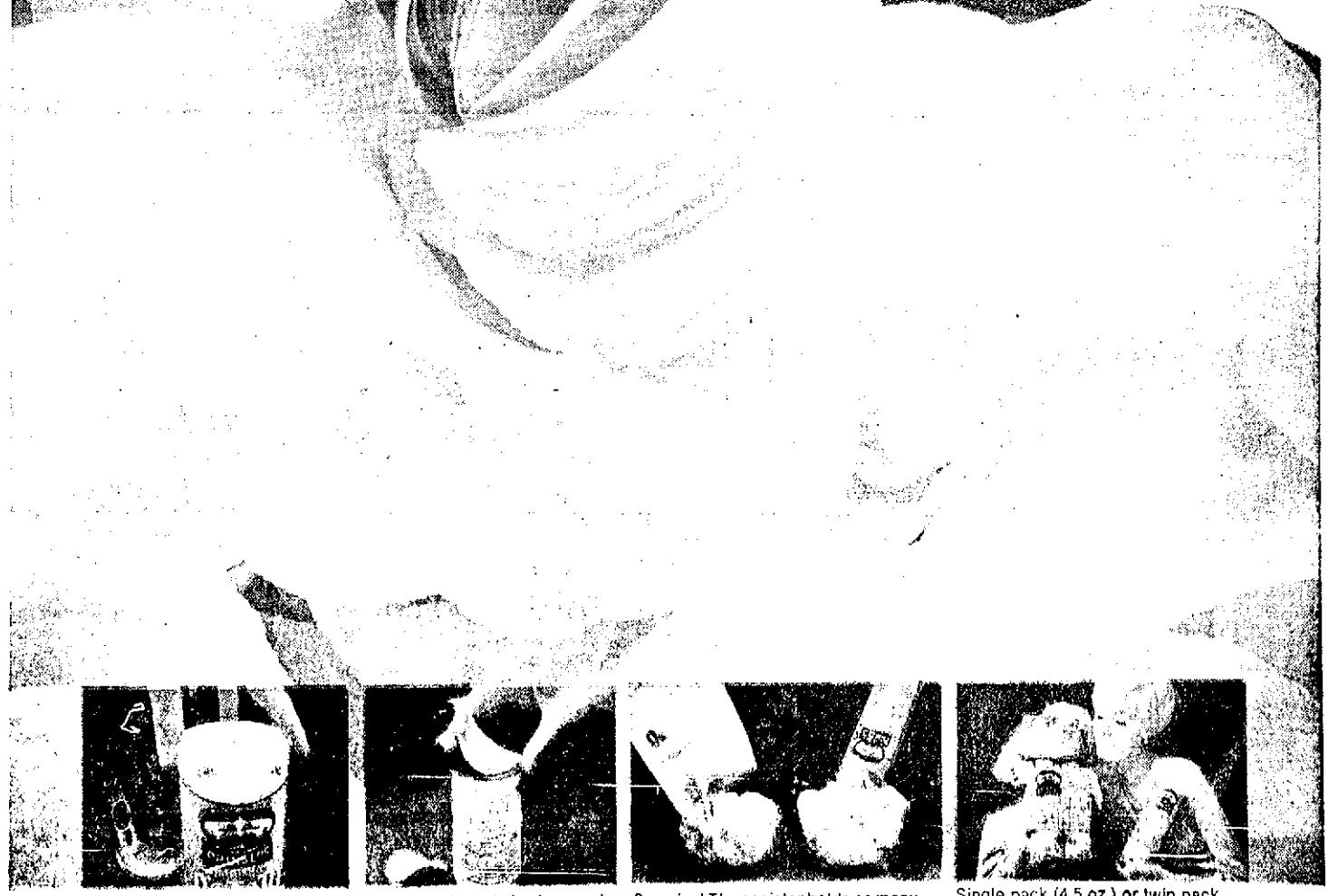


## What's newfangled about Pringle's Newfangled Potato Chips?

Everything! They're fresh and unbroken. They come crackling fresh and stay that way—even after they're open! They fit in cupboards—without squashing. And, made a new way, they're perfectly shaped so a big bagful fits inside this newfangled crushproof canister!

Pour out a bowlful and chomp into the most tantalizing taste in the whole crunchy world.

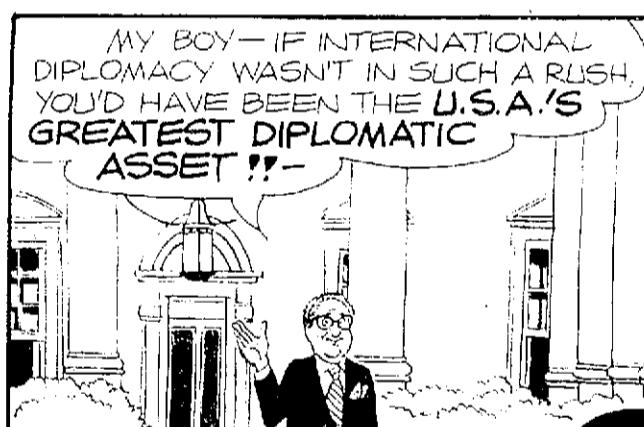
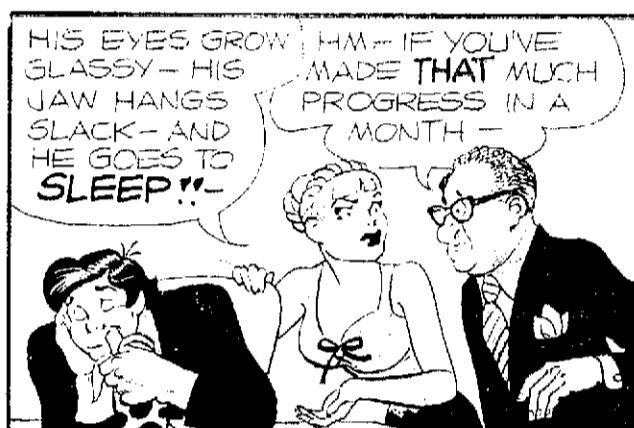
Made a newfangled way from dried potatoes.



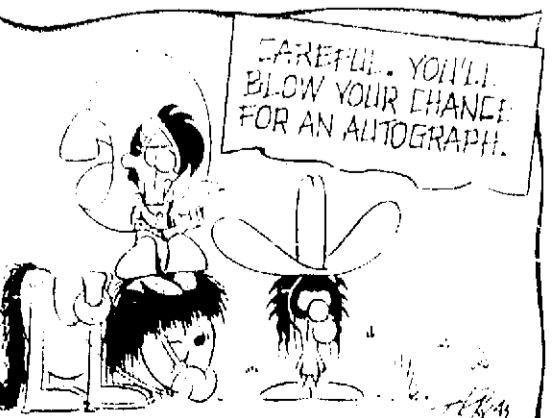
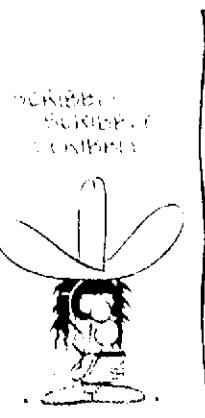
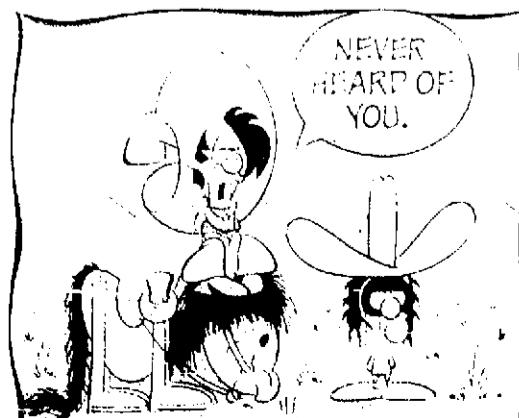
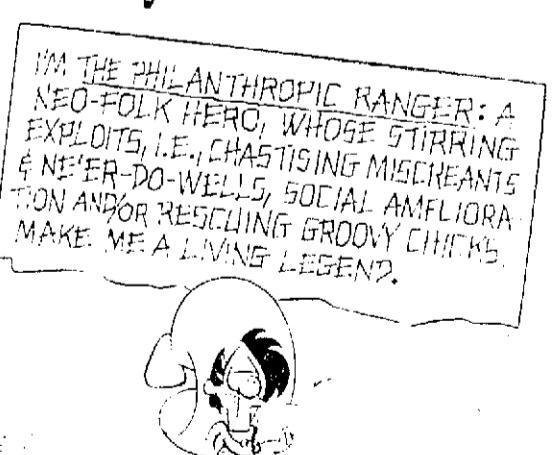
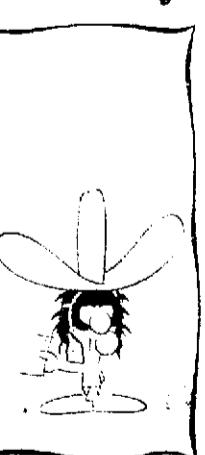
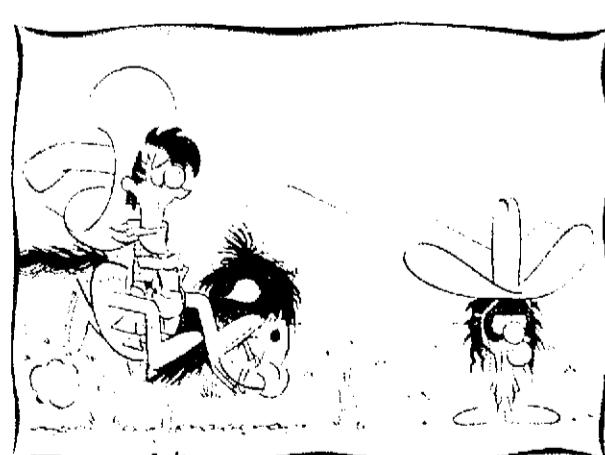


## LI'L ABNER

by Al Capp

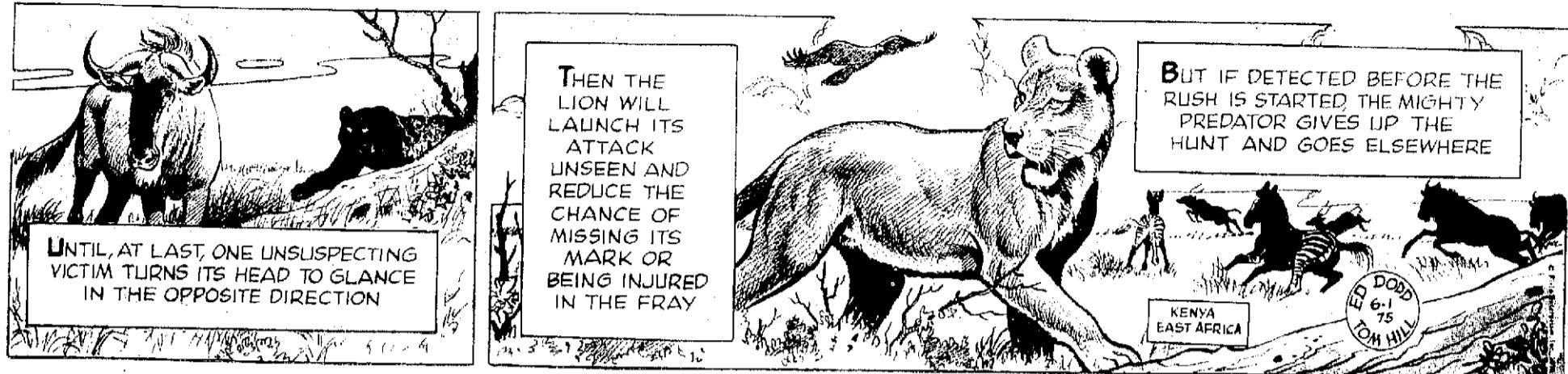
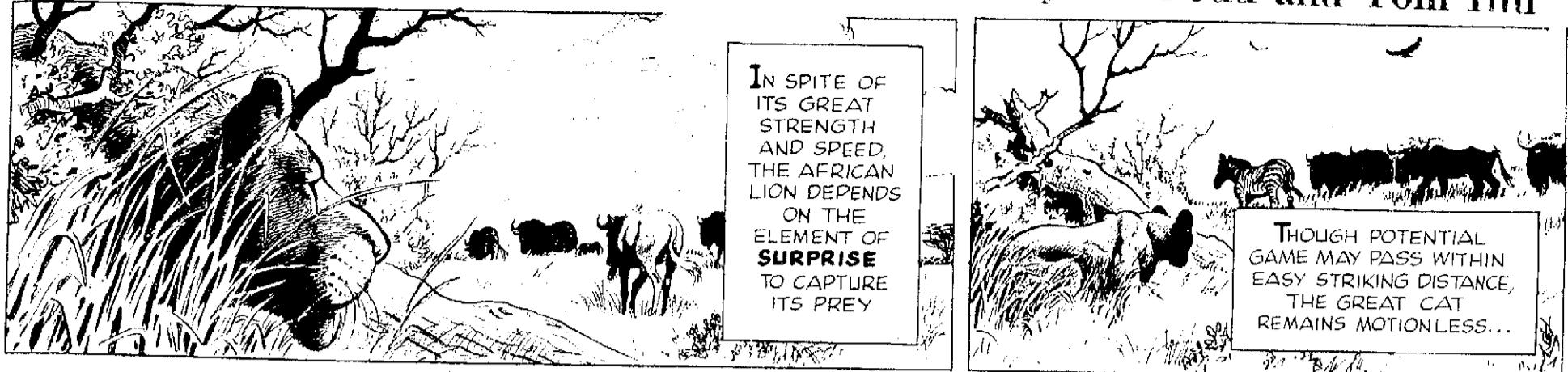


## TUMBLEWEEDS by Tom K. Ryan



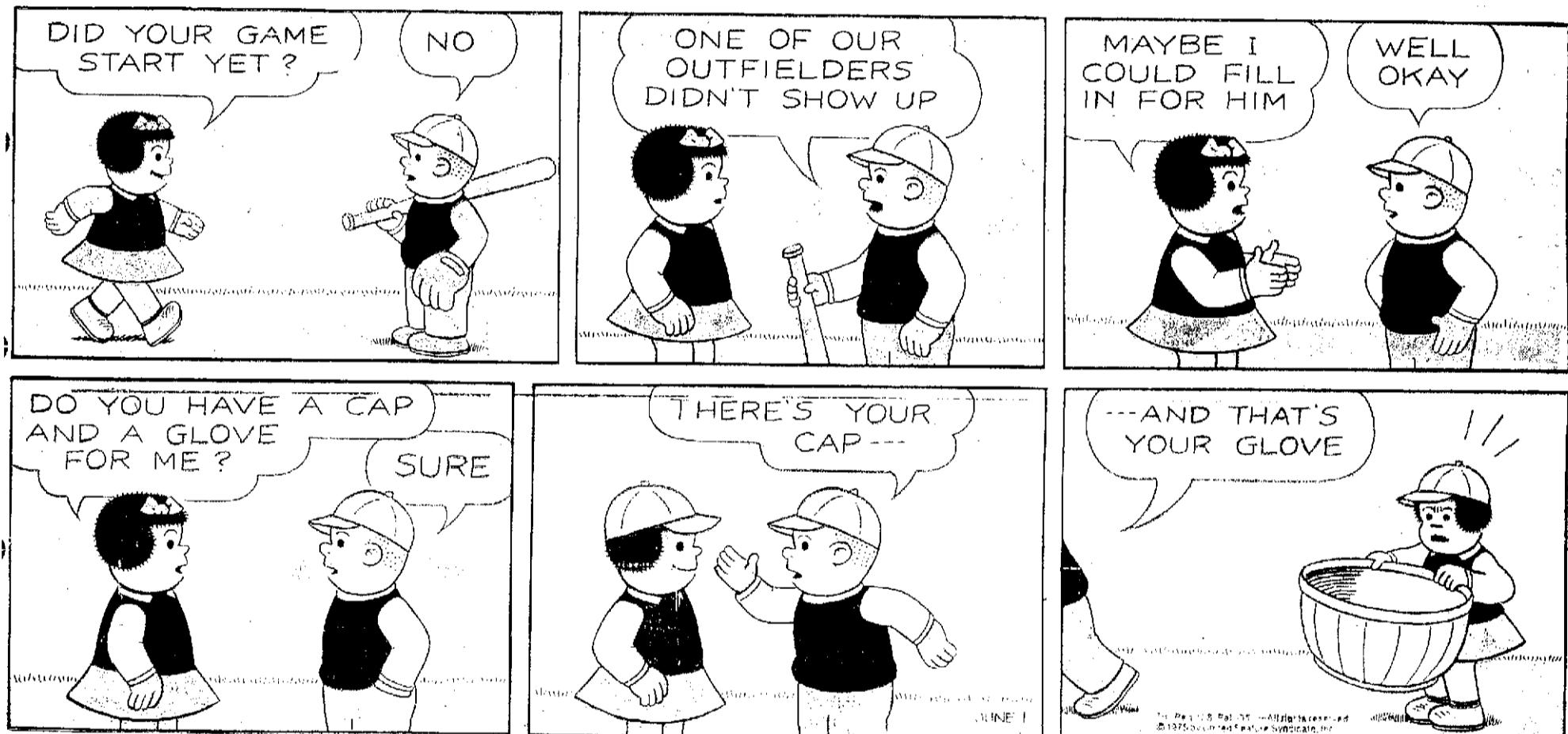
# MARK TRAIL

by Ed Dodd and Tom Hill



## NANCY

By Ernie Bushmiller



## THE JACKSON TWINS

By Dick Brooks



# Astrology reveals - Mary Tyler Moore and Valerie Harper were destined to reach super stardom after 30!

By Tom Kennedy

**D**on't trust anyone over 30 - to make it big? It sure hasn't stopped 37 year old Mary Tyler Moore and 34 year old Valerie Harper. Astrology proves that you don't have to be a teenager to be a successful part of today's youth-oriented society.

Mary's horoscope shows that her big success was destined to come after 30, due to the movement of Saturn. Saturn crossed the position it occupied at the time of Mary's birth around her 30th birthday. This powerful planet position produces a spectacular situation which gives great strength to a person's past efforts. In Mary's case, her endeavor to reach real success. Today she is considered TV's newest tycoon, certainly evidence of Astrology's accuracy!

At 34, Valerie Harper is in the prime rays of Saturn and, therefore, enjoying a sort of rebirth and the success shown in her natal chart.

Astrologers have questioned the compatibility of Mary and Valerie. Seemingly, Mary's earth sign, Capricorn, and Valerie's fire sign, Leo, are not harmonious - until a closer look is taken. Then, it is seen that both have the Moon and Venus in the 8th house in water signs, Cancer and Scorpio. This tends to upset the imbalance of earth and fire by overpowering the rays with love and emotion.

But still their personalities are different as night and day. Valerie is a rebel with many causes. She even telegrammed President Ford protesting his pardoning of Nixon and is well-known around the White House. She's been involved in picketing various establishments while Mary is pretty much establishment herself. Uranus in Valerie's 7th house is responsible for this side of her nature and pushes her to fight for what she believes.

Valerie wonders if she has the discipline for stardom. She says, "I have the desire to goof off!" It's that old devil Moon in her 8th house that gives her this streak of laziness but according to all indications, she has little to worry about!

Mary Tyler Moore and Valerie Harper are over thirty but by no means over the hill! They are super stars today and things look bigger and better for the future. Astrology predicted it all!

## ASTROLOGY AFFECTS US ALL

Mary Tyler Moore and Valerie Harper are not the only people affected by Astrology. Because you were born, you yourself have a unique natal horoscope, different from all others. I'll show you what it can mean to you by using another celebrity for my example.

Sonny Bono is a typical outgoing, nonconforming Aquarius. His horoscope didn't predict real financial success until after 30 either. When he made his first million, Astrologers warned against an investment he wanted to make. In spite of these warnings, Sonny put his money into two movies that turned out to be box office disasters and lost everything. But he wasn't to be kept down. In just five years he was again a millionaire and vowed never to invest without the approval of his Astrologer. Sonny's horoscope showed that his breakup with Cher could have been avoided. Luckily, it also predicted that they'll be back together again soon.

## THE TRUTH ABOUT ASTROLOGY

How does your natal horoscope work? An astrologer will chart the positions of the sun, moon, and eight planets as they appear above your place of birth at your exact time of birth. The placements and angular relationships of these bodies make up your natal chart. This means that someone born at the exact same time as you, but in a different city, will have a different chart.

The written interpretation and analysis of your natal chart is called your natal horoscope. Astrology is not fortune telling and your horoscope does not cause things to happen to you. Your horoscope analyzes your personality, and then tells you what things are most likely to happen. But remember, your free will can override events in your life, if you put your mind to it.

As you've seen from the examples I've given you, some of the most famous people used their horoscope to reach success; but in other instances ignored it and faced failure. There are thousands of different ways to achieve wealth, love, success and happiness.

A good example is Euell Gibbons, the naturalist, whose interest is plants. He has published several books and appeared on the Johnny Carson show. Many people consider him odd. But his career has bought him happiness and wealth.

Each and everyone of us is good at something no matter how odd one's talents may seem to others. Your horoscope will tell you what you're good at. So why beat your brains out on an area that you're not talented in, when an equal amount of time spent on something you're good at would put you much further ahead. Not only will you get ahead, but you'll be relaxed and happy while you're doing it.

Your horoscope will give you an indepth analysis of your personality. It will point out your strengths and show you how to utilize them.

## Celebrity Star Portrait

PRESENTED BY  
THE AMERICAN ASTROLOGICAL ASSOCIATION  
"The Nation's Largest Astrological Society"

featuring

Valerie Harper



Mary Tyler Moore



Valerie Harper, Leo - Mary Tyler Moore, Capricorn. Their sun signs alone say they won't get along. Their complete horoscopes show why they do and why real success came after 30!

It will also discuss your weaker areas, and allow you to compensate for them.

Because your natal horoscope is such a sophisticated analysis of your personality, it will probe your subconscious mind and seek out your hidden talents. These are the areas where you thought you had talent (writing, E.S.P., sex appeal, public relations, athletics, etc.) but were afraid to try. If you've been waiting for someone to give you a little push, let your horoscope be that someone. It will give you the confidence to start using your hidden talents.

Summed up, your natal horoscope will discuss your personality, lovelife, career, finances, and health. It will help you understand and accept yourself for what you are. It will then show you where your talents lie and set you on a course of self-improvement, self-fulfillment, and

true happiness.

As the old saying goes, "You only live once." Will you miss your success opportunities? Will you stumble into pitfalls you could have avoided, like Sonny Bono did? Don't you owe it to your loved ones to seize every precious moment of your life and make the best of it. Why not give yourself every advantage with the added edge of your personal natal horoscope.

For a limited time, during this special research project, you can get your personal natal horoscope for only a copying cost. You get the expensive casting and analyzing process - FREE. And you can use your horoscope for a full year on an absolutely no risk guarantee. The article below will tell you how to order your horoscope. For your own sake, please don't pass up this once in a lifetime opportunity.

## Limited Time Only Research Project

# How to get your Personal Natal Horoscope for only a copying cost

By John F. Ford

Send me your exact time and place of birth. I'll cast and analyze your natal horoscope for research purposes. You may have a duplicate copy of your horoscope for only \$3.00 to cover the cost to make your copy plus 50¢ postage and handling. You get the expensive casting and analyzing process FREE - because of the fact we must produce your horoscope for research anyhow.

Your natal horoscope will consist of 9 pages, and 3,000 words and will provide you all of the following benefits: (Note: This is our new improved horoscope.)

- Your horoscope will help you understand and accept yourself. It will analyze your personality and explain your strengths and talents in detail. It will also point out your shortcomings and advise you on how to improve.
- Everyone of us has hidden talents just waiting to be tapped. Your horoscope will discuss your hidden talents (sex appeal, E.S.P., writing, athletics, public relations, etc.) and show you how to cash in on them.
- Your horoscope will give you an indepth analysis of your love life. Personally tailored advice on how to enjoy a more fulfilling sex life will be offered. You'll be told who you're compatible with and why and shown how to find romance. Once you find it, your horo-

scope will help you keep it burning hot.

- Your horoscope will instill confidence in you by showing you what you're good at. It will place you in the proper frame of mind to begin a program of all around self-improvement.
- The types of jobs and careers that you are best suited for will be listed. You'll be told which careers will bring you success and happiness and which jobs to avoid.
- Your financial future will be covered. Your attitude towards money and the best ways for you to make money will be discussed.
- Areas of your body which may pose health problems are pointed out. Tips on dieting are also offered.
- Your marital and family relationships are analyzed with emphasis on getting along with your mate, your children and your relatives.

There's no need to worry about finding out about an unavoidable coming disaster through your chart. As mentioned, astrology deals in potentials. Your free will can override potentials if you know about them. In any case, the policy of qualified astrologers is positive astrology. If there is something negative in your chart, you are told what you can do to make it positive.

When casting your horoscope, we conform to the strictest scientific principles. First the longitude and latitude of your place of birth will be

charted down to the hundredth of a degree.

Then any time changes due to World War II will be taken into consideration. Finally your longitude and latitude and exact time of birth will be key punched into our gigantic IBM 370 computer, which contains over 24 million bits of authenticated astrological information. No two horoscopes produced by our computer are ever alike. Your horoscope will carry your name on every page and will be cast from your exact time and place of birth for you and you alone. So you can be sure that your horoscope will not be the worthless type found in paperbacks.

A similar horoscope could cost up to \$250 if done by an astrologer. But THERE'S ABSOLUTELY NO CATCH to this offer. I need this information for my astrological research. I'm looking for certain planet configurations from the people who mail in birth information. (People who fit this group can receive extra bonuses by filling out a research questionnaire.)

This research project has appeared in BETTER HOMES AND GARDENS, PARADE, FAMILY WEEKLY, SUNDAY MAGAZINE, LADY'S HOME JOURNAL, REDBOOK, McCALL'S, WOMAN'S DAY, and other publications. The response has been tremendous with over 500,000 people now enjoying their natal horoscope. But that's what's so frustrating. We may never be

able to run this article again. Inflation has pushed our computer, advertising, postage, and printing costs almost to the point of no return.

So for a limited time, we're gathering all the names we possibly can to finish our research project. If you'd like to help us with our research and take advantage of this special offer by ordering natal horoscopes for yourself, for your family or your friends, simply do this: Send me the name, address, time, date, month, year and place of birth for each person on a piece of paper along with the \$3.00 copying cost and 50¢ postage for each horoscope. (If you don't know your exact time of birth we'll use 12:00 noon.) If you have Master Charge, BankAmericard, or American Express, you may charge your purchase by sending the following information: A. Name of your credit card B. Credit card number C. Card expiration date.

Mail your orders to the AMERICAN ASTROLOGICAL ASSOCIATION, Research Division, Dept. G-166, 401 Market Ave., N., Canton, Ohio 44702.

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